VISIT…

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FIFTH EDITION

THE REAL BOOK

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

THE REAL BOOK

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CORRECTIONS FOR REAL BOOK #1

FIFTH EDITION

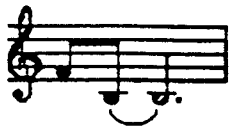
Nov. 16, 1988

PAGE	TITLE	CORRECTION
3	Fine Romance	bars 2 & 3, | C#^{o} | D-^{6} | bar 10, E^{b}o7(add D); bar 14, F7 last line bars 1 &2, | E-7 E^{b}7 \| D-^{6} G7 |
7	Tunisia	3rd bar of bridge, | G- D7 | 3rd & 4th bar of interlude,

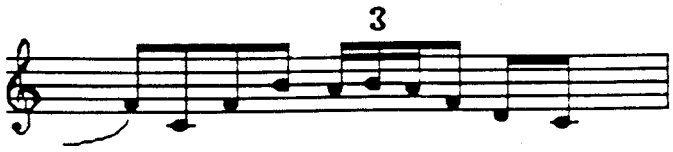
12	Alice in W.	2nd bar of 1st ending, | D-7 G7 |
16	All Of Me	10th bar of B, F#^{o}7
17	All Of You	line 6 bars 3 & 4

24	Angel Eyes	bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 | / / / /
25	Anthropology	2nd ending, 2nd bar

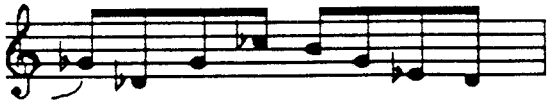
31	As Time...By	2nd bar 1st ending, | G-7 C7 |
33	Autumn in NY	bar 11, | A^{b}maj7 D^{b}7 \| bar 13 &14, \| C-7 E^{b}7 \| A^{b}maj7 G7^{b}9 \| bar 25 through 28, \| F-7 B^{b}7#9 \| \| F-7 E-7 E^{b}-7 A^{b}7 \| D^{b}maj7 C7 | F-7 Ab-7 | / / / / / / // // //
43	Bewitched	bar 2, & last bar line 5, last note is F#
51	Blue Bossa	bar 6, G7#9 (same for 3rd bar from end)
55	Blue Room	bar 7, | F^{6} D-7 | bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b}5 E7 |
56	Bluesette	head should be repeated

60	Boplicity	bar 2 & 2nd bar of last 8, | G-7 C7 |
67	But Beaut.	bar 3 2nd ending, | D7 D7/C |
73	Ceora	11th bar of **B**, the 1st note, G^b, is a half note, not a dotted half
77	Chelsea Brdg.	Line 2 bar 3 & line 7 bar 2, 
97	Countdown	bar 3, beats 3 & 4, A7#9
101	Daahoud	no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
103	Darn...Dream	line 4 bar 4, | A-7 / $D7^b9$ / G-6 / / |
112	Desafinado	all of line 6 is repeated
122	Dolphin Dance	last 7 bars, | D/E | C/E | D/E | C/E | | D^b/E^b | B^b/E^b | D^b/E^b | D^b-7^b5 $G7^b9$ |
129	Easy Living	last 2 bars of bridge, | G-7^b5 C7 | G-7 C7 |
130	Easy To Love	bar 6, | F7 |; bar 1, 1st ending, | $A7^b5$ |
159	For Heavens S.	line 3 bar 3 & line 4 bar 1, | E^b-7 G^b/A^b |
161	Four	bar 3 & 4, | E^b-7 A^b7 |
184	Half Nelson	last bar,
194	Hey There	line 4 bar 4, | B^b7sus B^b7 |
209	I ...Book	line 3 bar 3 & 4, | F#-7^b5 / / B7 // | E-7 |
234	Invitation	2 bars before repeat, melody note is E^b, not F
235	I...Clifford	line 3 bar 3, | E^b/B^b B^o7 |
240	Israel	bar 4, D7#9^b9; bars 6 through 9, | C9 | Fmaj7 | B^bmaj7 | E-7^b9 |
241	It Don't Mean	last bar of bridge, melody note is F#, not G

247 Joy Spring line 4 bar 1, | B^b-7 A7 |; bar 6 & 30,



bar 14,



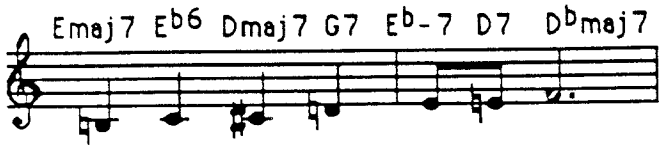
249 Just Friends 6 bars from end, | B7 |

254 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

256 Ladybird last 2 bars, | Cmaj7 E^b7 | A^bmaj7 D^b7 |

259 Lazybird 2nd bar of bridge, C# not C natural
2nd bar of coda, | E7^{b}9 |

279 Lush Life last 2 bars,



307 My Foolish Ht. 4th line bars 2 through 4,
| G-7 G-7/F | E-7^{b}5 A9 | D-7 G7+ |

311 My Romance 1st bar 2nd ending 4th beat, melody is E^b F

314 My Ship 2nd last line, bar 4, | B^b9 B^b-7 E^b7 |
/ / / /

344 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

364 'Round Mid. bar 6 & Last line bar 2, | G^bmaj7 A^b7 |
line 4 bar 3, | C-7^{b}5 B7 |

394 Song...Father 1st bar 2nd triplet, C natural, not C^b
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A^o |; 1st bar 2nd ending,
melody is F E^b A^b, not G F A^b

399 So What 2nd & 3rd bars from the end should be the same as
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G^b7 |

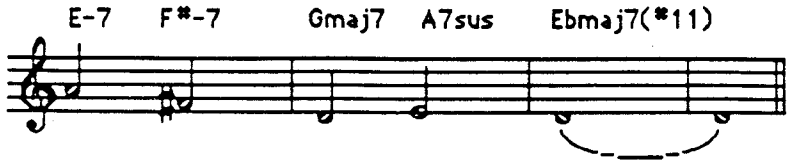
423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

426 ...Another U — 5 bars from end, | A-7 D7 |
3 bars from end, | G7#9 C7 |

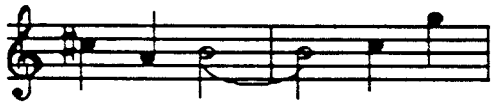
427 They Can't..Me — Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |

430 Tones...Bones — bar 11, | E^{b}7#9 |; p.430 2nd last bar | D^{b}-maj7 |
p.231 4th line bar 1 | E-7 F#-7 |

last line,p. 431,

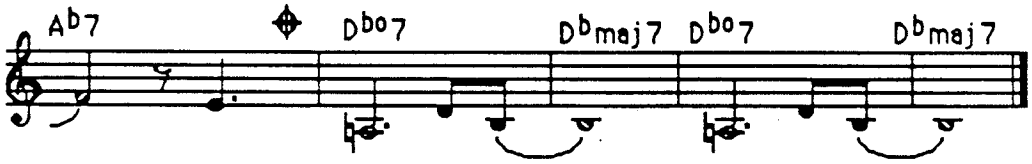


432 Time Remem. — bar 4 & 5,



436 Triste — bar 10, | A-7^{b}5 D7 |

441 U.M.M.G. — line 4 bars 3 & 4, | F^{o}7 | Fmaj7 |
from line 6 bar 4 to end,



These last 4 repeated bars should only be played
the last time through the head.

462 When...Blue — 1st ending, | A7 D7^{b}9 |

476 You Don't... — pickup note, middle C (like last note of 1st
ending)

477 You Took Adv. — bar 1, 2nd note is G, same for 8th bar from end

A CALL FOR ALL DEMONS

— SUN RA

(SLOW MAMBO)

EVEN 8ths

NO CHORDS

(FREE SOLOS — OR USE "F" BLUES)

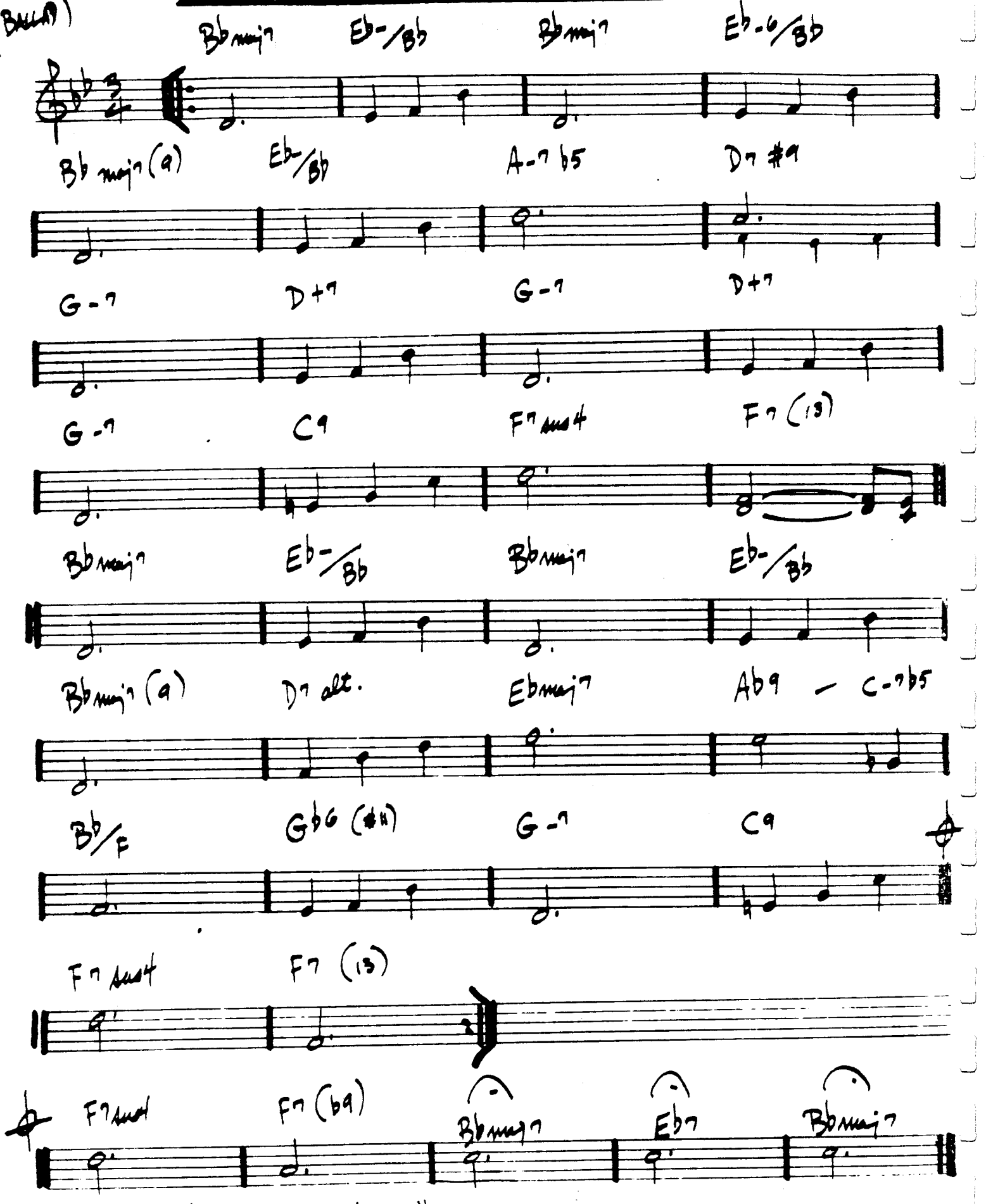
SUN RA - "ANGELS & DEMONS AT PLAY"

2.

A CHILD IS BORN

— THAD JONES

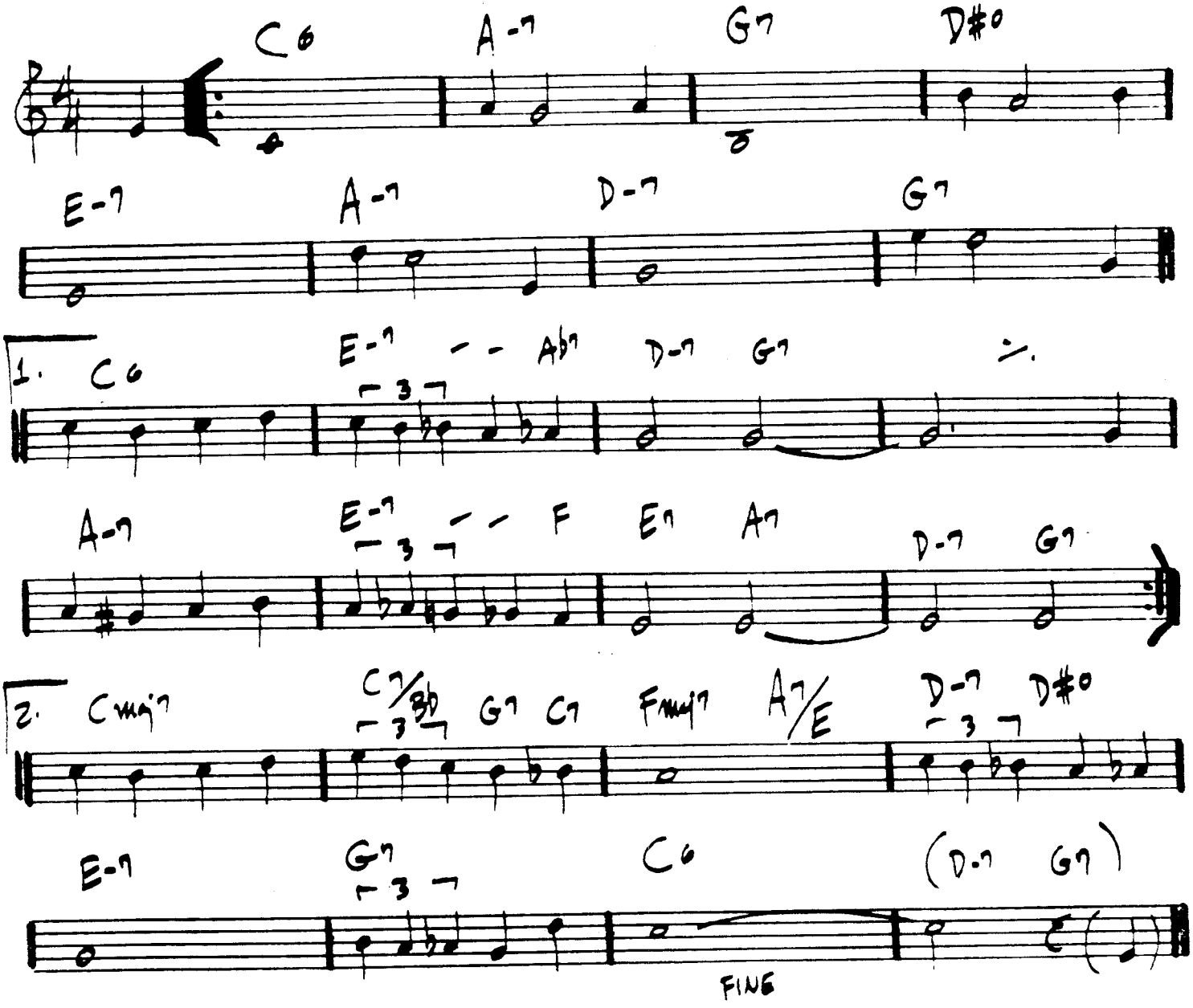
(BALLAD)



Thad Jones - Mel Lewis - "Jones/Lewis"

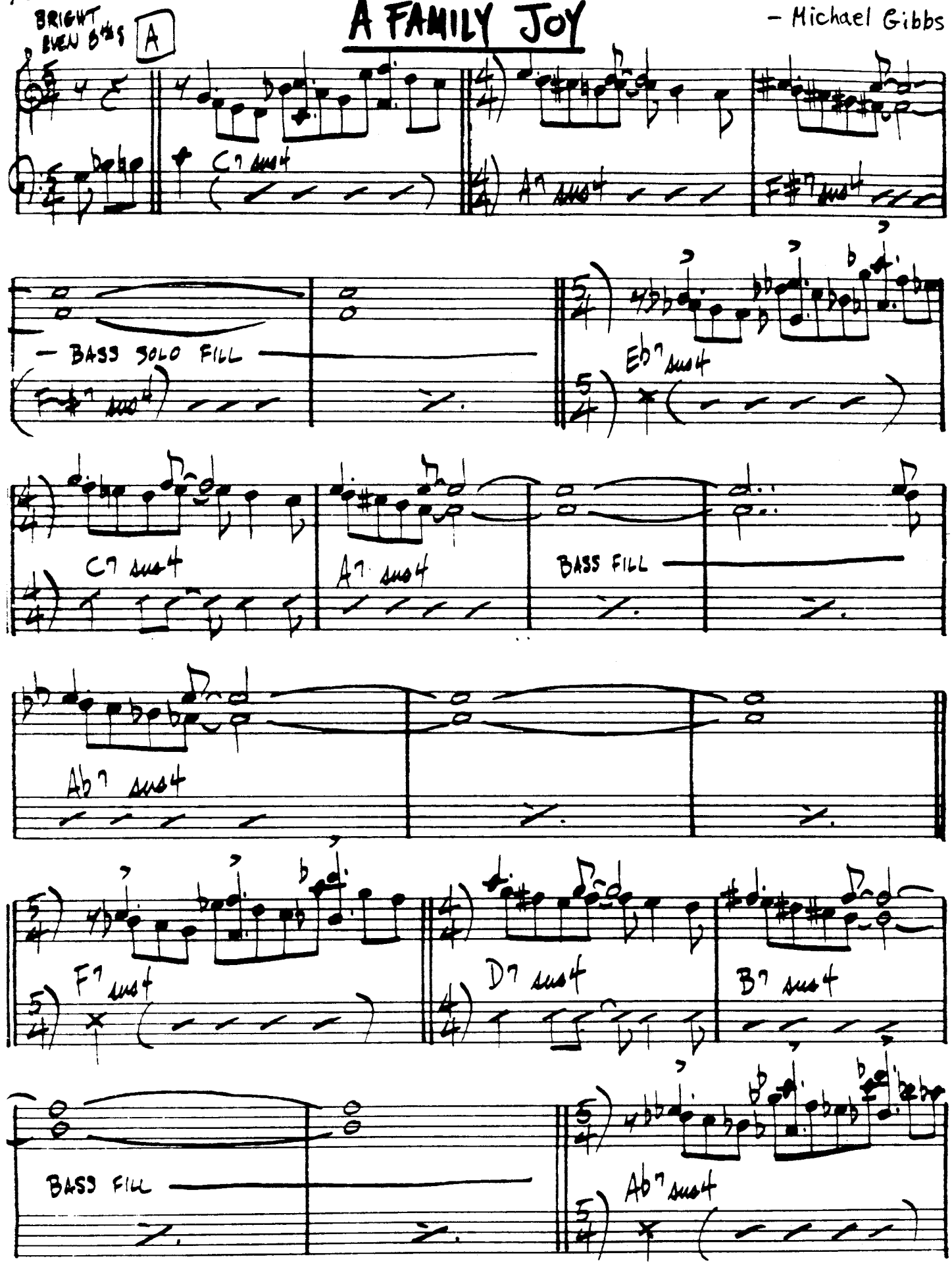
A FINE ROMANCE

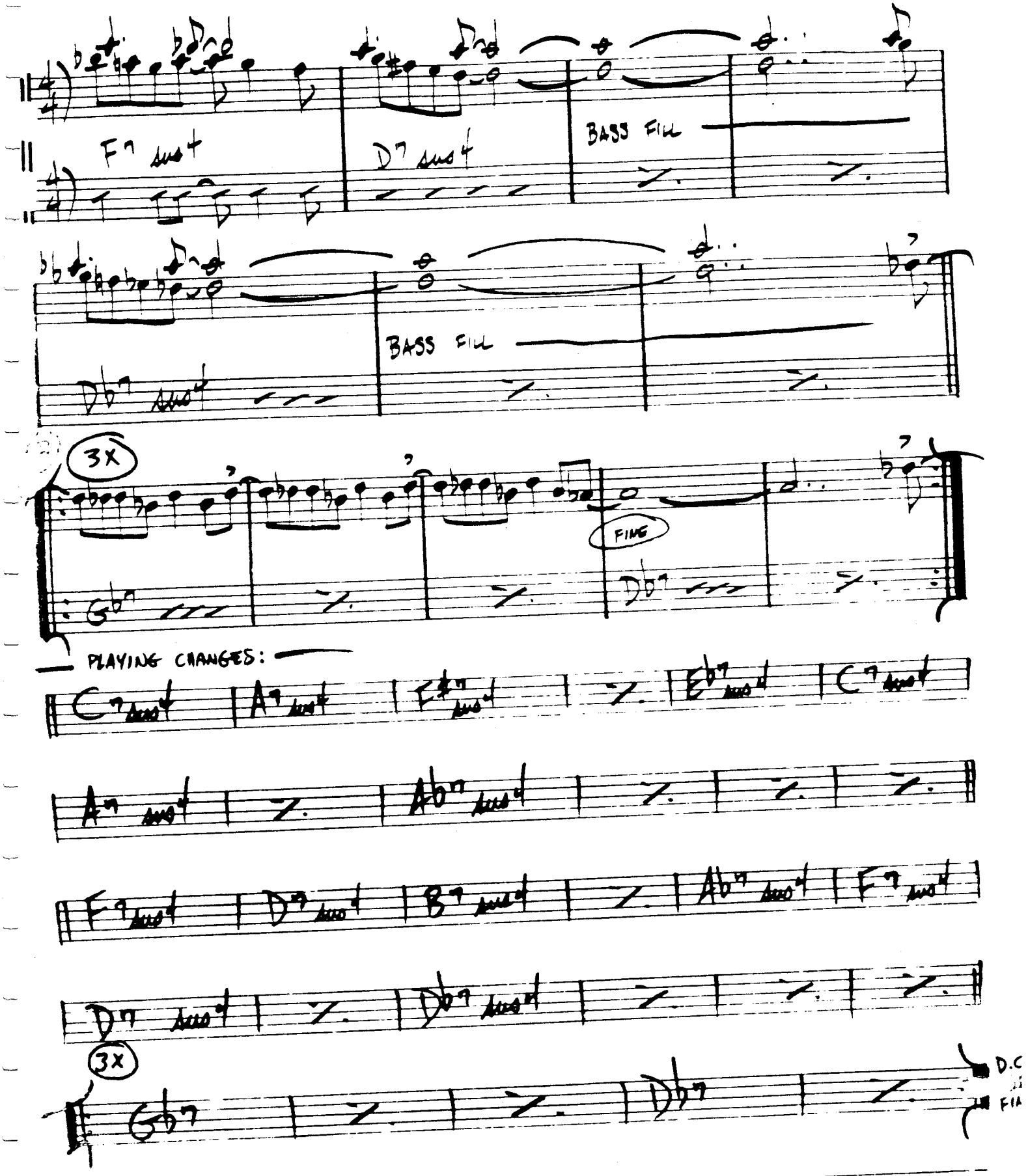
— KERN / FIELDS



A FAMILY JOY

– Michael Gibbs

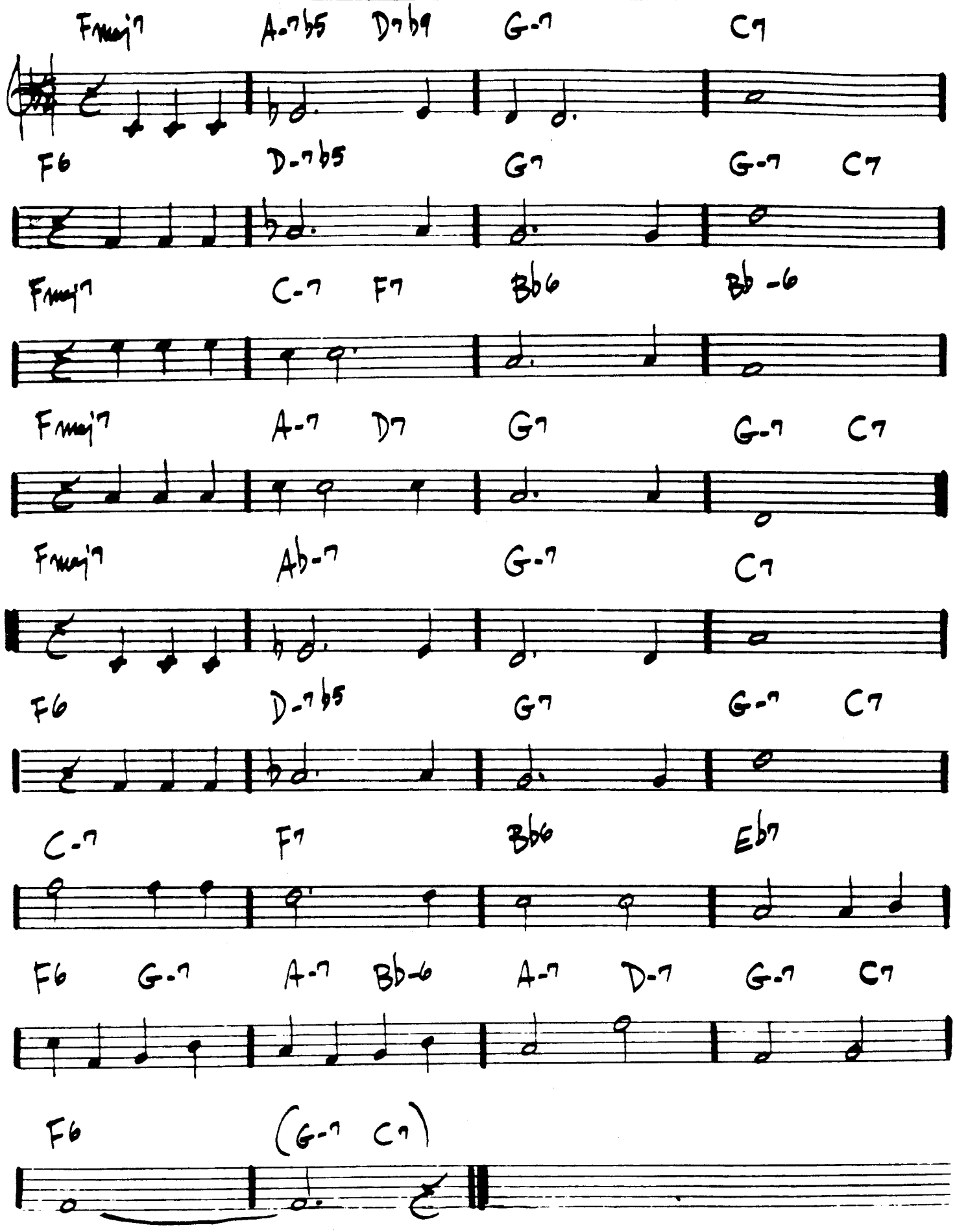



F7 sus4
D7 sus4
BASS FILL
Db7 sus4
BASS FILL
3X
Gb7
FINE
Db7
PLAYING CHANGES:
C7 sus4
A7 sus4
F#7 sus4
E7 sus4
C7 sus4
A7 sus4
Ab7 sus4
F7 sus4
D7 sus4
B7 sus4
Ab7 sus4
F7 sus4
D7 sus4
Db7 sus4
3X
Gb7
Db7
D.C.
FIN

6.
MED. SWING)

A FOGGY DAY

— GERSHWIN

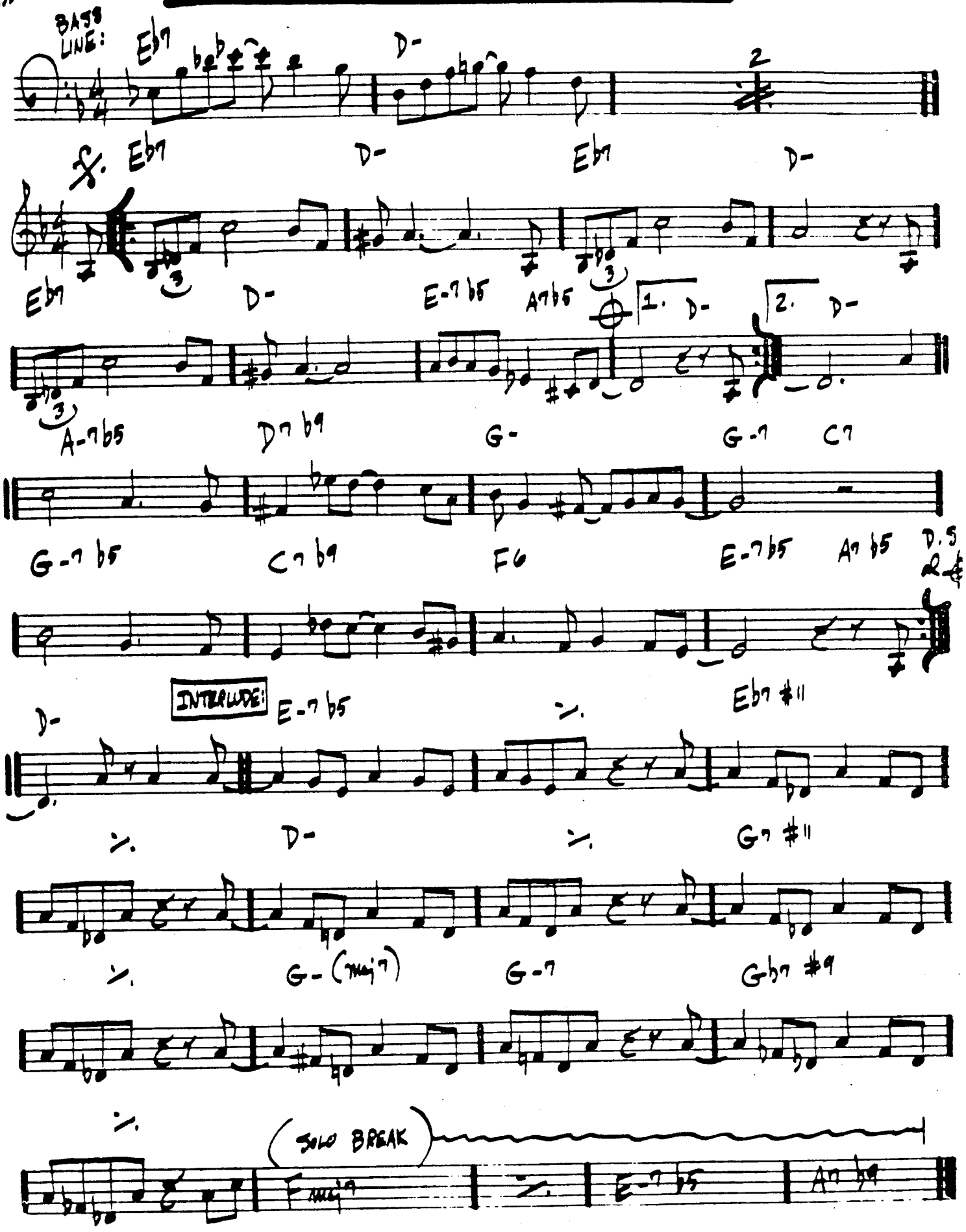


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

(MED. AFRO)

BASS LINE:

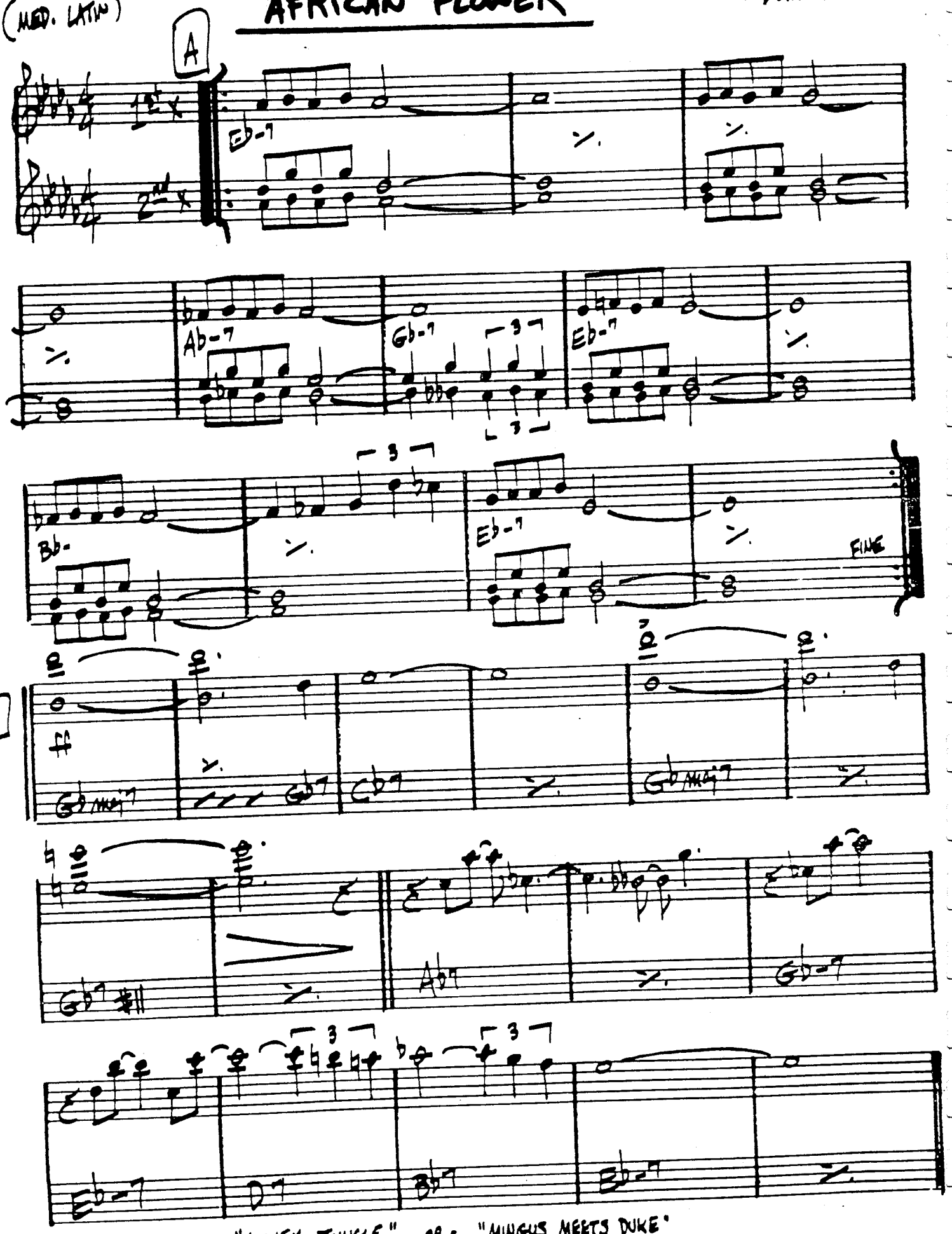


LEE MORGAN – "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

—DUKE ELLINGTON

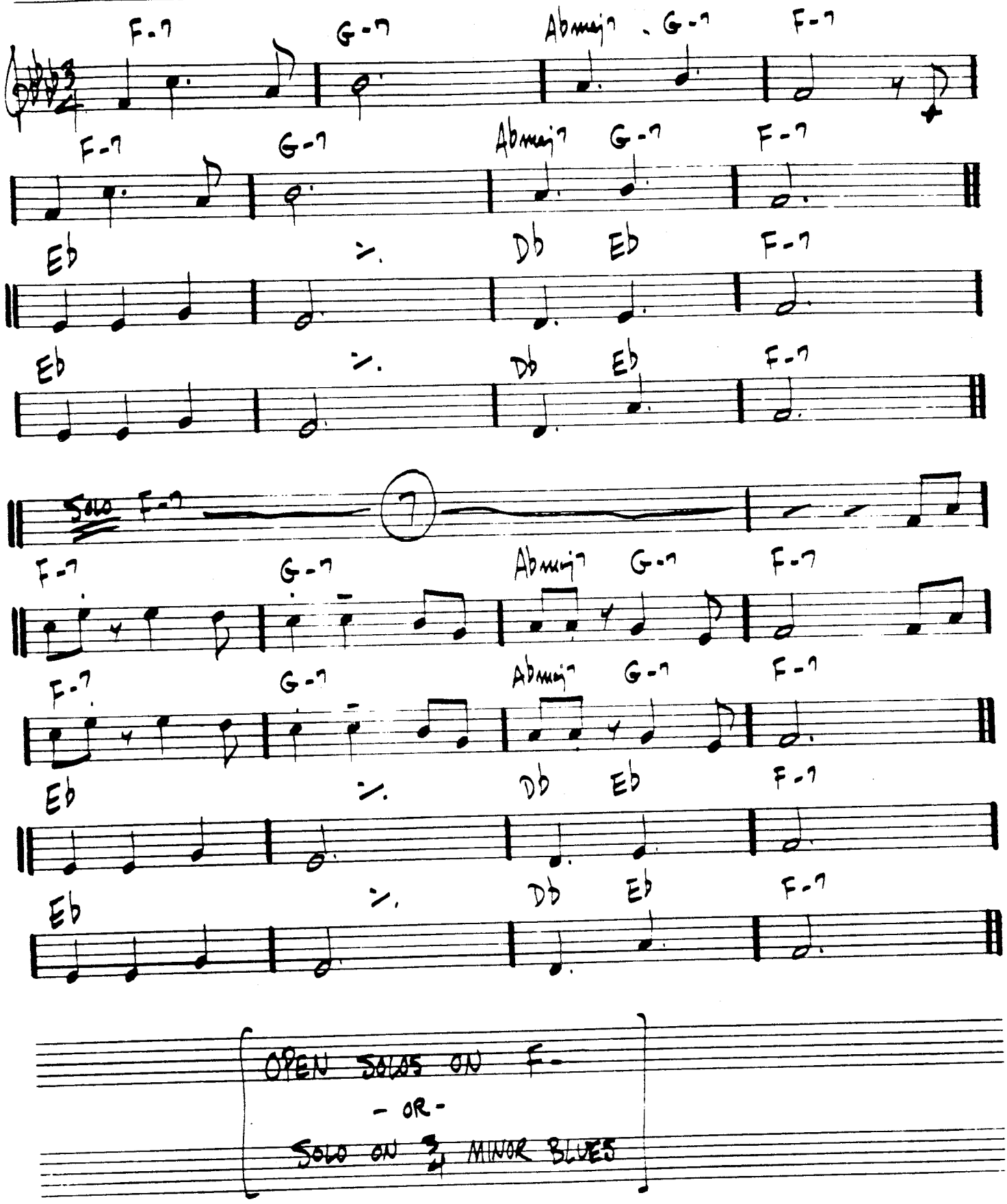


DUKE ELLINGTON—"MONEY JUNGLE" -OR- "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

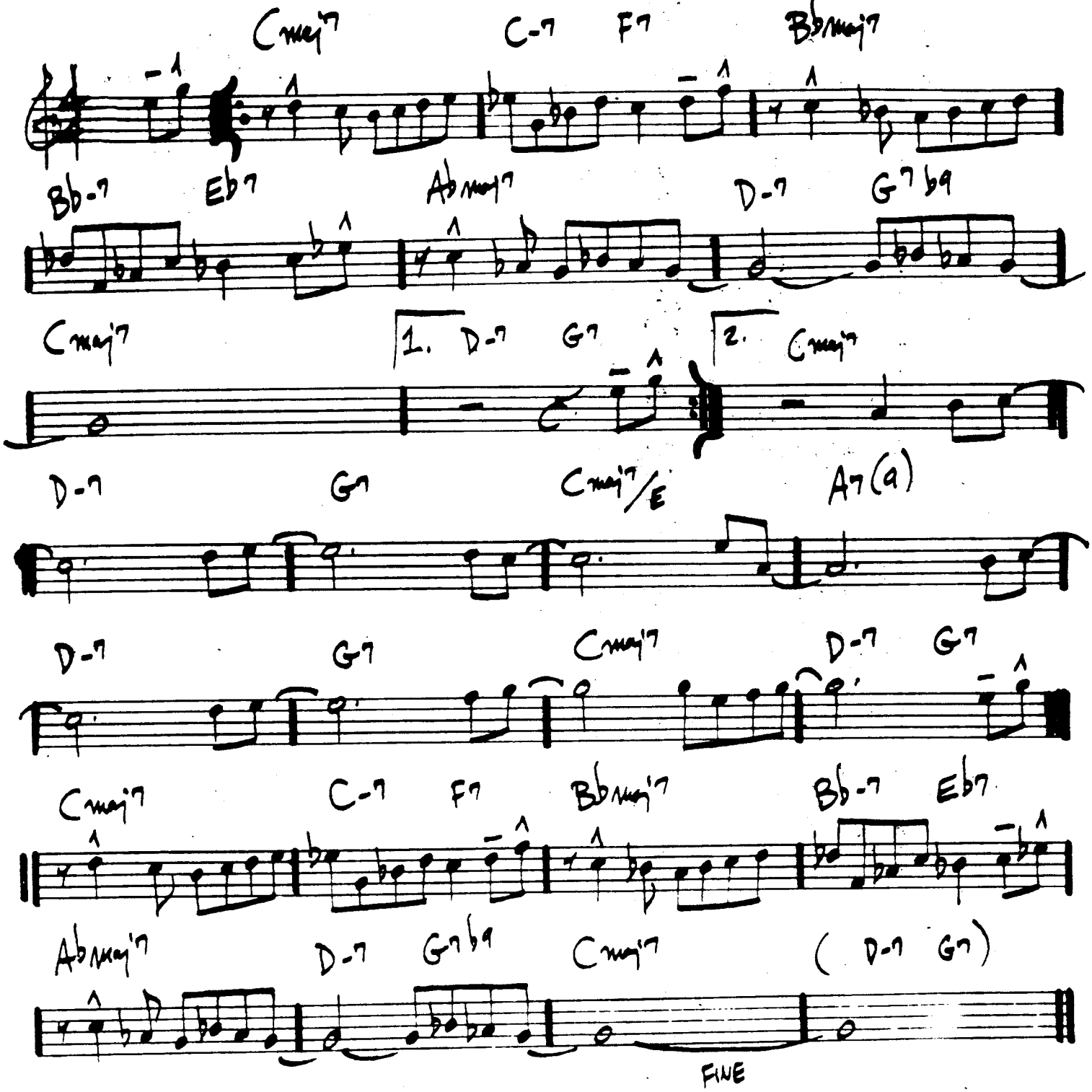


(SWING)

10.

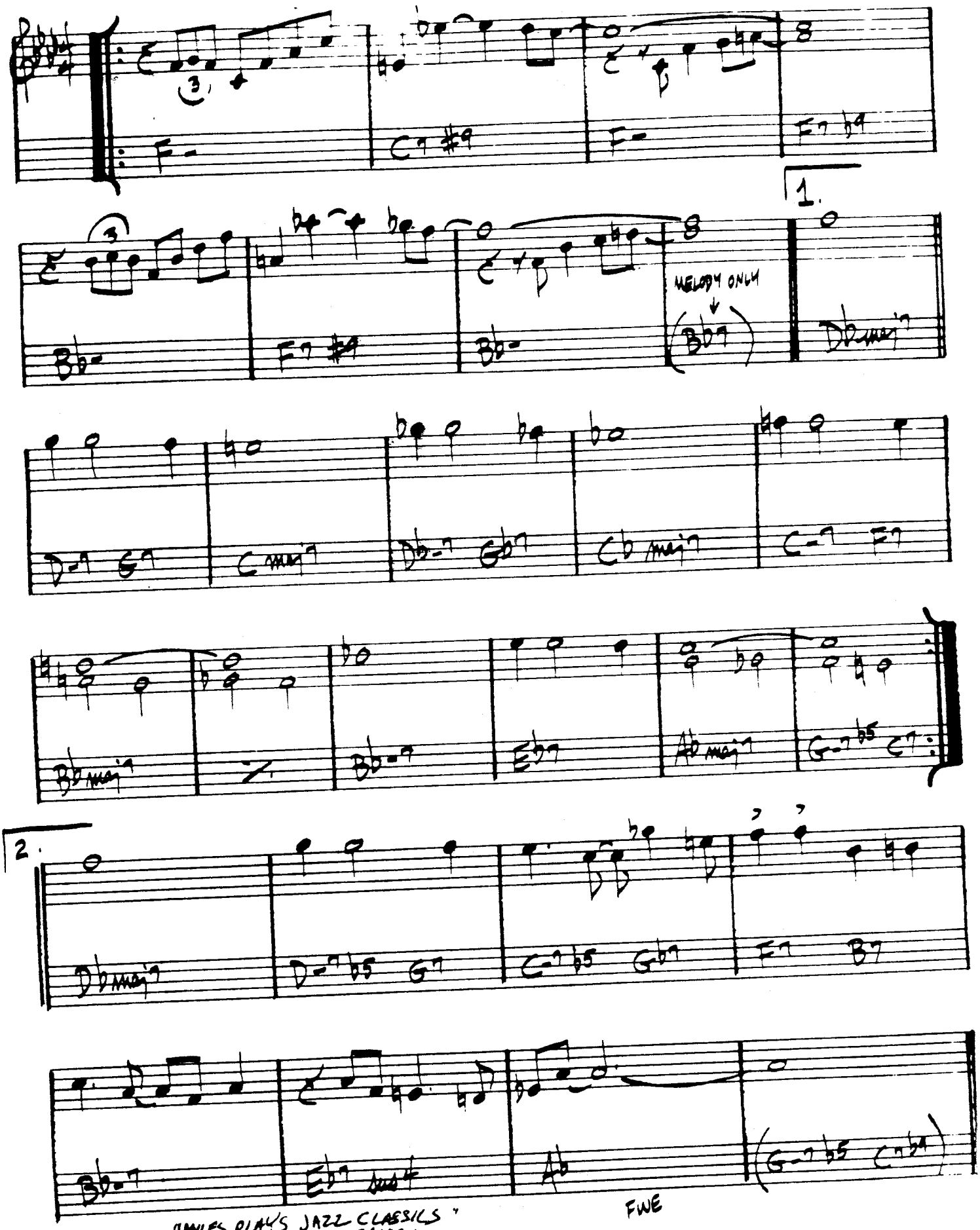
AFTERNOON IN PARIS

-JOHN LEWIS



MODERN JAZZ QUARTET— "MJQ AT THE MUSIC INN"

AIREGIN

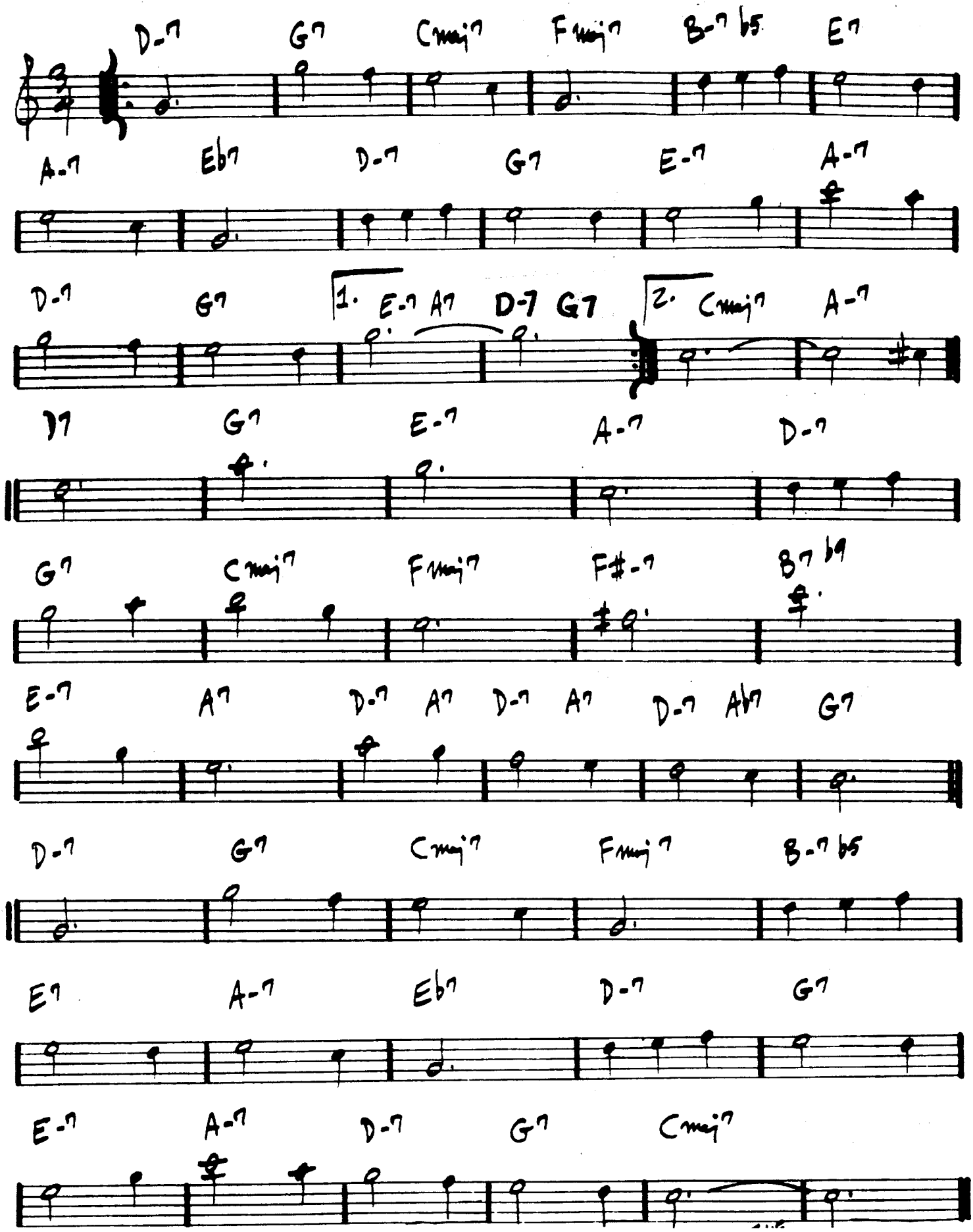


"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.
(MED.)

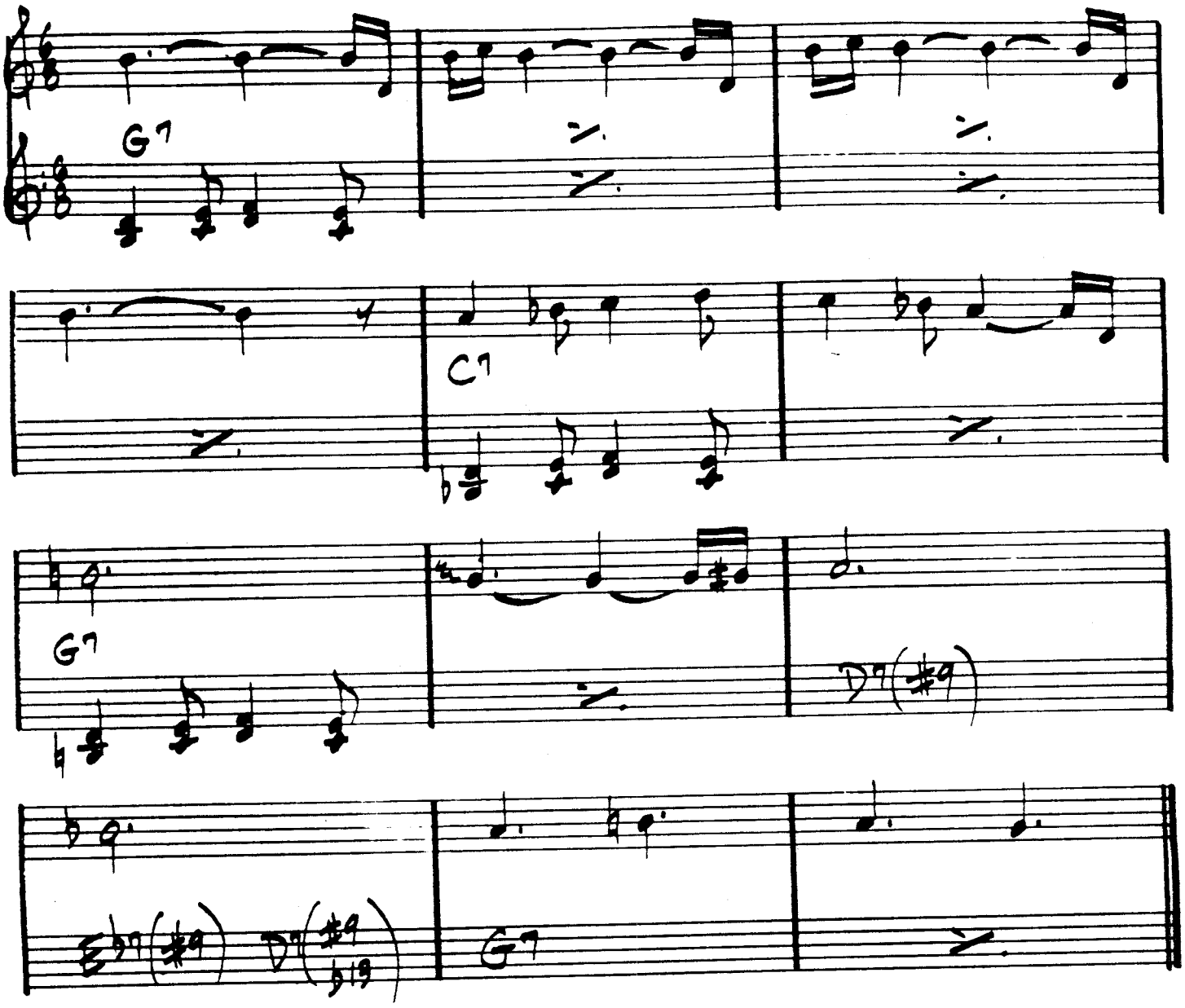
ALICE IN WONDERLAND

— FAIN/HILLIARD



ALL BLUES

– MILES DAVIS

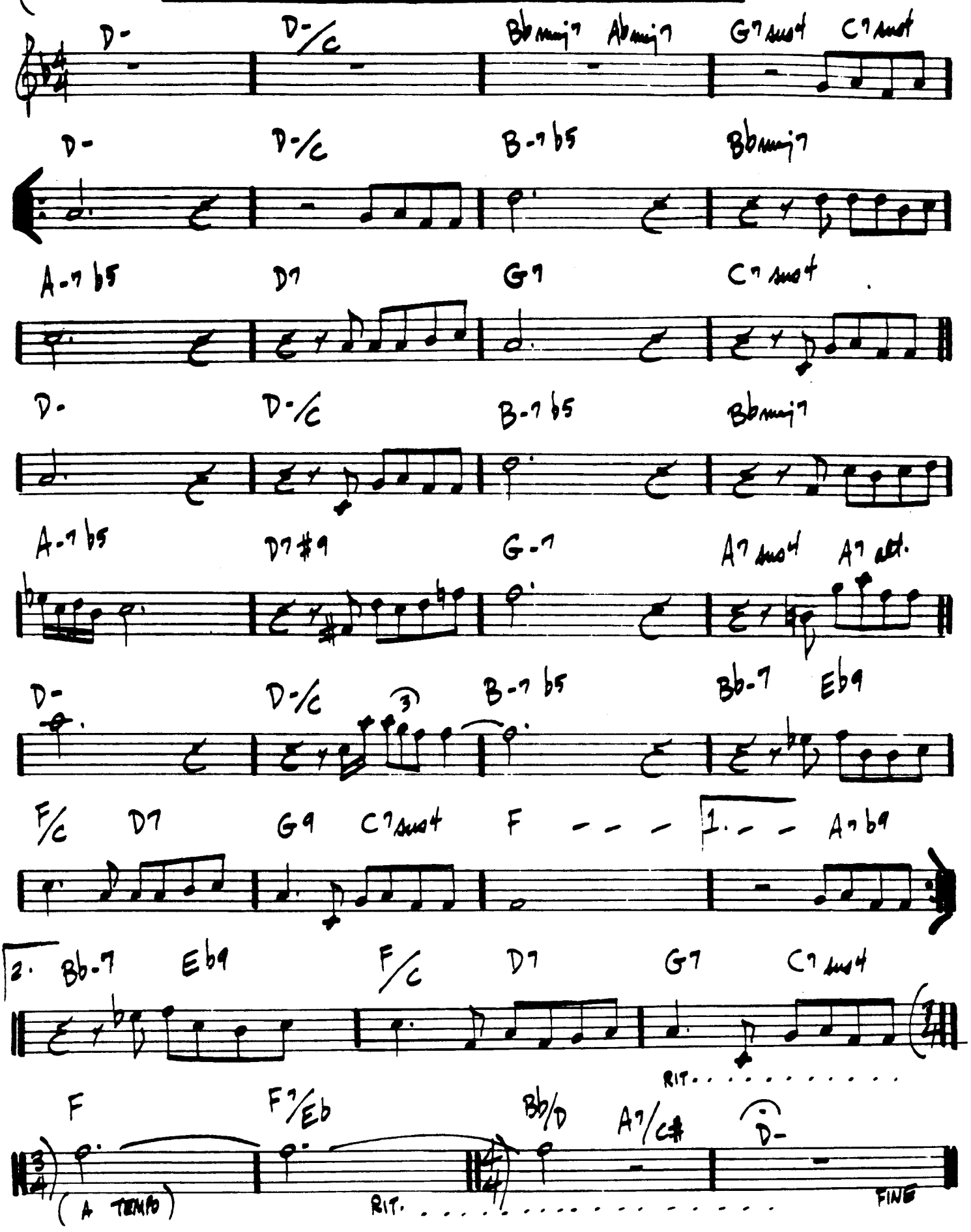


MILES DAVIS – "KIND OF BLUE"

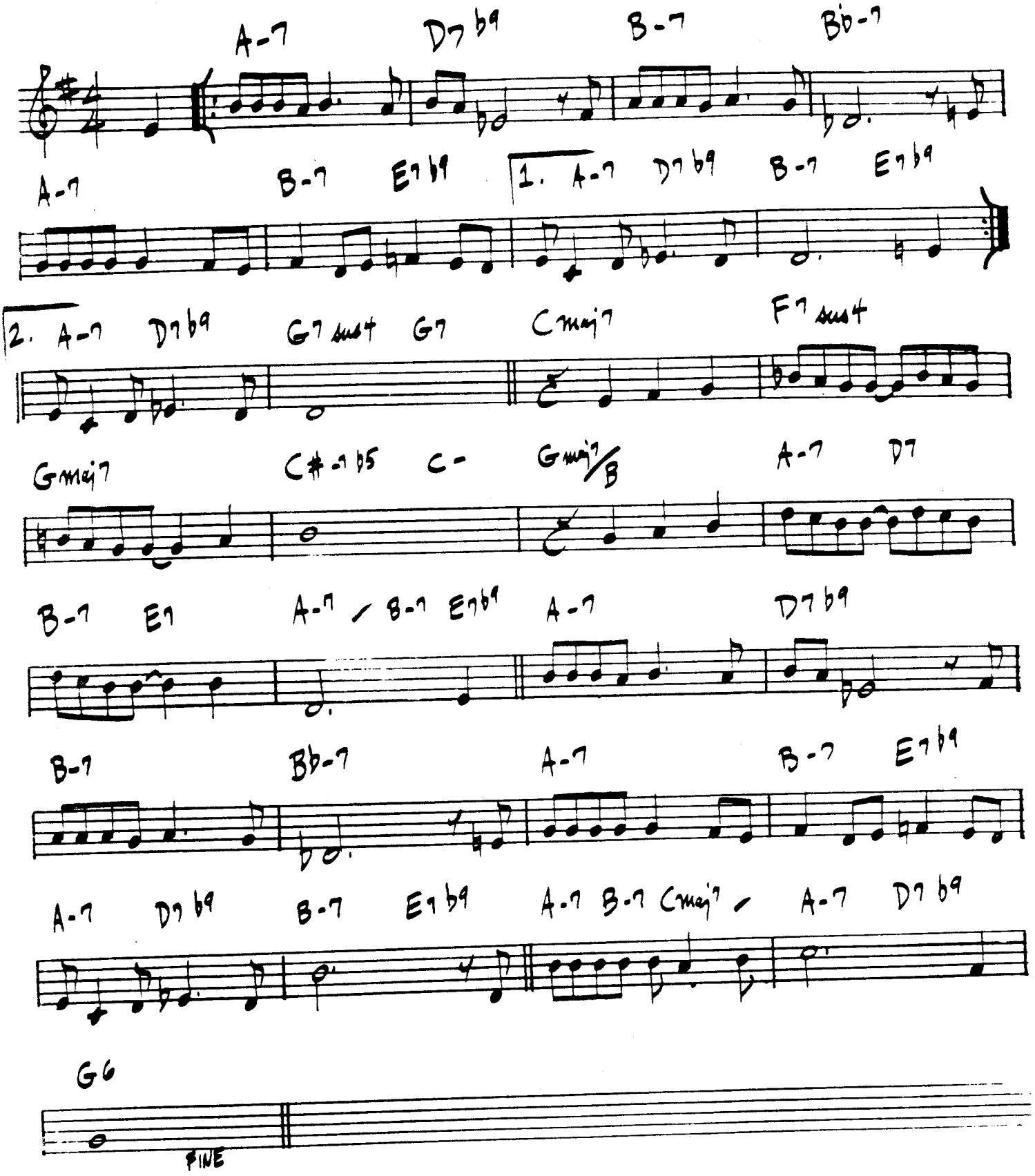
14. (BALLAD)

ALL IN LOVE IS FAIR

– STEVIE WONDER



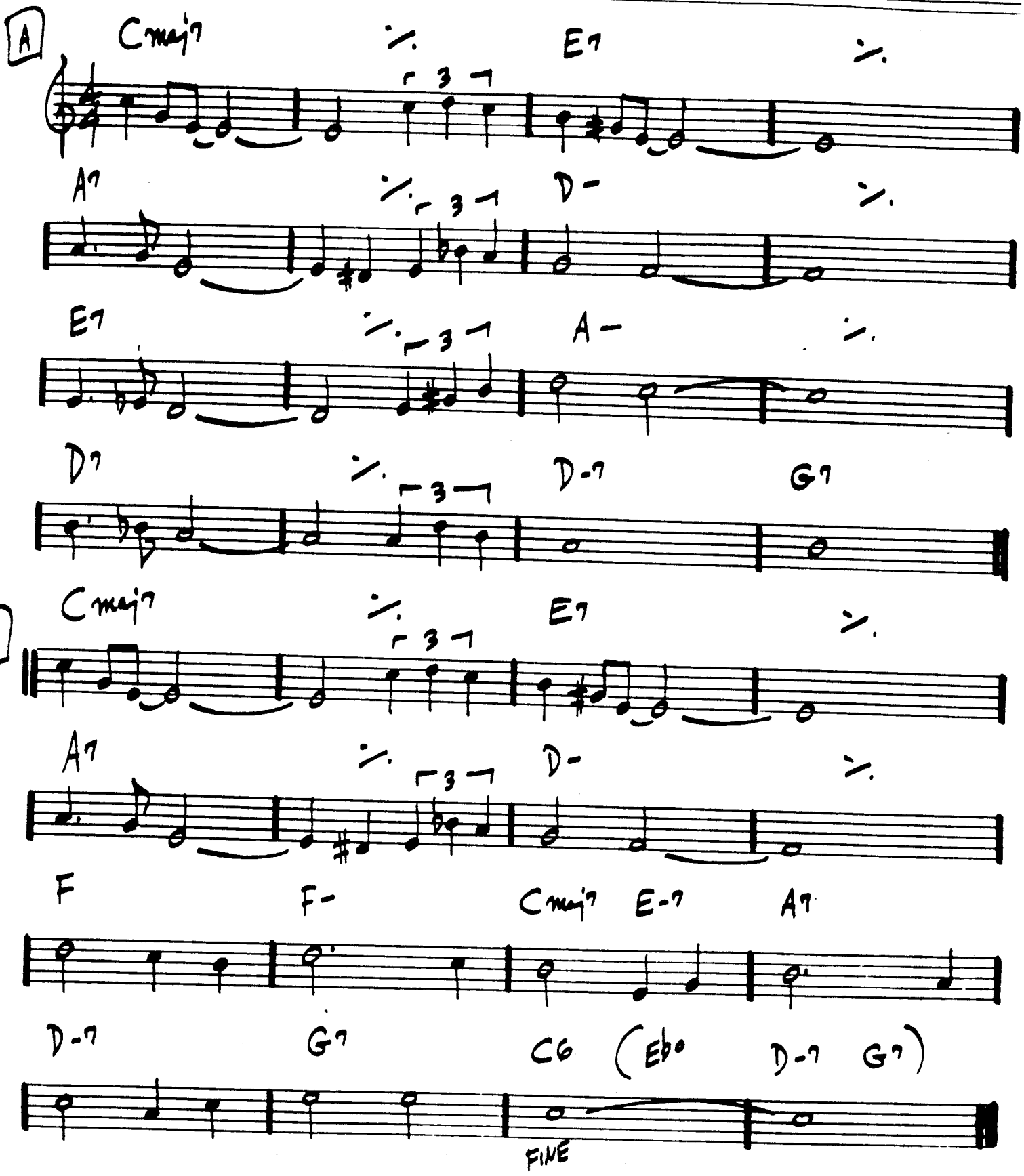
(BALLAD) ALL MY TOMORROWS - CAHN/VAN HEUSEN



ALL OF ME

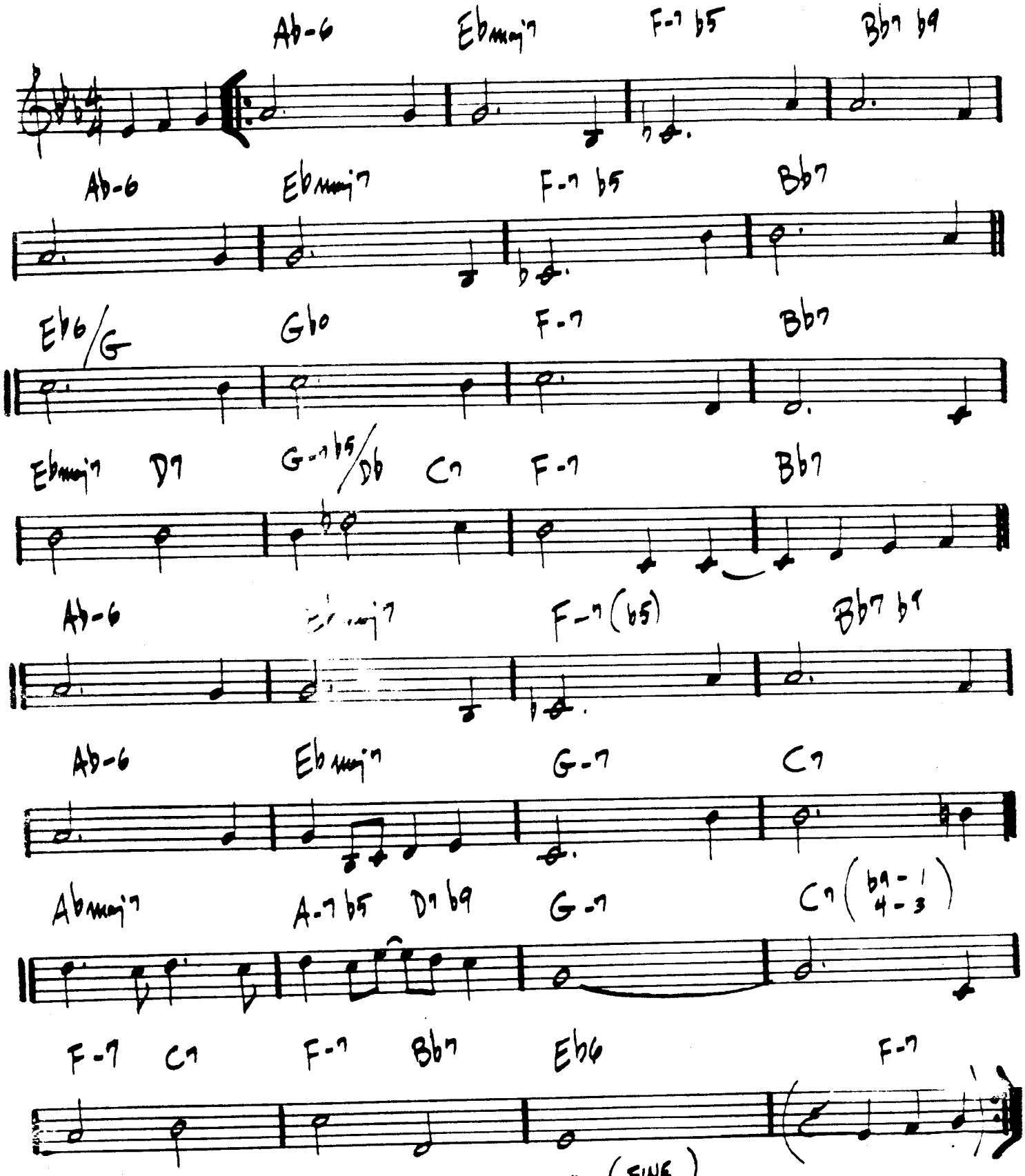
(MED. SWING)

— SIMONS & MARKS



ALL OF YOU

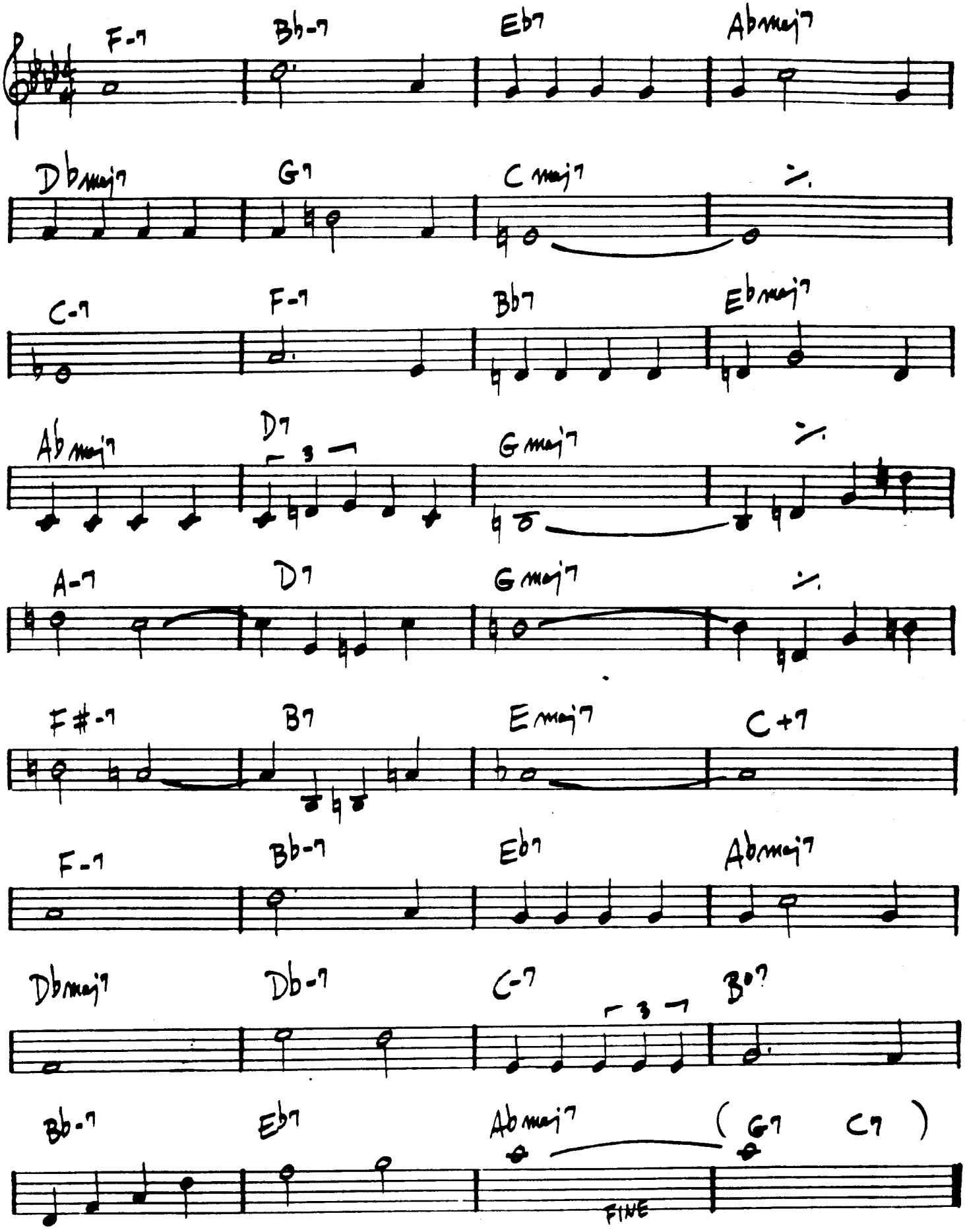
— COLE PORTER



BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN



SONNY ROLLINS – "SONNY MEETS HAWK"

(BALLAD) ALONE TOGETHER

- DIETZ & SCHWARTZ

D- E-7b5 A7b9 D- E-7b5 A7b9

D- A-7b5 D7b9 G- G-7

B-7 E7 G-7 C7 F F7 E-7b5 A7

1. Dmaj7 E-7b5 A7 2. Dmaj7

A-7b5 G-

G-7b5 C7b9 F F7 E-7b5 A7b9

D- E-7b5 A7b9 D- E-7b5 A7b9

D- Bb7 A7 D- (E-7b5 A7)

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
TIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20. (♩=180 BOSSA)

ANA MARIA

— WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

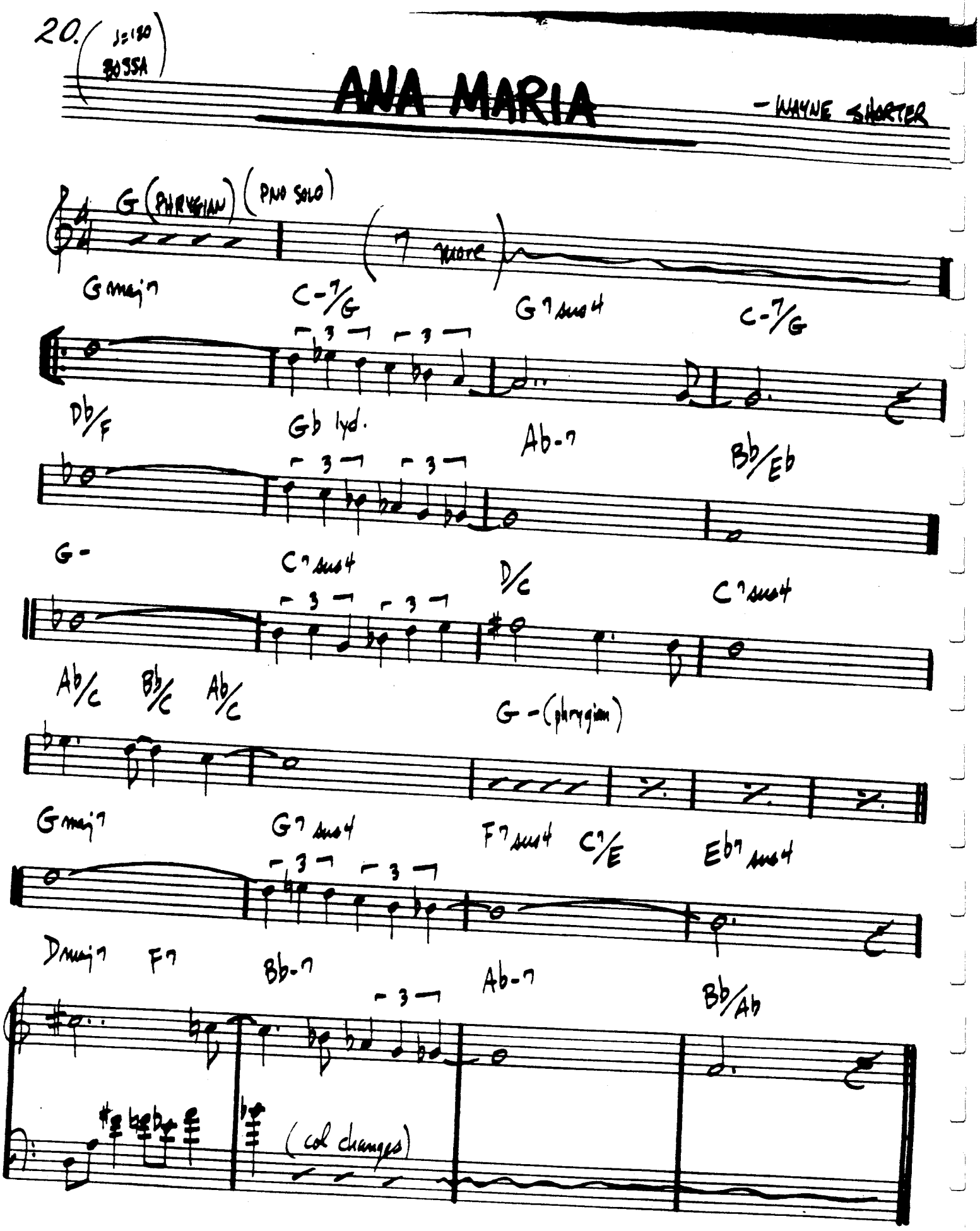
G- C7 sus4 D/C C7 sus4

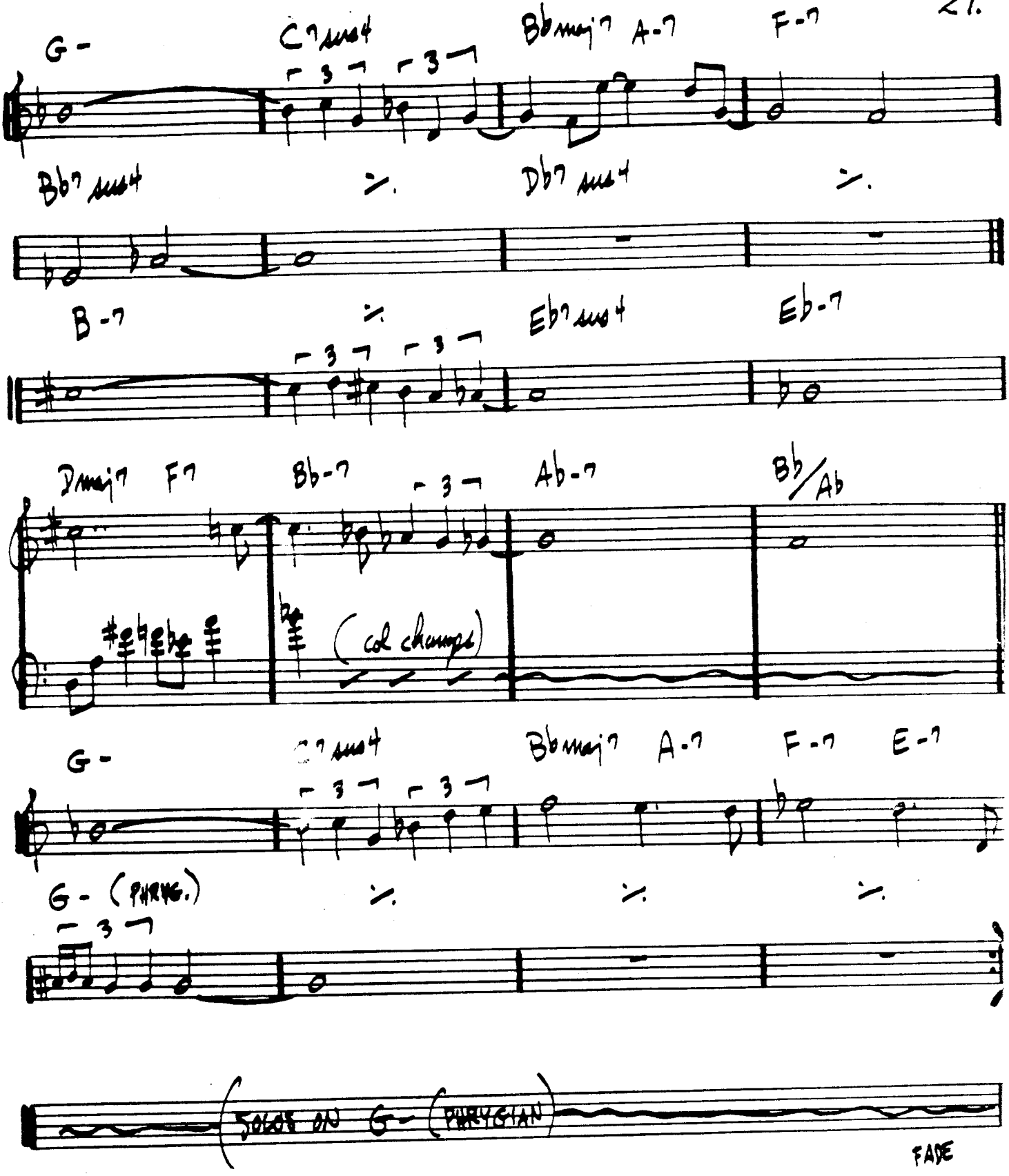
Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)





WAYNE SHORTER - "NATIVE DANCER"

(BALLAD)

AND NOW, THE QUEEN

– CARLA BLEY

(DRUM FILL)

FINE

(BRIGHT)

AROUND AGAIN

– CARLA BLEY

10

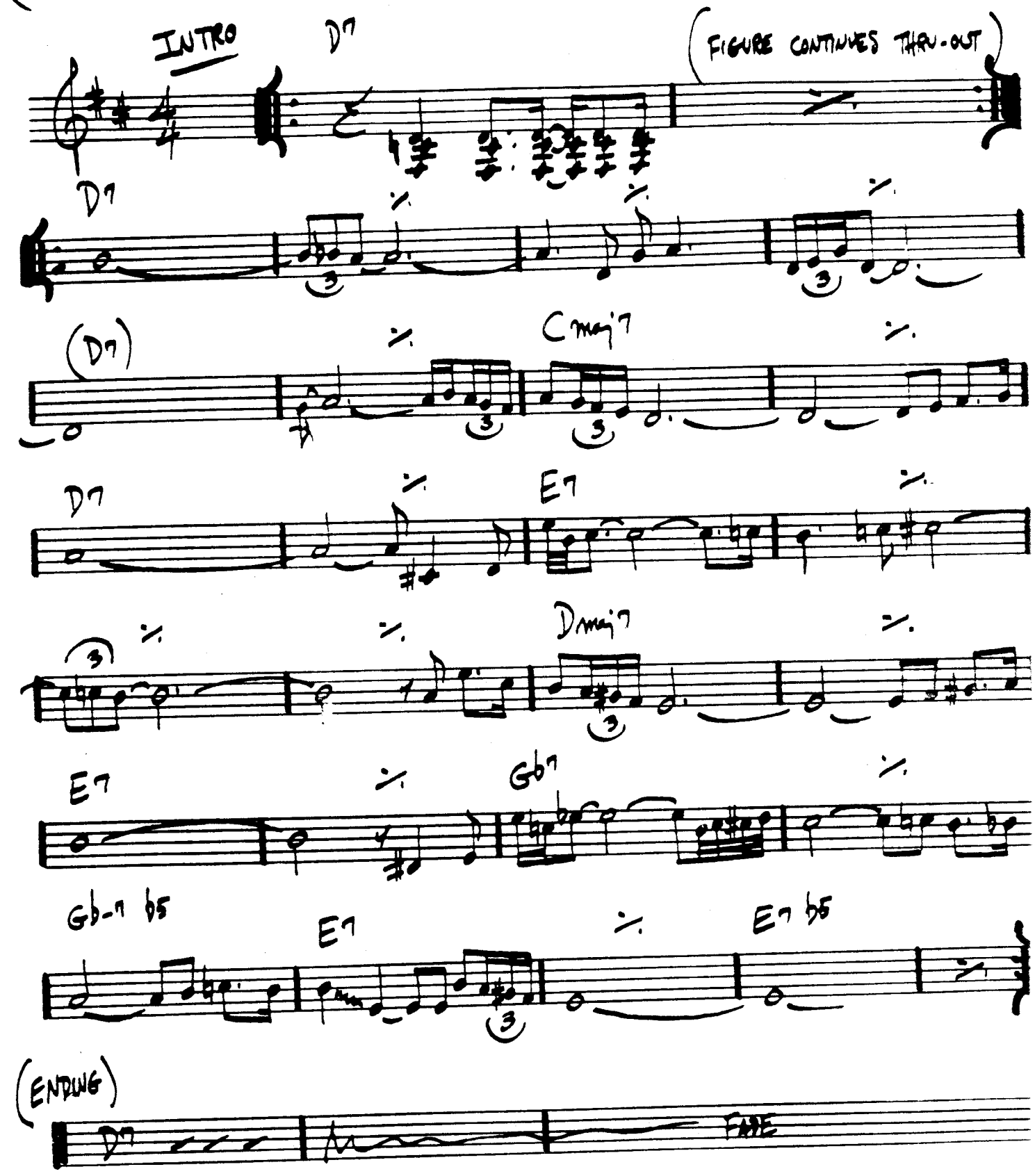
10

FINE

PAUL BLEY – "FOOTLOOSE"

AND ON THE THIRD DAY

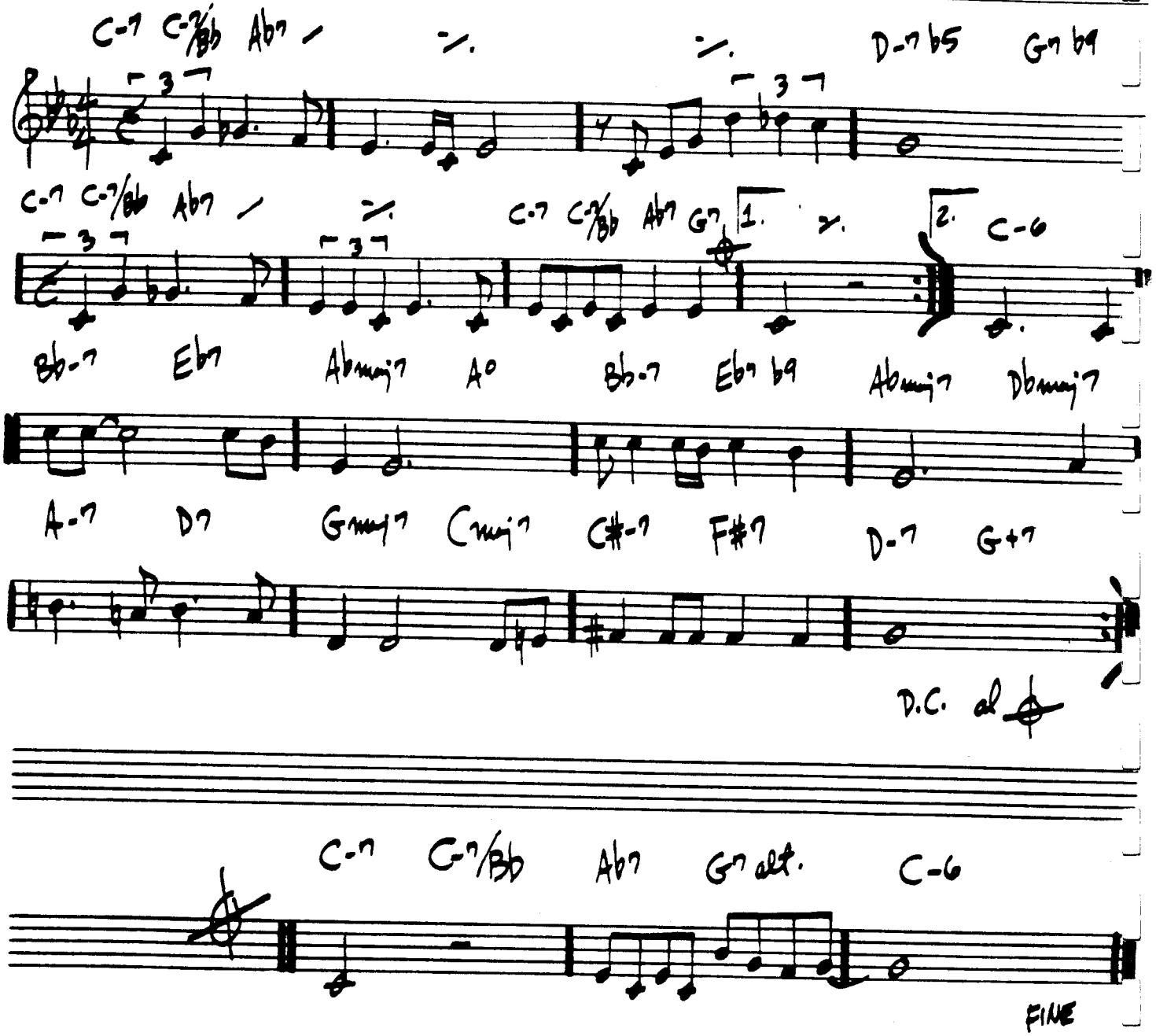
– MICHAEL GIBBS



GARY BURTON – "COUNTRY ROADS"

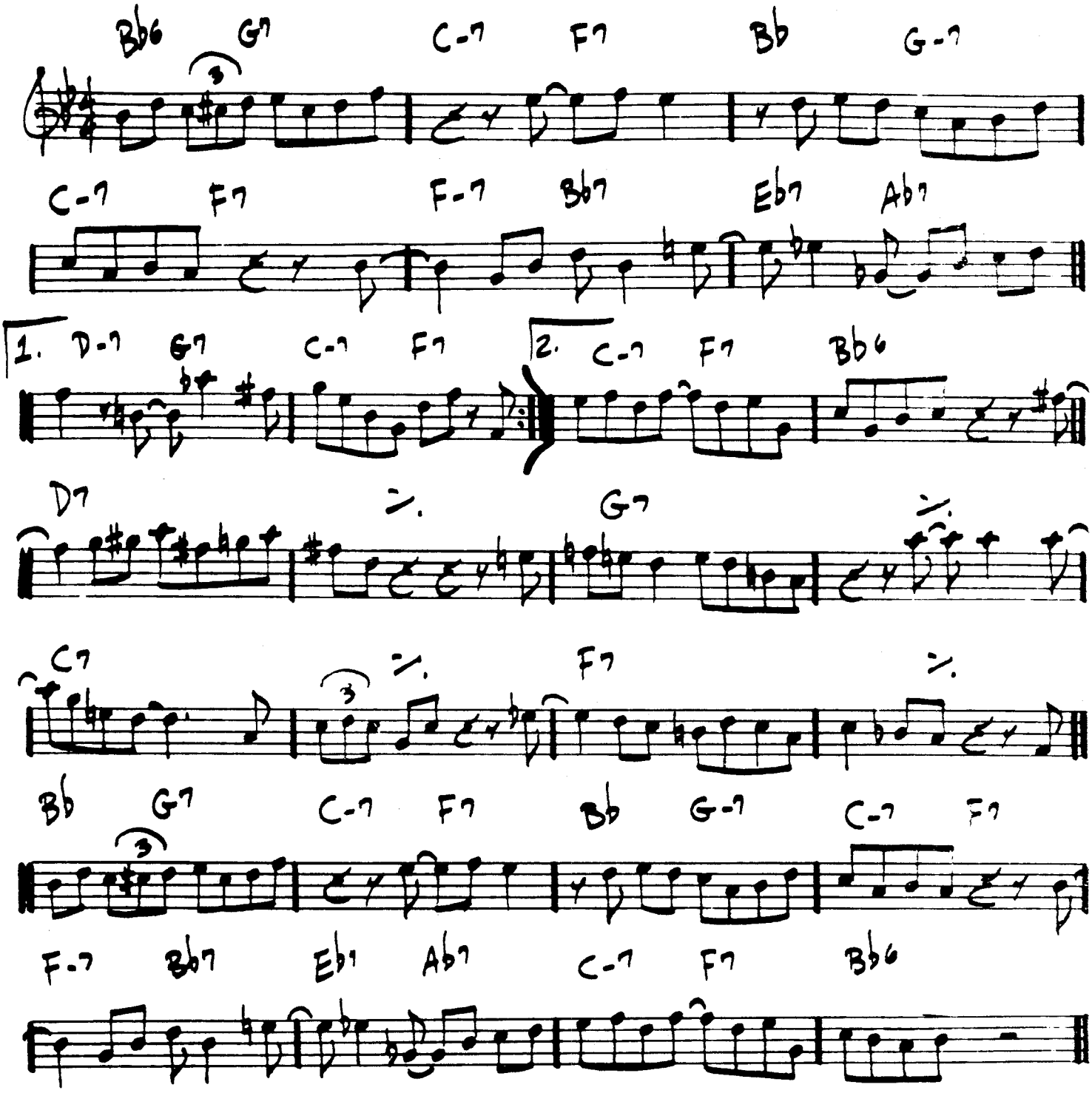
ANGEL EYES

– DENNIS/BRENT



(BOP) ANTHROPOLOGY

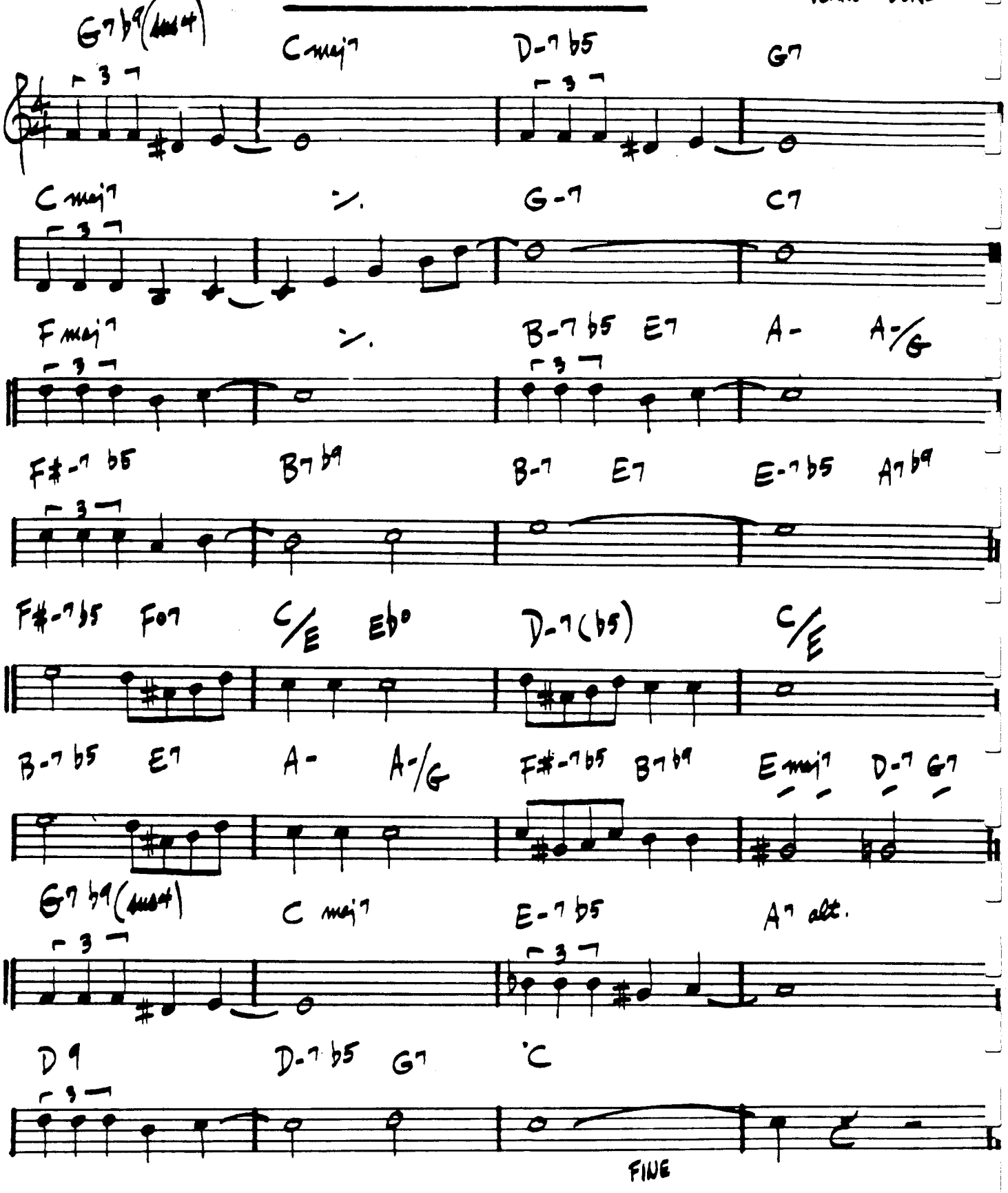
– CHARLIE PARKER



26.

APRIL IN PARIS

— VERNON DUKE

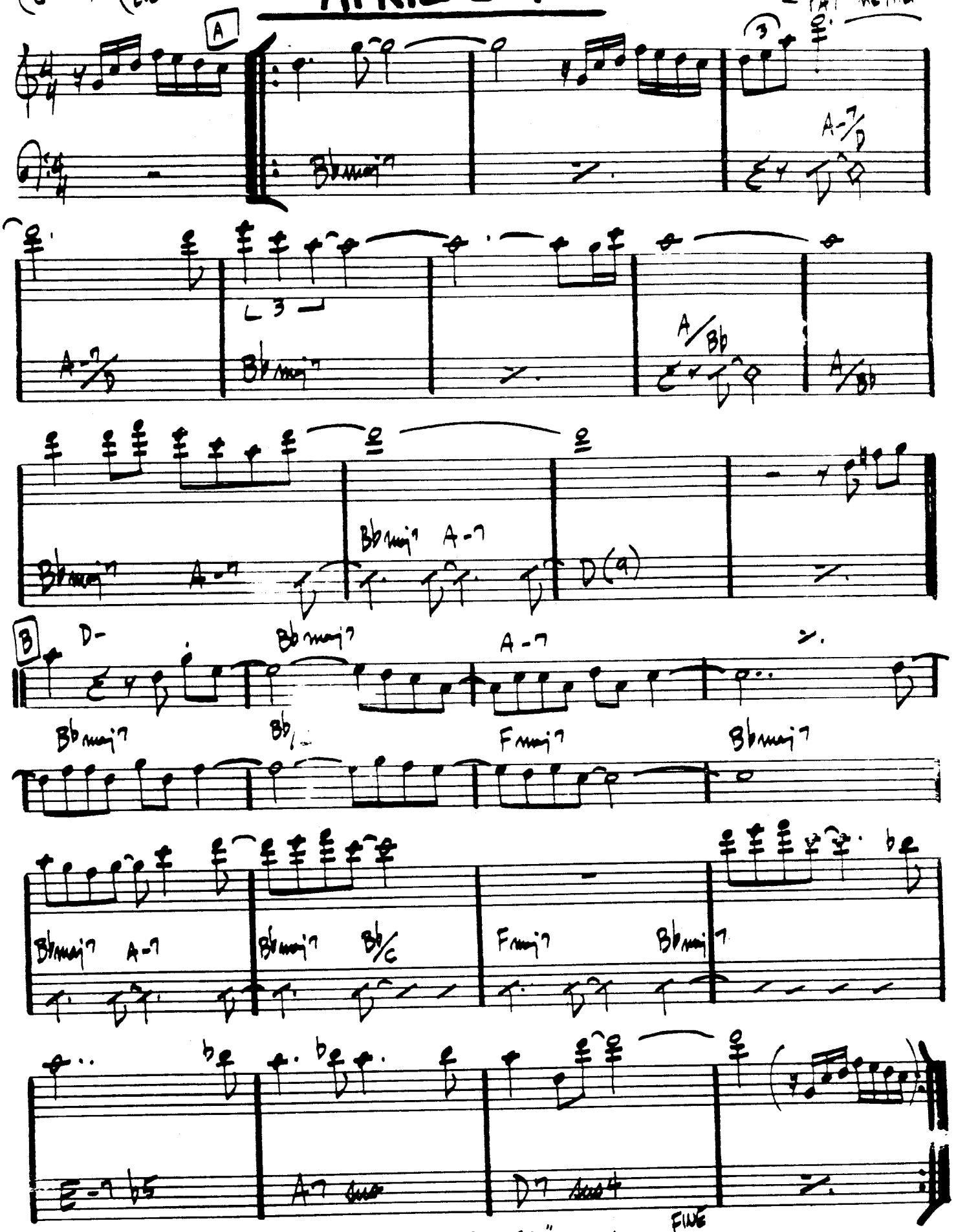


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

— PAT METHENY

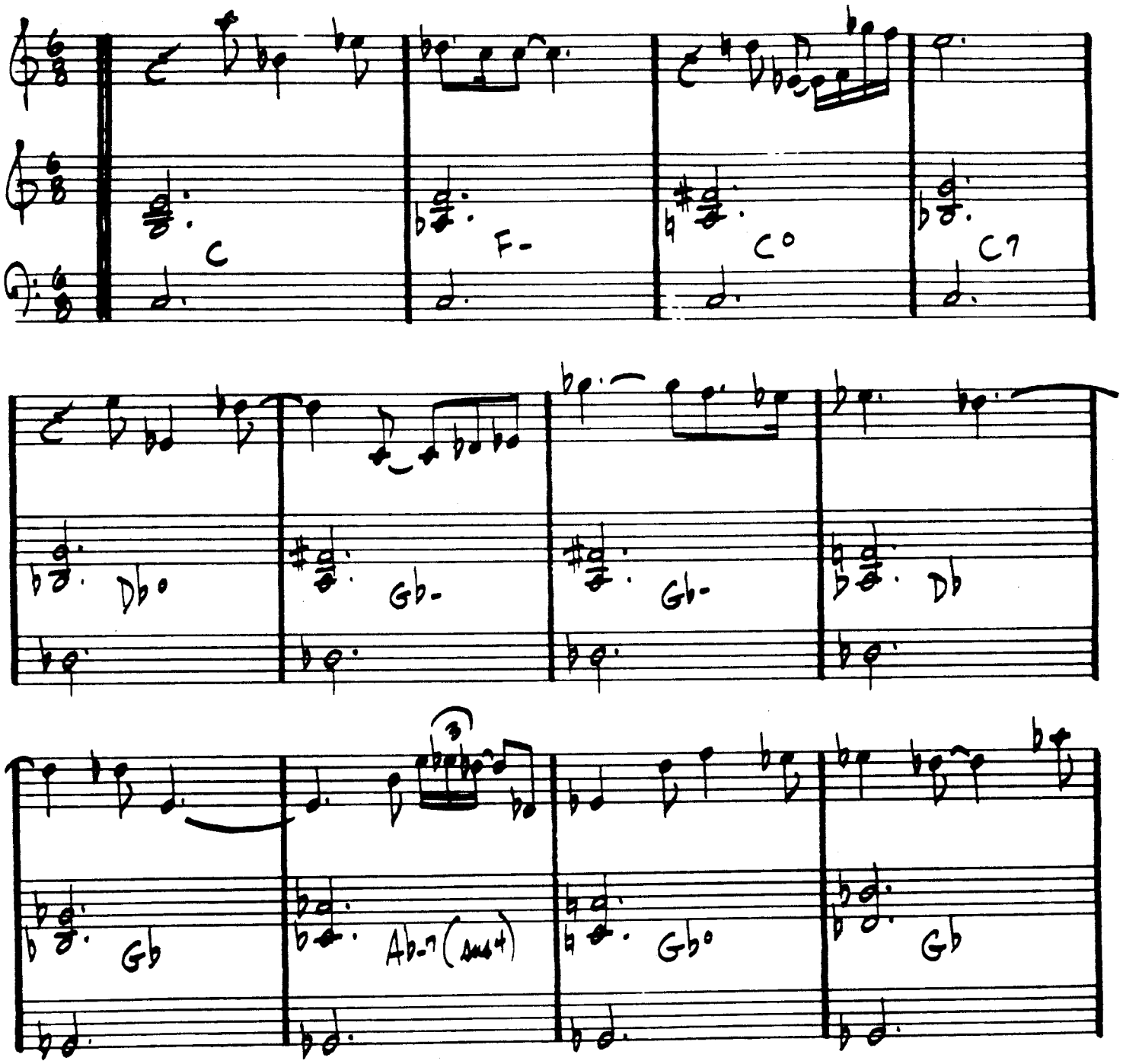


PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

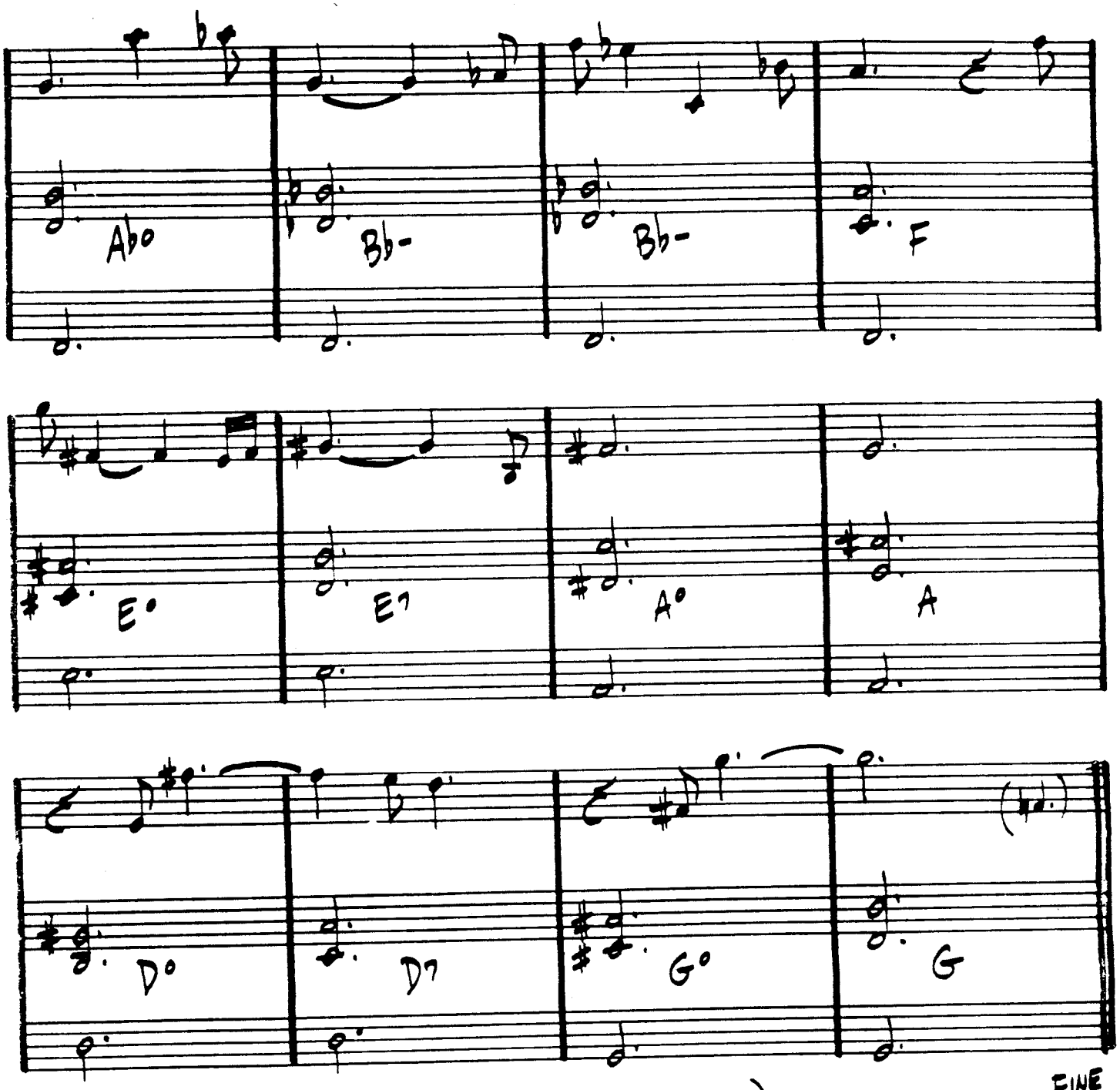
(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW



ARISE - P.2



(RIT. LAST X)

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

30.
JAZZ ♩=120

ARMAGEDDON

— WAYNE SHORTER

(INTRO)

E7 Eb7 Db7 #11

Gb/C F7 b13 #11 Bb-7

E7 Eb7 Db7 #11

Gb/C F7 b13 #11 Bb-7 Gb7

Bb-7 Gb7

Bb-7 Gb7

Bb-7 Gb7

Eb7 E7

Eb7 Gb7

Bb-7 Ab-7 Ab-7 Db7

Eb7 Gb7

Bb-7 Gb7

1. Bb-7 B7

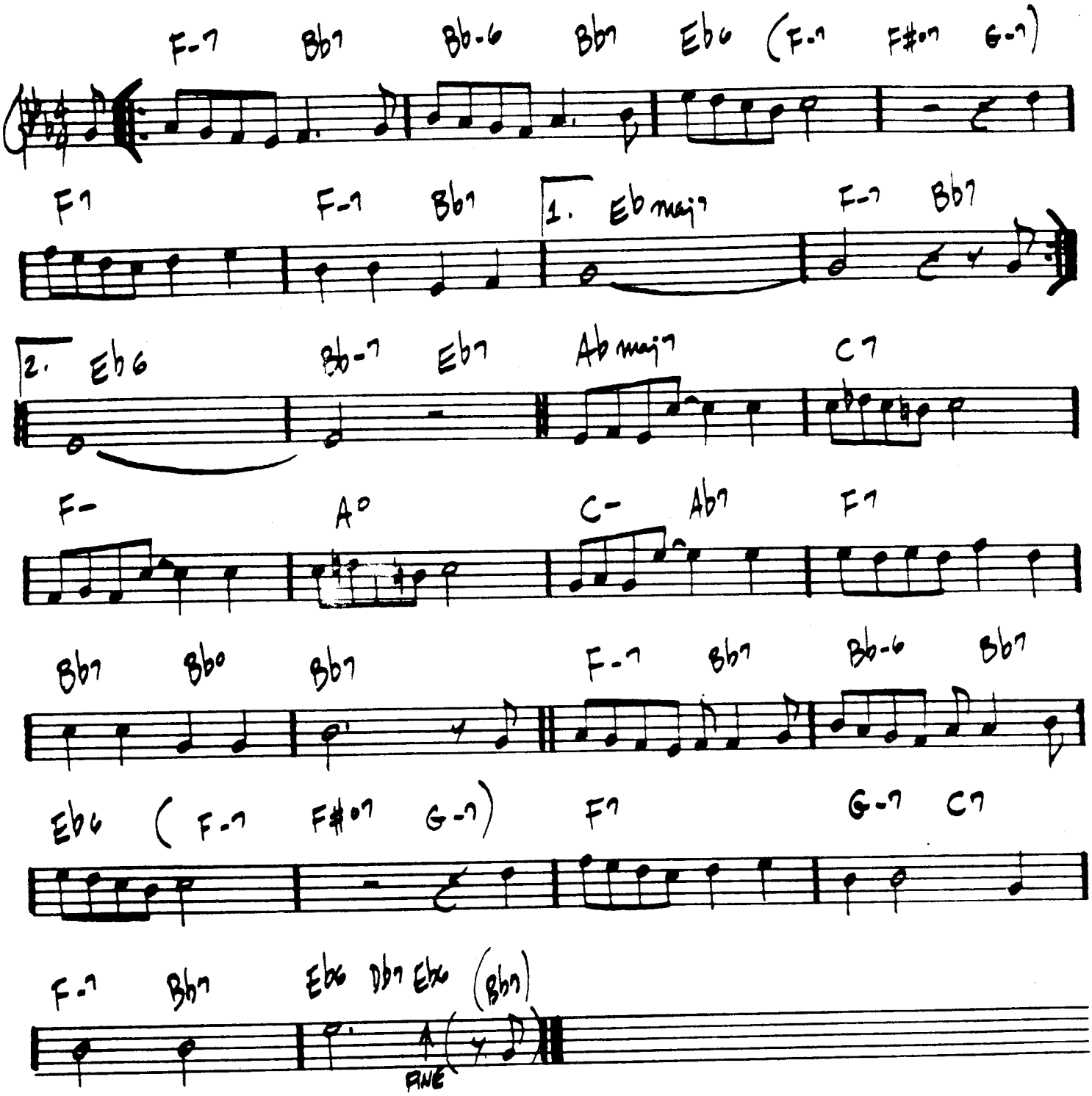
2. Bb-7 B7

[NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

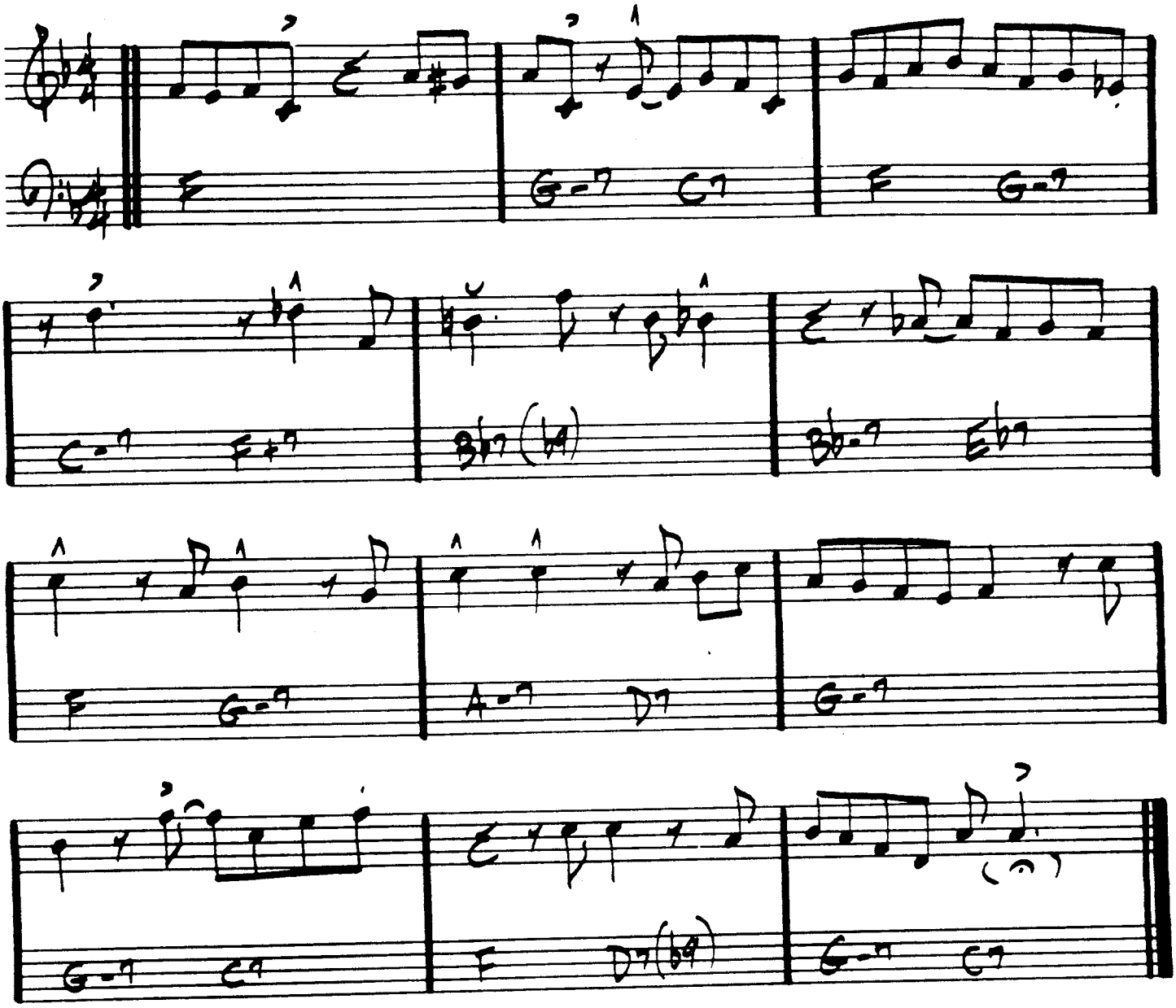
(BALLAD) — HERMAN HUPFELD



BILLIE HOLIDAY — "STRANGE FRUIT"

AU PRIVAVE

— CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE

G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 D7b9

G-7 A-7 Bb6 C7 A-7b5 D7

G-7 Bb-7 Eb7 Abmaj7 — — — — D-7b5

C-7 D-7 G7b9 Cmaj7 C7 C+7

G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 / D7 Db7

C-7 D-7 Eb-6 F7 Bb-6 Ab-7 Gb7

F-7 C7 F- Ab7 Dbmaj7 Ab7 Dbmaj7 — Ab7

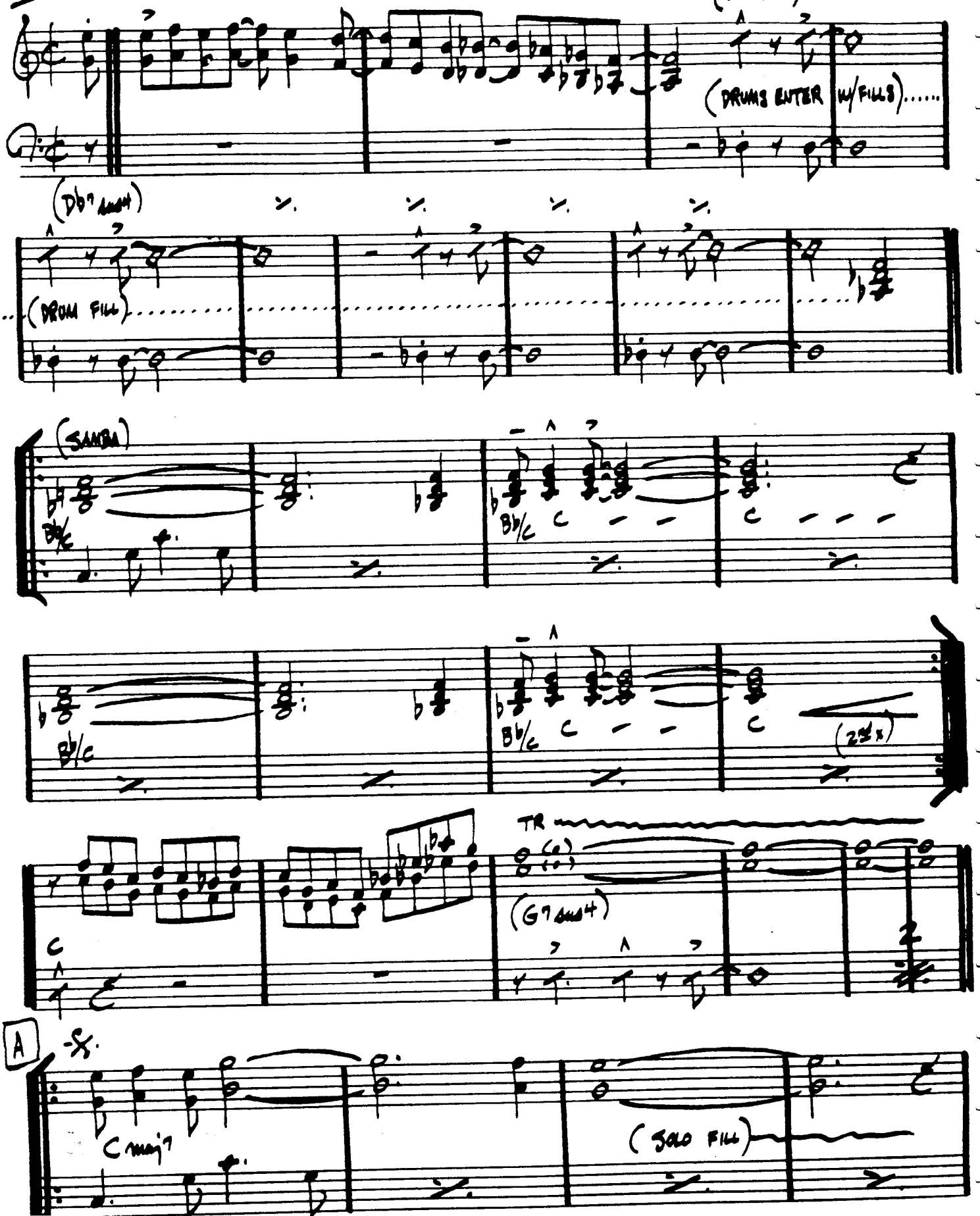
G-7 A-7 Bb-6 C7b9 F-

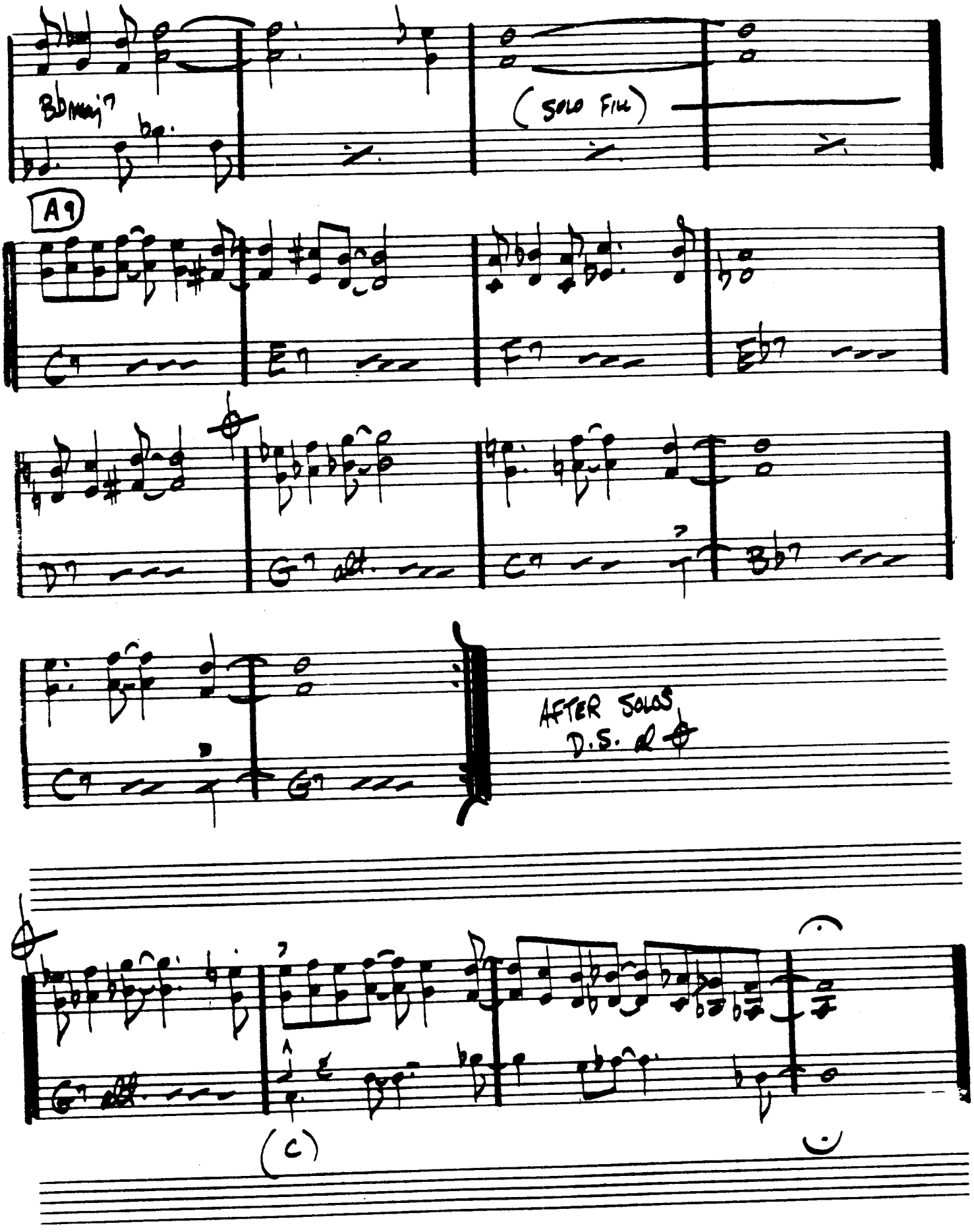
MJQ — "THE MODERN JAZZ QUARTET"

34.

¡ AY, ARRIBA !

— STU BALCOMB

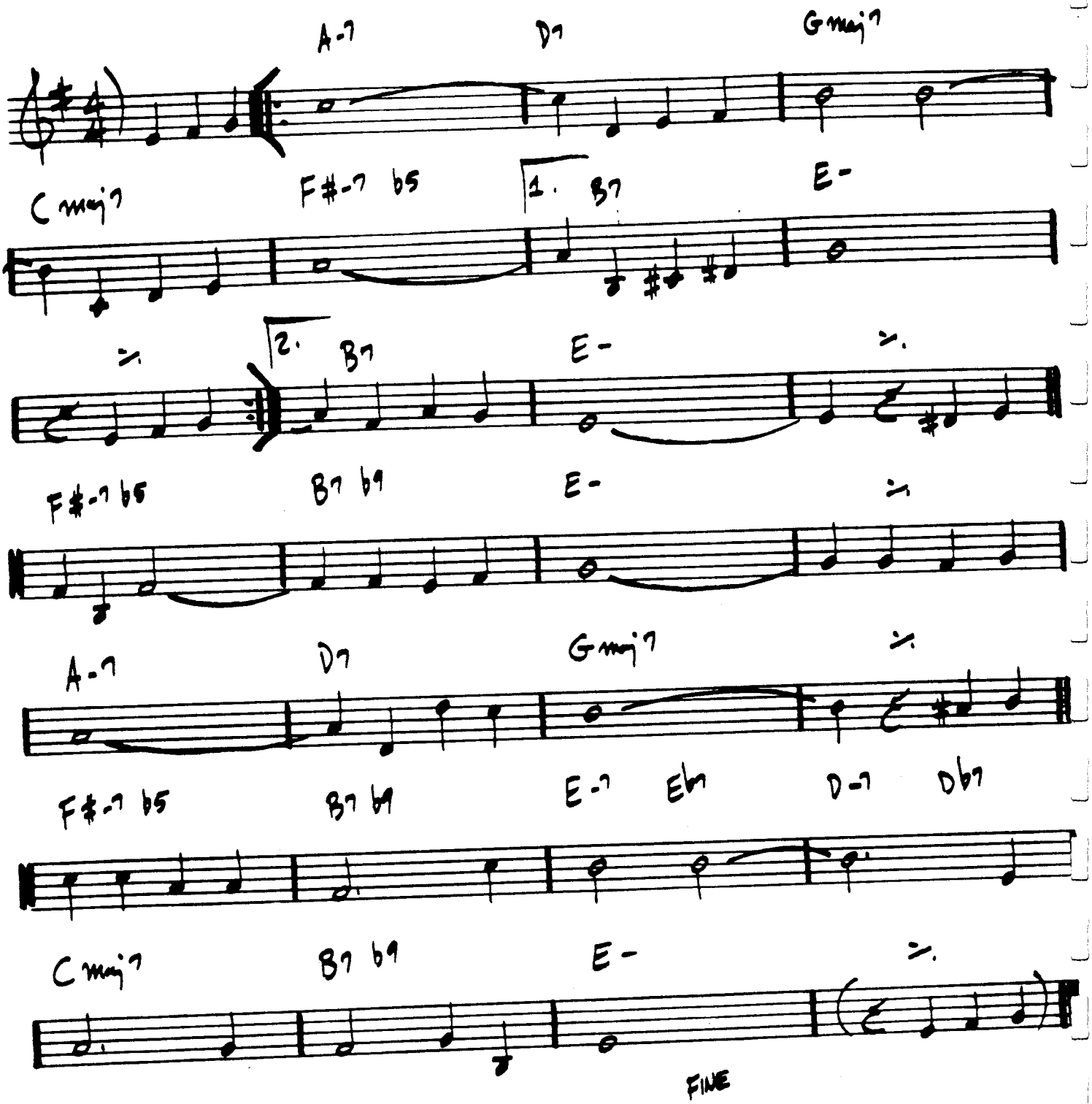



Bbmaj7
(SOLO FILL)
A9
C7
E7
F7
Eb7
D7
G7 alt.
C7
Bb7
C7
G7
AFTER SOLOS
D.S. al Φ
G7 alt.
(C)

(MER. JAZZ)

AUTUMN LEAVES

— JOHNNY MERCER

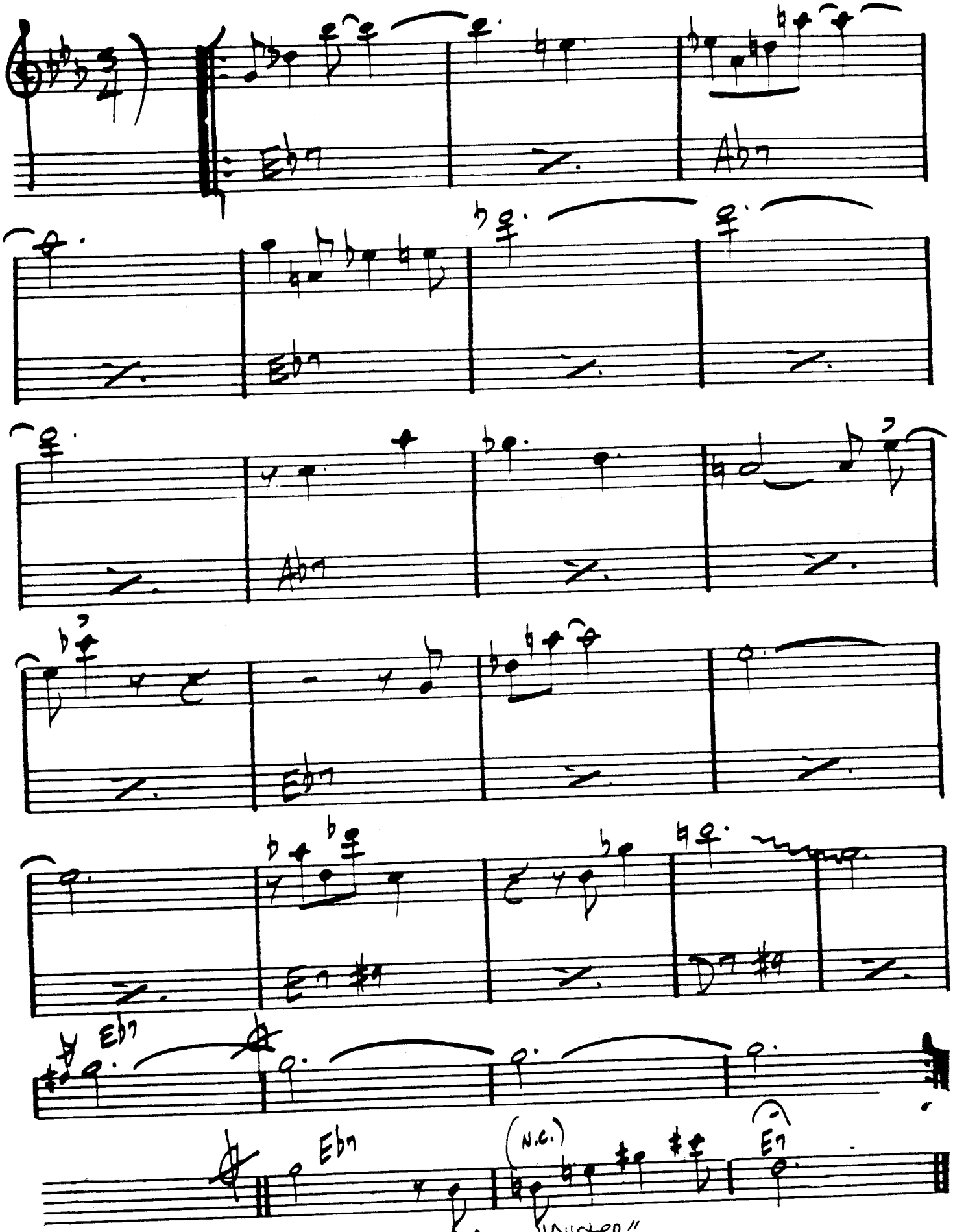


BILL EVANS — "PORTRAIT IN JAZZ"

BALLET

– Michael Gibbs

(BRIGHT)

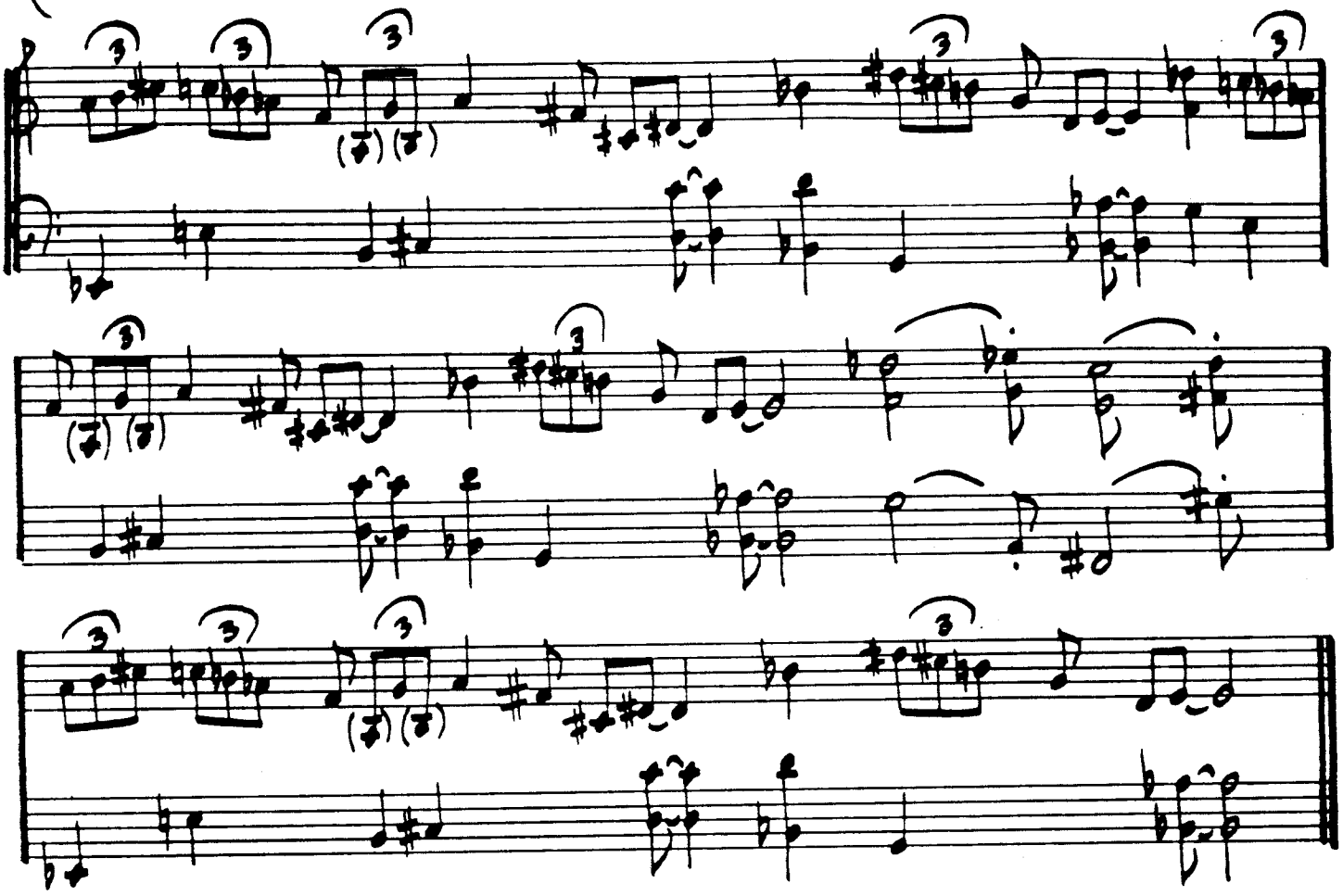


GARY BURTON – "DUSTER"

BATTERIE

— CARLA BLEY

(fast)

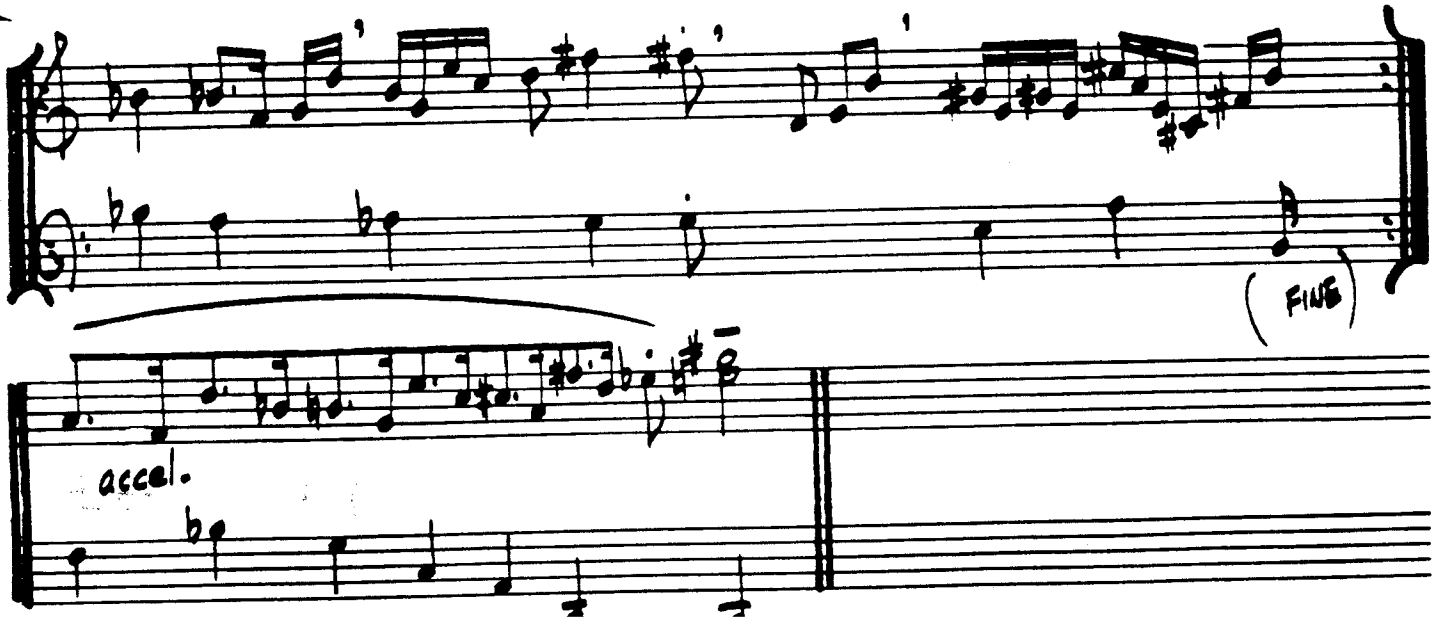


ICTUS

— CARLA BLEY

(VERY FAST)

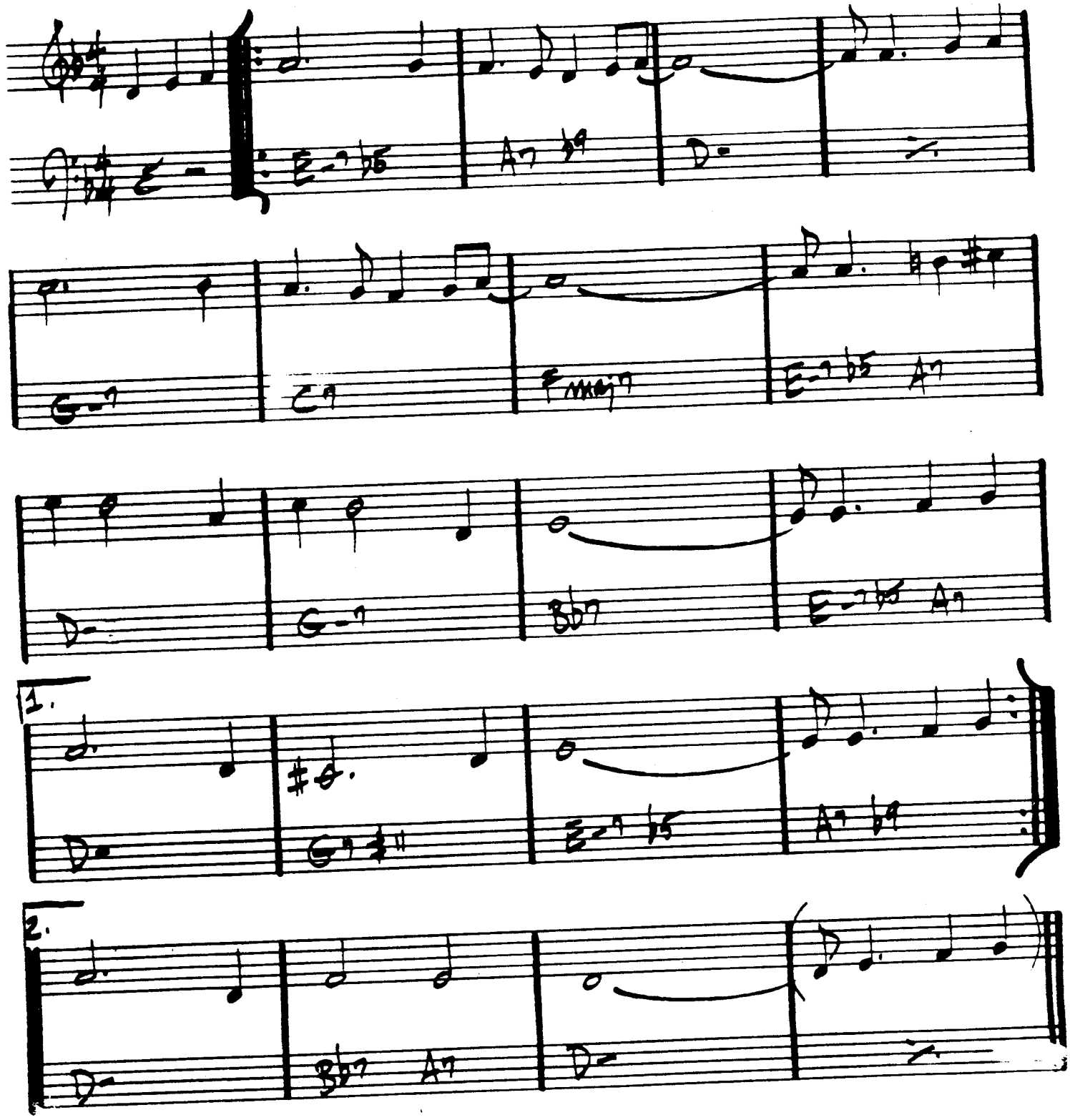
FINE



BEAUTIFUL LOVE

— VICTOR YOUNG

(SLOW)

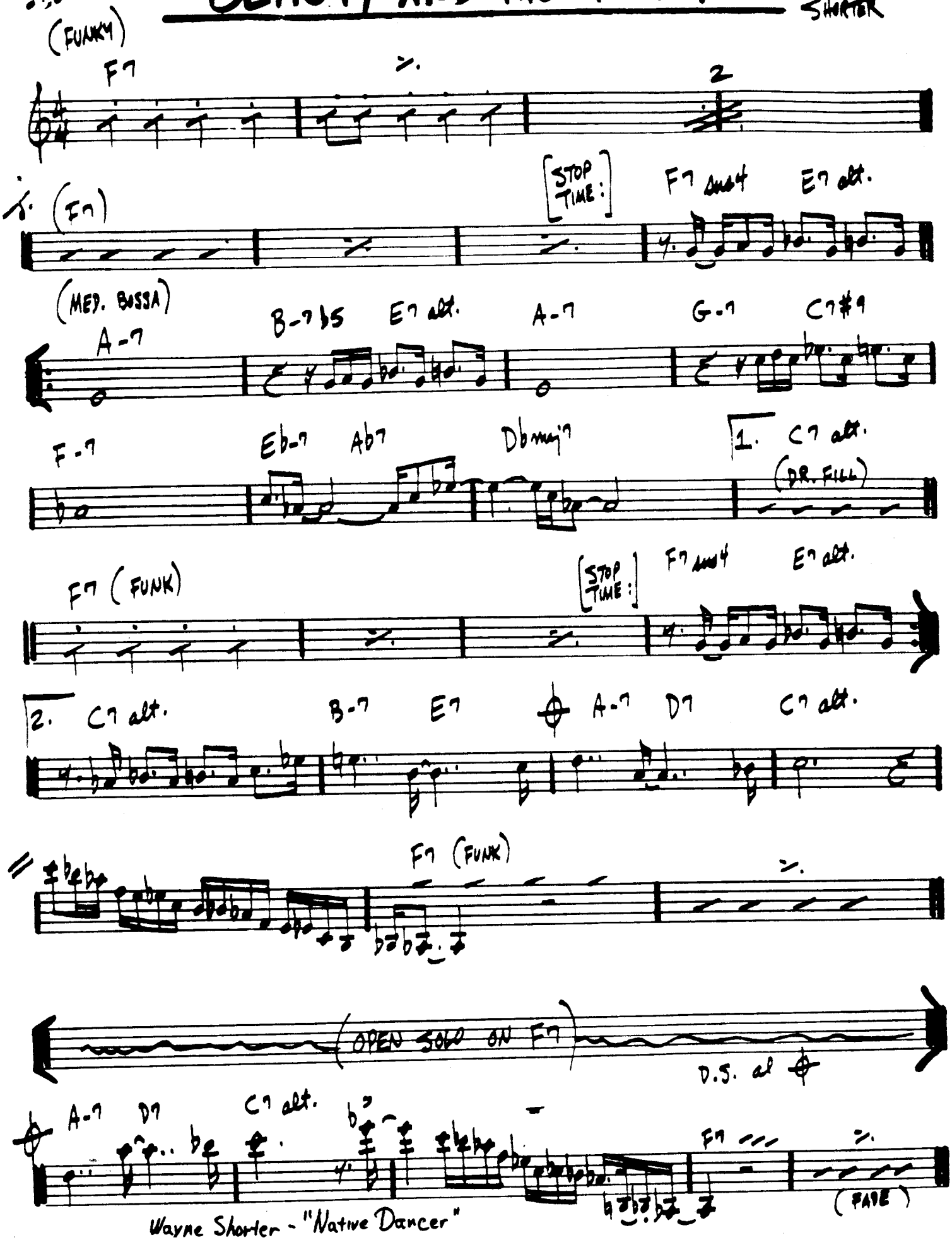


"BEST OF BILL EVANS"

♩=60

BEAUTY AND THE BEAST

- WAYNE SHORTER

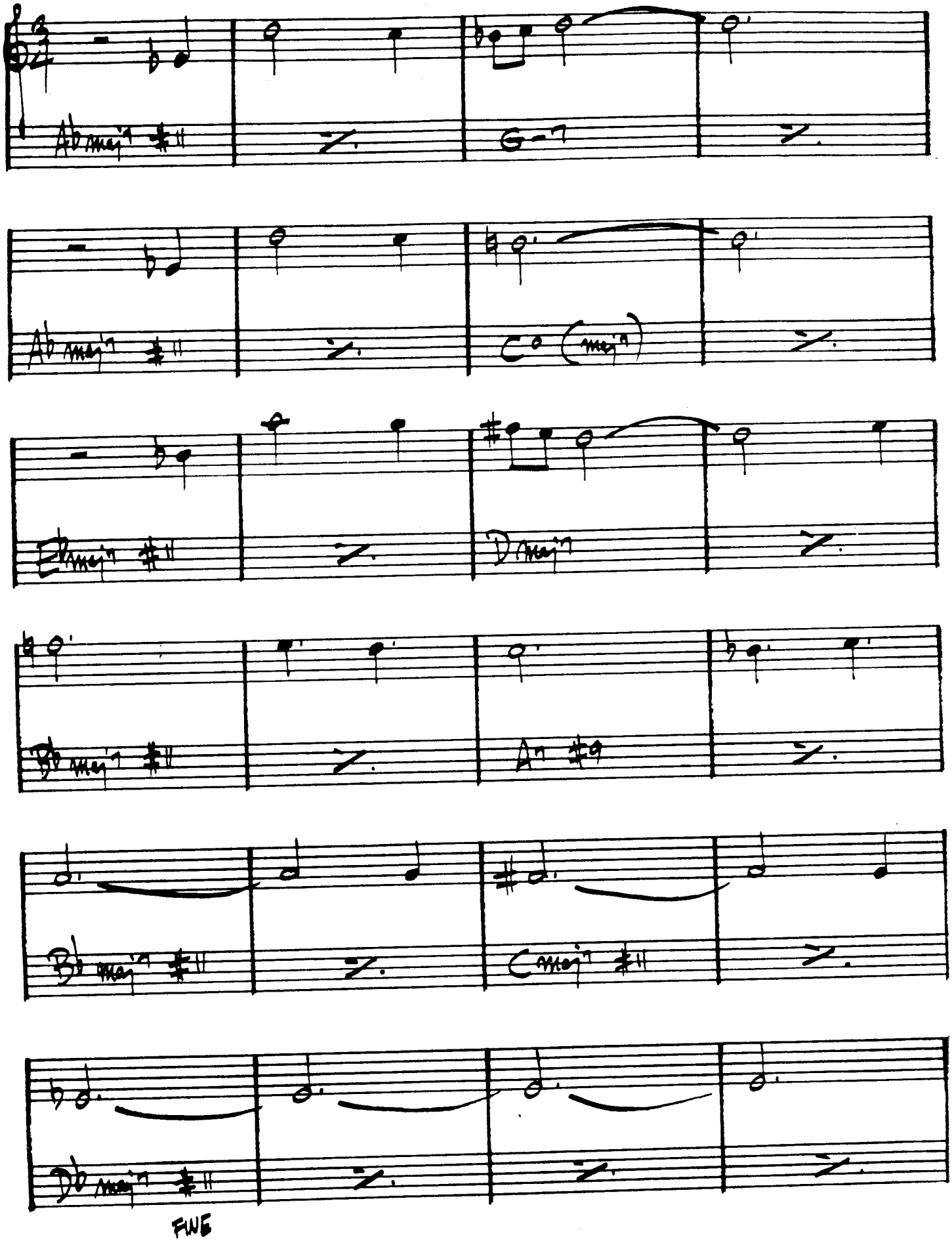


Wayne Shorter - "Native Dancer"

(MED. BALLAD)

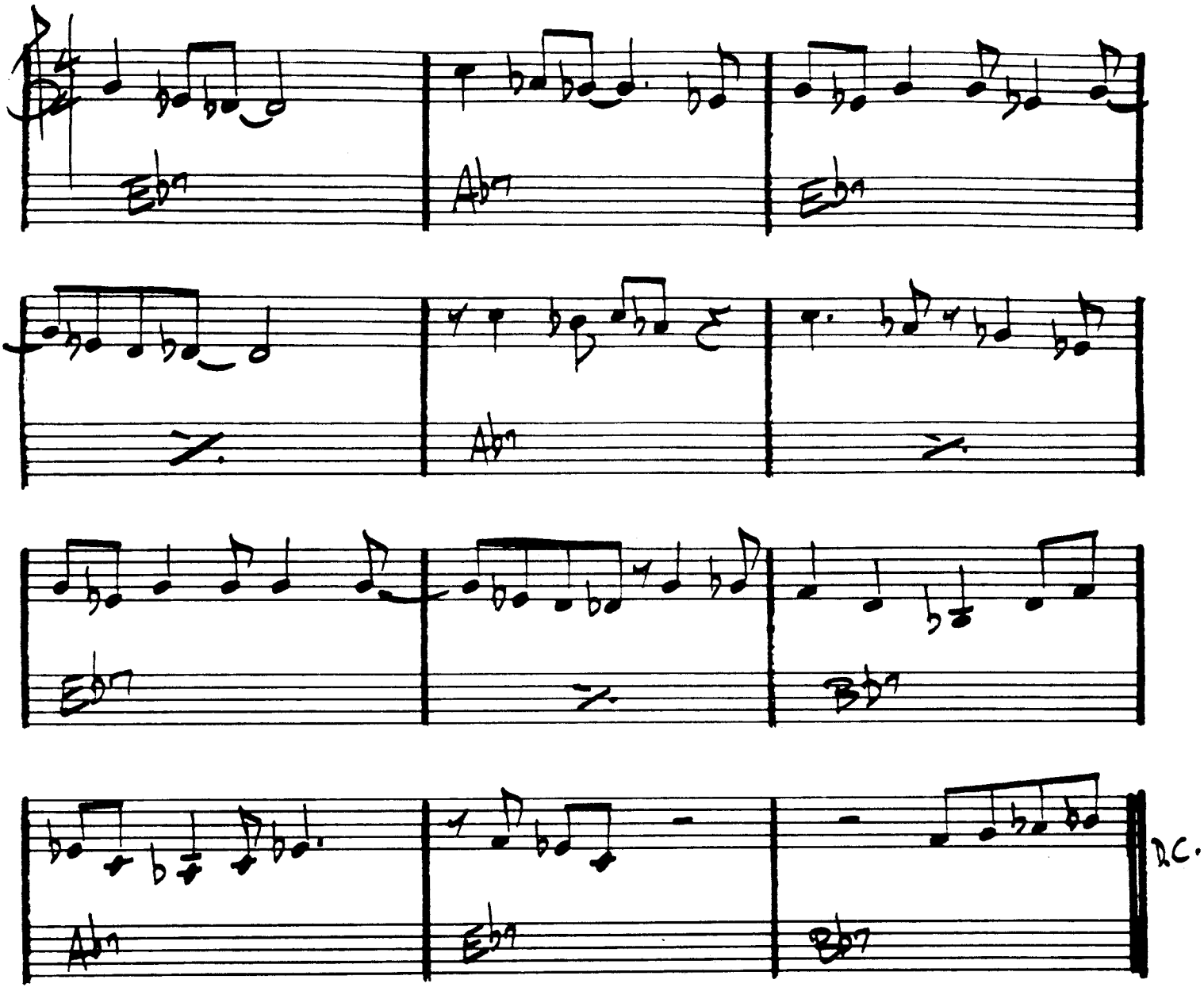
BENEATH IT ALL

- GARY ANDERSON



BESSIE'S BLUES

- JOHN COLTRANE



BEWITCHED

(BALLAD)

— RODGERS & HART

C C#° D-7 D#° C/E E7 Fmaj7 F#°

C/G D7 G7 (C7) 1. D-7 G7

2. Fmaj7 E-7 A7 D- A-

D-7 G7 D-7 G7

E-7 A7 #9 D-7 G7 C C#° D-7 D#°

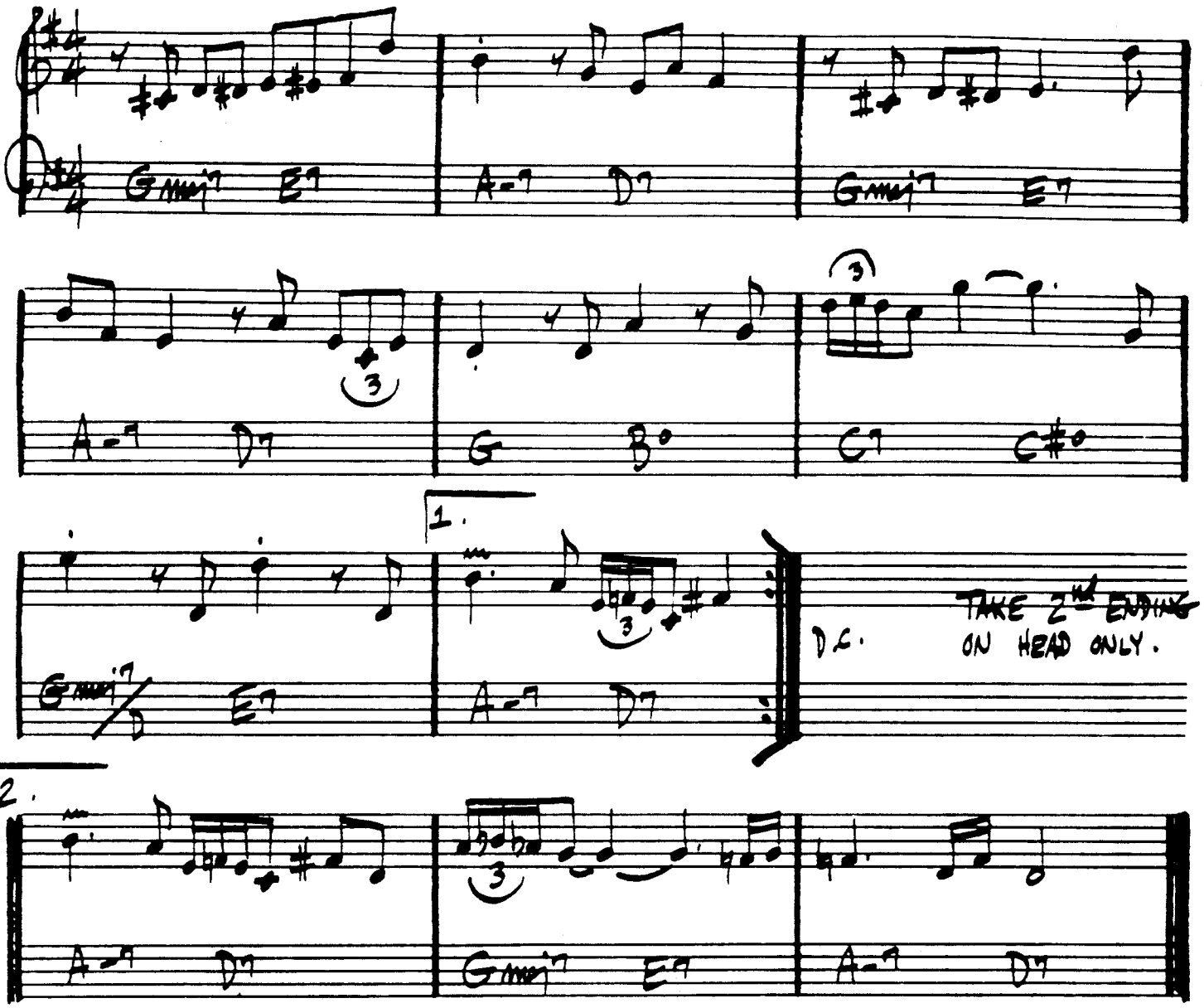
C/E E7 Fmaj7 F#° C/G D7 D-7 G7

C6 (D-7 G7)

FINE

BIG NICK

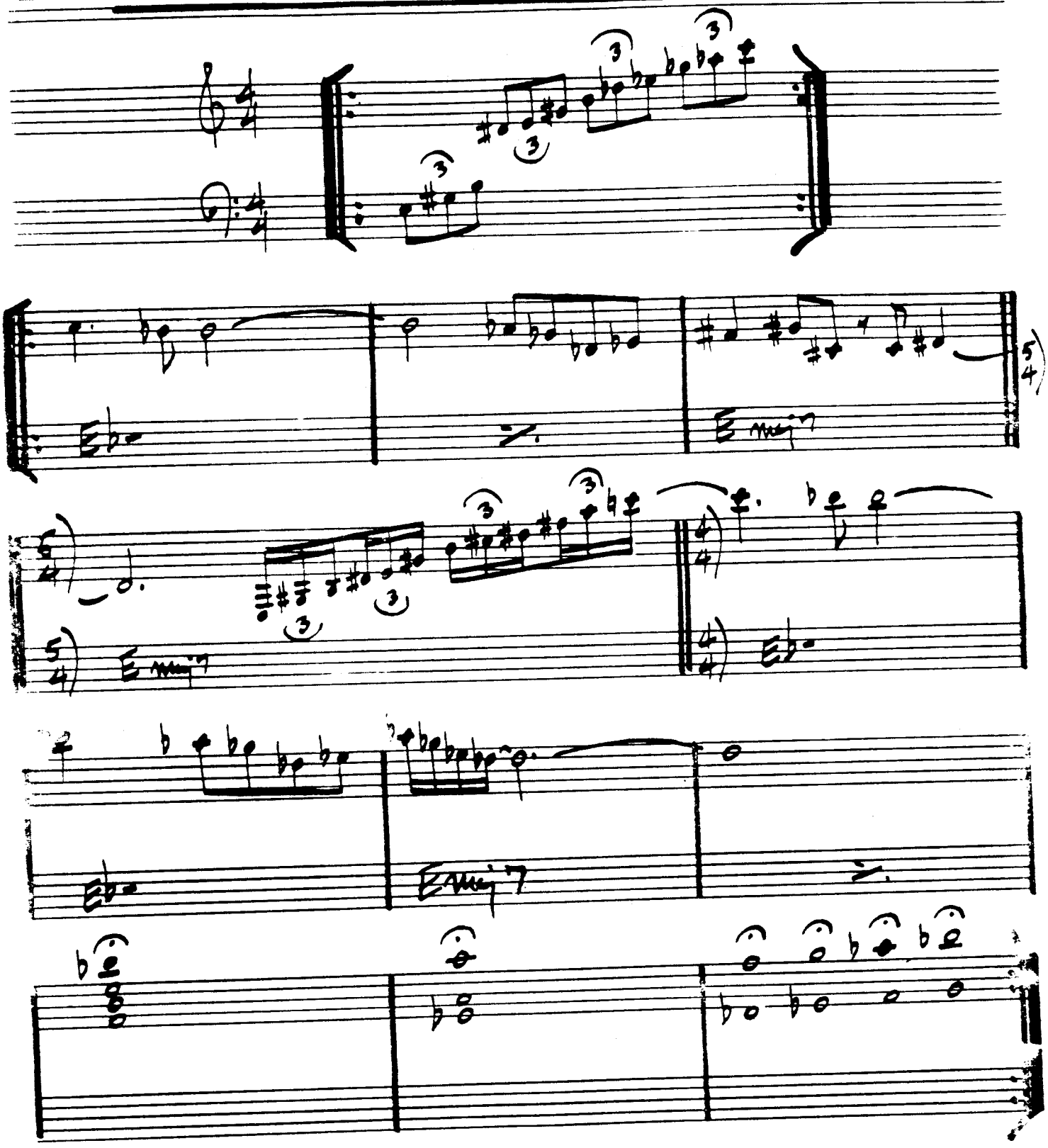
(MED. SLOW) — COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE

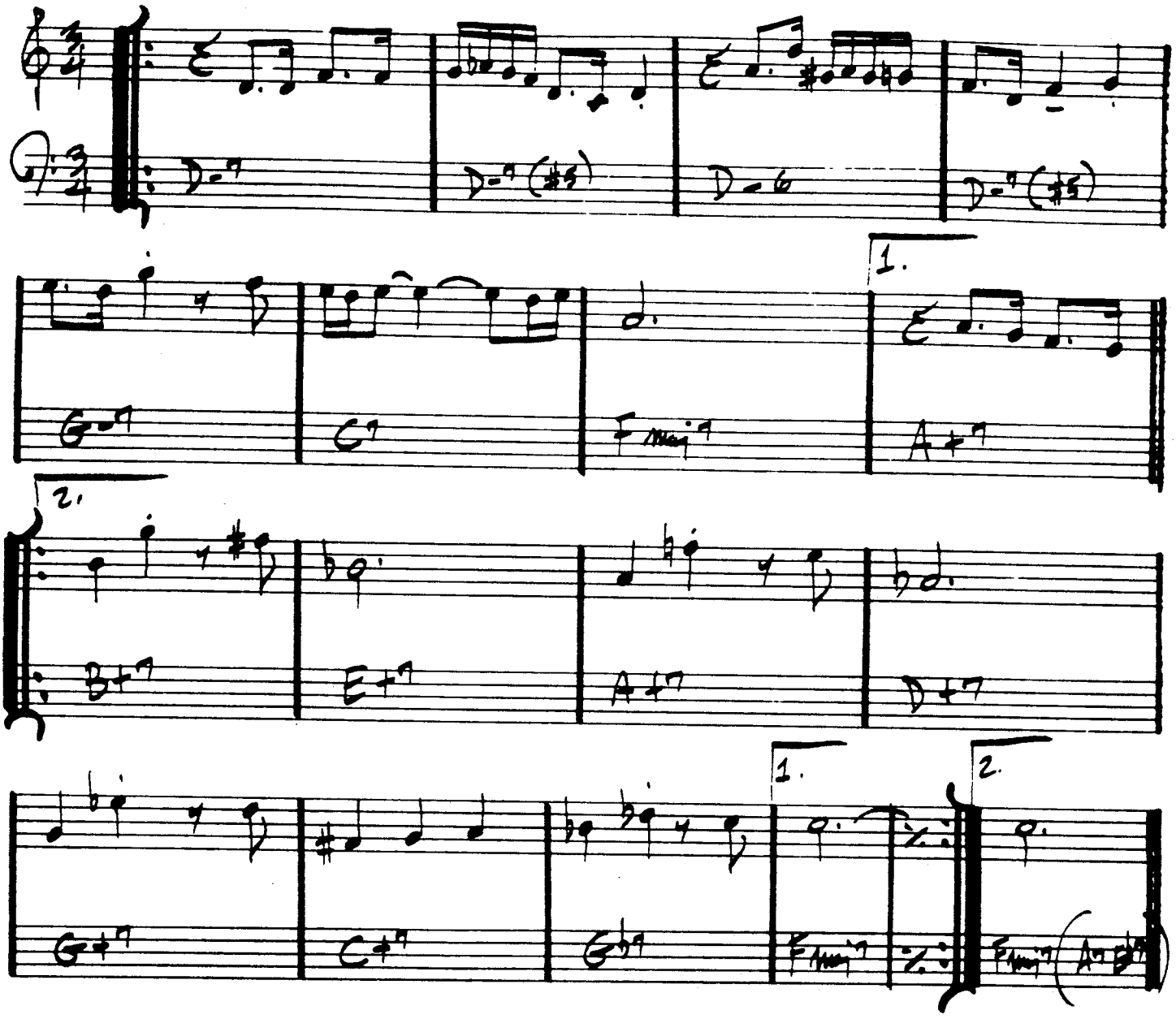
— BOB MOSES



BOB MOSES - "BITTER SUITE IN THE OZONE"

BLACK DIAMOND

— ROLAND KIRK

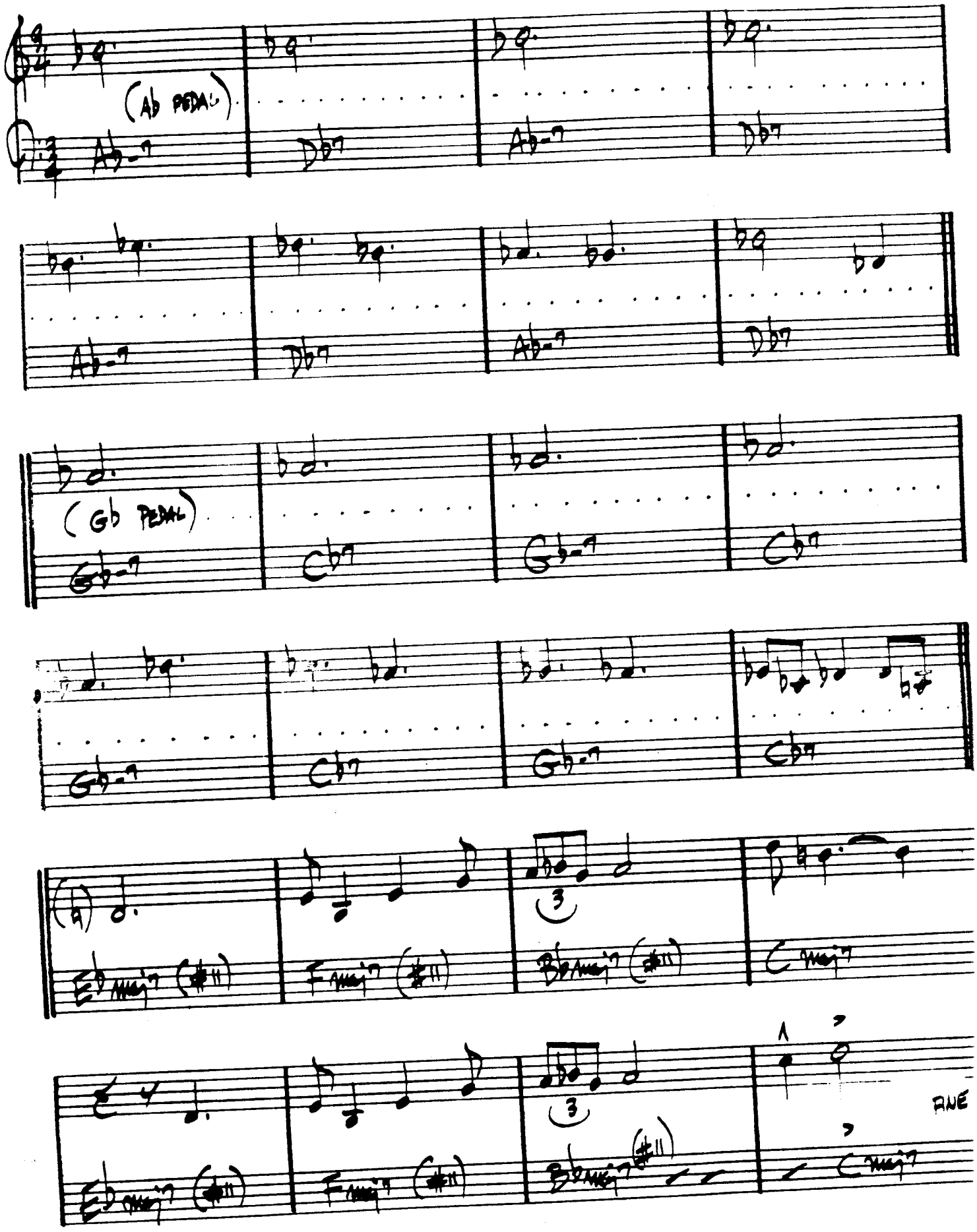


ROLAND KIRK — "RIP, RIG, & PANIC"

WAYNE SHORTER — "SHORTER MOMENTS"

BLACK NARCISSUS

- JOE HENDERSON

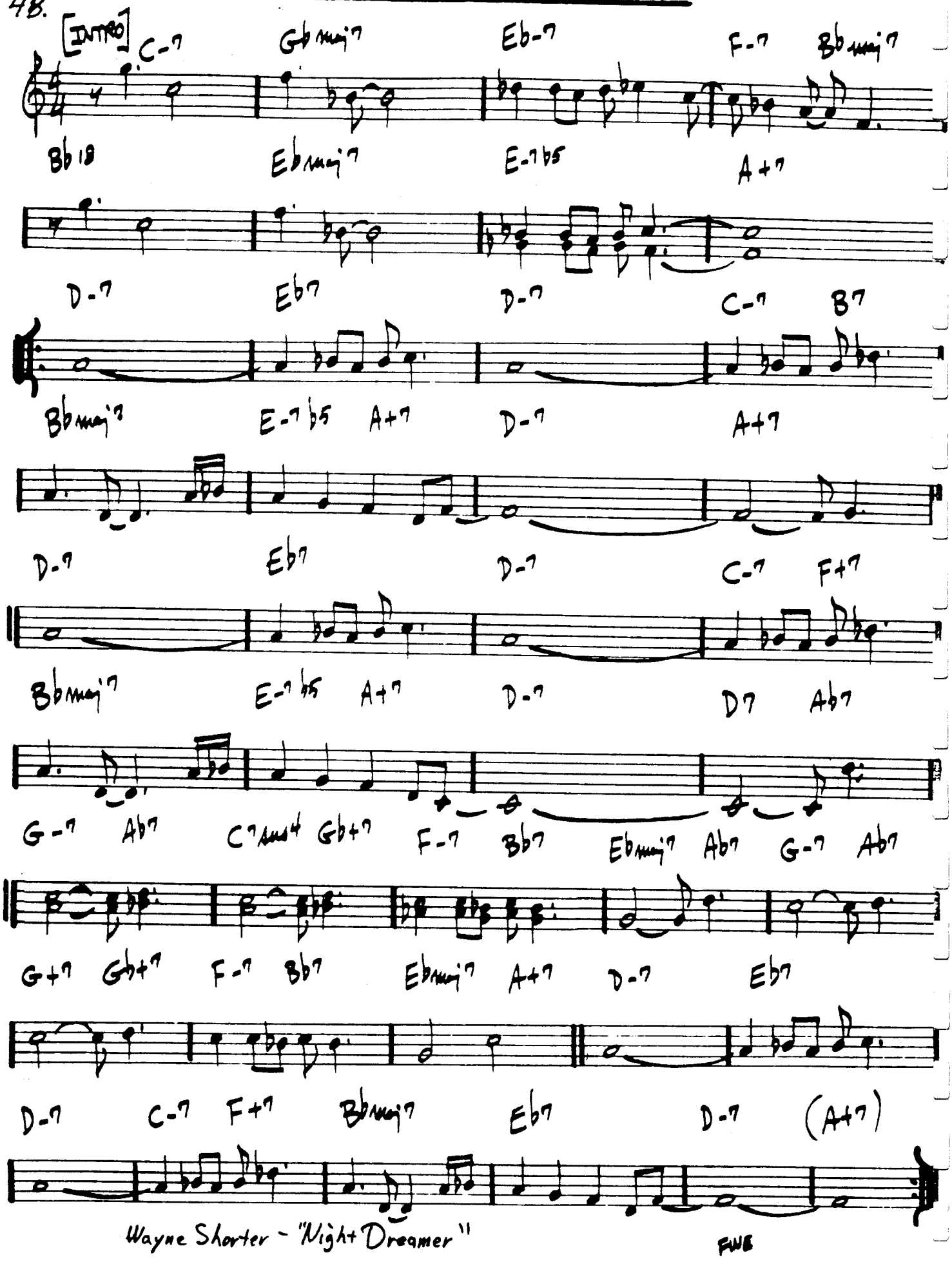


(MED-UP JAZZ)

48.

BLACK NILE

— WAYNE SHORTER



Wayne Shorter - "Night Dreamer"

BLACK ORPHEUS

— LOUIS BONFI

(BOSSA)

A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C#o7 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al ⊕
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A-

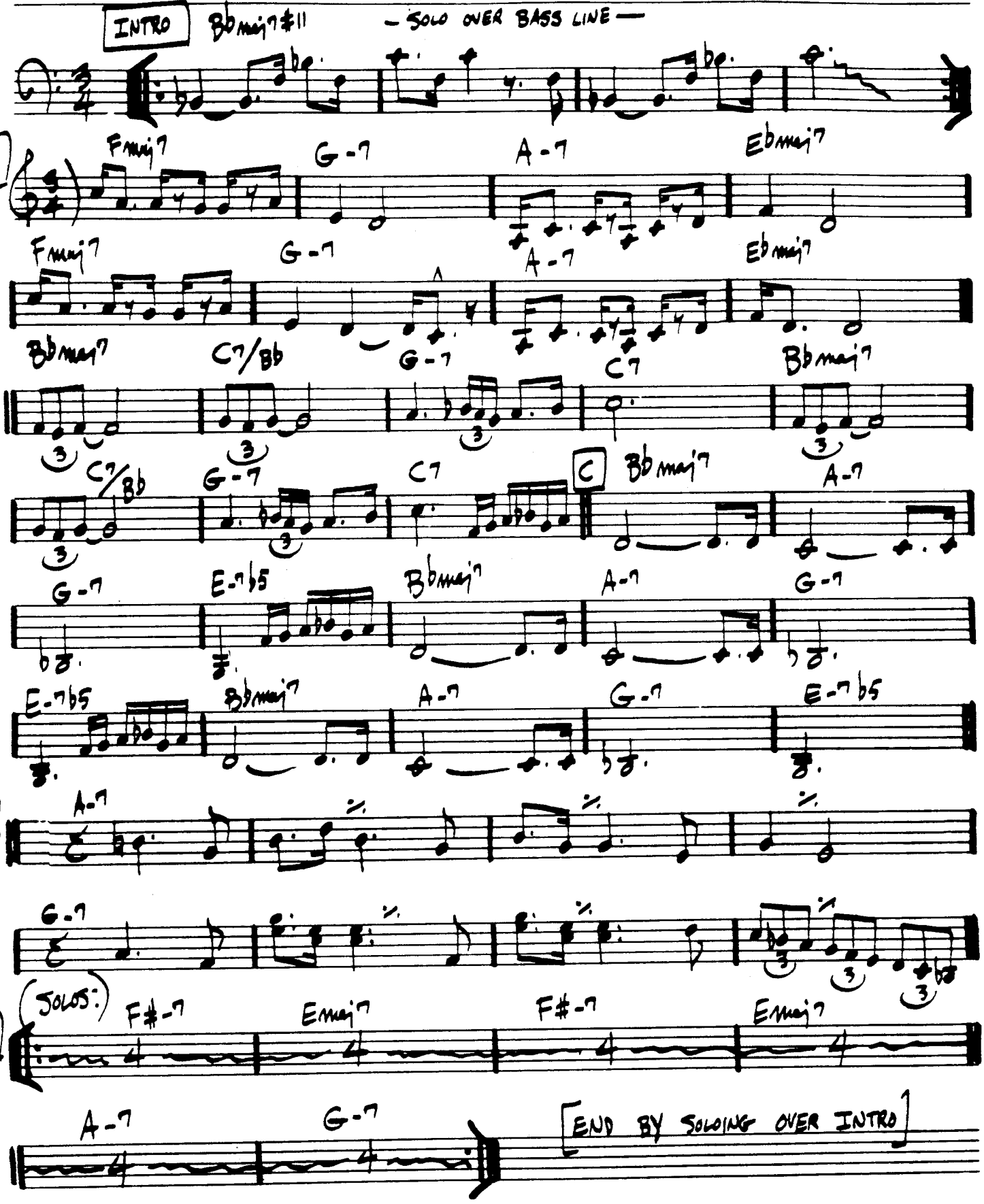
FINE

[illegible] SHOTER — "SHOTER MOMENTS"

(JAZZ WALTZ)

BLESSED RELIEF

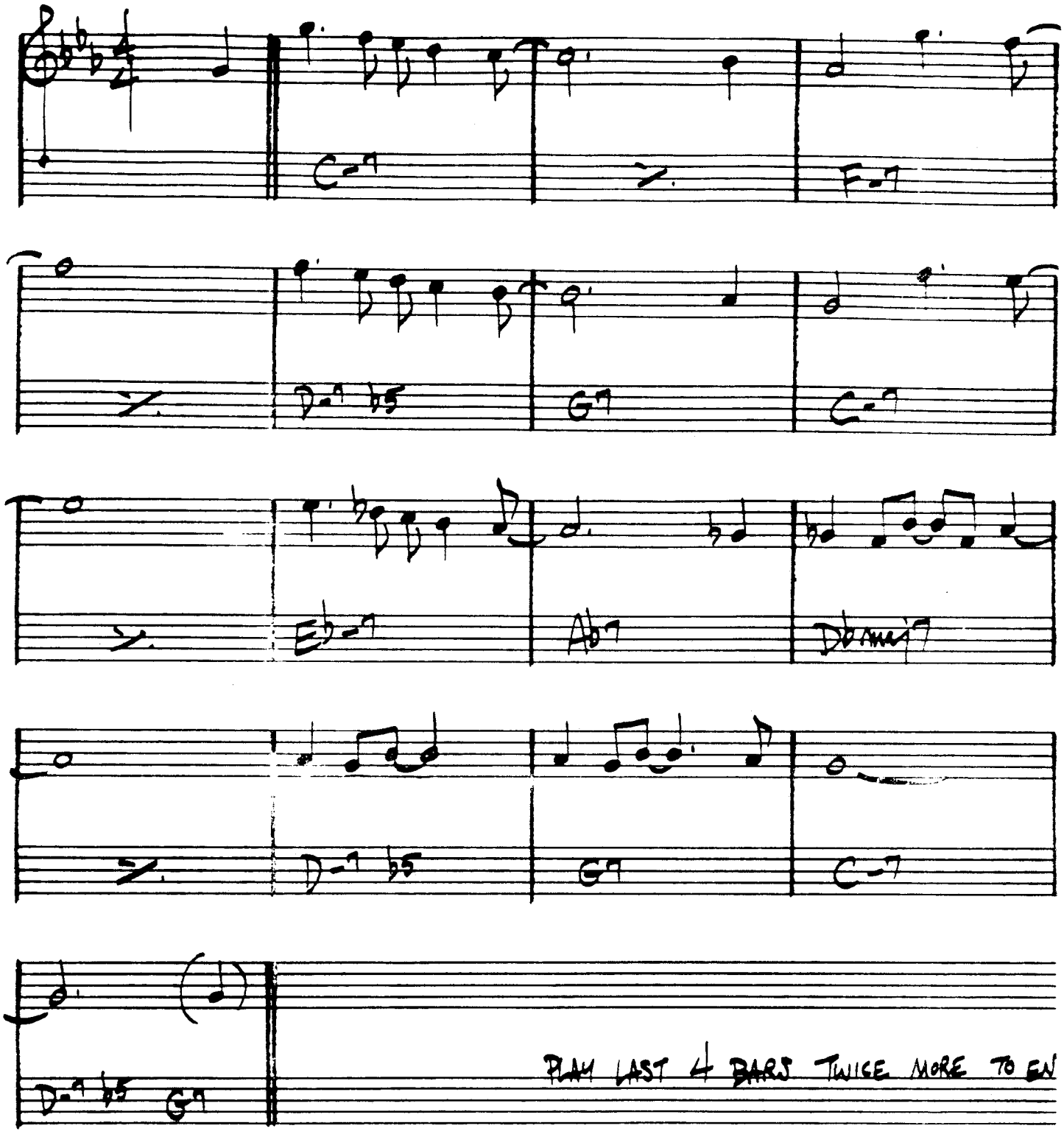
— FRANK ZAPPA



FRANK ZAPPA — "GRAND WAZOO"

BLUE BOSSA

KENNY DORHAM

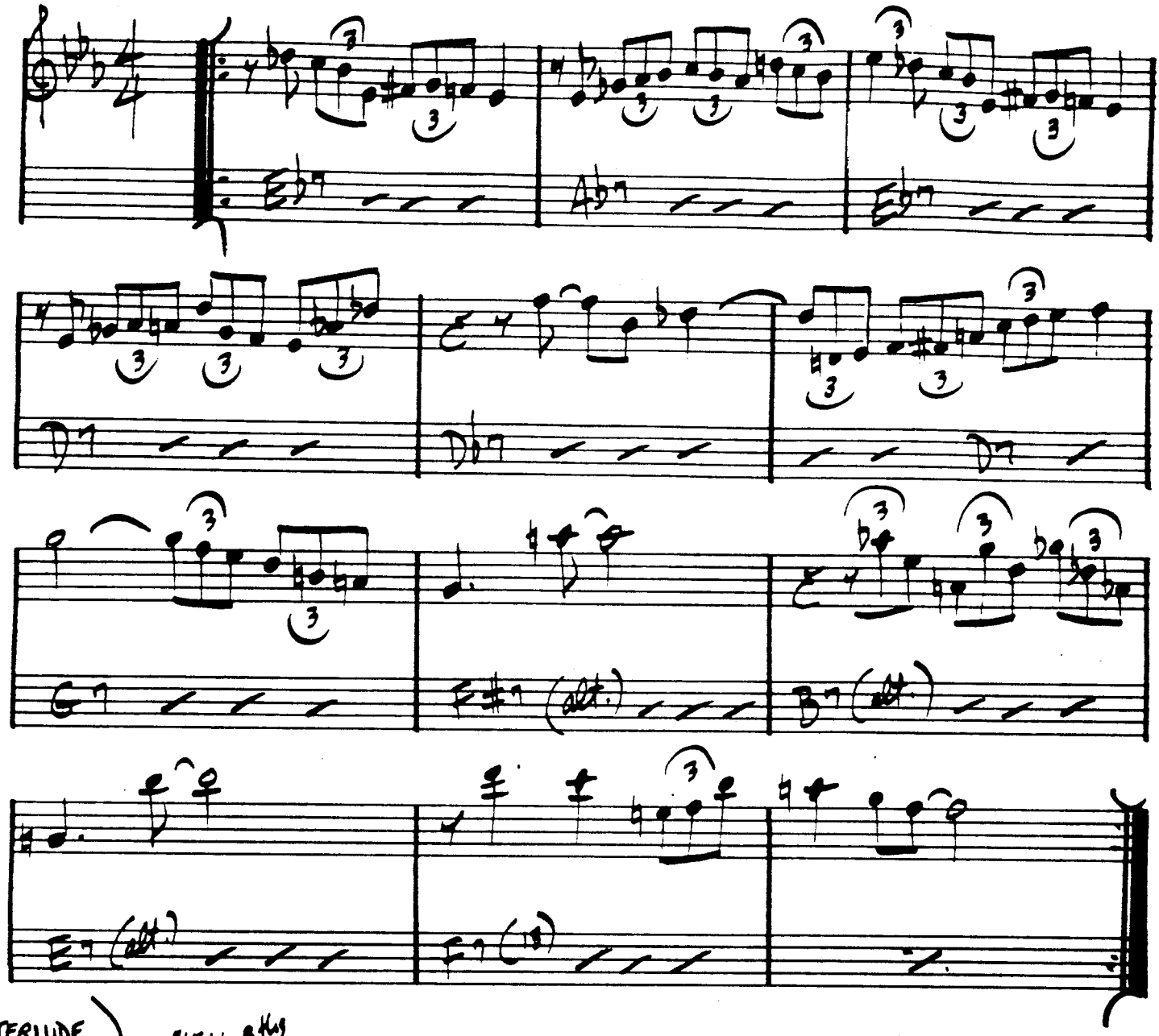


JOE HENDERSON - "PAGE ONE"

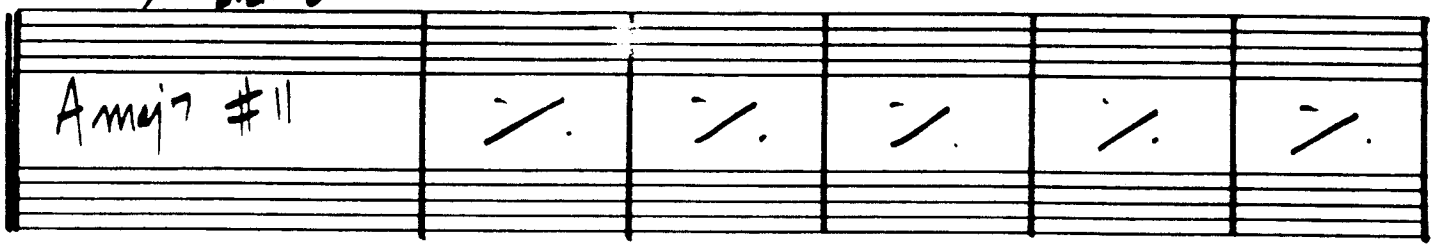
52.
(MED. SWING)

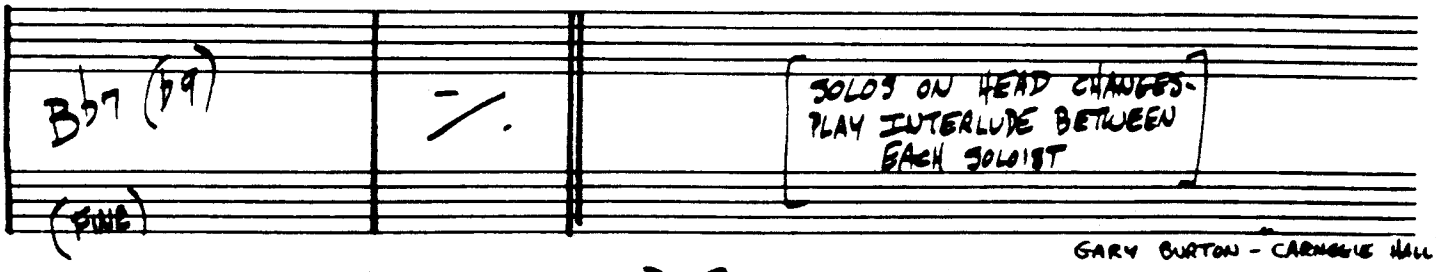
BLUE COMEDY

– Michael Gibbs



INTERLUDE) – EVEN 8ths





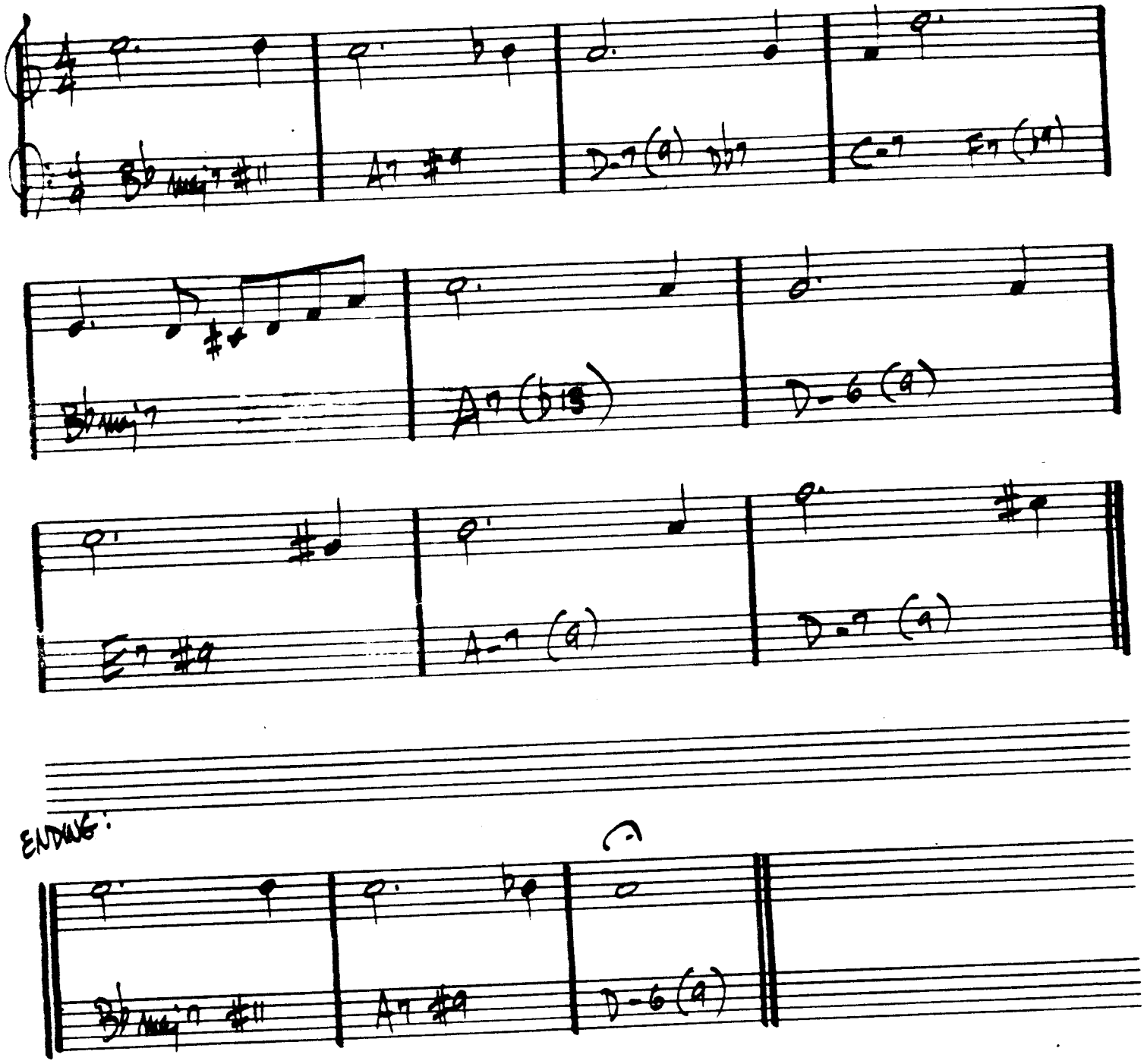
GARY BURTON – "CARNEGIE HALL"

D.C.

BLUE IN GREEN

– MILES DAVIS

(BALLAD)

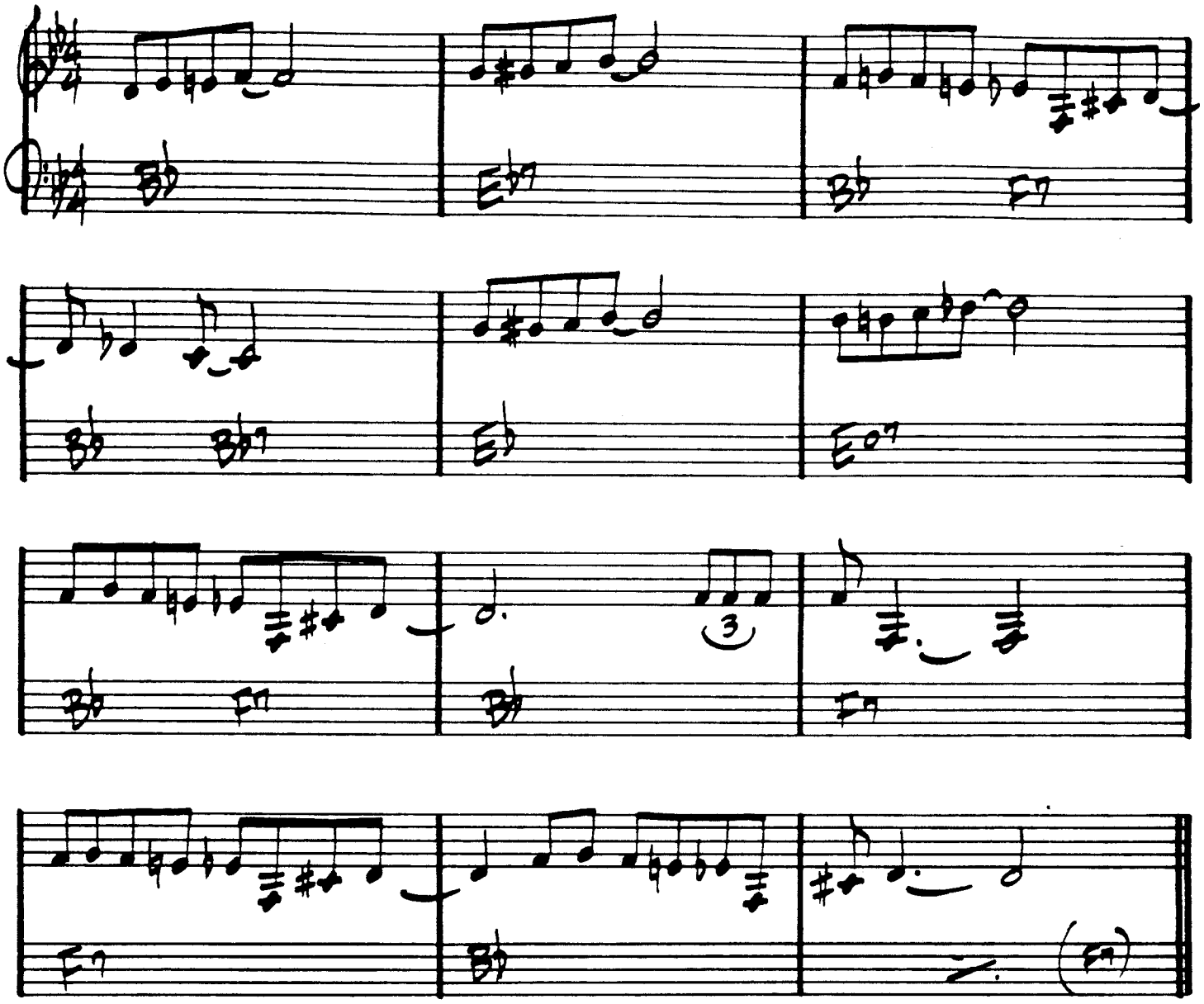


MILES DAVIS – "KIND OF BLUE"

BILL EVANS – "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK



"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

RODGERS/HART

F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7

Fmaj7 – – F7 Bbmaj7 G-7 1. F6 G7 G-7 C7

2. F – G-7 C7 F C7 %

Fmaj7 % C7 G-7 C7

D-7 G7 G-7 C7 F6 C7

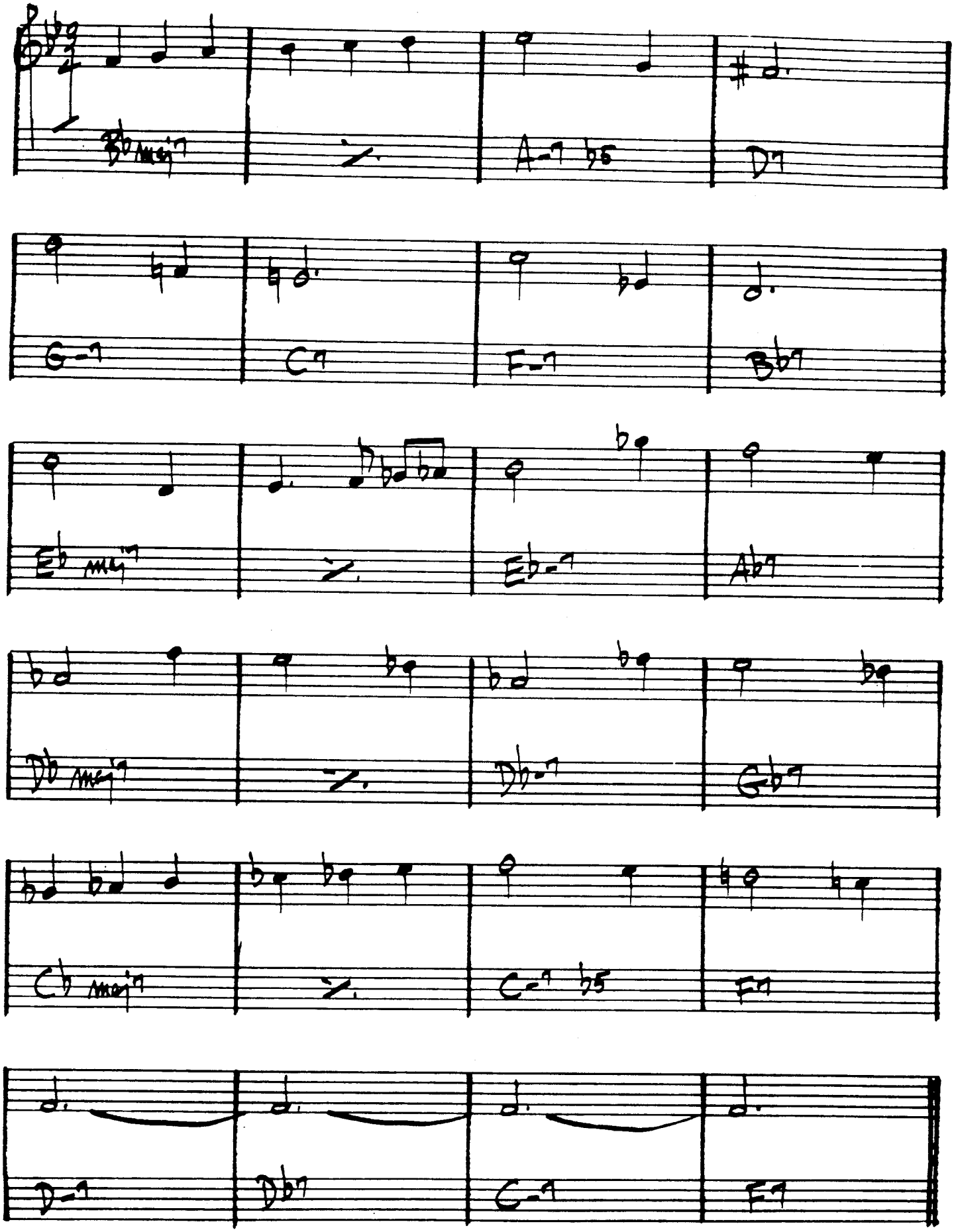
Fmaj7 D-7 G-7 C7 Fmaj7 – – F7 Bbmaj7 G-7

F – G-7 C7 F

FINE

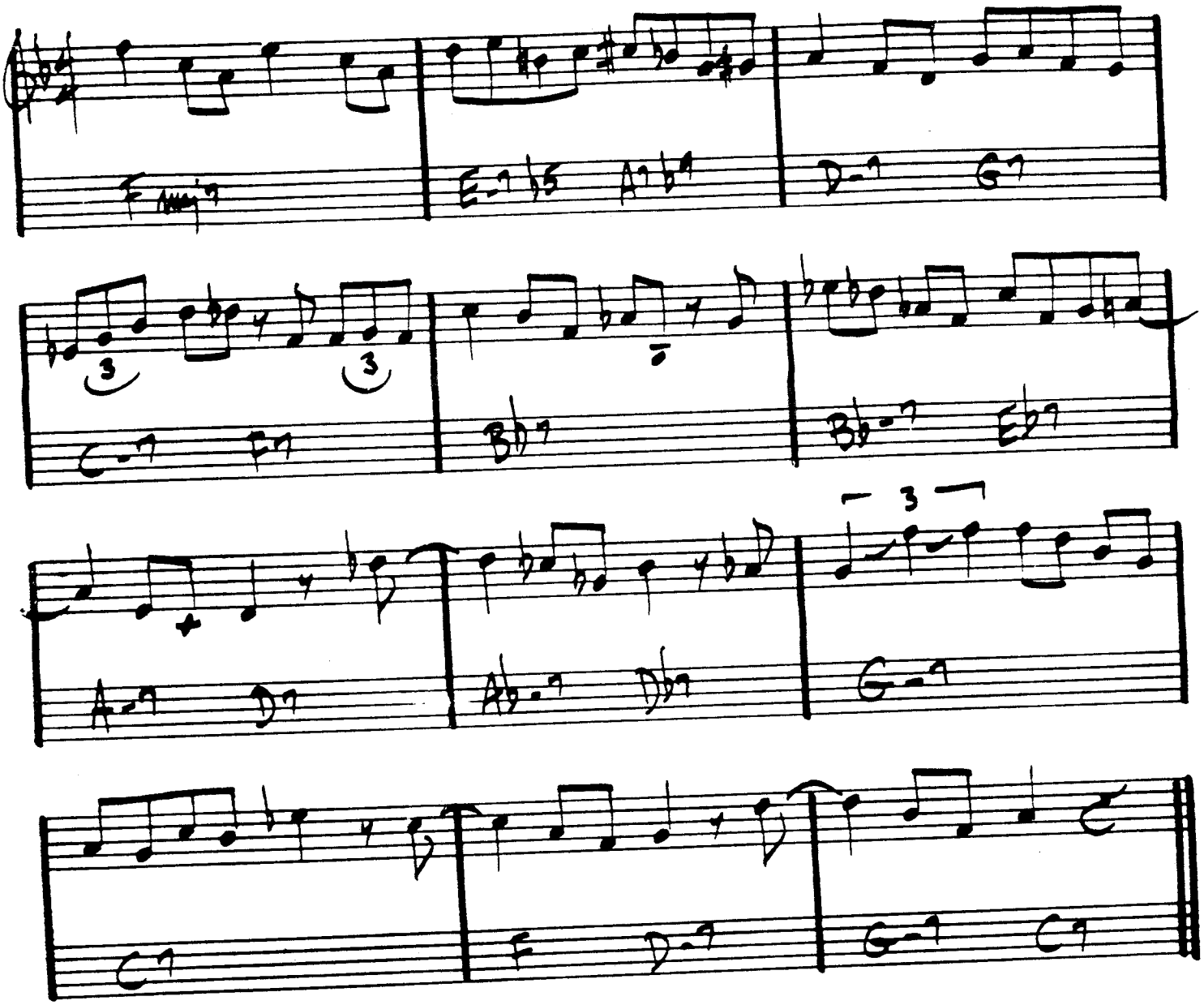
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

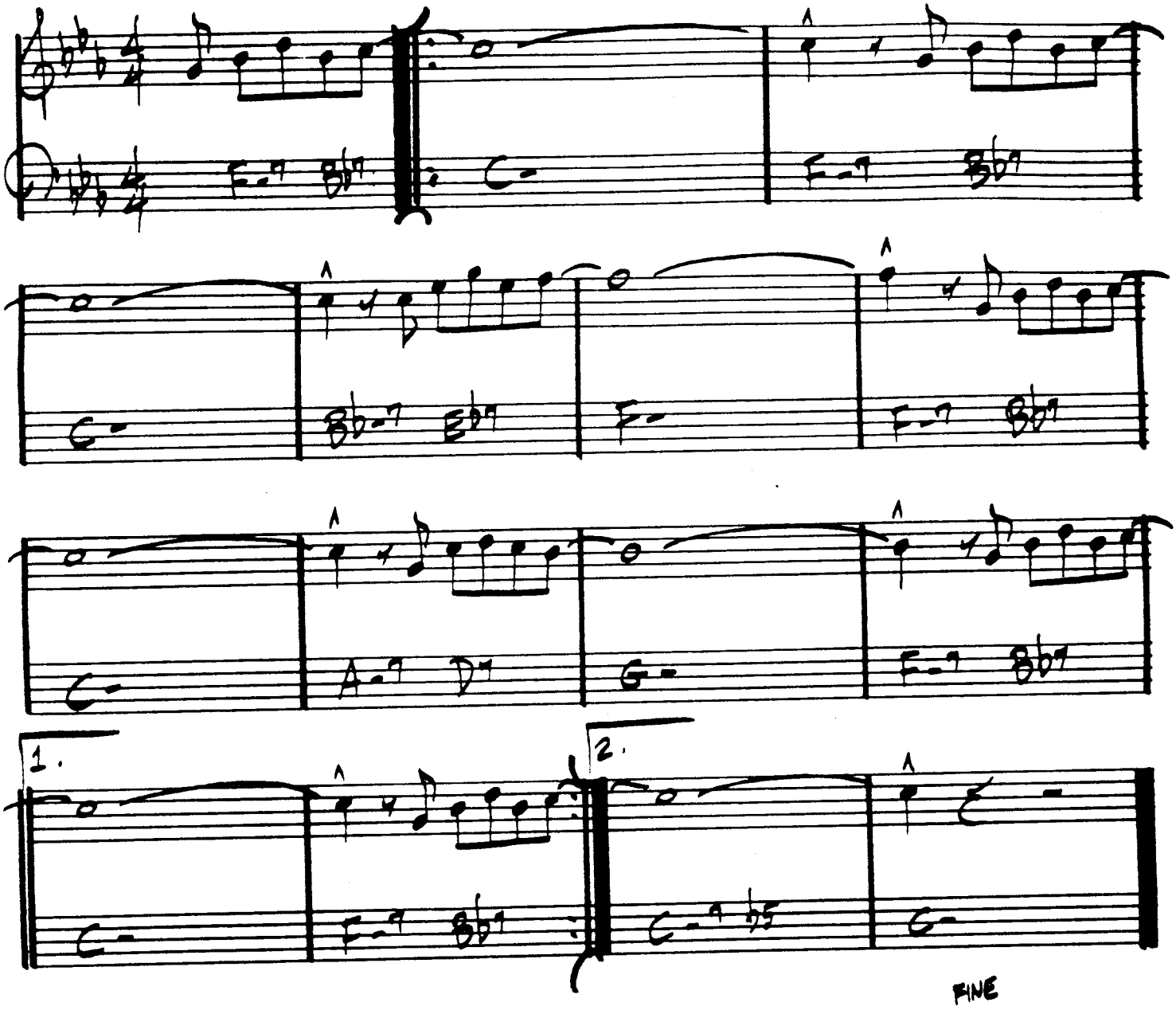
—CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

BLUE TRANE

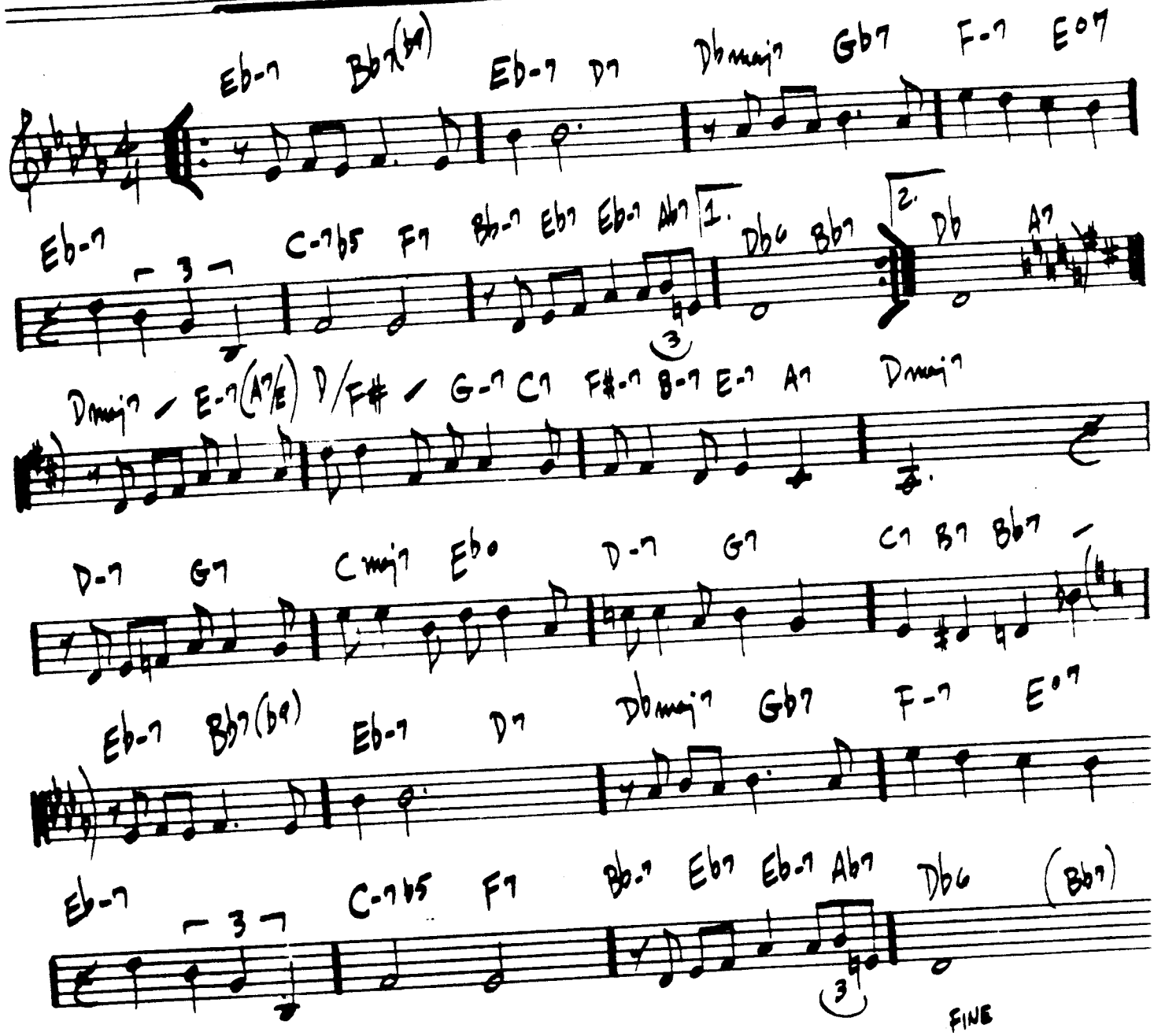
– JOHN COLTRANE



JOHN COLTRANE -" BLUE TRAN"

BODY AND SOUL

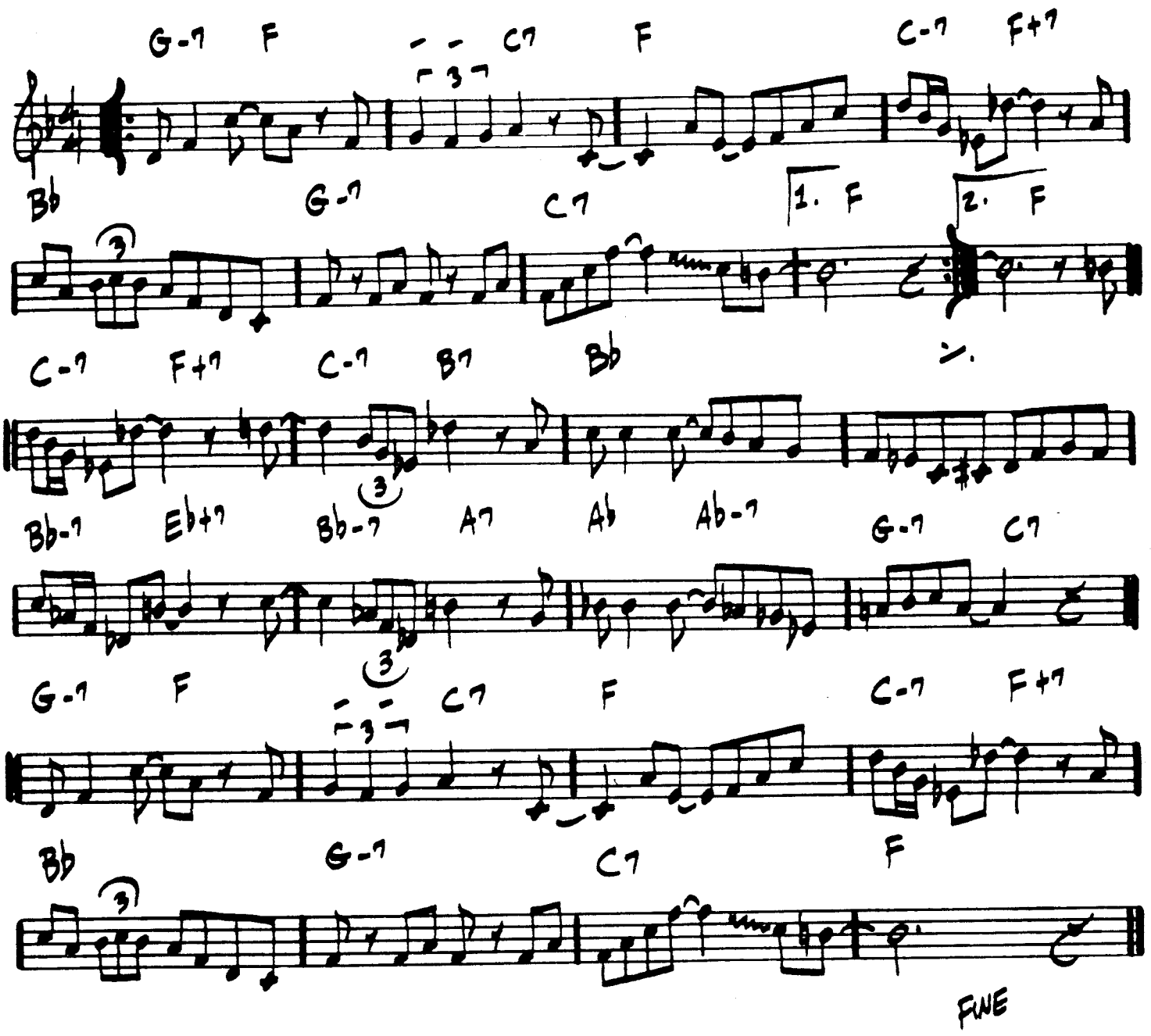
— GREEN



JOHN COLTRANE — "COLTRANE'S SOUND"
WES MONTGOMERY — "MARCH 6, 1925 — JUNE 15, 1968"

BOPLICITY

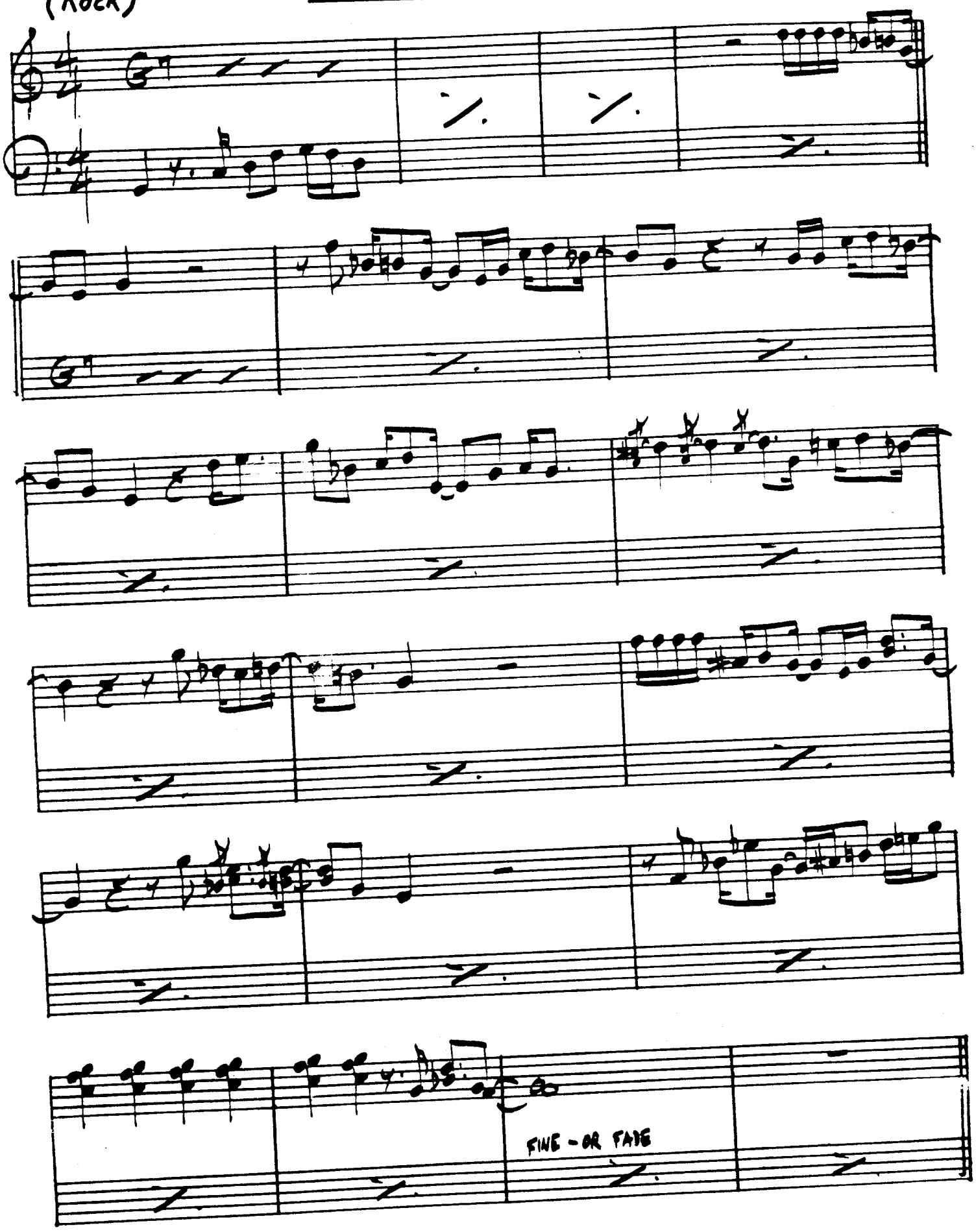
— CLEO HENRY



— Gary Burton

BOSTON MARATHON

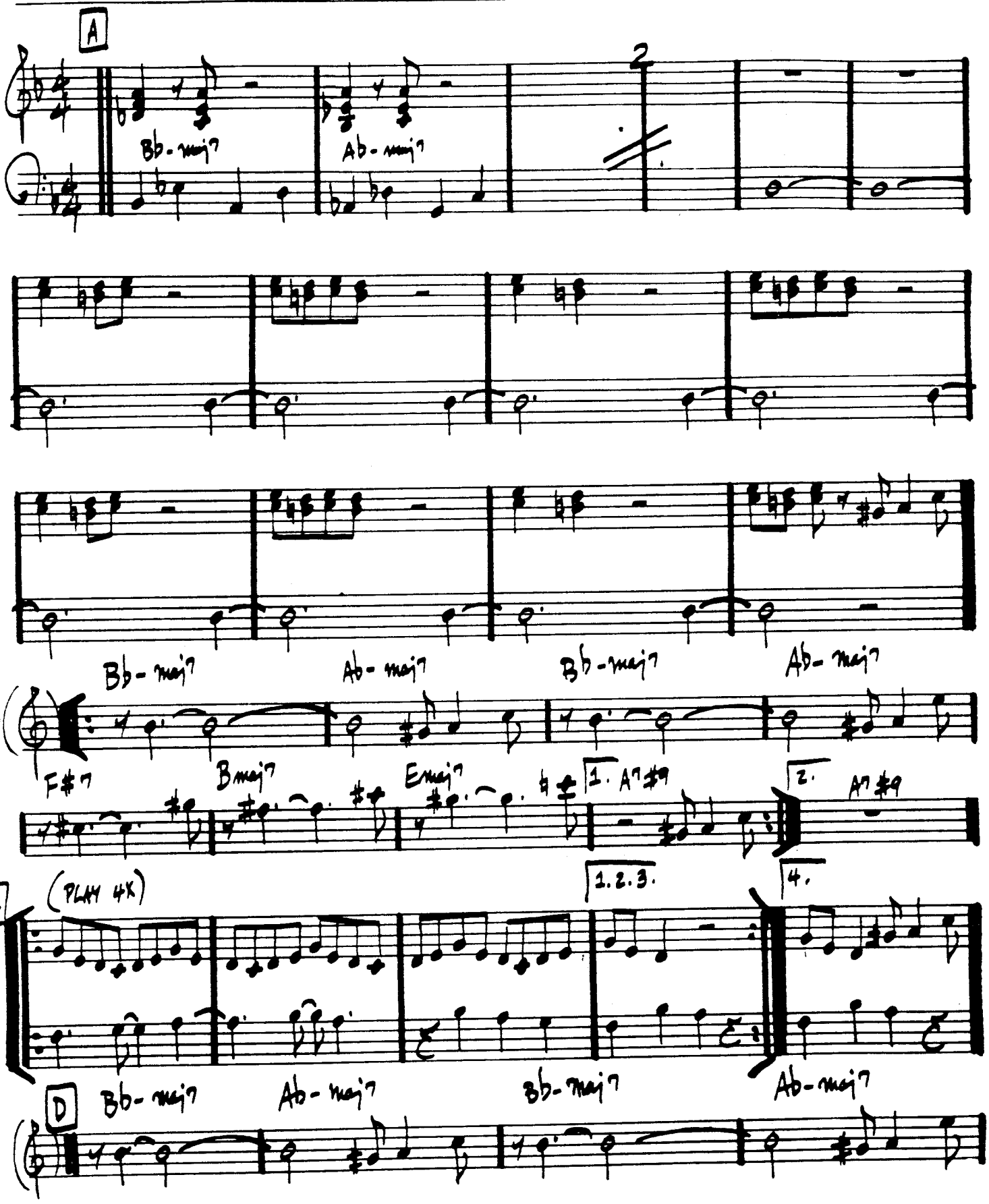
(Rock)

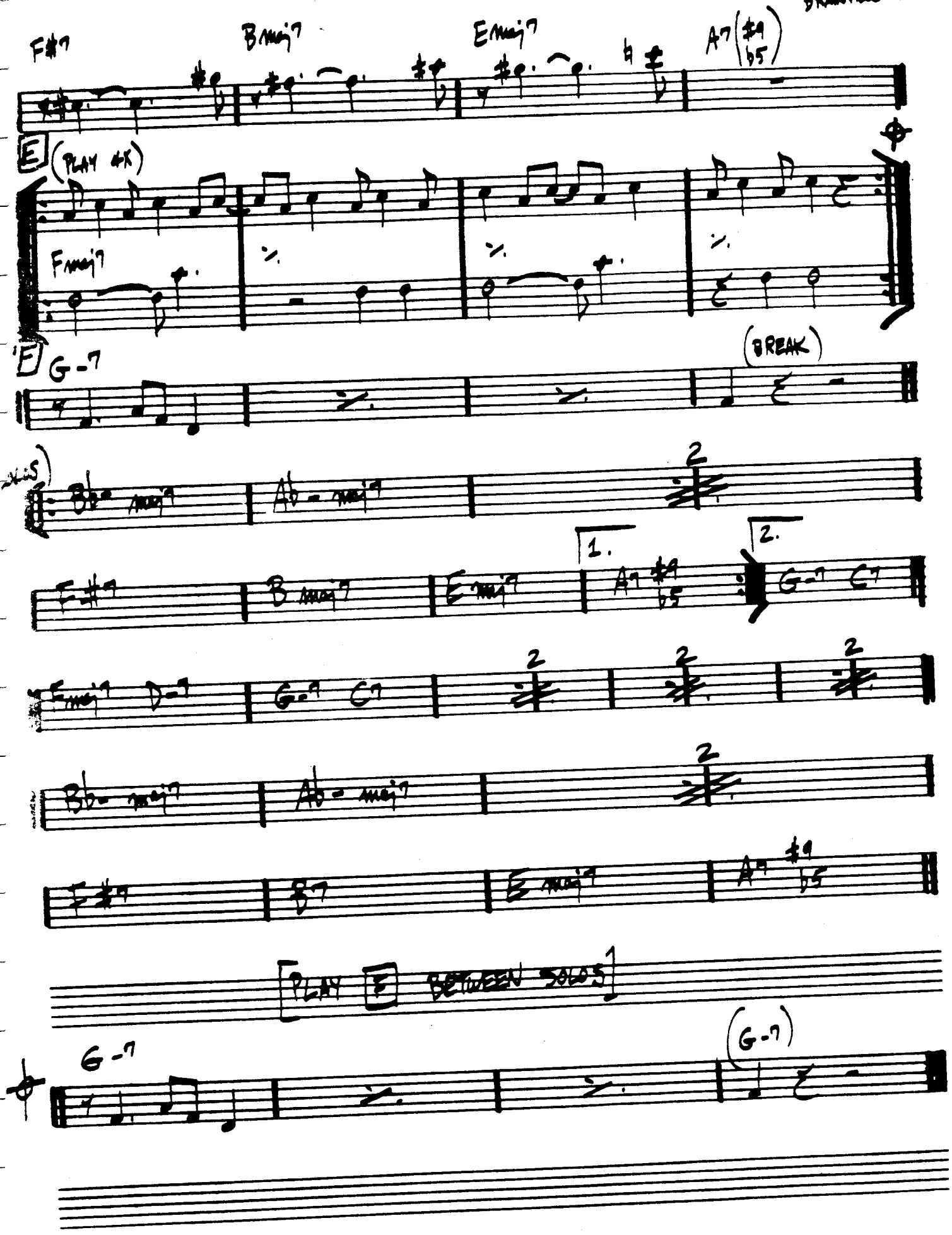


BRAINVILLE

(MED. UP)

— SUN RA

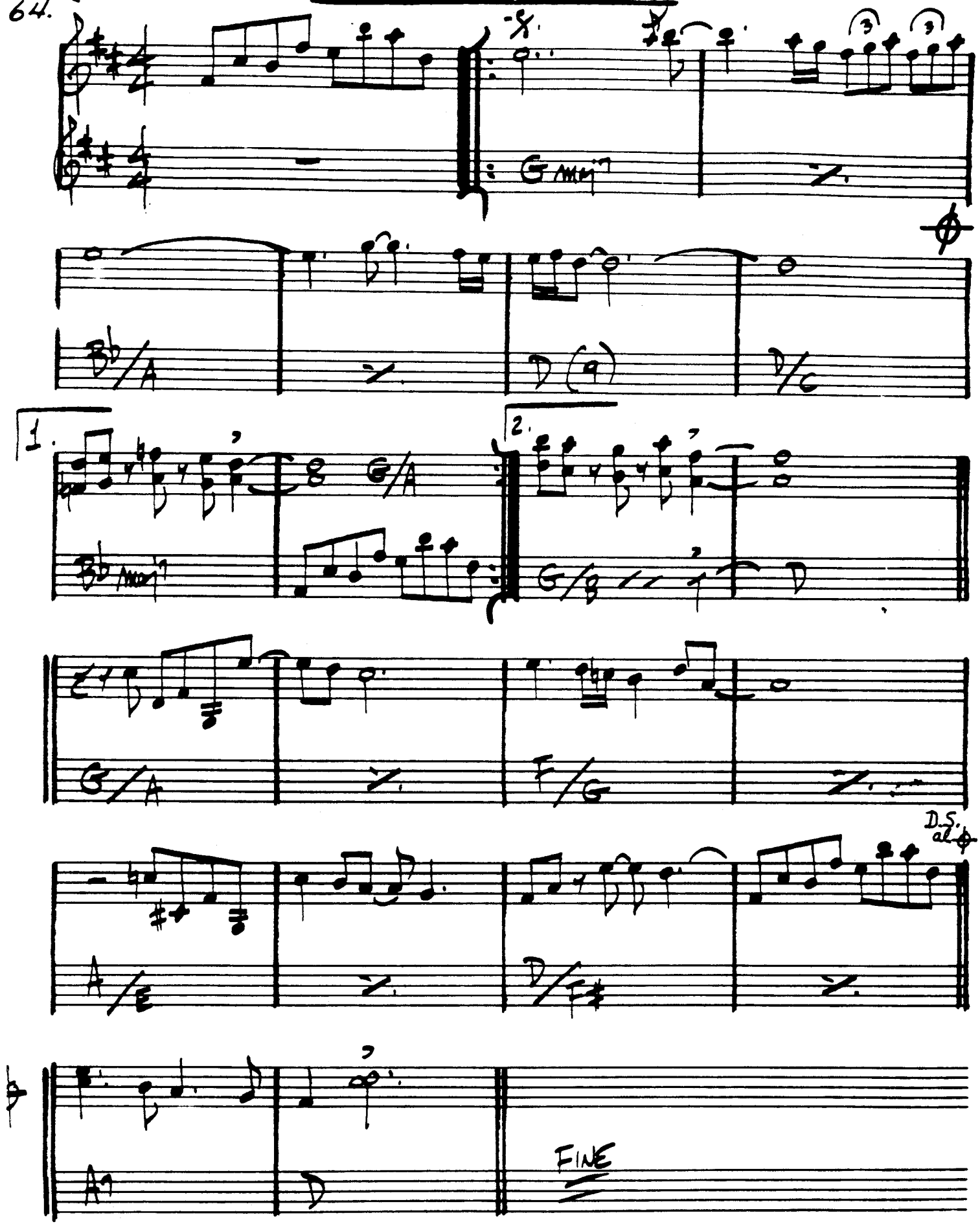



F#7
Bmaj7
Emaj7
A7 (#9 b5)
E
(PLAY 4X)
Fmaj7
F
G-7
(BREAK)
Bb-maj7
Ab-maj7
F#7
B maj7
E maj7
A7 #9 b5
1.
2.
G-7 C7
Fmaj7 D-7
G-7 C7
Bb-maj7
Ab-maj7
F#7
B7
E maj7
A7 #9 b5
[PLAY E BETWEEN SOLOS]
G-7
(G-7)

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

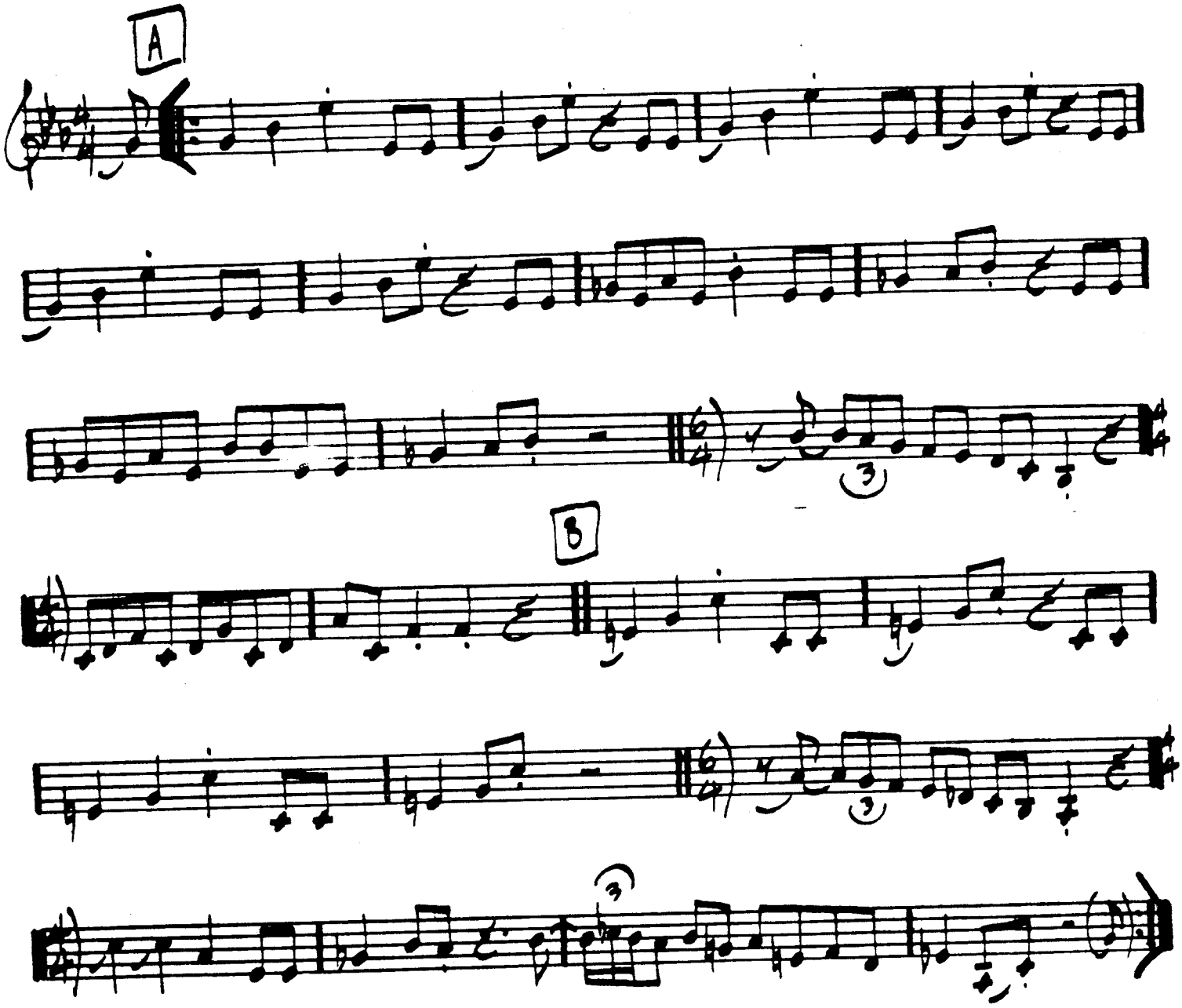
– PAT METHENY



Pat Metheny – "Bright Size Life" ECM

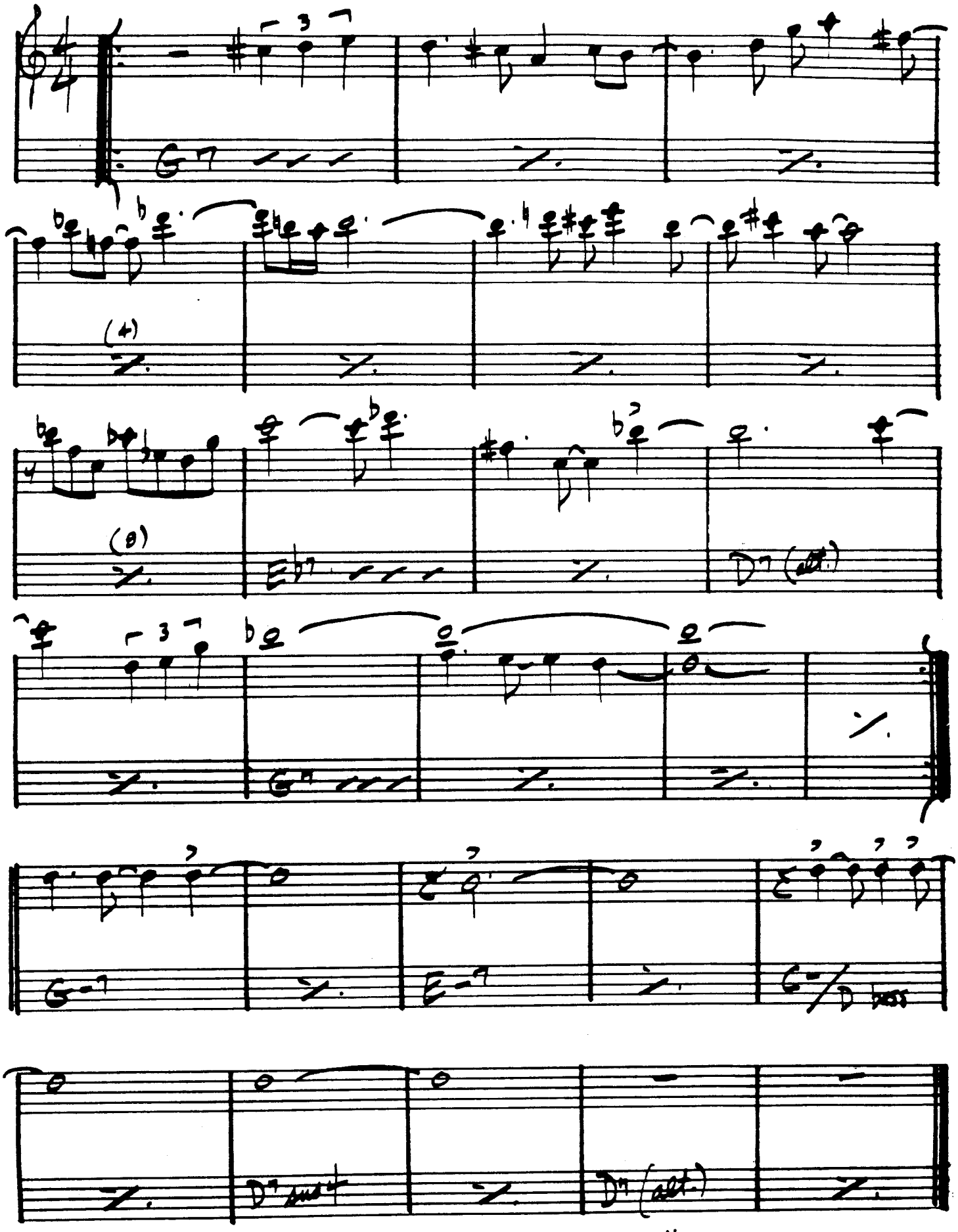
BROADWAY BLUES

—ORNETTE COLEMAN



BROWNOUT

— GARY BURTON

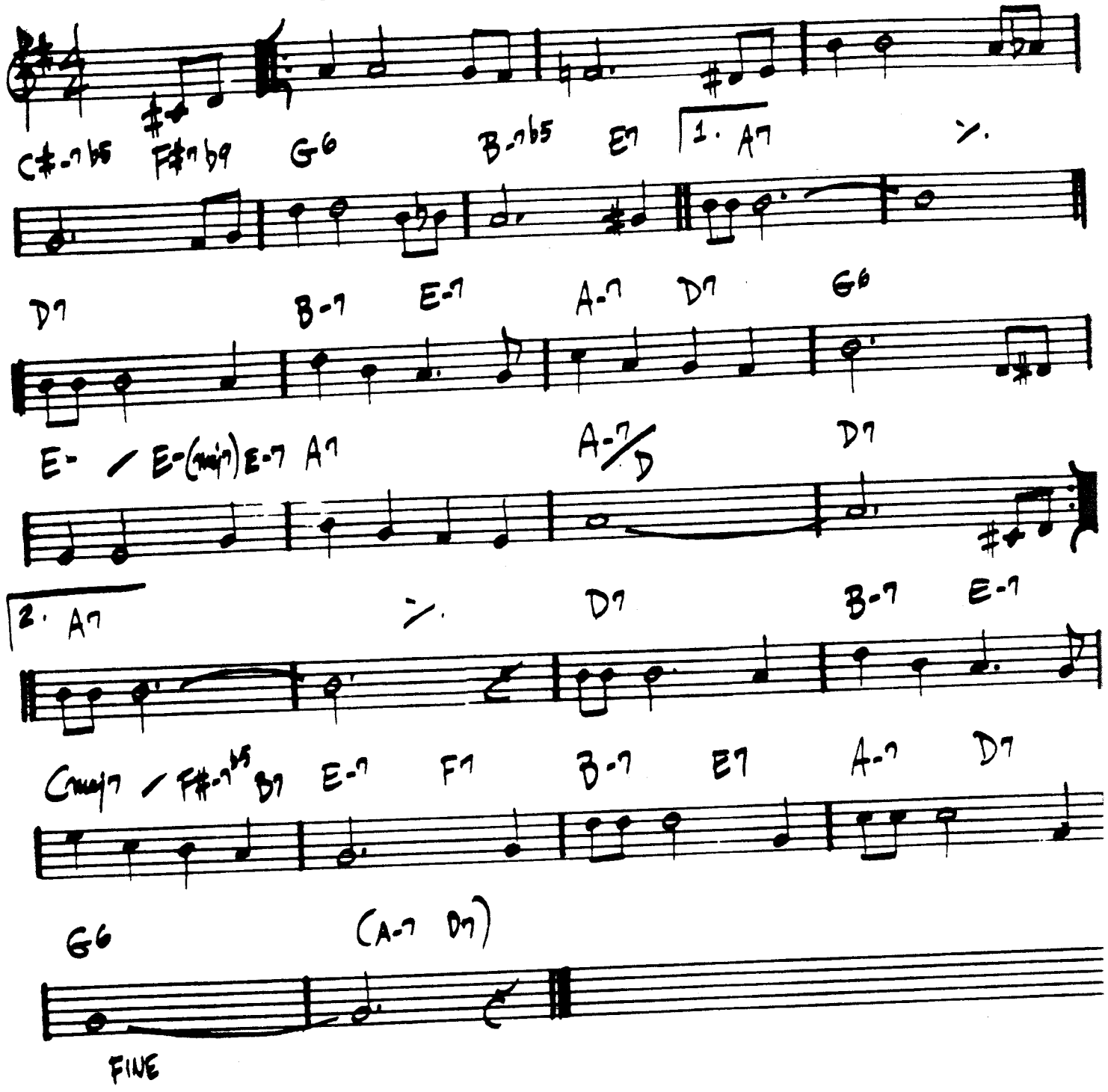


Gary Burton - "New Quartet"

BUT BEAUTIFUL

— VAN HEUSEN/BURKE

67.



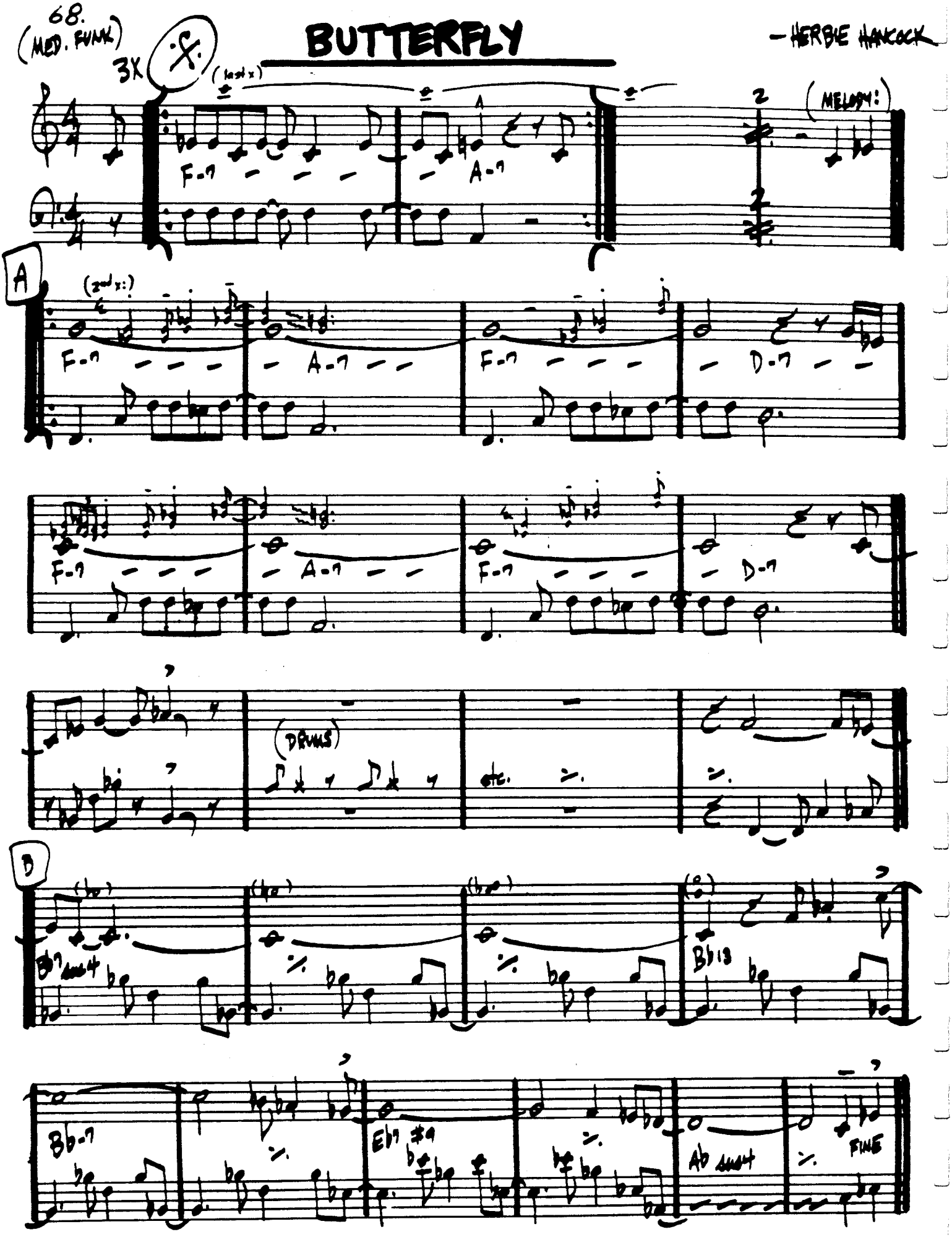
BILLIE HOLIDAY – "LADY IN SATIN"

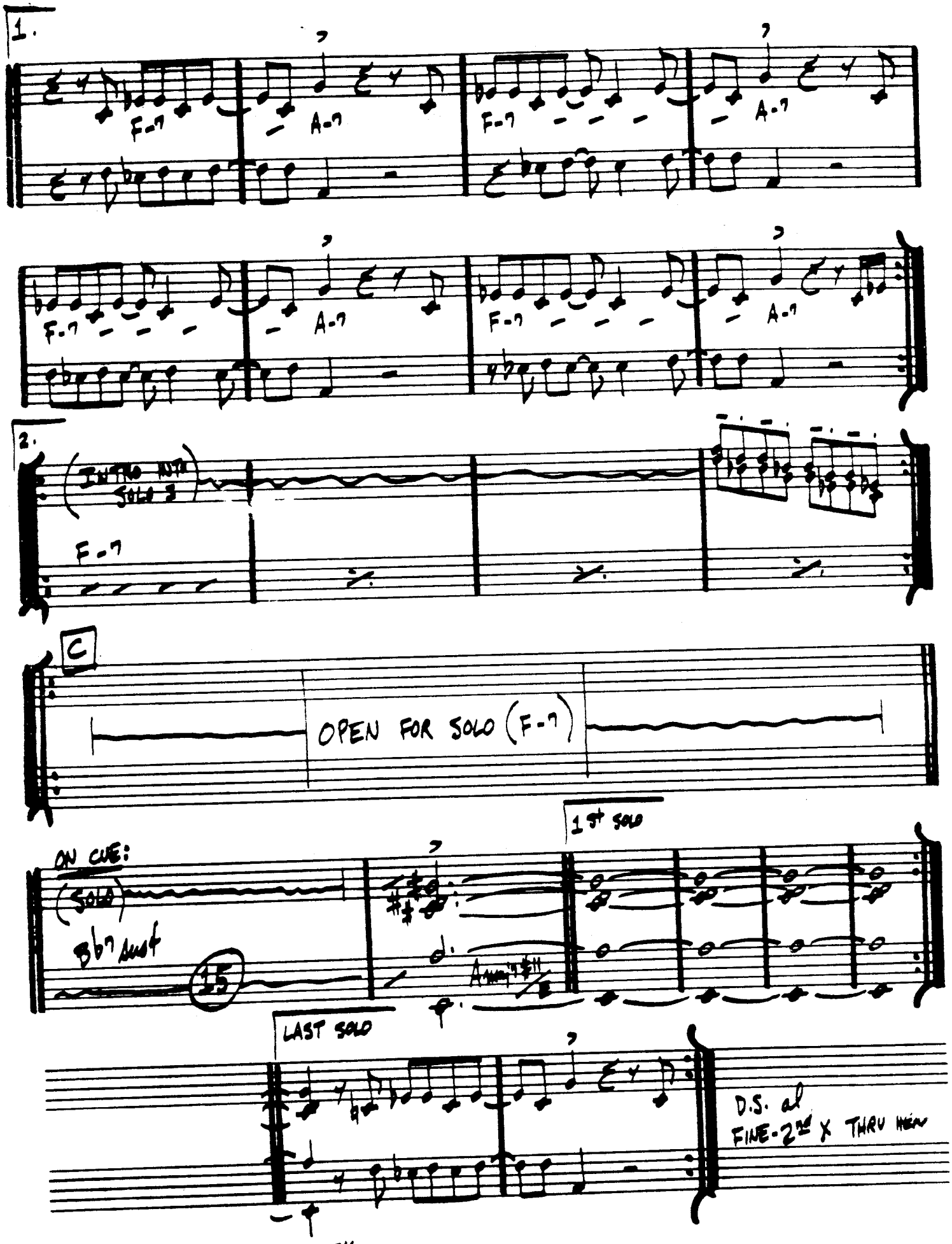
FREDDIE HUBBARD – "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

— HERBIE HANCOCK





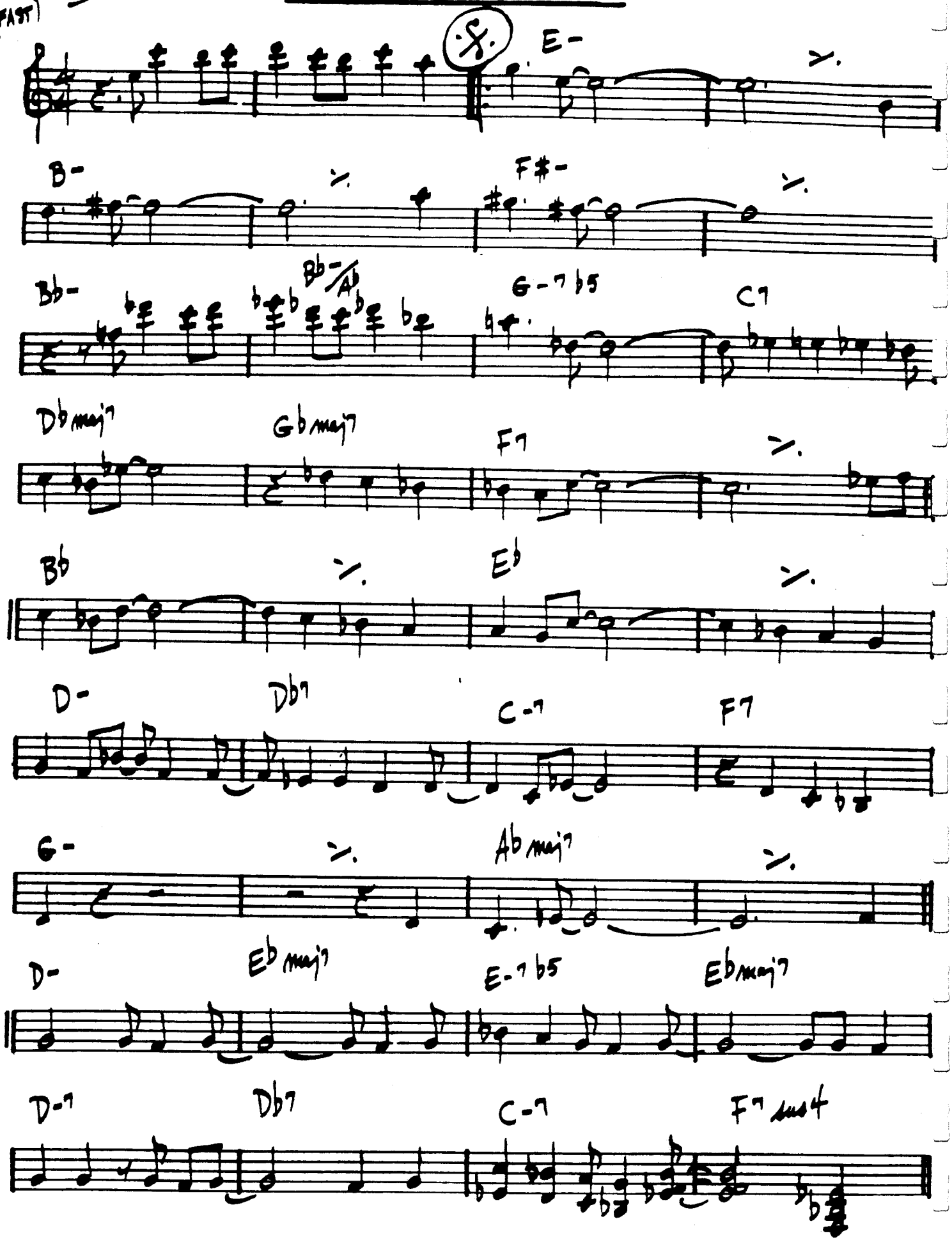
HERBIE HANCOCK - "THRUST"

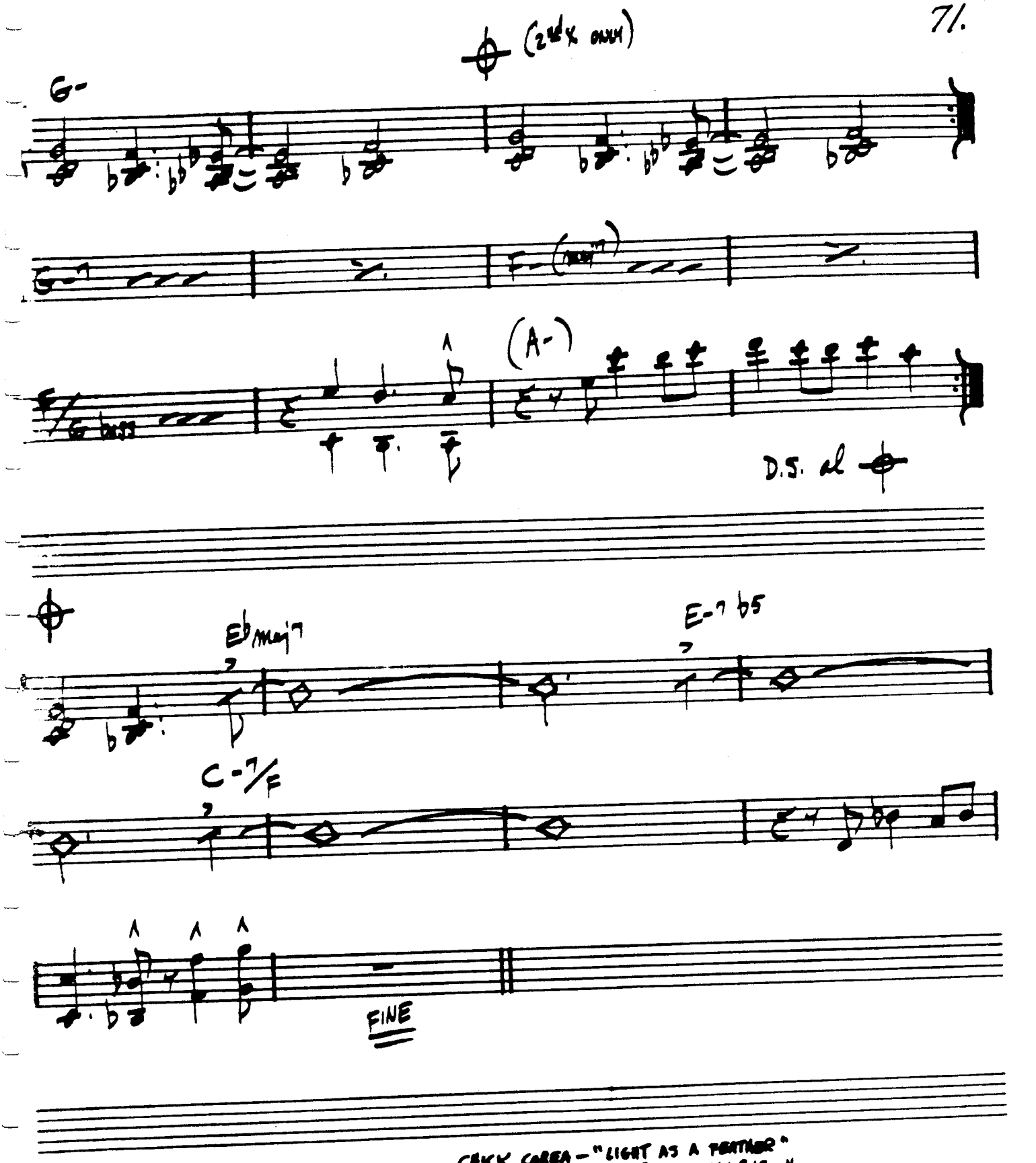
70.

SAMBA (FAST)

CAPTAIN MARVEL

– Chick Corea

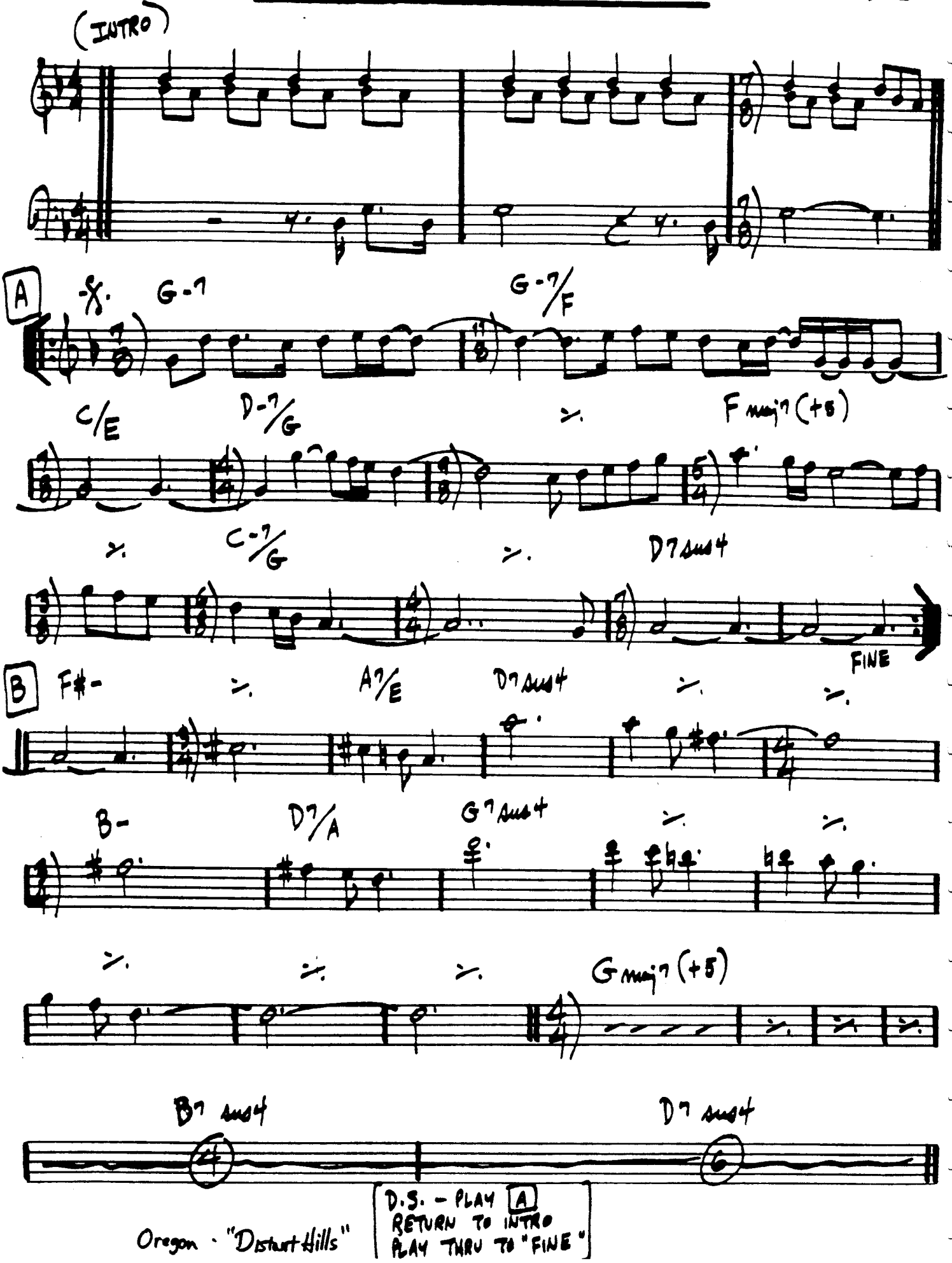




CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

CANYON SONG

—RALPH TOWNER

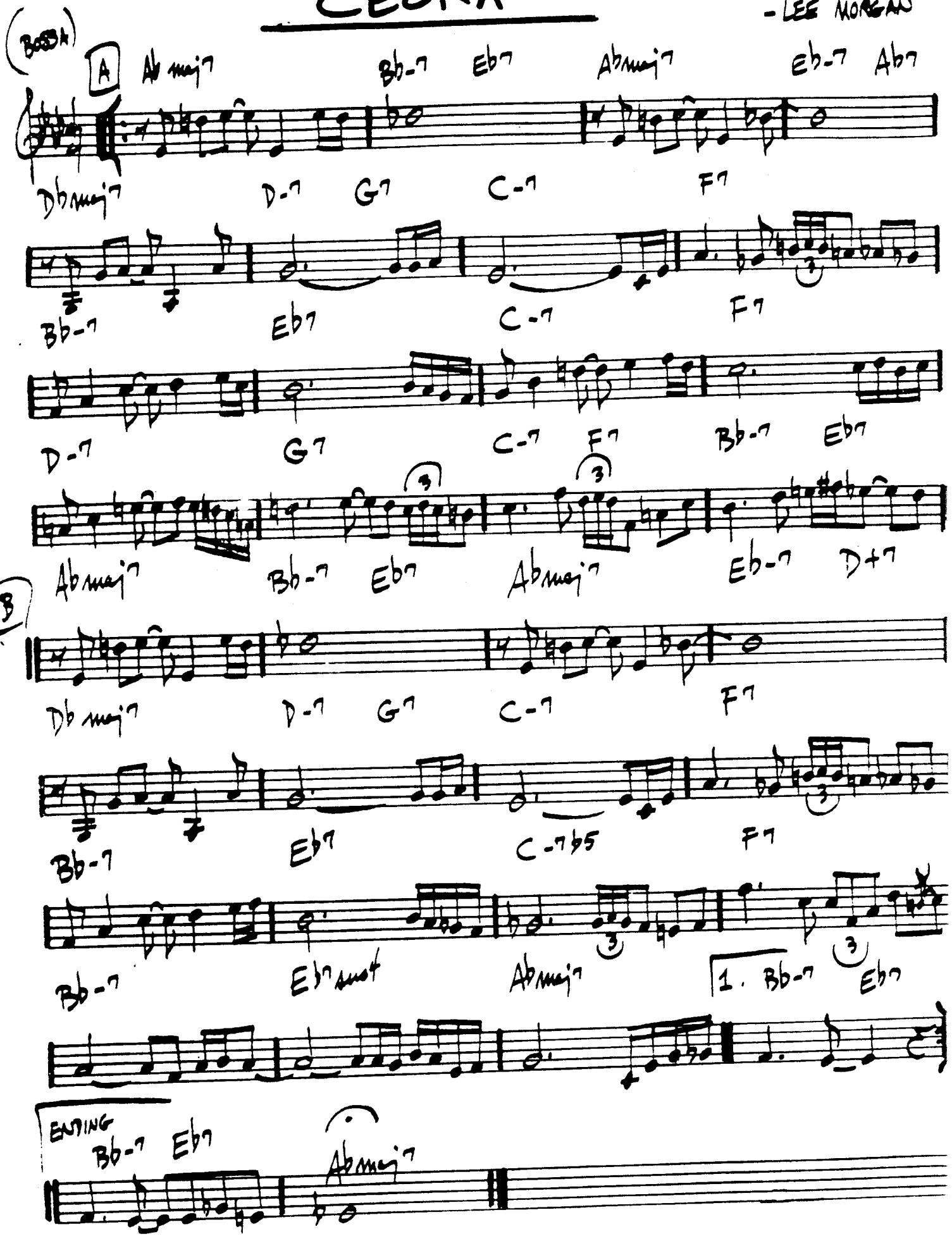


D.S. – PLAY A
RETURN TO INTRO
PLAY THRU TO "FINE"

Oregon · "Distant Hills"

CEORA

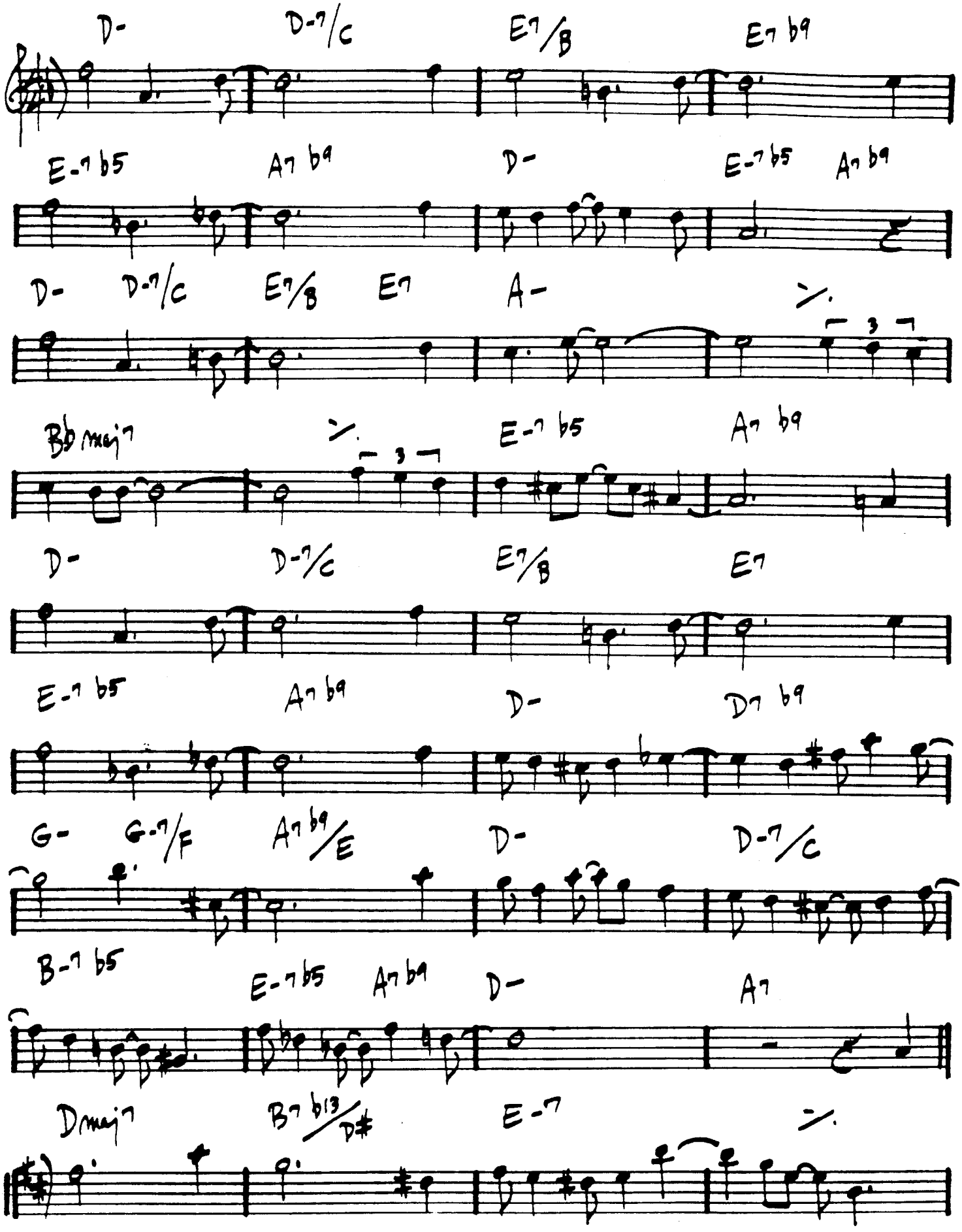
- LEE MORGAN

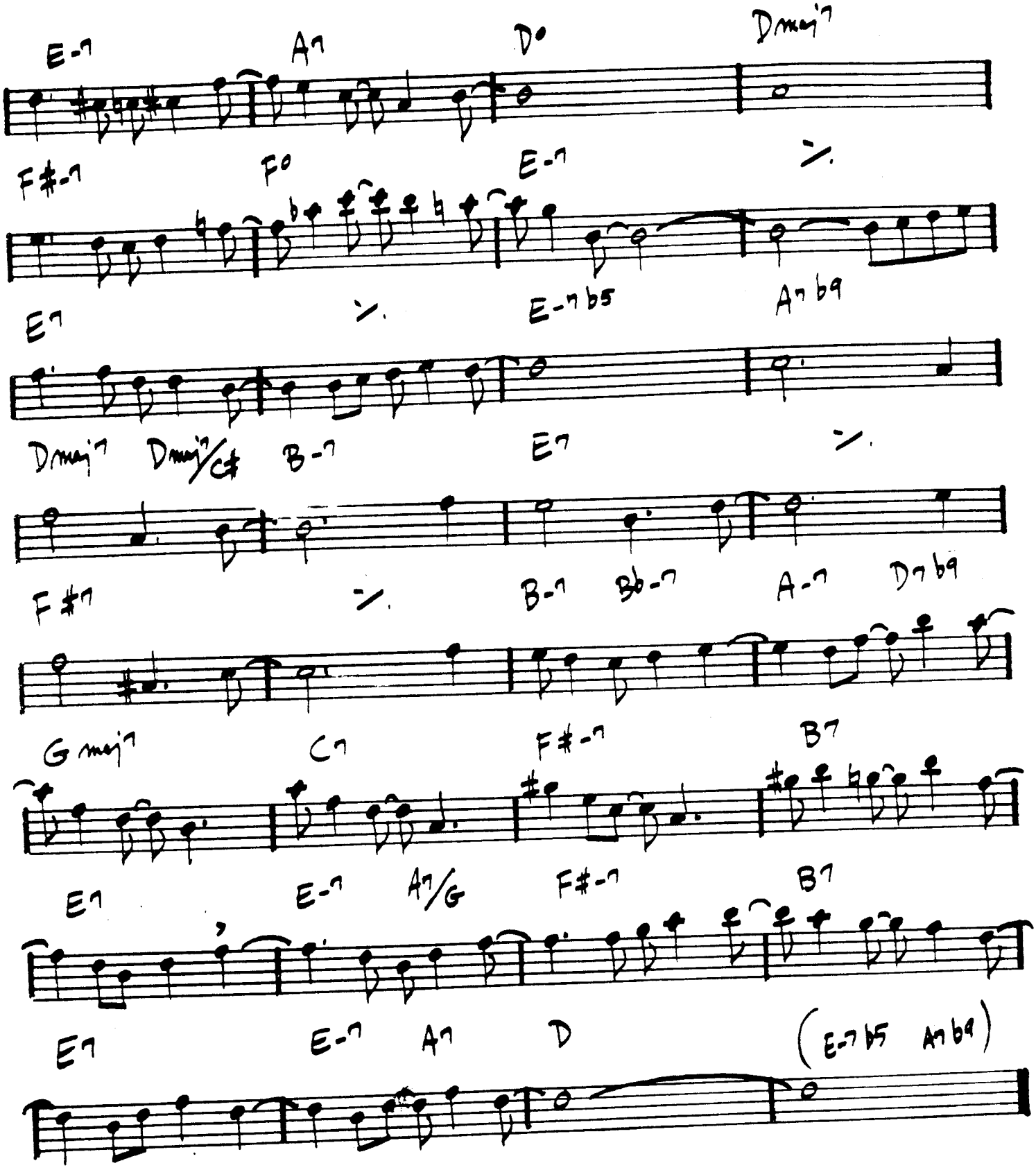


74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

— JOBIM





ANTONIO CARLOS JOBIM - "THE CONDUCTOR OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CHELSEA BELLS

-STEVE SWALLOW

(SLOW)

Db/Ab B7/ Bb B7 sus Ab7 C#- A maj7 #11

D lyd. Db7 B7 sus Db Eb- Bb-

Eb- Ab-7 Db B7 sus Bb lyd.

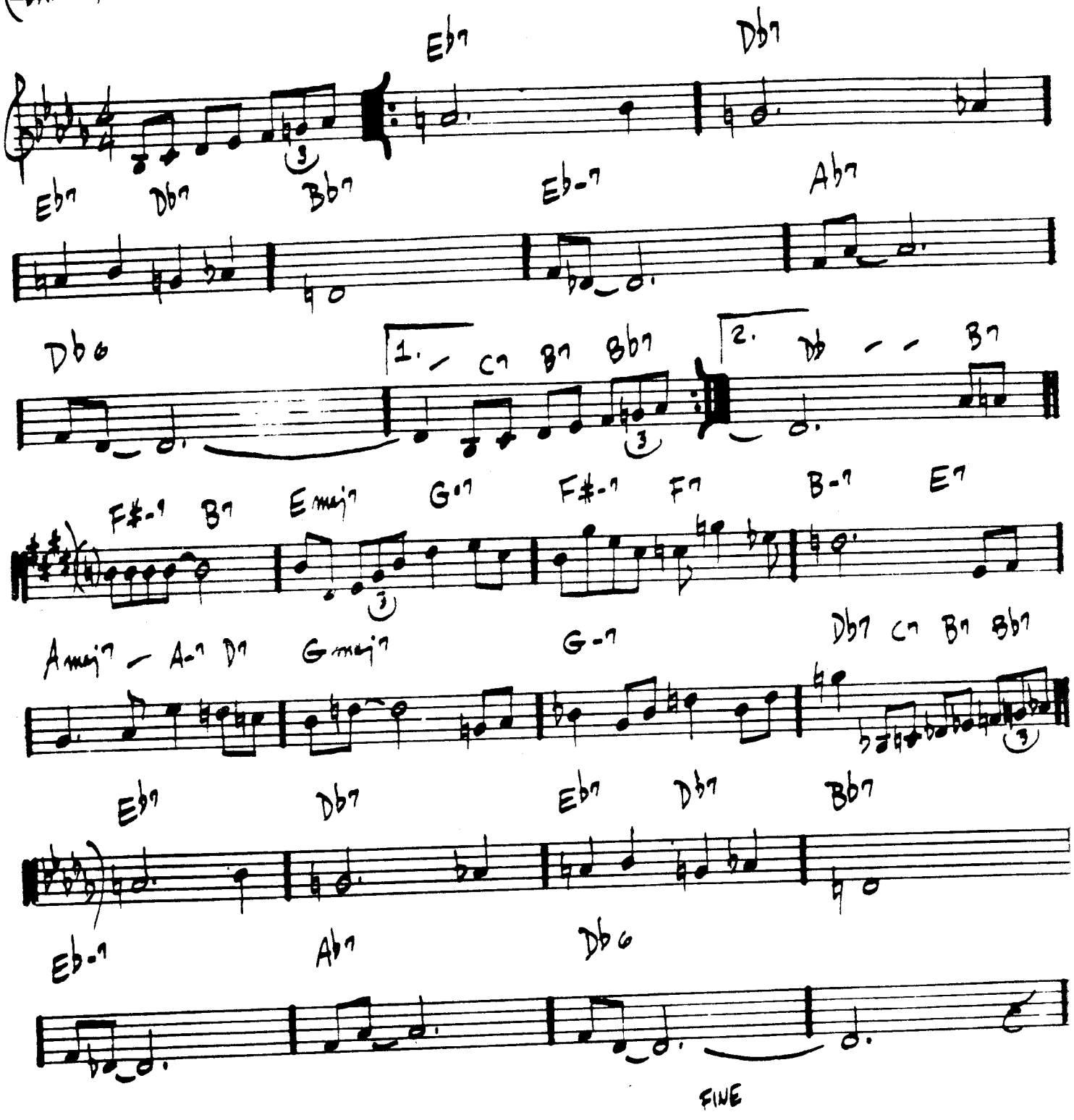
A-7 E-7 B- B7 sus A7 B7

Gary Burton - Steve Swallow - "Hotel Hello"

CHELSEA BRIDGE

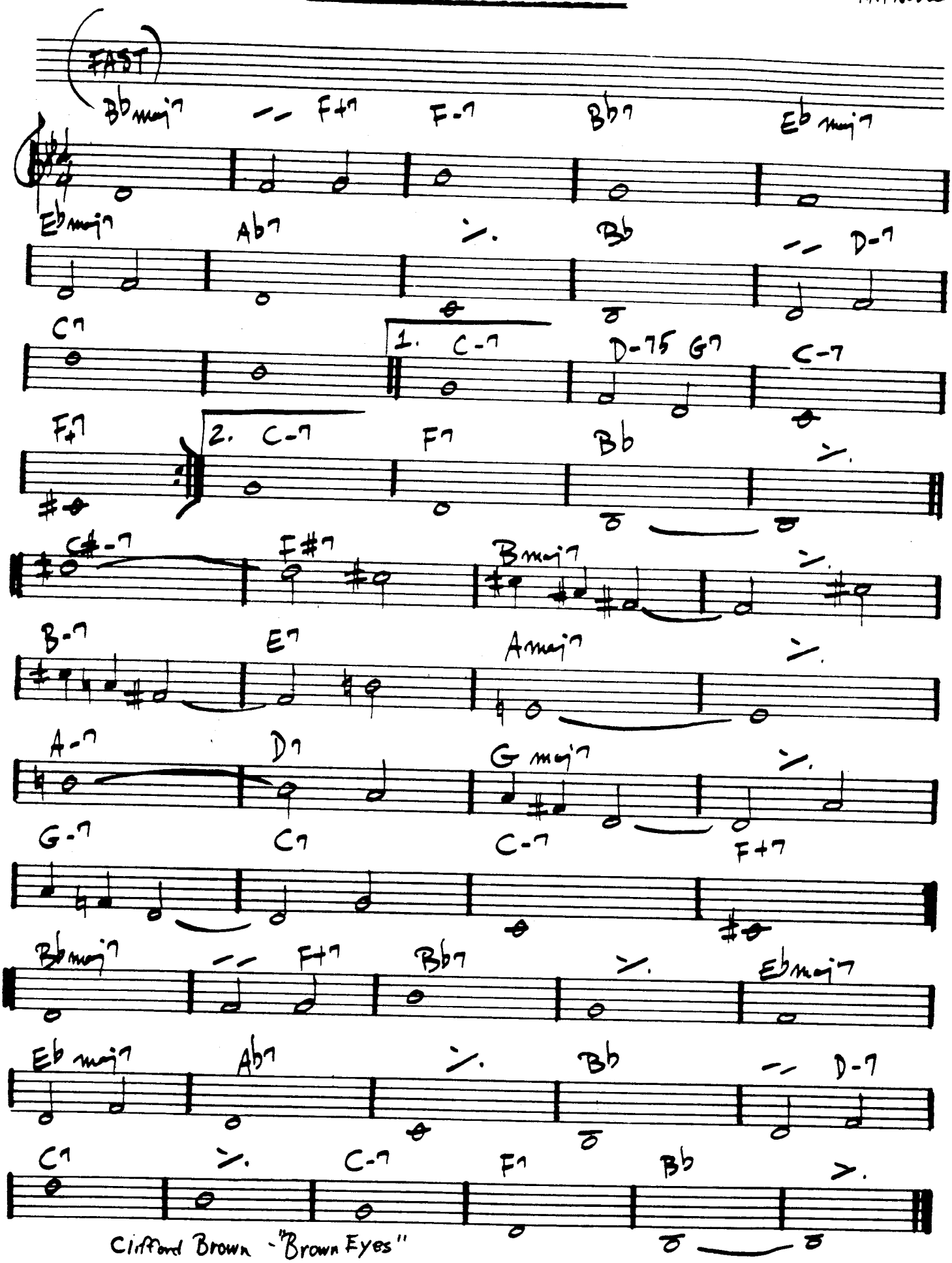
- BILLY STRAYHORN

(BALLAD)



CHEROKEE

— RAY NOBLE



Clifford Brown - "Brown Eyes"

CHICKEN FEATHERS

– STEVE KUHN

(BRIGHT)

G- Bb7 Ebmaj7 A-7 b5 D7

G- E-7 b5 A-7 b5 D7

2. A-7 b5 D7 D-7 b5

E-7 b5 F-7 A-7 b5 D7 b9

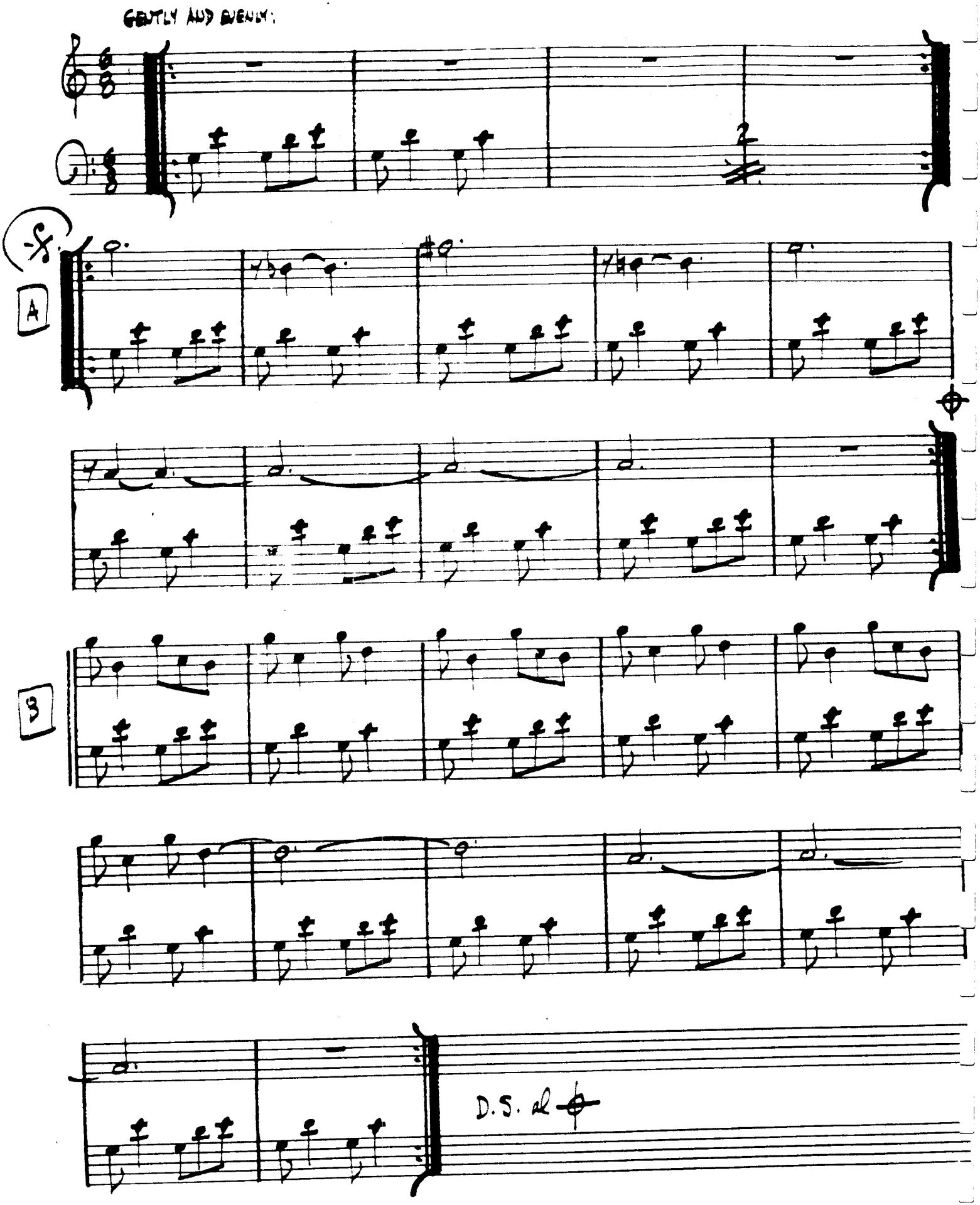
G- Bb7 Ebmaj7 A-7 b5 D7

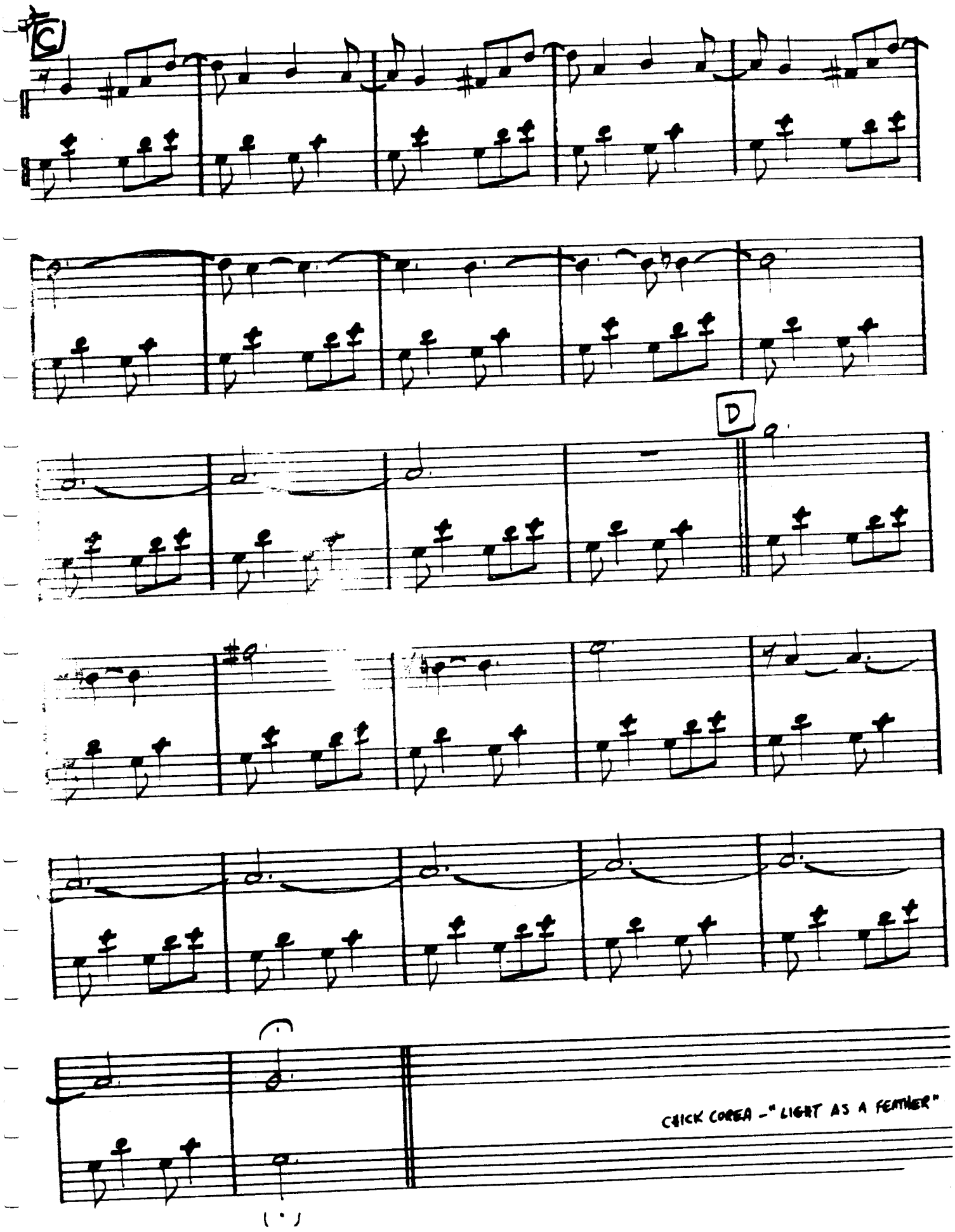
G- E-7 b5 A-7 b5 D7 G-

STEVE KUHN - "CHICKENFEATHERS"

CHILDREN'S SONG

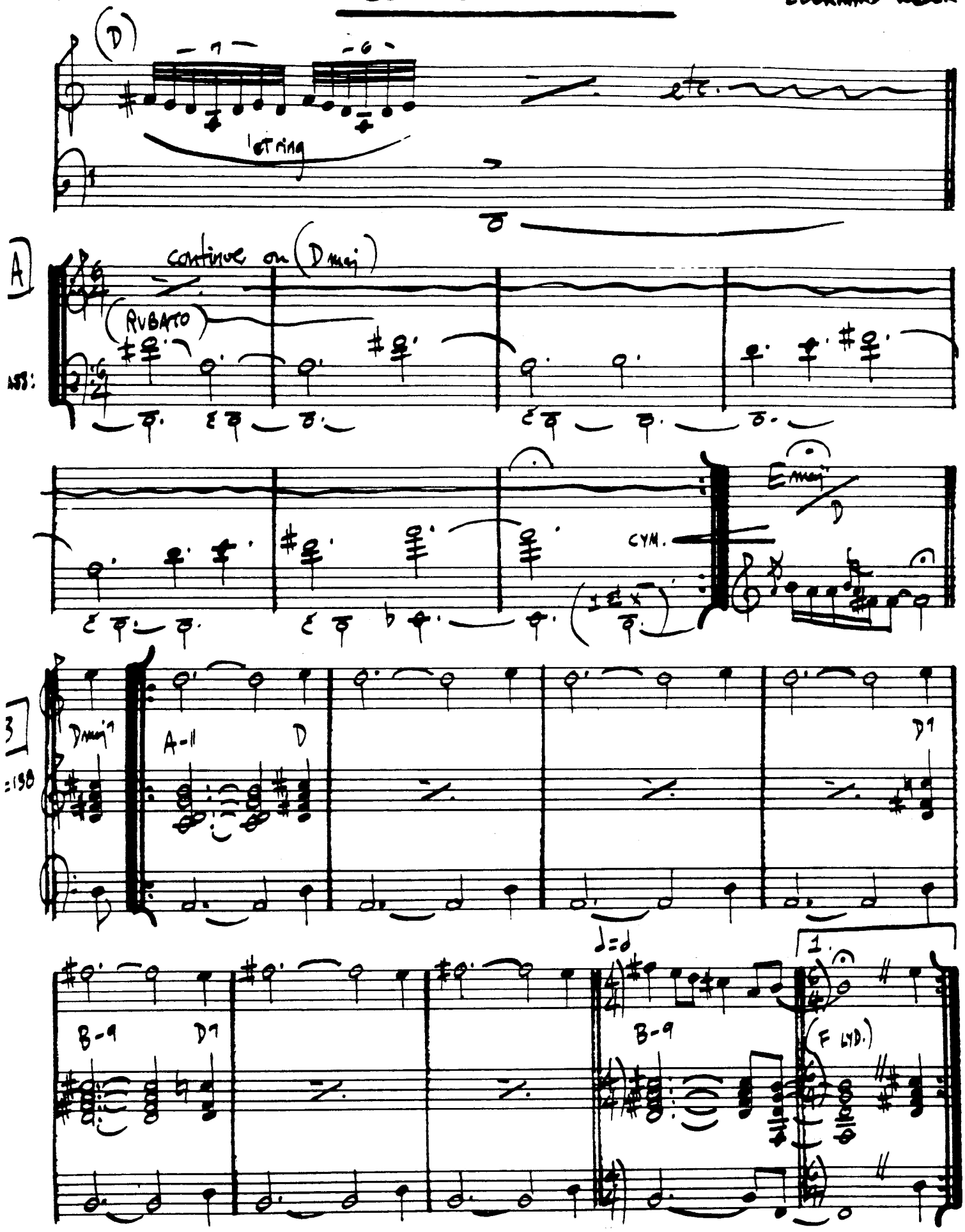
– Chick Corea

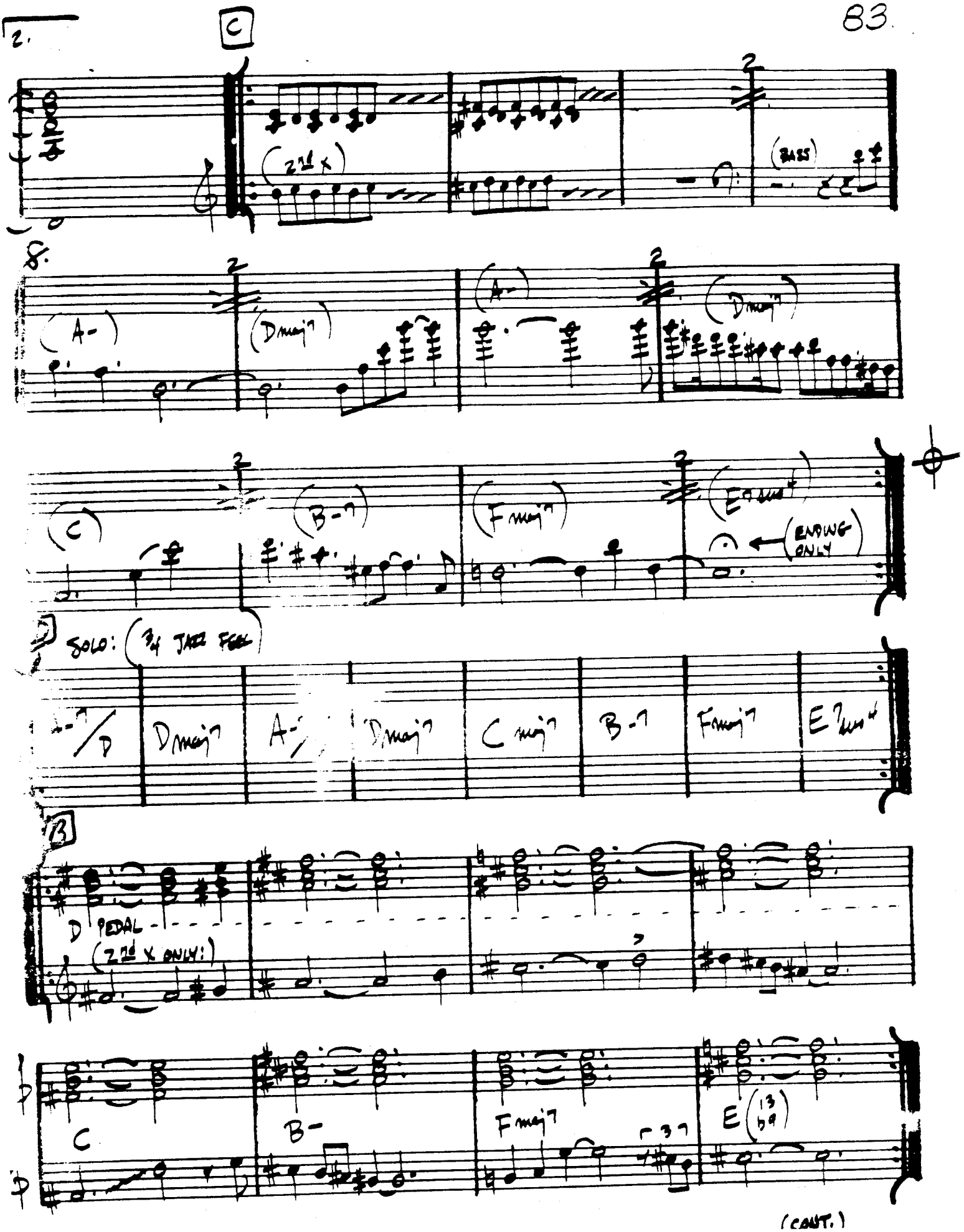



C
D
CHICK COREA - "LIGHT AS A FEATHER"

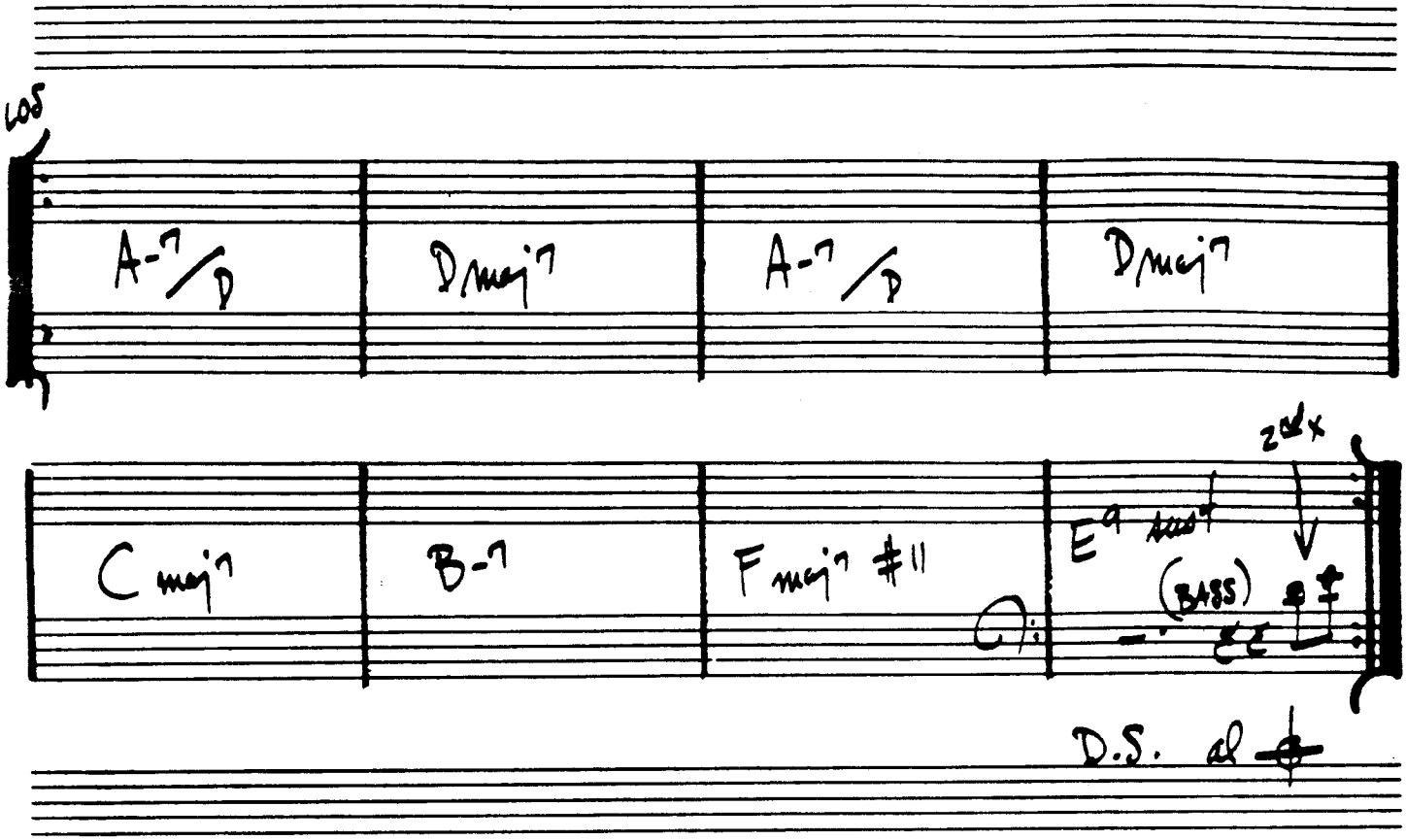
COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd X)
(BASS)
8.
(A-)
(Dmaj7)
(A-)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(E7sus4)
(ENDING ONLY)
D
SOLO: (3/4 JAZZ FEEL)
A-7/D
Dmaj7
A-
Dmaj7
Cmaj7
B-7
Fmaj7
E7sus4
B
D PEDAL
(2nd X ONLY:)
C
B-
Fmaj7
E(13 b9)

(CONT.)



D.C. TO TOP — PLAY [A] ONE TIME ONLY

PLAY THRU [B] ONE TIME — TAKE SECOND ENDING

& HOLD THRU A DRUM SOLO —

FINALLY ENDING ON

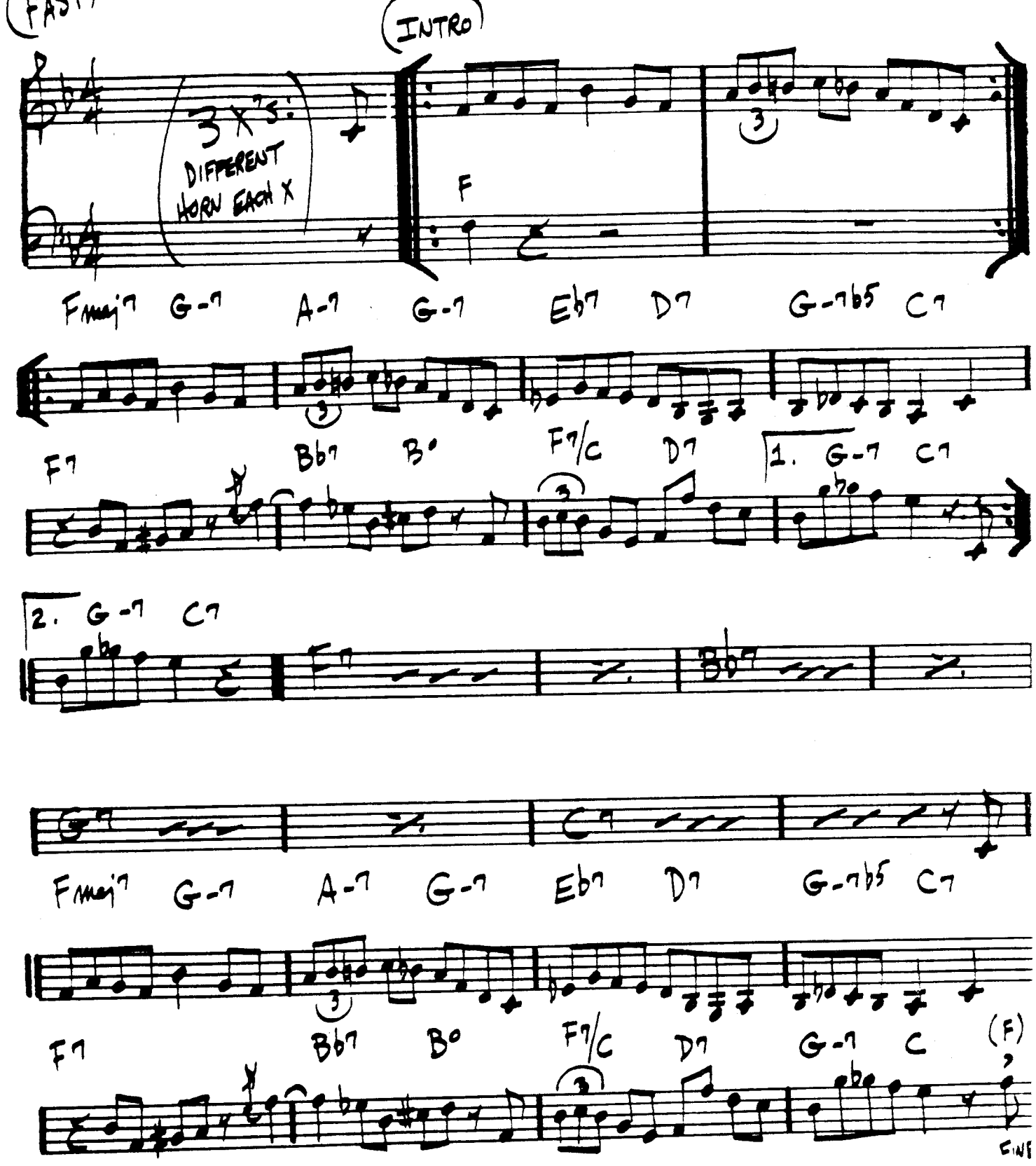
E7 sus4

EBERHARD WEBER - "COLOURS OF CHLOÉ"

GARY BURTON - "RING"

CHIPPIE

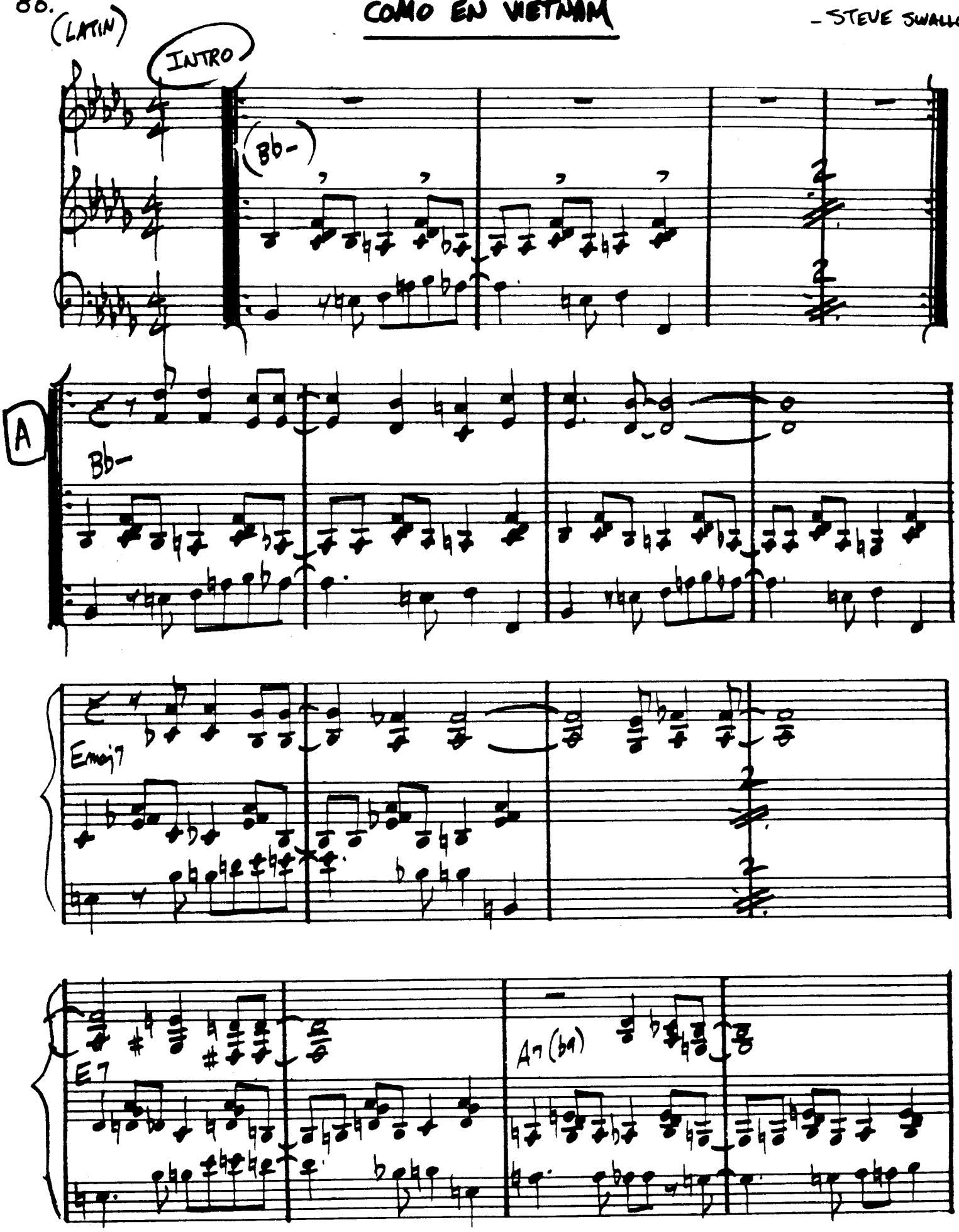
— ORNETTE COLEMAN

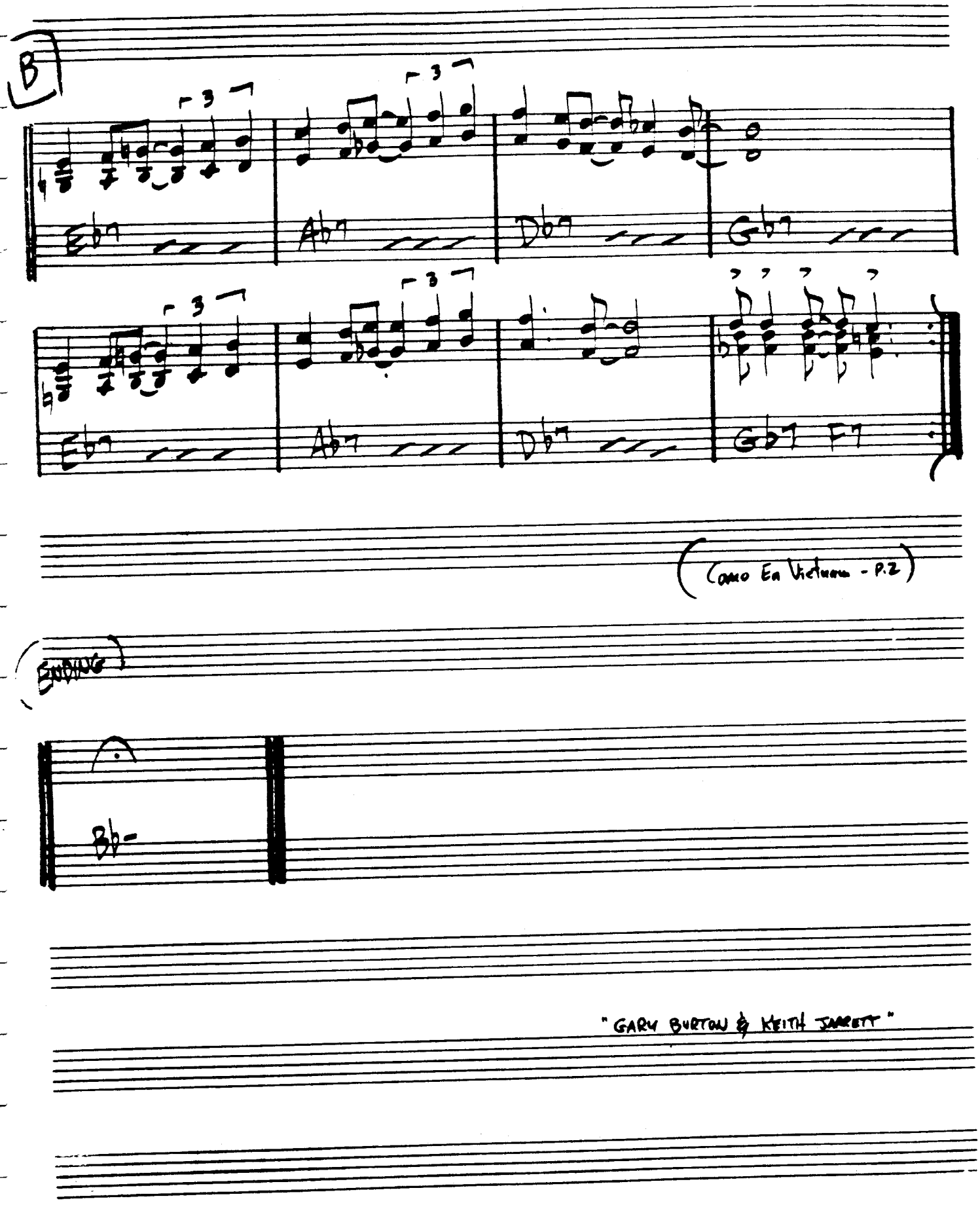


86.

COMO EN VIETNAM

– STEVE SWALLOW



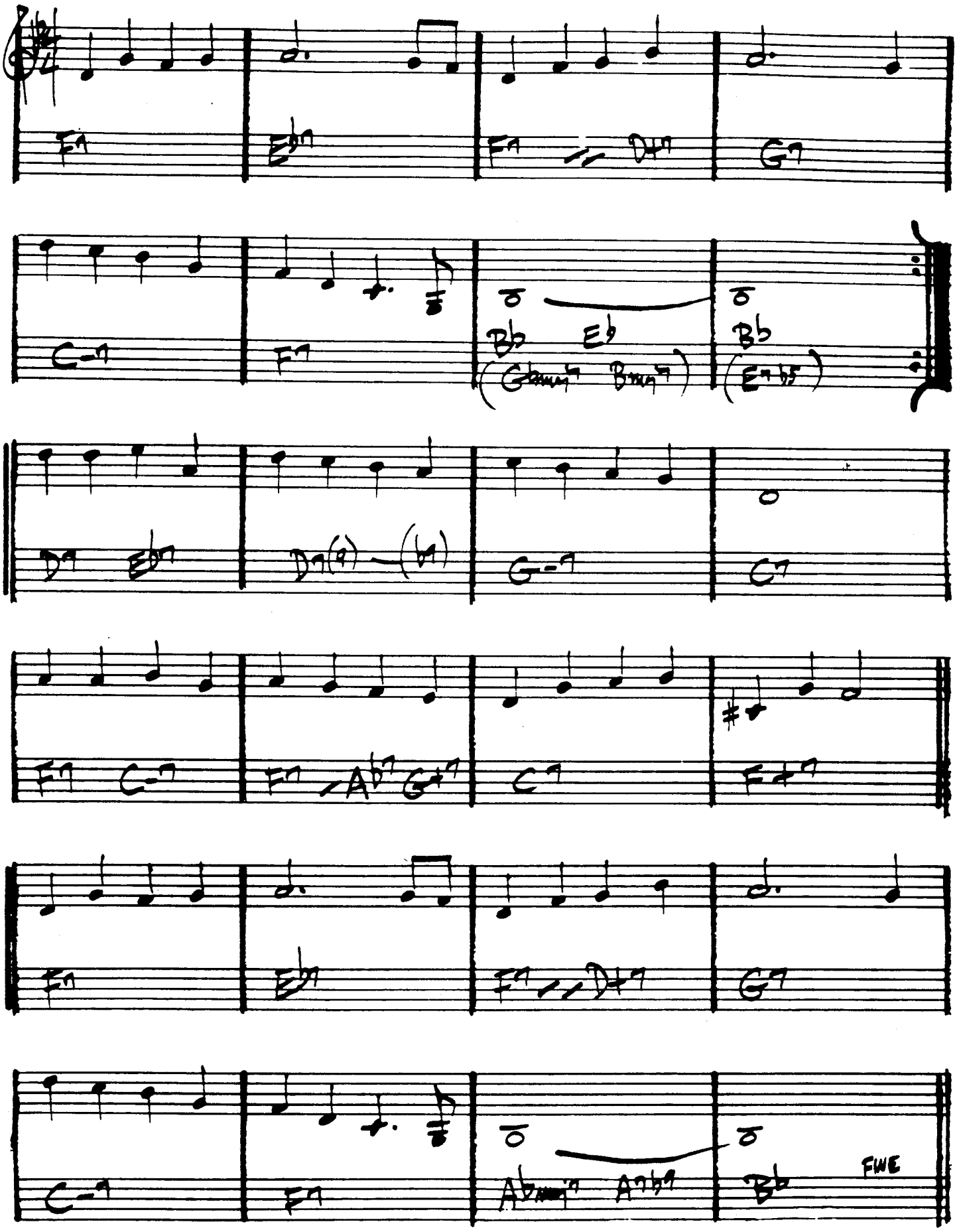


"GARY BURTON & KEITH JARRETT"

(SLOW) 88.

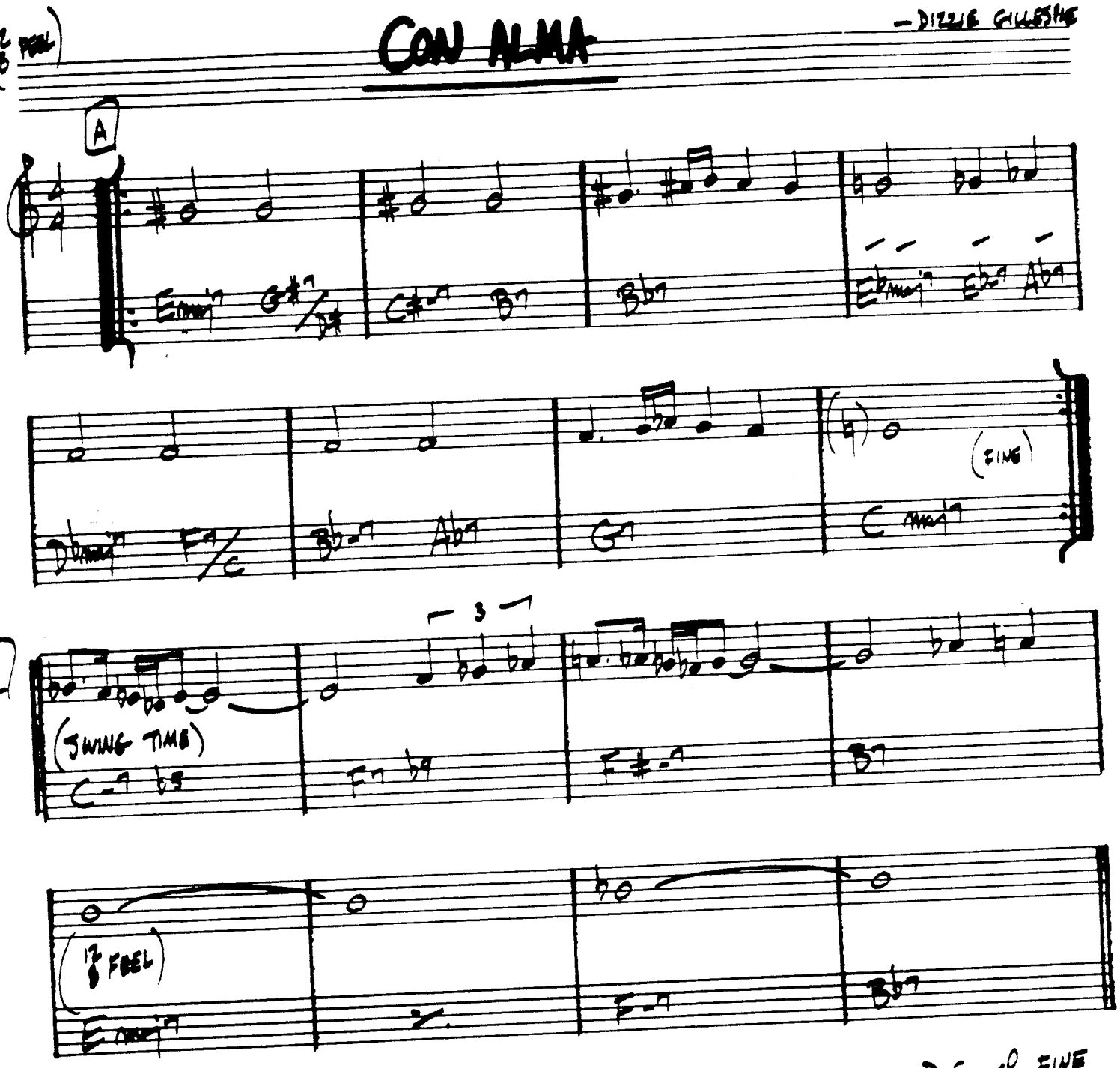
COME SUN DAY

— DUKE ELLINGTON



CON ALMA

— DIZZIE GILLESPIE

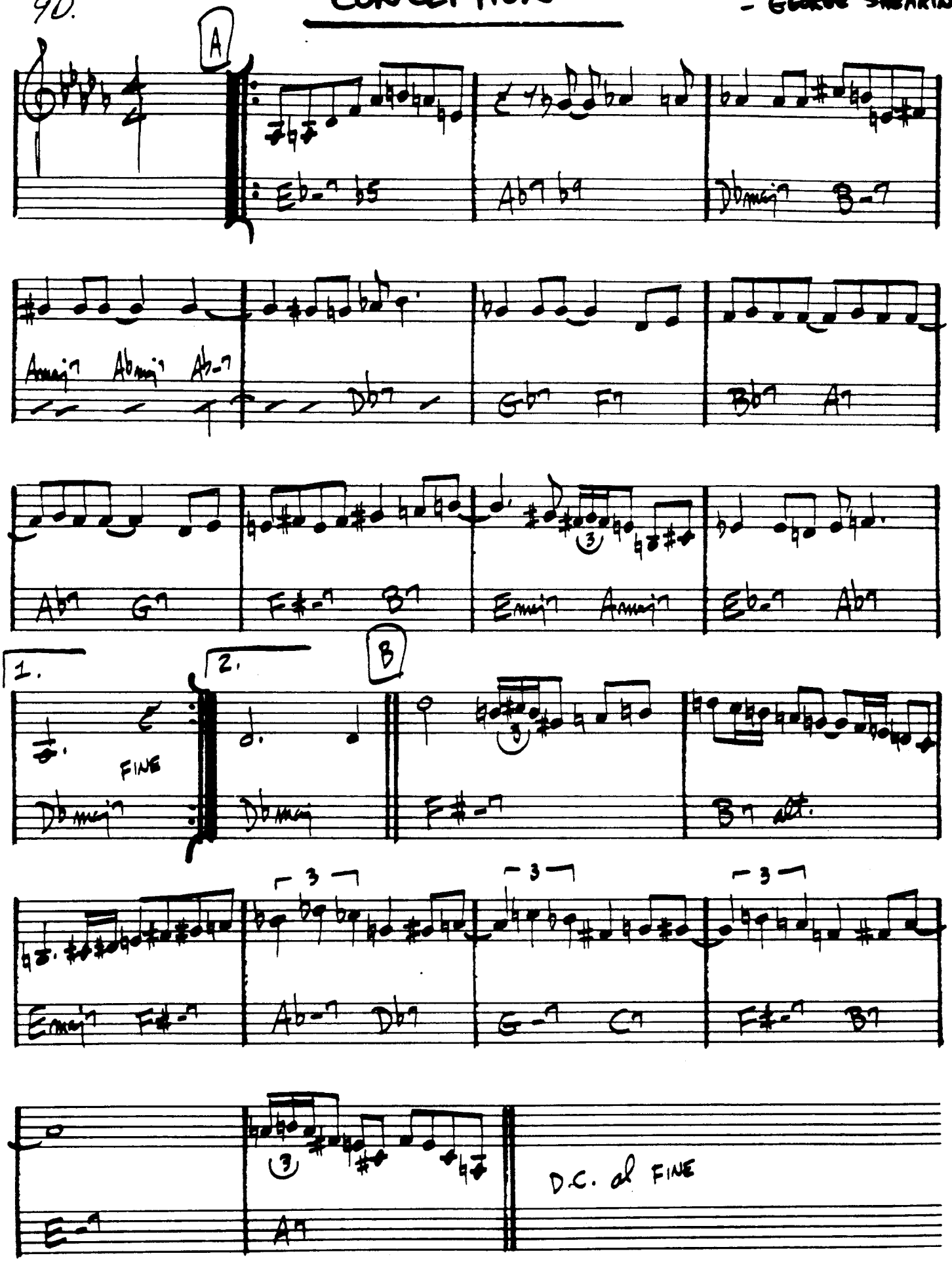


D.C. al FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

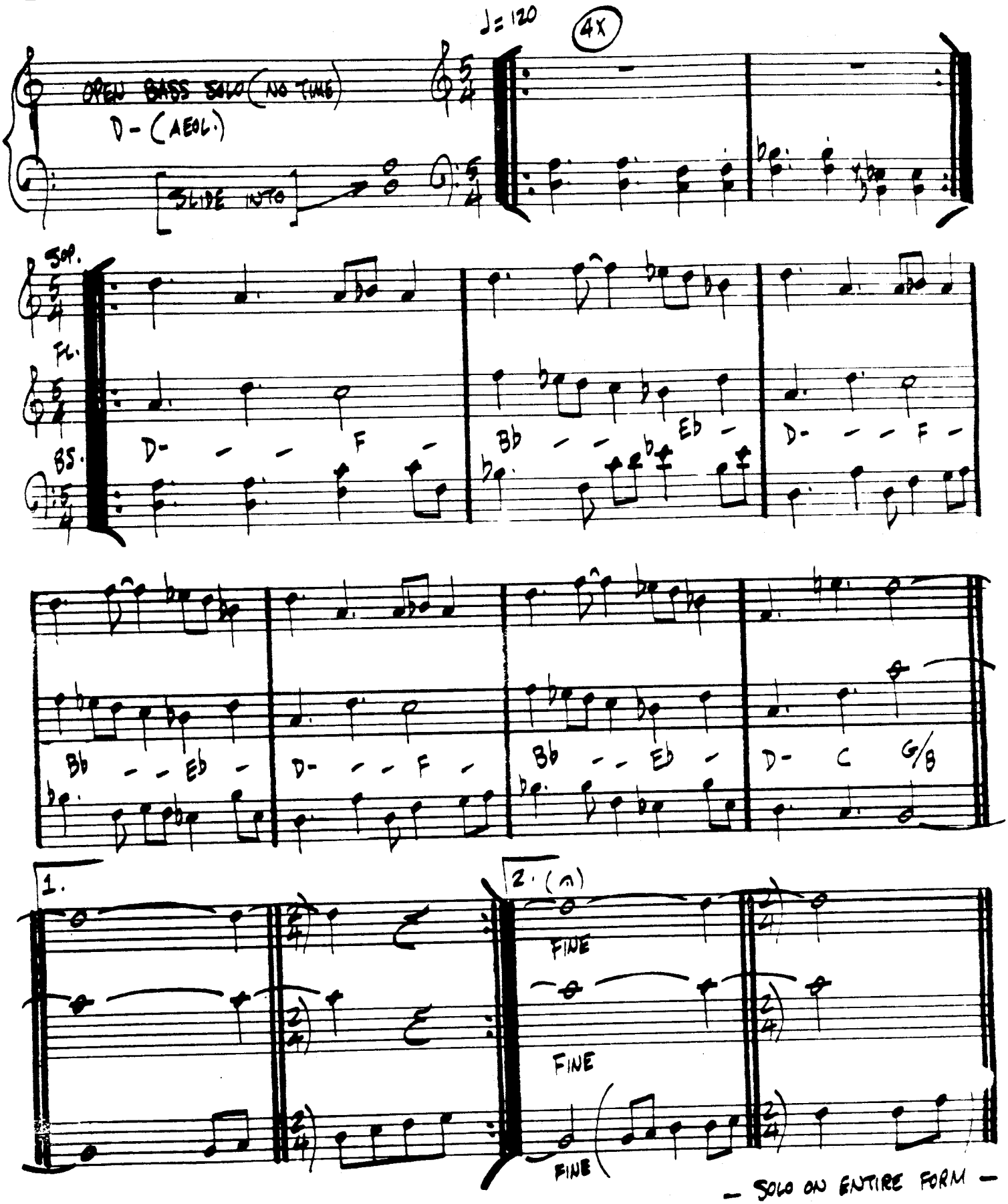
- GEORGE SHEARING



MILES DAVIS - "CONCEPTION"

CONFERENCE OF THE BIRDS

- DAVE HOLLAND



CONFIRMATION

– CHARLIE PARKER

F E-7 b5 A7 D- C-7 F+7

F-7 Bb7 A-7 b5 D7 G7 C7 b9

F (E-7 b5) A7 D- C-7 F7

C-7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

C- C-(maj7) C-7 F7 alt. Bb maj7

Eb-7 Ab7 Db maj7 G-7 C7 alt.

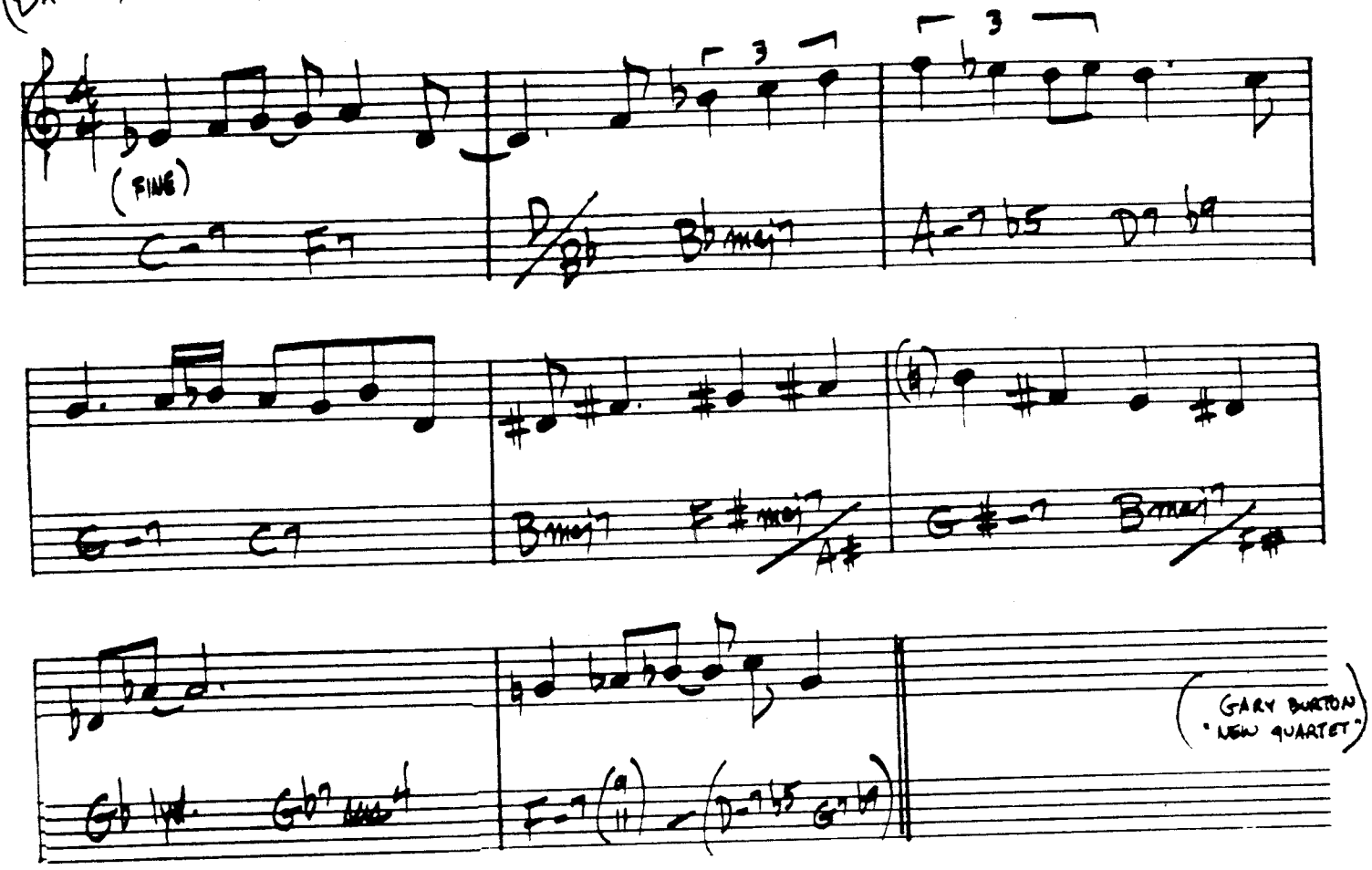
F E-7 b5 A7 D- C-7 F7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

CORAL

— Keith Jarrett

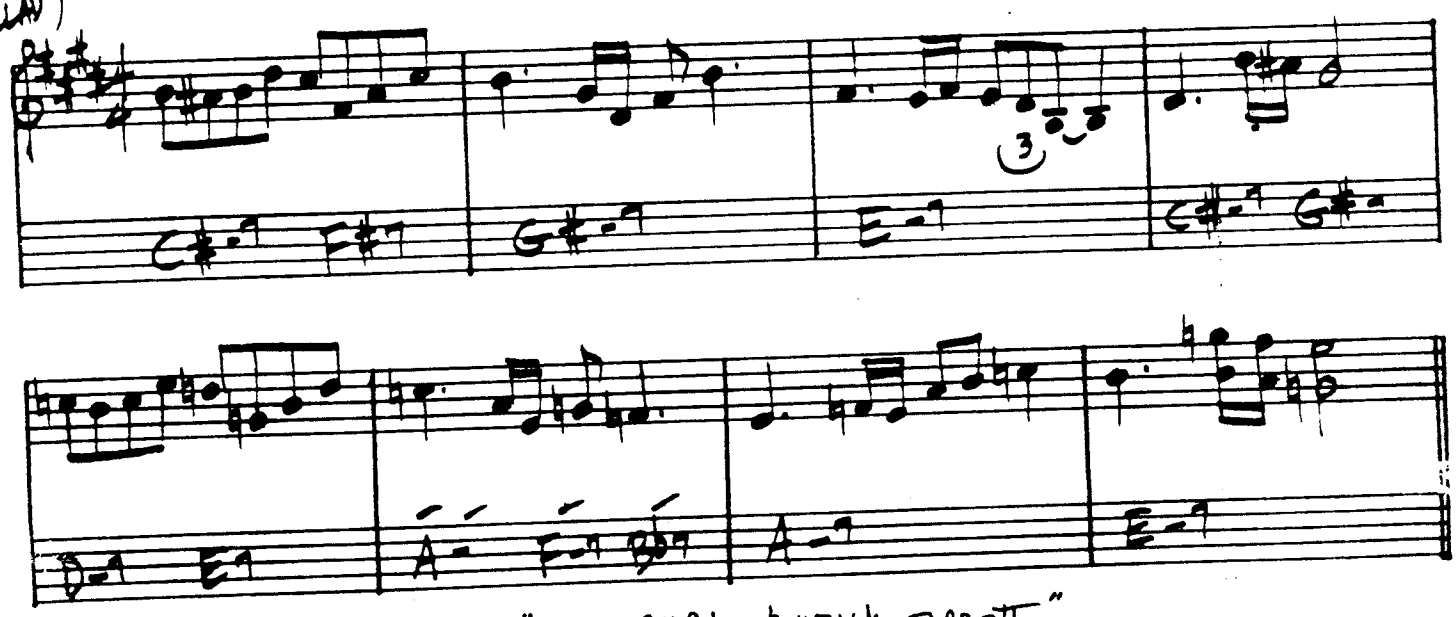
(BALLAD)



MOONCHILD

— Keith Jarrett

(BALLAD)



"GARY BURton & KEith JARRETT"

CORCOVADO - ("QUIET NIGHTS ...") - JOBIM

(BOSSA)

(INTRO - SLOWLY)

A- | Ab°7 | G-7 C7

Fmaj7 Bb7 | A- A-/G | D/F# F07 (INTO BOSSA)

D7/A | Ab° | G-7 C7sus4 | F° Fmaj7 Fmaj7

F-7 Bb7 | E-7 A7 (b13)

D7 | D-7 Ab°

D7/A | Ab° | G-7 C7sus4 | F° Fmaj7 Fmaj7

F-7 F-6 | E-7 A-7

D-7 G7b9 | E-7 A7

D-7 G7 (LAST X ONLY) C6 FINE

COTTONTAIL

– DUKE ELLINGTON

(FAST)

Ab maj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db D°

Ab Eb7 1. F7 – Bb-7 Eb7 2. Ab

C7 F7

Bb7 Eb7

Ab maj7 F-7 Bb-7 Eb7 C-7 F-7

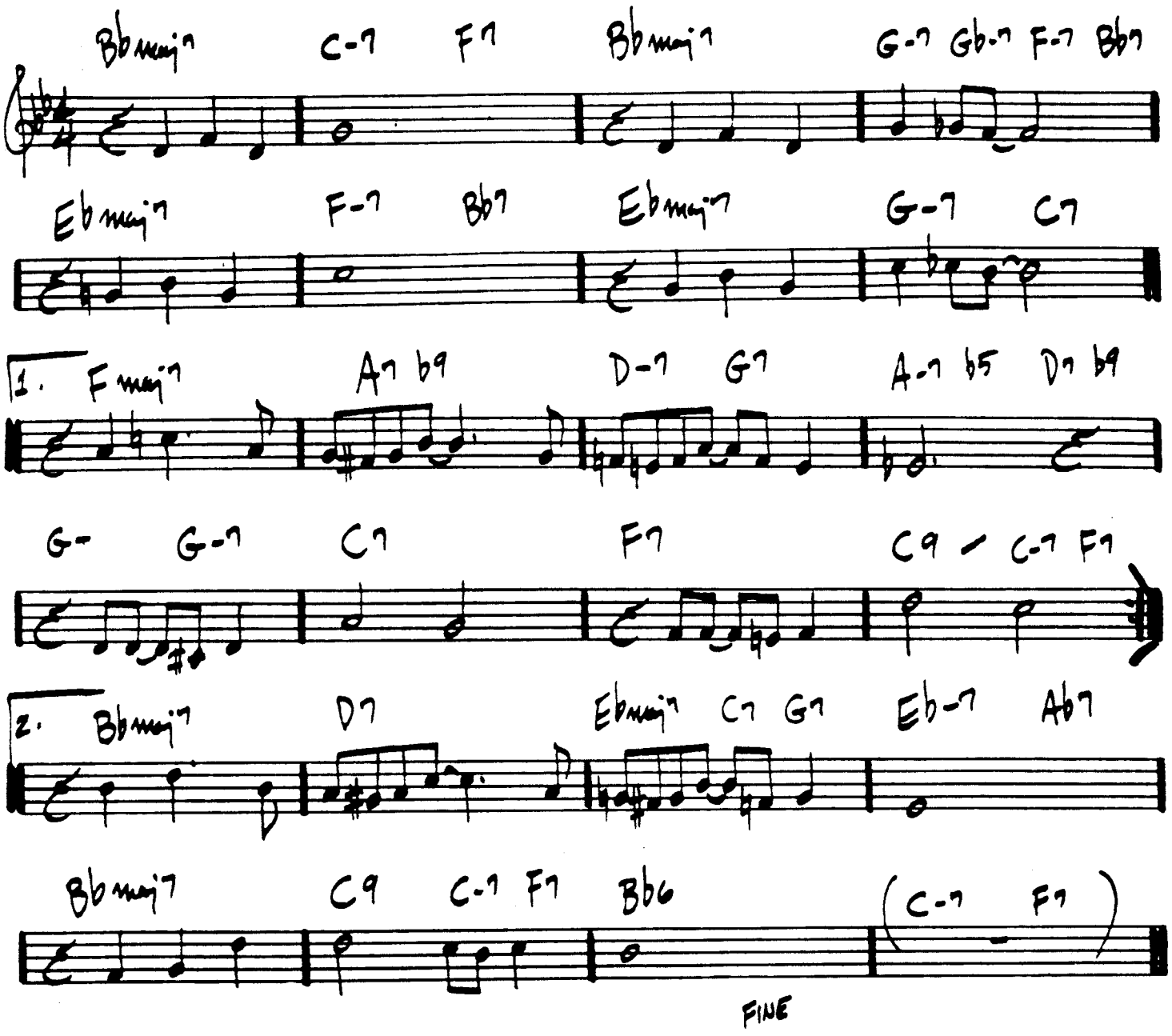
Bb-7 Eb7 Ab7 Db

Ab Eb7 Ab

DUKE – "The Golden DUKE"

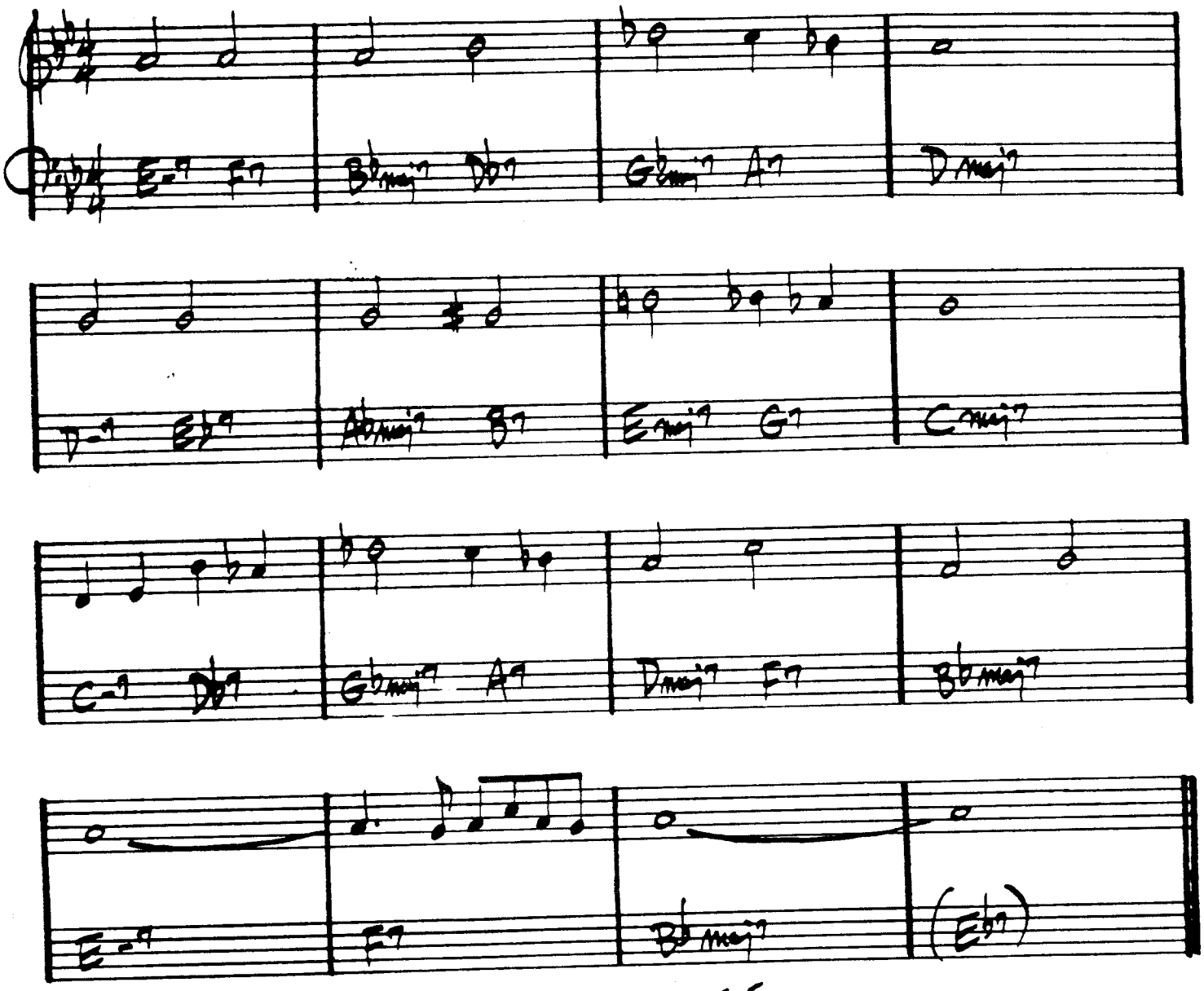
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

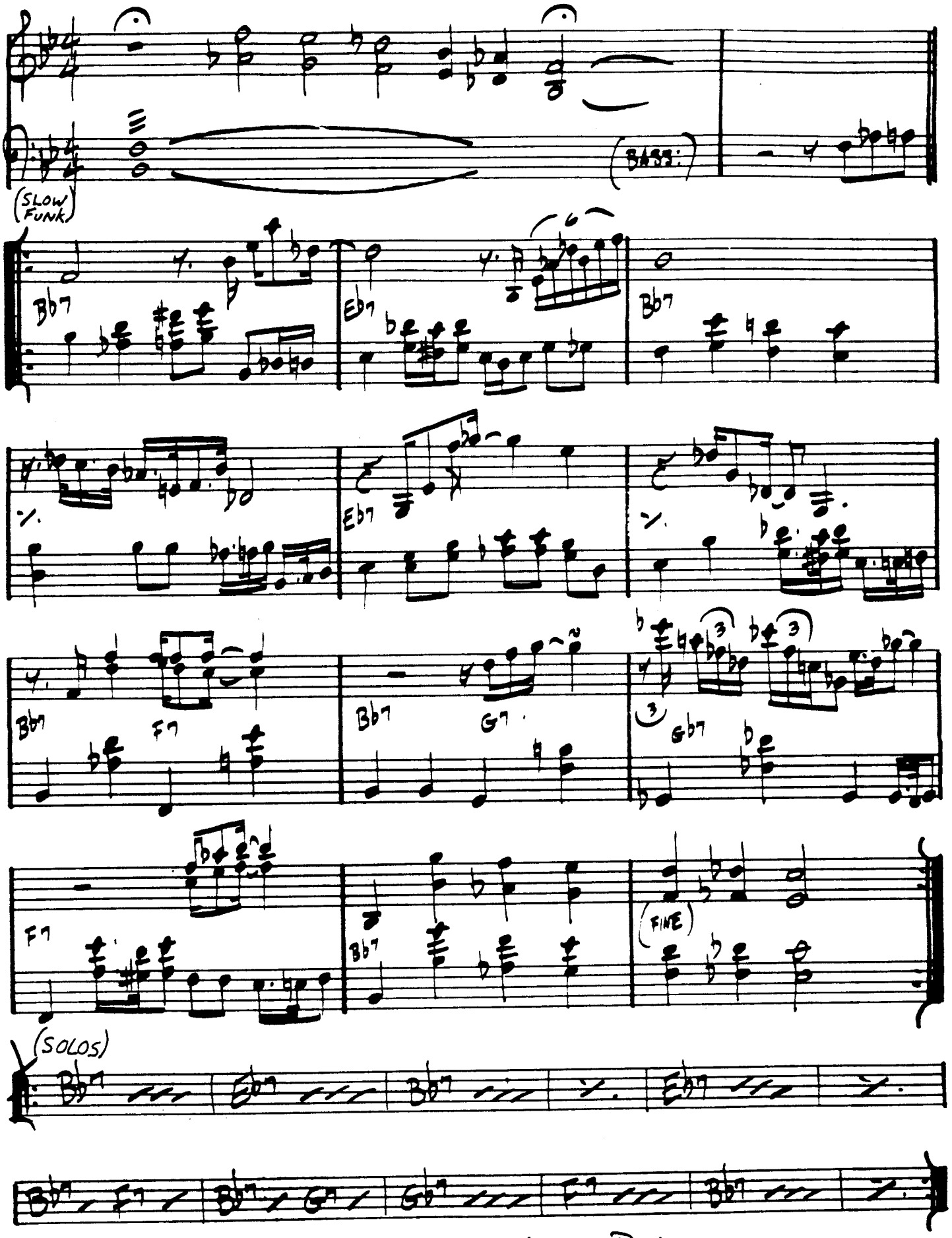
– JOHN COLTRANE



COLTRANE – "GIANT STEPS"

COUNTRY ROADS

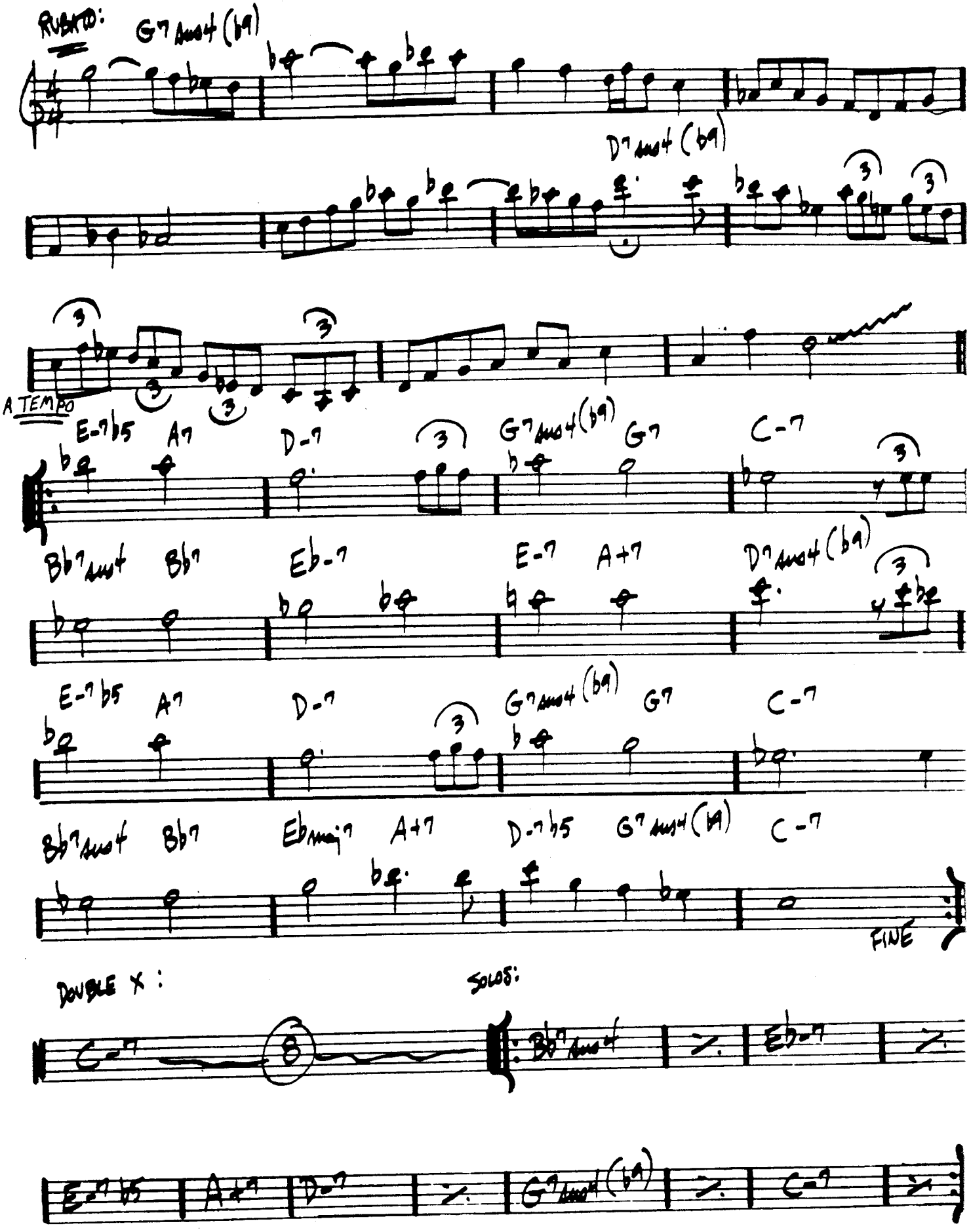
GARY BURTON
STEVE SWALLOW



Gary Burton - "Country Roads.

CRESCENT

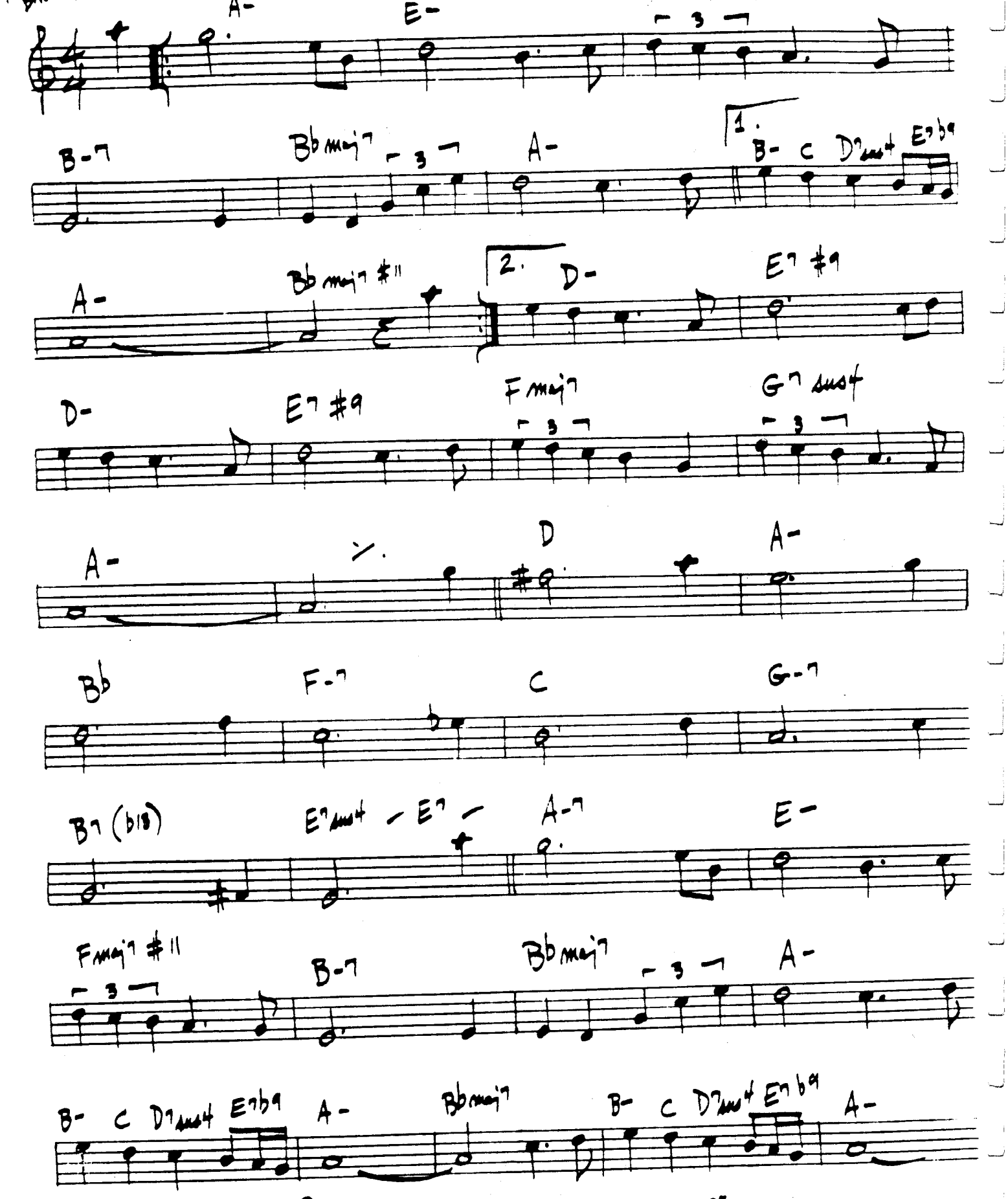
— JOHN COLTRANE



CRYSTAL SILENCE

– Chick Corea

(BALLAD)



ENDING: || F maj7/A bass | A- ||

CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

DAAHOUD

— CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7

Eb6 Cb7 Bb7 Eb-(maj7) 1. 2.

Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 F-7 Bb7

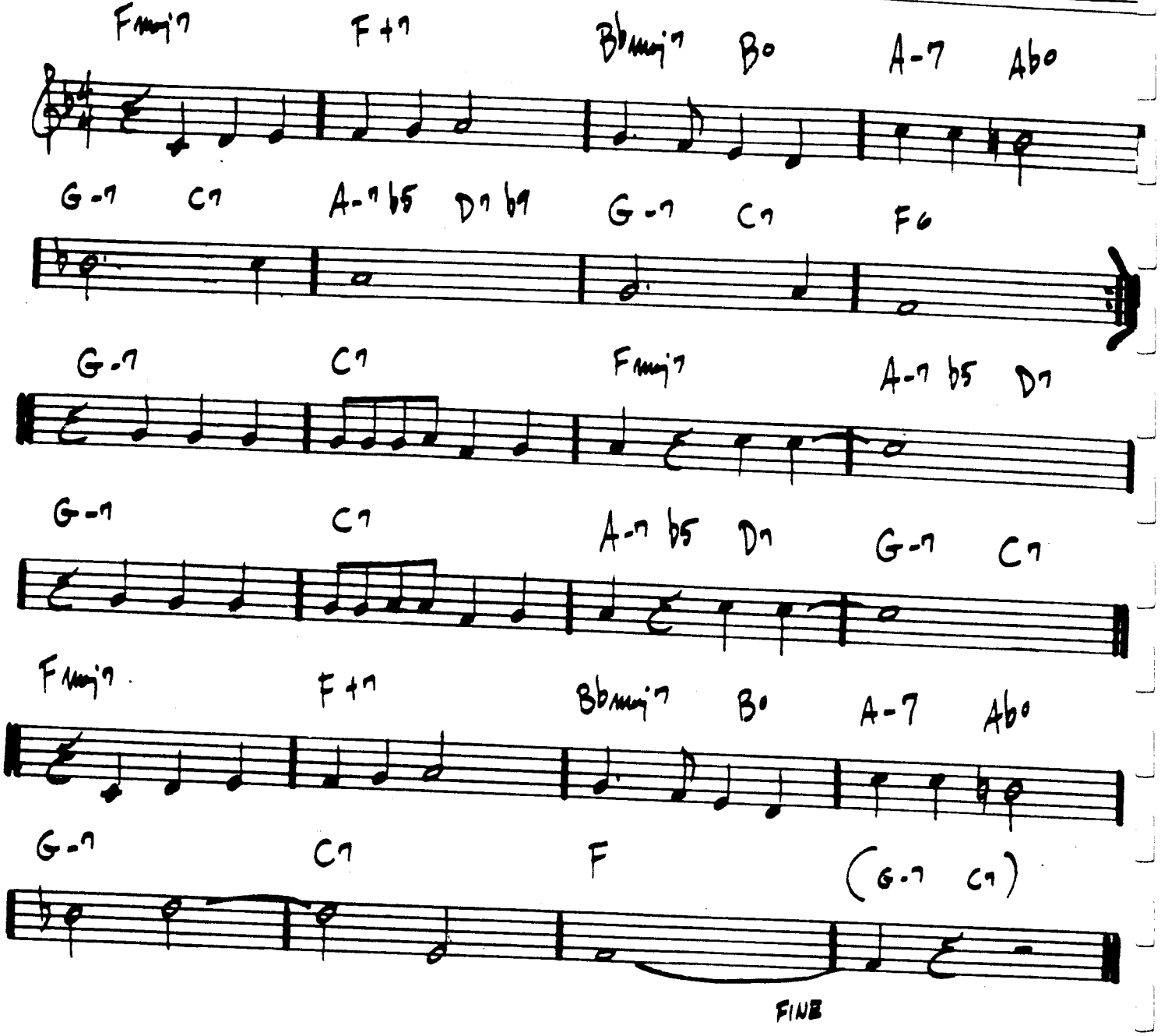
Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7

Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7

Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS/HART



DARN THAT DREAM

— VAN HEUSEN

G6 / Bb-7 Eb7 A-7 B7 E- E-/D A7/C# C6 B-7 b5 E7

A-7 F7 B-7 Eb7/Bb [1. A-7 D7 B-7 E7 A-7 D7

[2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7

G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6

A-7 D7 Eb7 D7 G / Bb-7 Eb7 A-7 B7

E- E-/D A7/C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb

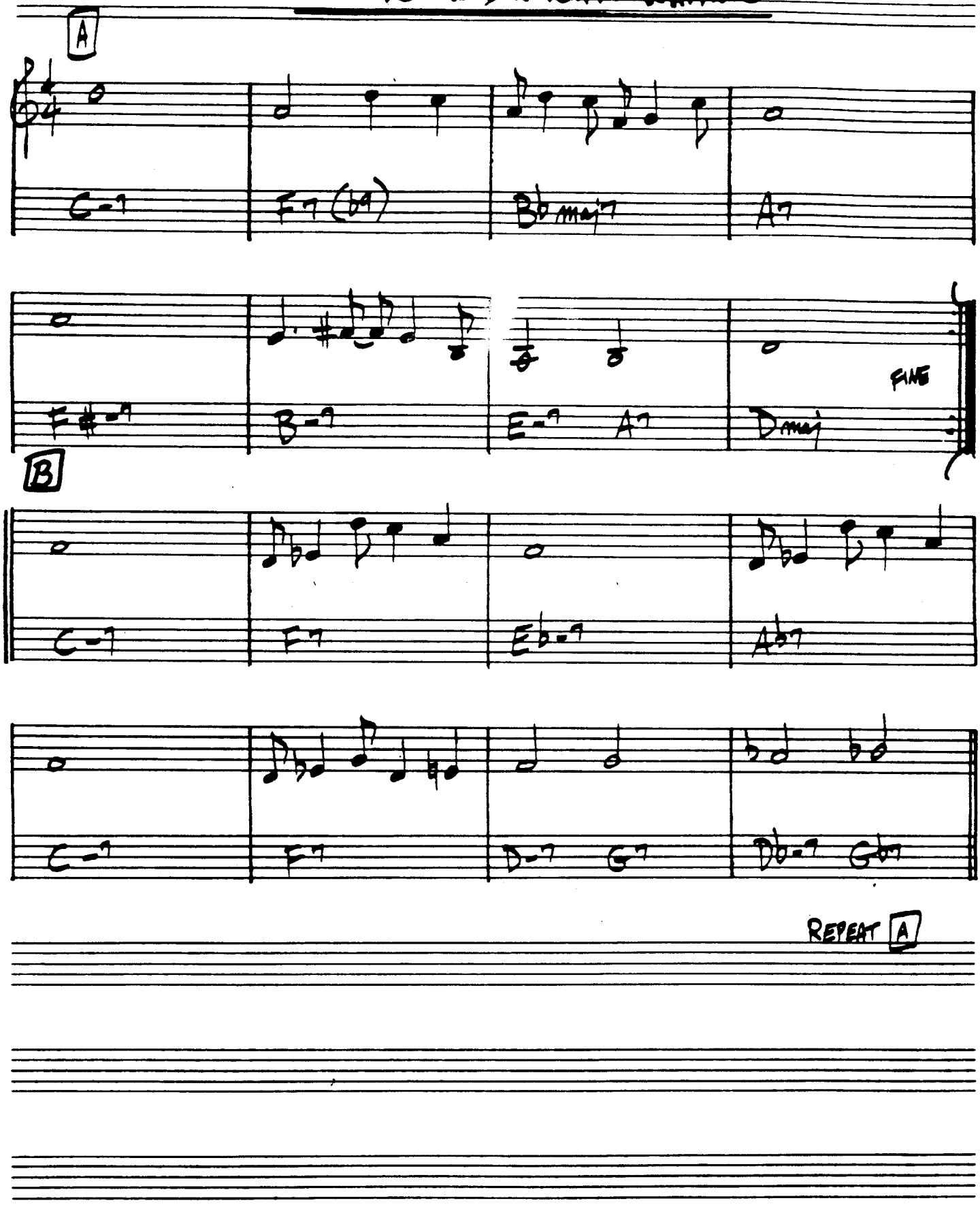
A-7 D7 G6

BILL EVANS / JIM HALL - "UNDERCURRENT"

LATIN 104.

DAYS AND NIGHTS WAITING

— K. Jarrett



THE DAYS OF WINE AND ROSES

— MANCINI

Fmaj7 Eb7 D7(b5 b9) D7(b5 b9) D7 — — —

G-7 / Bb- Eb7

A-7 D-7 G-7 C7

E-7(b5) A7(b9) D-7 G7 G-7 C7

Fmaj7 Eb7 D7(b5 b9) D7(b5 b9) D7 — — —

G-7 / Bb- Eb7

A-7 D-7 B-7 b5 Bb7

A-7 D-7 G-7 C7 F6 (G-7 C7)

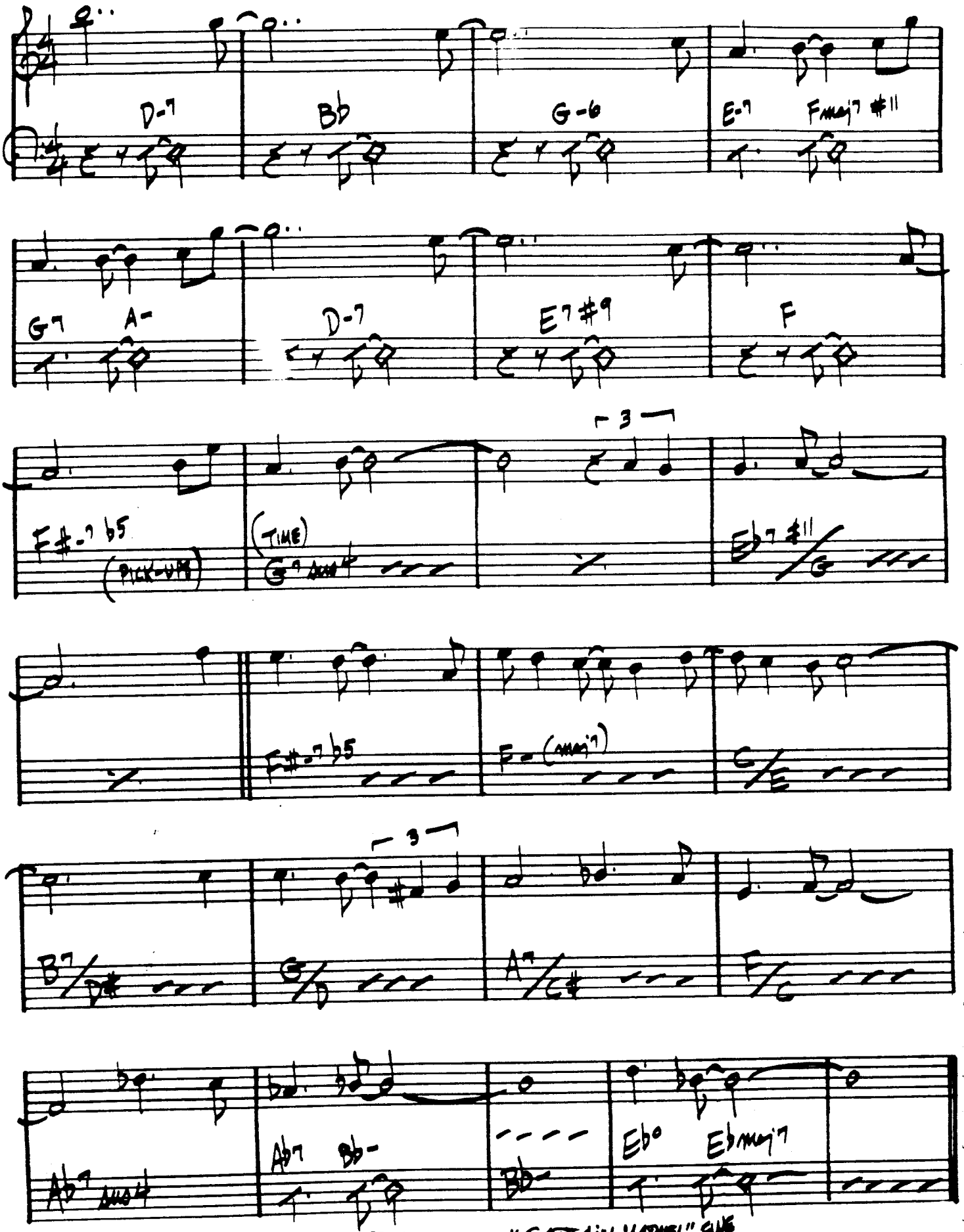
(FINE)

ART FARMER - "INTERACTION"

(LATIN) 106.

DAY WAVES

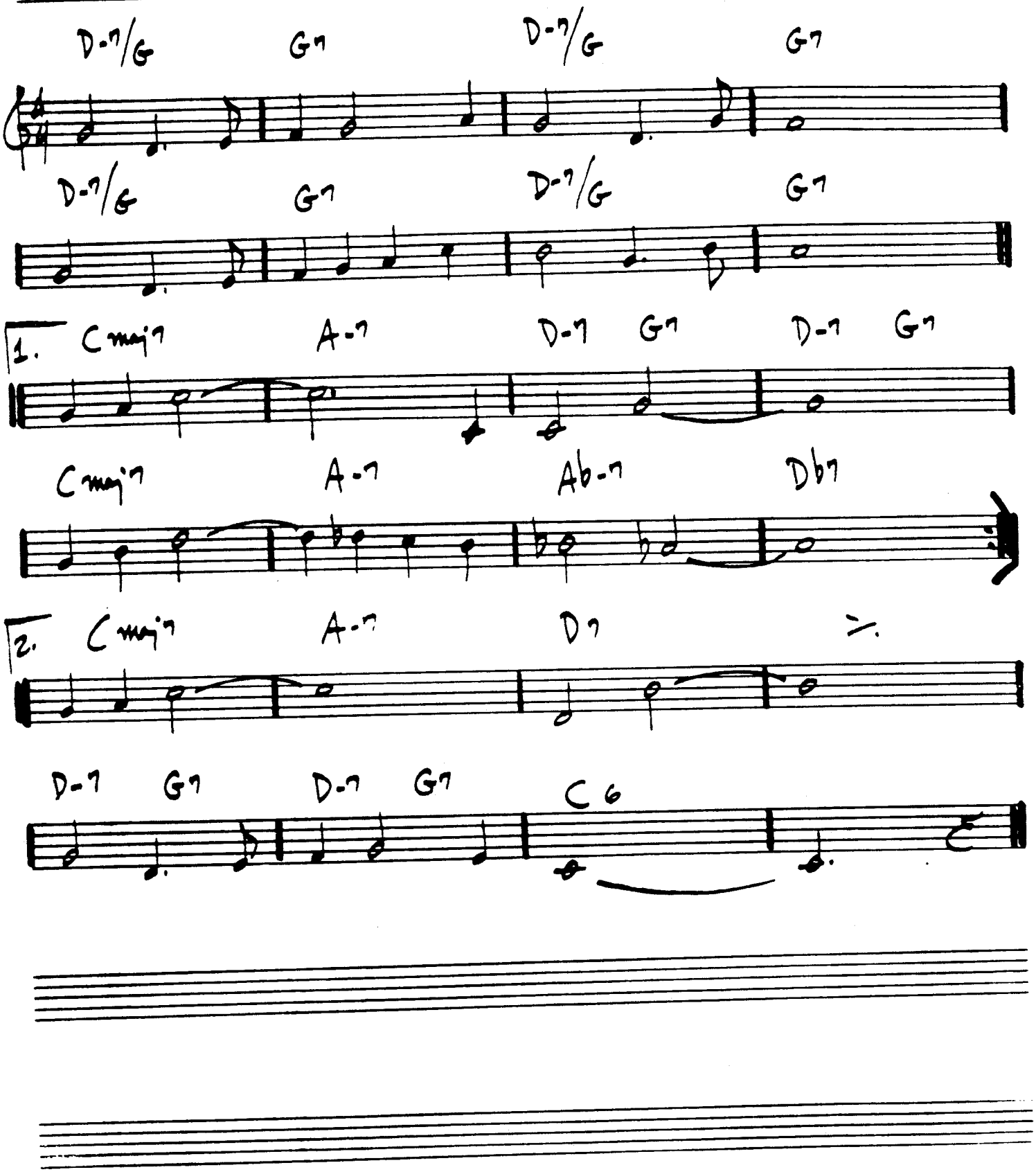
– Chick Corea



STAN GETZ - "CAPTAIN MARVEL" FING

DEARLY BELOVED

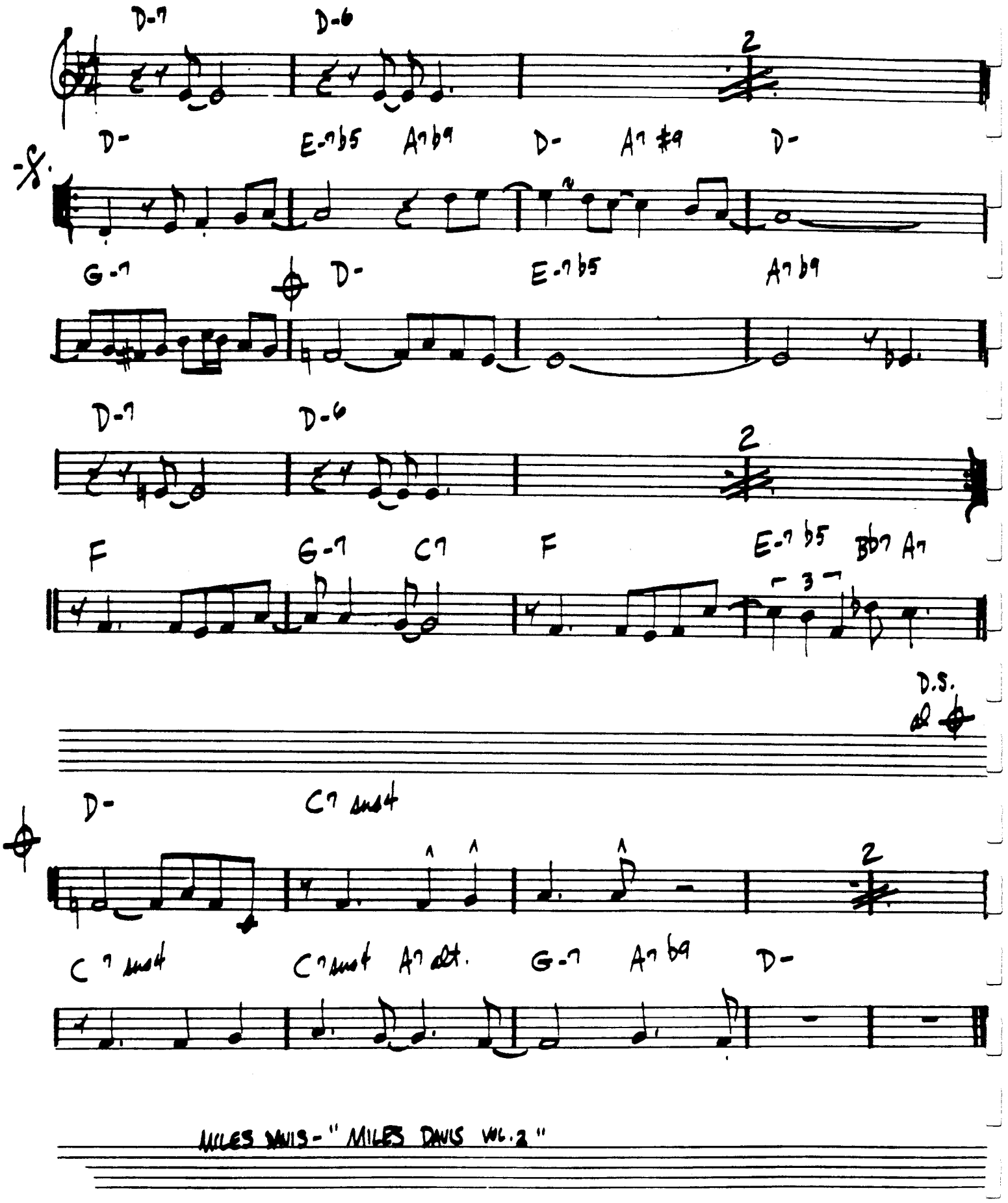
— KERN / MERCER



108.

DEAR OLD STOCKHOLM

— VARMELAND

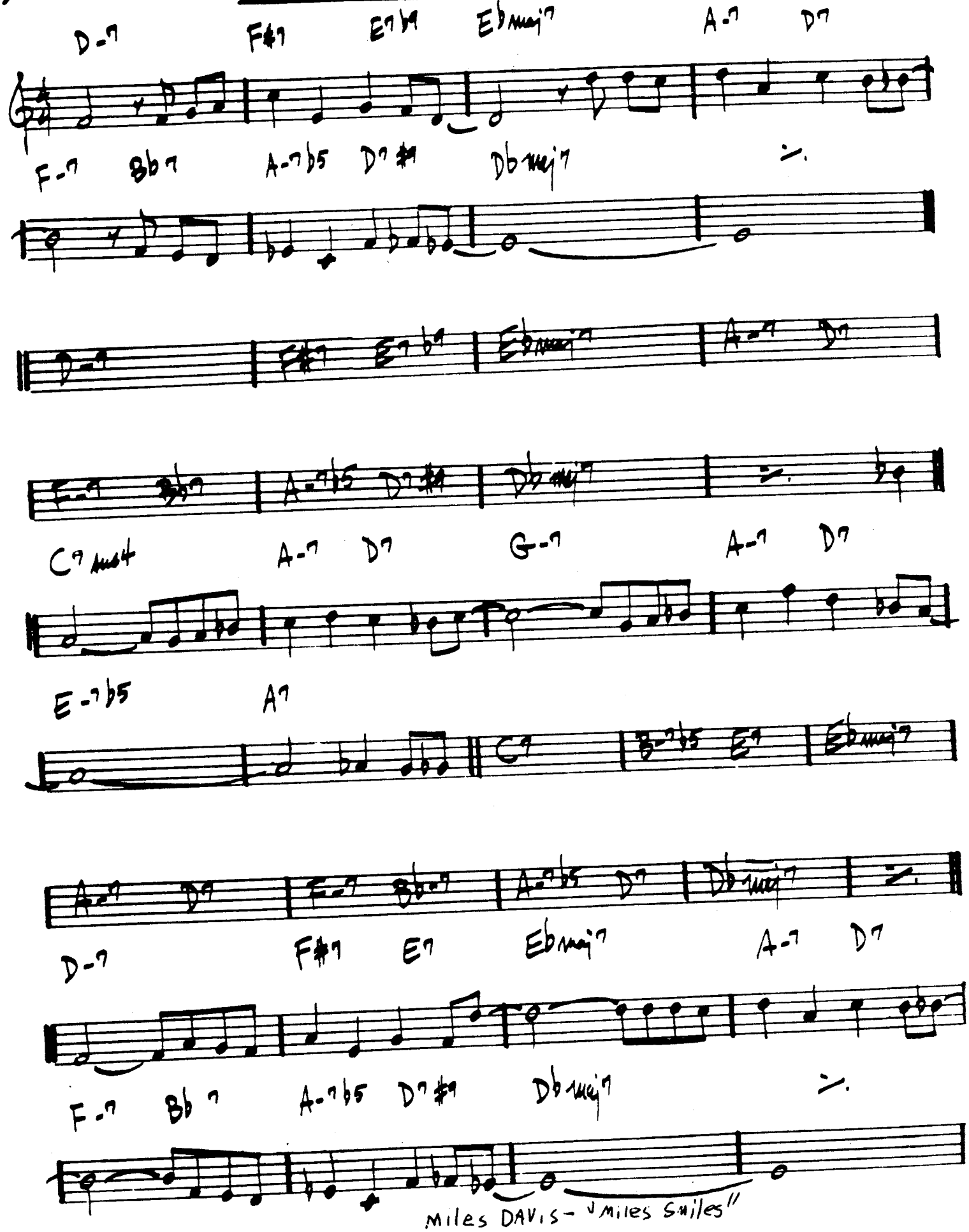


MILES DAVIS - "MILES DAVIS VOL. 2"

(fast swing)

DELORES

– WAYNE SHORTER

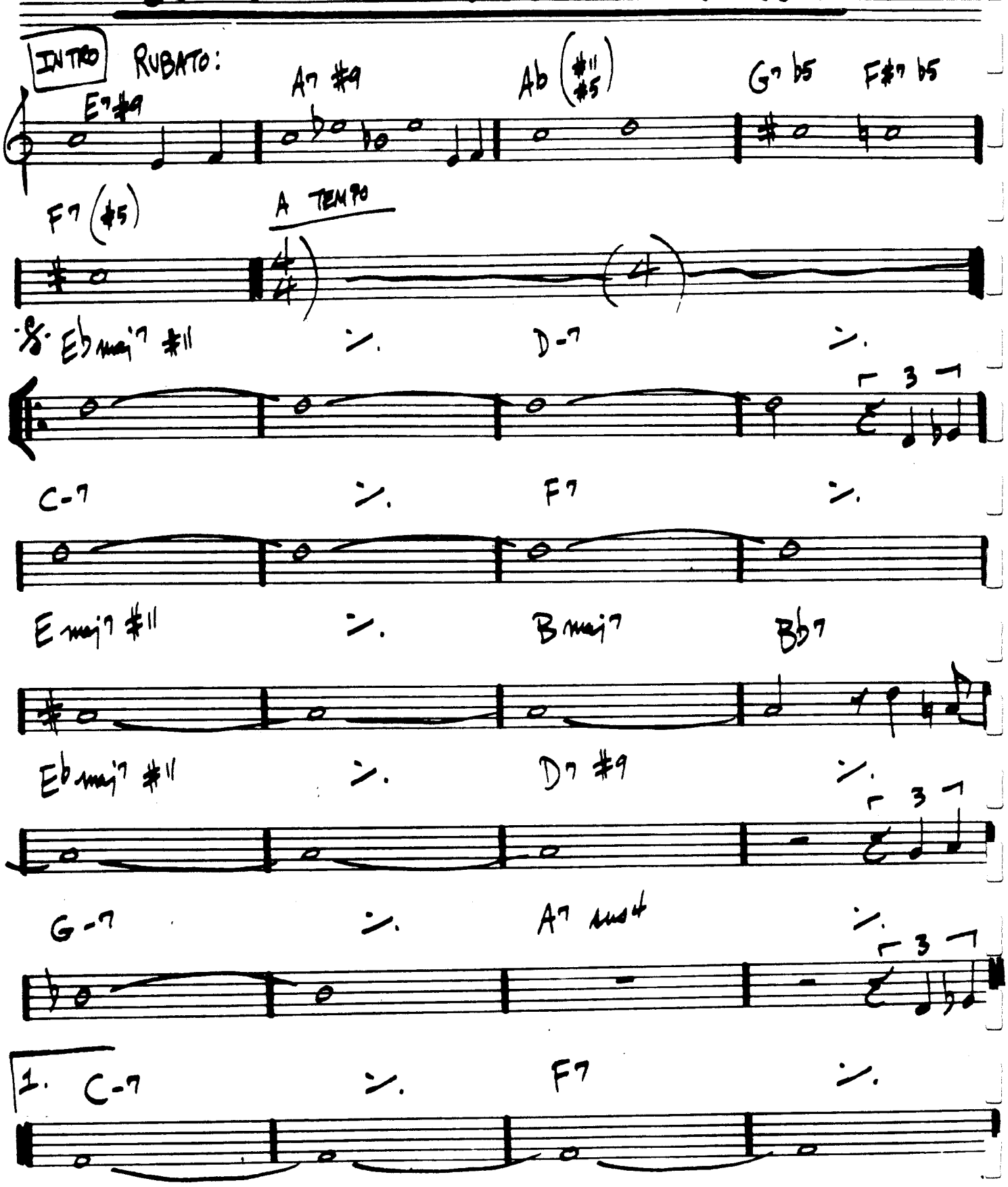


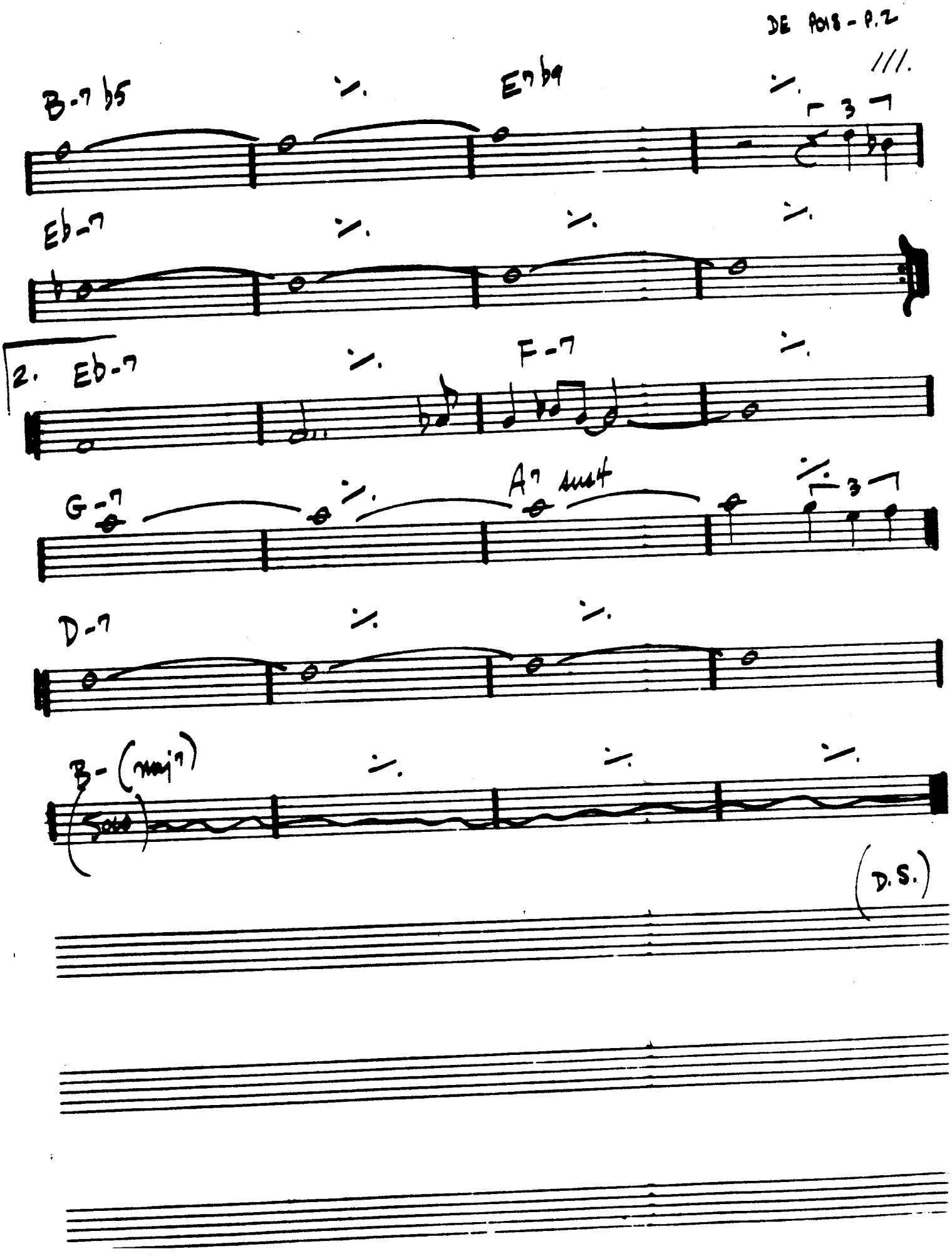
Miles DAVIS – "Miles Smiles"

(LATIN)
110.

—WAYNE SHORTER

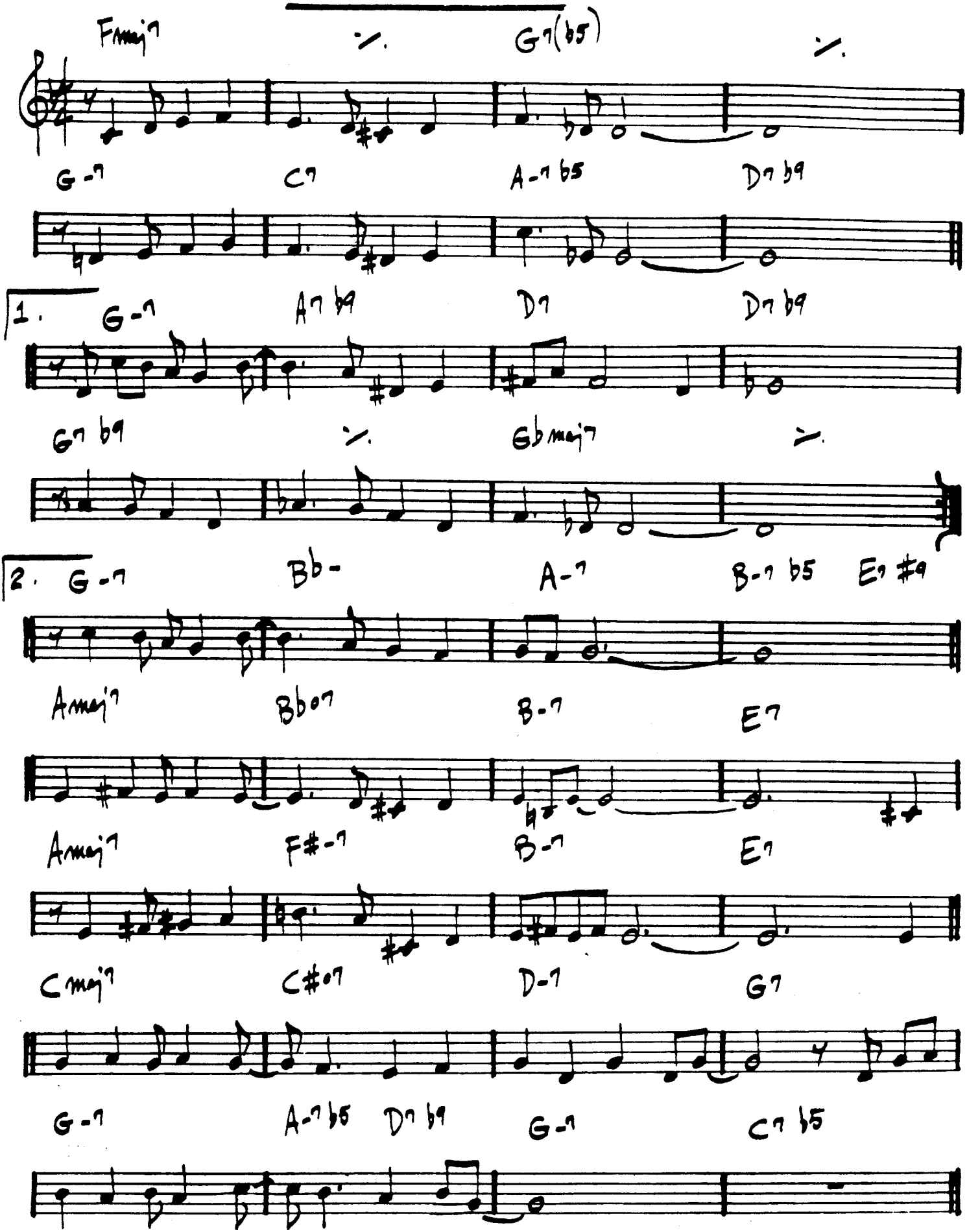
DE POIS DO AMOR O VAZIO

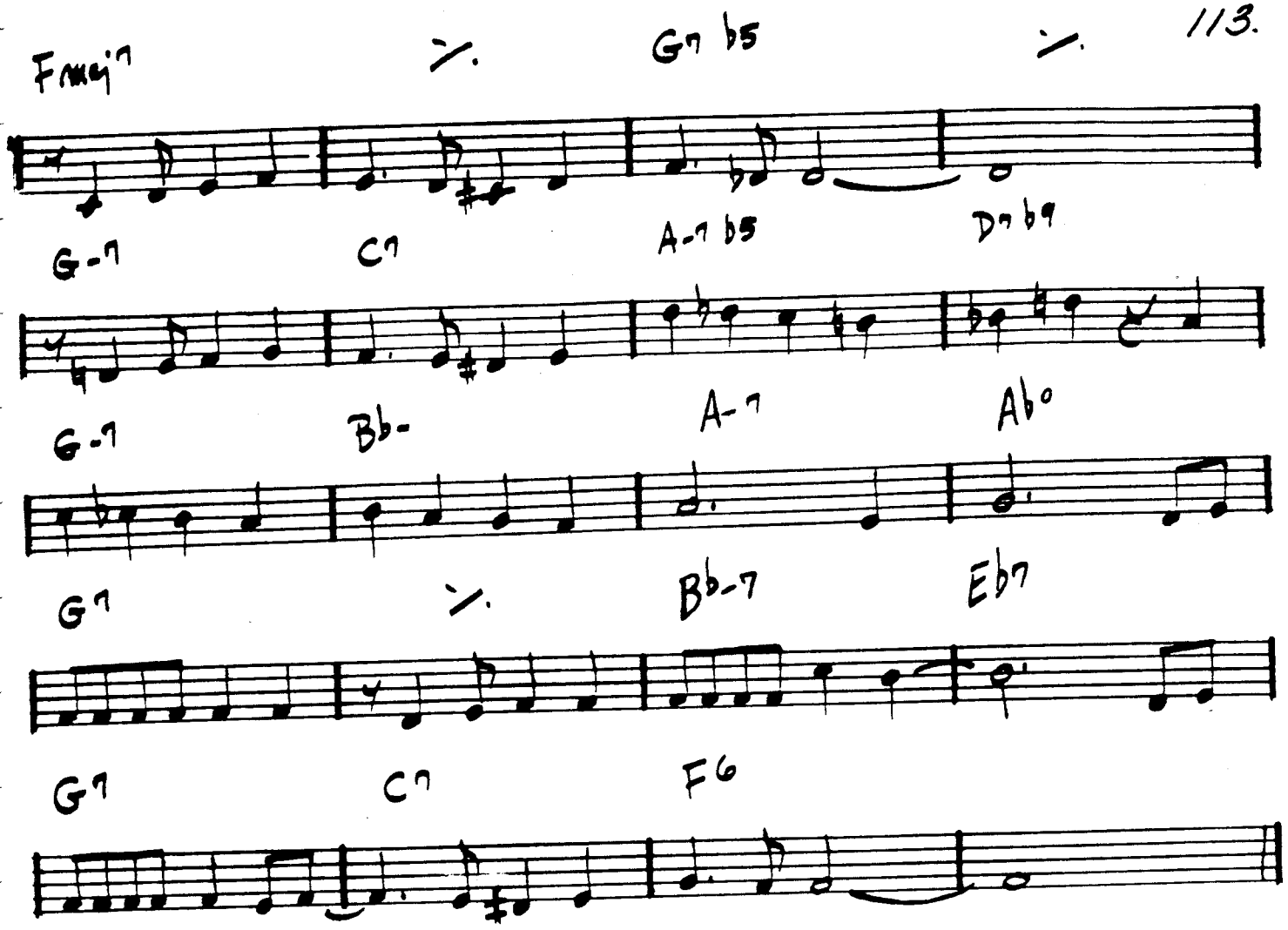



B-7 b5
E7 b9
3
Eb-7
2. Eb-7
F-7
G-7
A7 sust
3
D-7
B- (maj7)
(D.S.)

DESAFINADO

— JOBIM

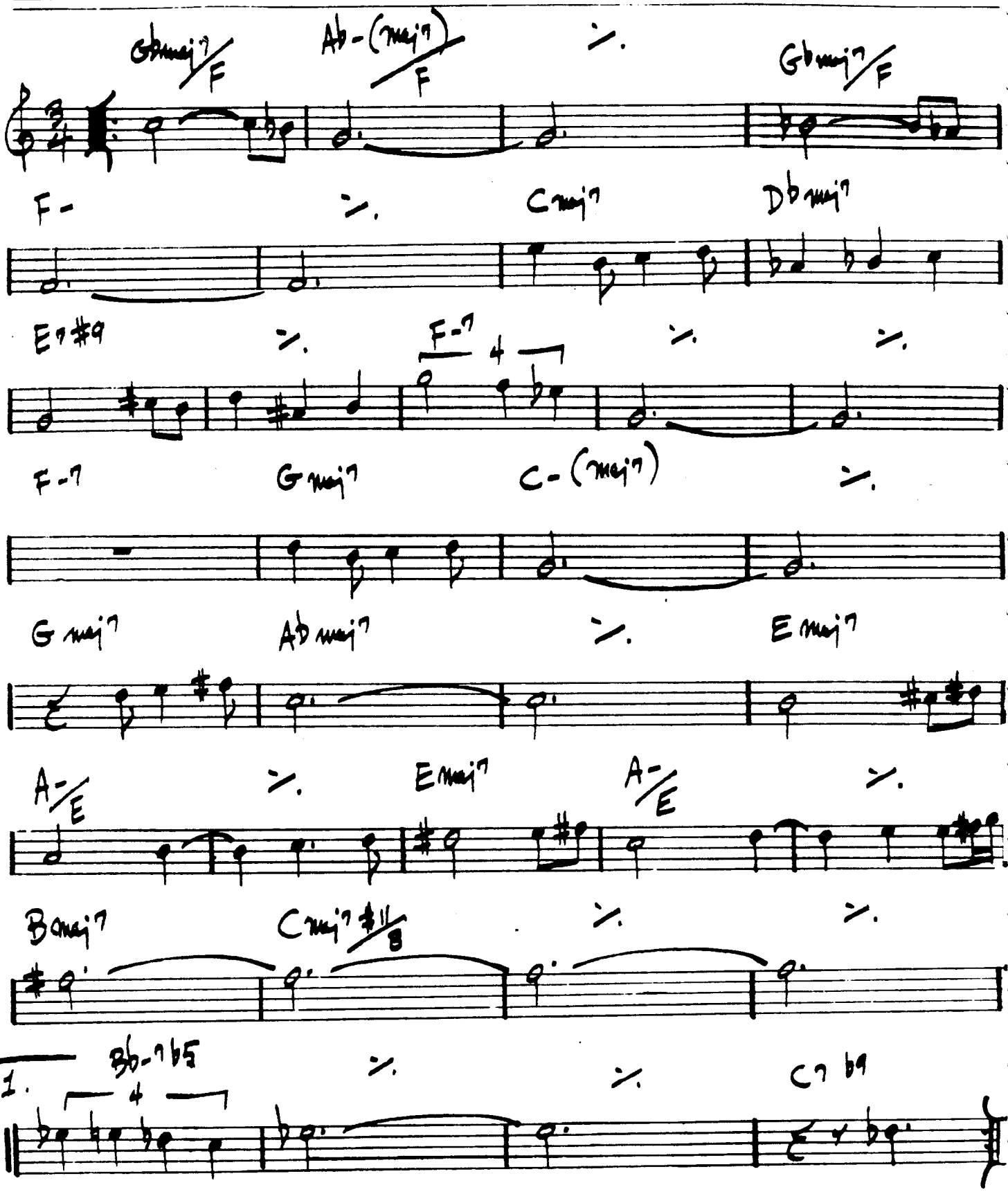




1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE GUITAR OF DESAFINADO, PLAYS"

DESERT AIR

- CHICK COREA



DESERT AIR - 9.2

2. Bb-7 b5 | Eb7 b9 | Ab-7 b5 | Db7 b9

F#-7 b5 | A-7 | C-(maj7) | Ebo 4

E- | G- | Bb-6 | Db-7 b5

D- 4 | B-7 b5 4 | Bb maj7 (#11) 4 | Bb-7 4

F- | | | |

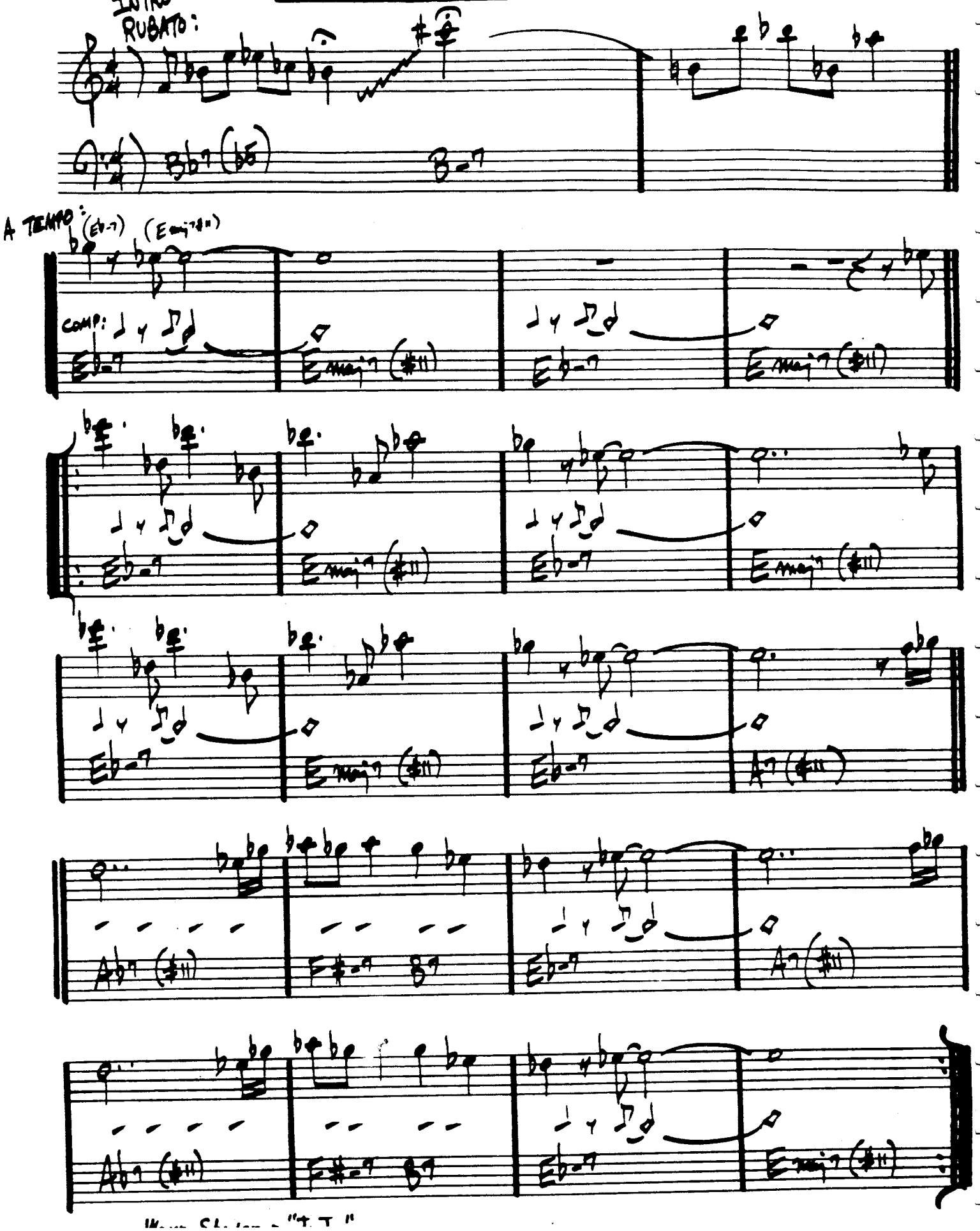
ENDING:

GARY BURTON + CHICK COREA
"CRYSTAL SILENCE"

116.

DELUGE

— WAYNE SHORTER



DEXTERITY

— CHARLIE PARKER —

(Bop)

Bb C-7 F7 b9 Bb G7 C-7 F7

Bb Bb7 Eb Ab7 1. D-7 Db7 C-7 F7

2. C-7 F7 alt. Bb A-7 D7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 Bb C-7 F7 b9

Bb G7 C-7 F7 Bb Bb7 Eb Ab7

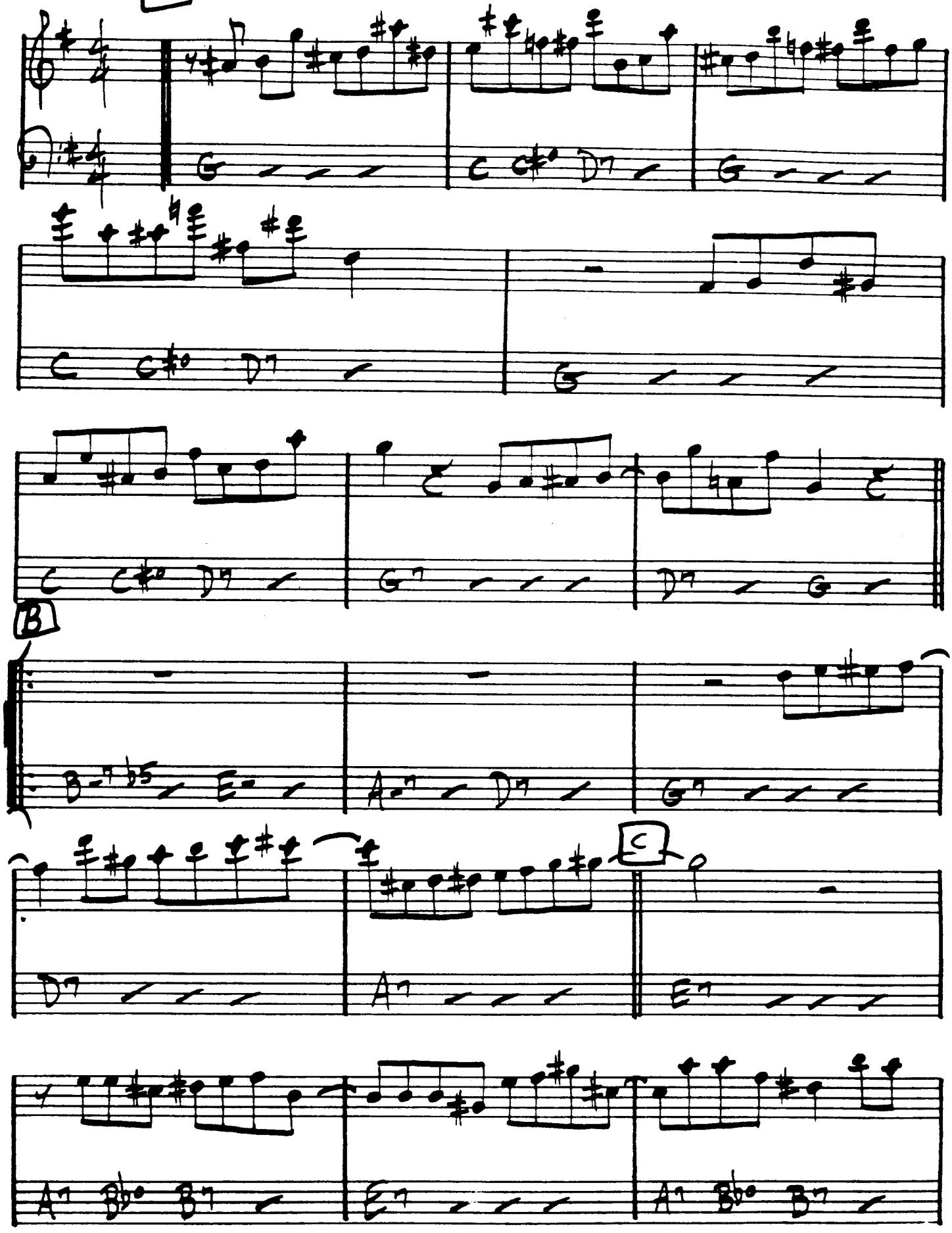
C-7 F7 alt. Bb

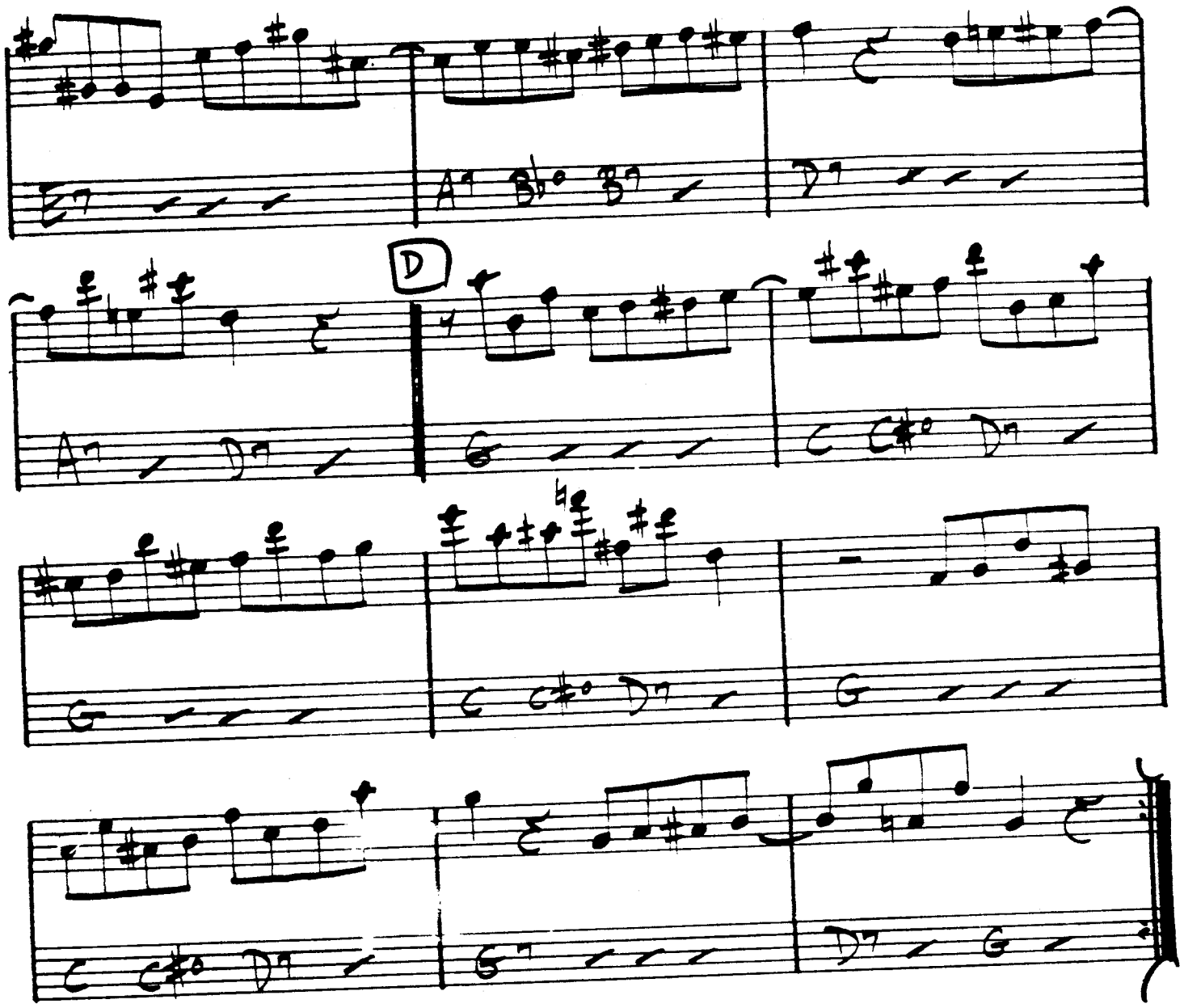
FINE

118.
(ROCK)

DOIN' THE PIG

— STEVE SWALLOW





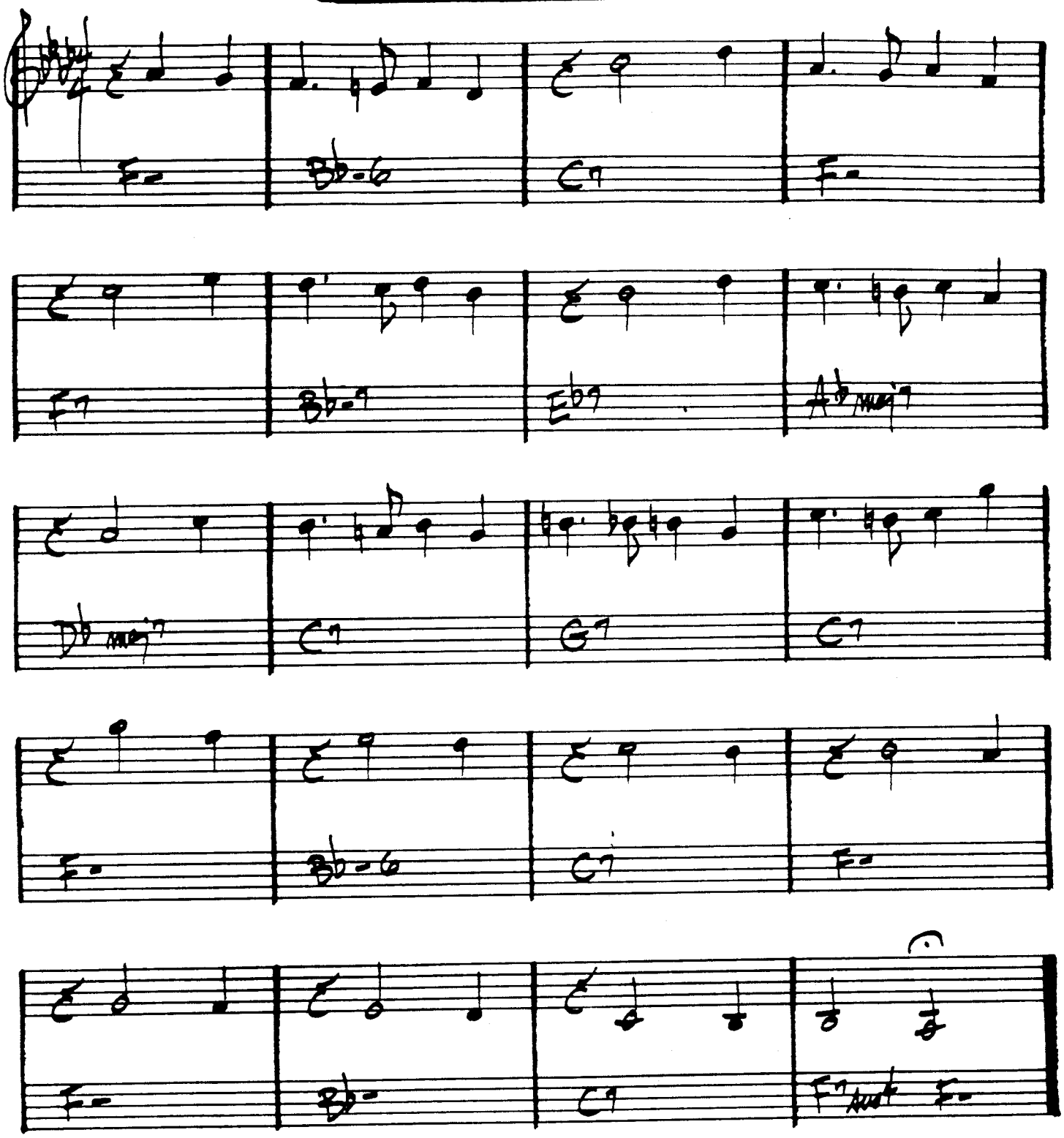
SOLOS ON B C D (DOIN' THE PIG

GARY BURTON - "THROB"

120.
(BALLAD)

DJANGO

— JOHN LEWIS



MJQ- "THE MODERN JAZZ QUARTET"

THE DOLPHIN

- ECA 121.

BOSSA

(INTRO)

F♯maj7 | G7 (♯11) | 2 | 2 | F♯maj7

E7 | Amaj7 | B7/A | Ab7 alt. | Db7 alt.

Cmaj7 | Cmaj7/G | F♯-7 b5 | B7

E-7 | A7 sus4 | Dmaj7 | F7 alt.

Bb-(maj7) | Bb-7 | Bb-6 | A7 alt.

Dmaj7 | E-7 | C♯-7 | F♯7 alt.

B-7 b5 | E7 sus4 (b9, b13) | D-7 | G7 (3)

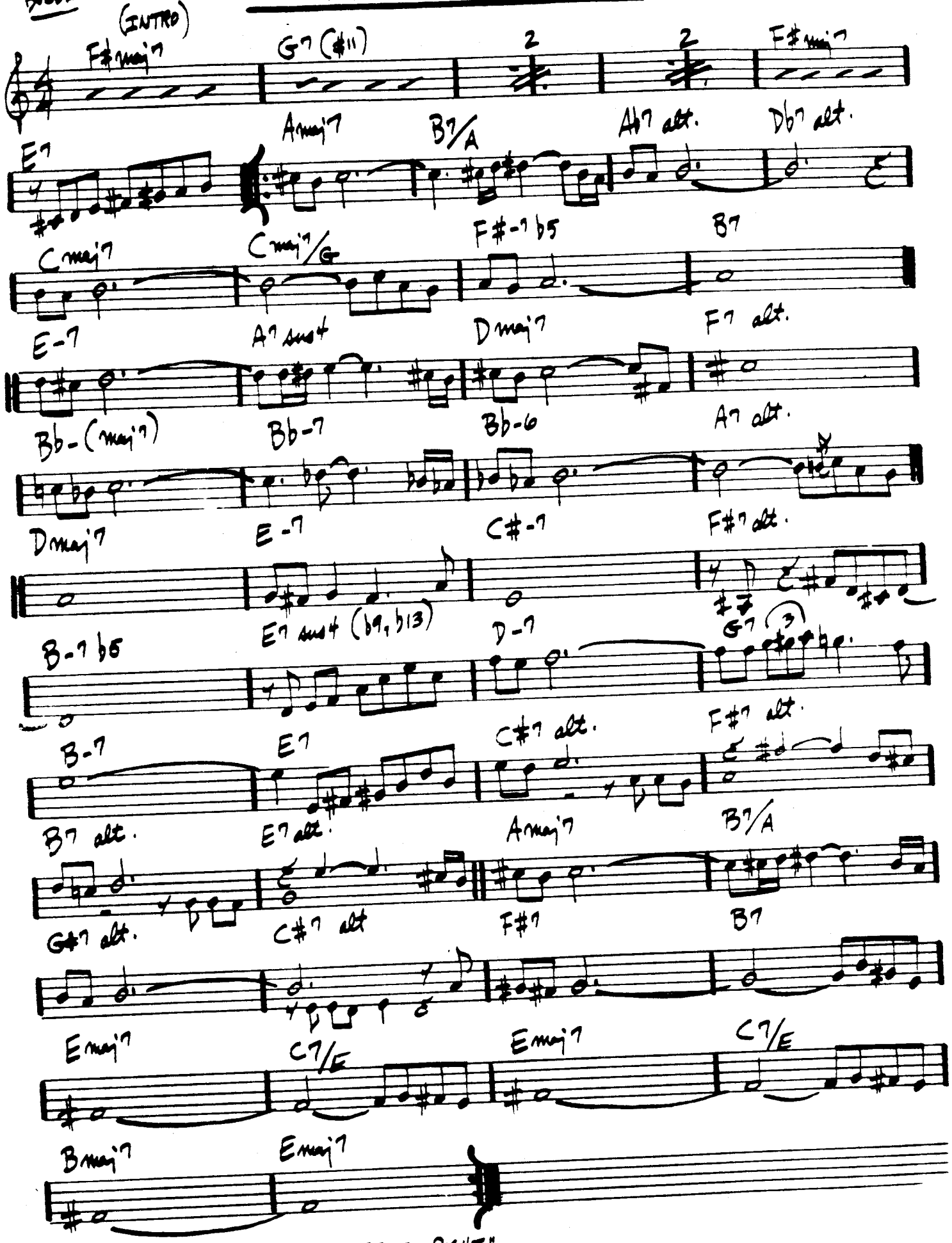
B-7 | E7 | C♯7 alt. | F♯7 alt.

B7 alt. | E7 alt. | Amaj7 | B7/A

G♯7 alt. | C♯7 alt | F♯7 | B7

Emaj7 | C7/E | Emaj7 | C7/E

Bmaj7 | Emaj7

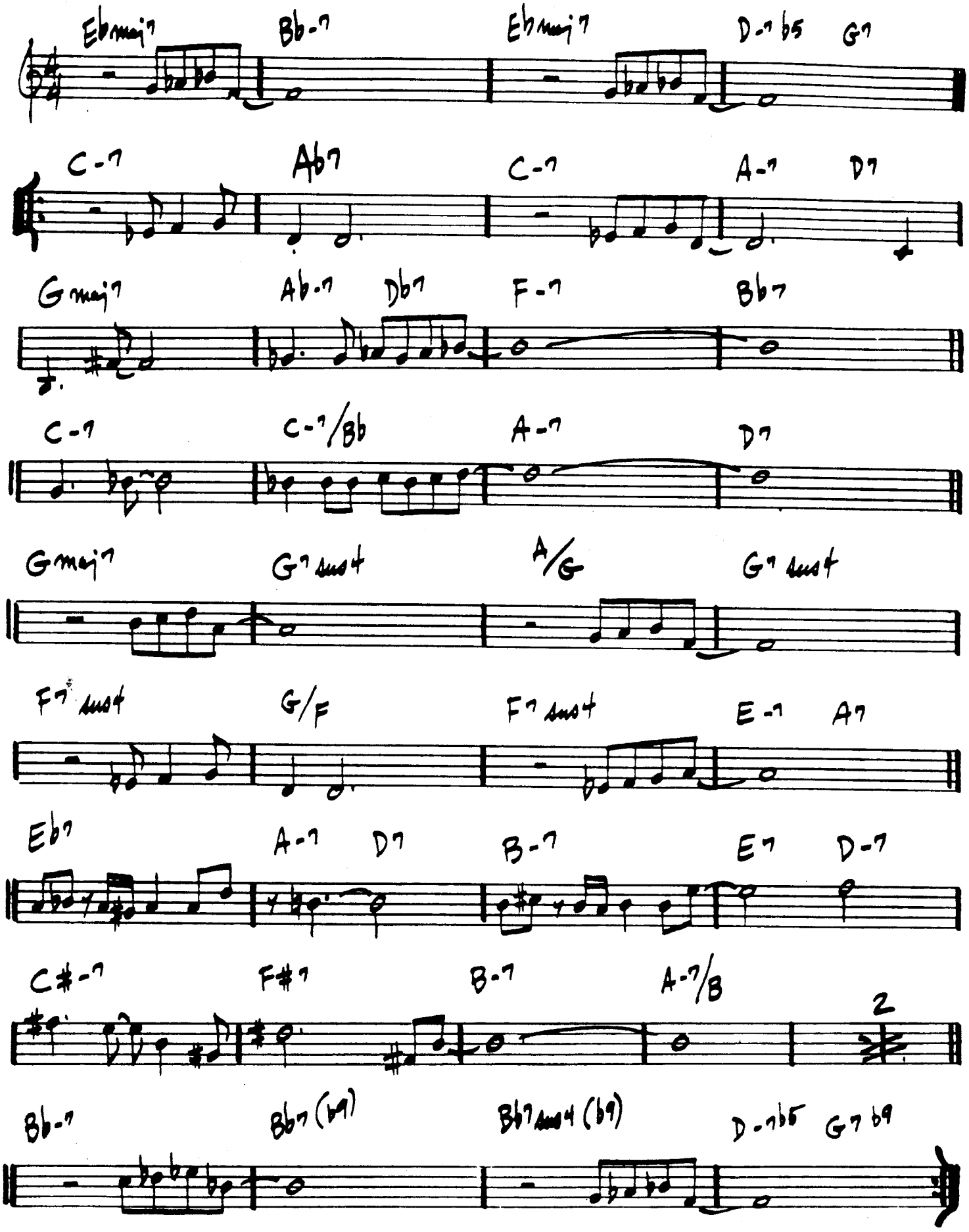


BILL EVANS- "FROM LEFT TO RIGHT"

(MED. JAZZ)

DOLPHIN DANCE

— HERBIE HANCOCK



DOMINO BISCUIT

– STEVE SWALLOW

(MODERATE)

SOLO:

1 X ONLY

1 X ONLY

FINE

LAST X RITARD . . . . . .

G♭ maj7

C♭ maj7 ♯11

G♭ maj7

D♭

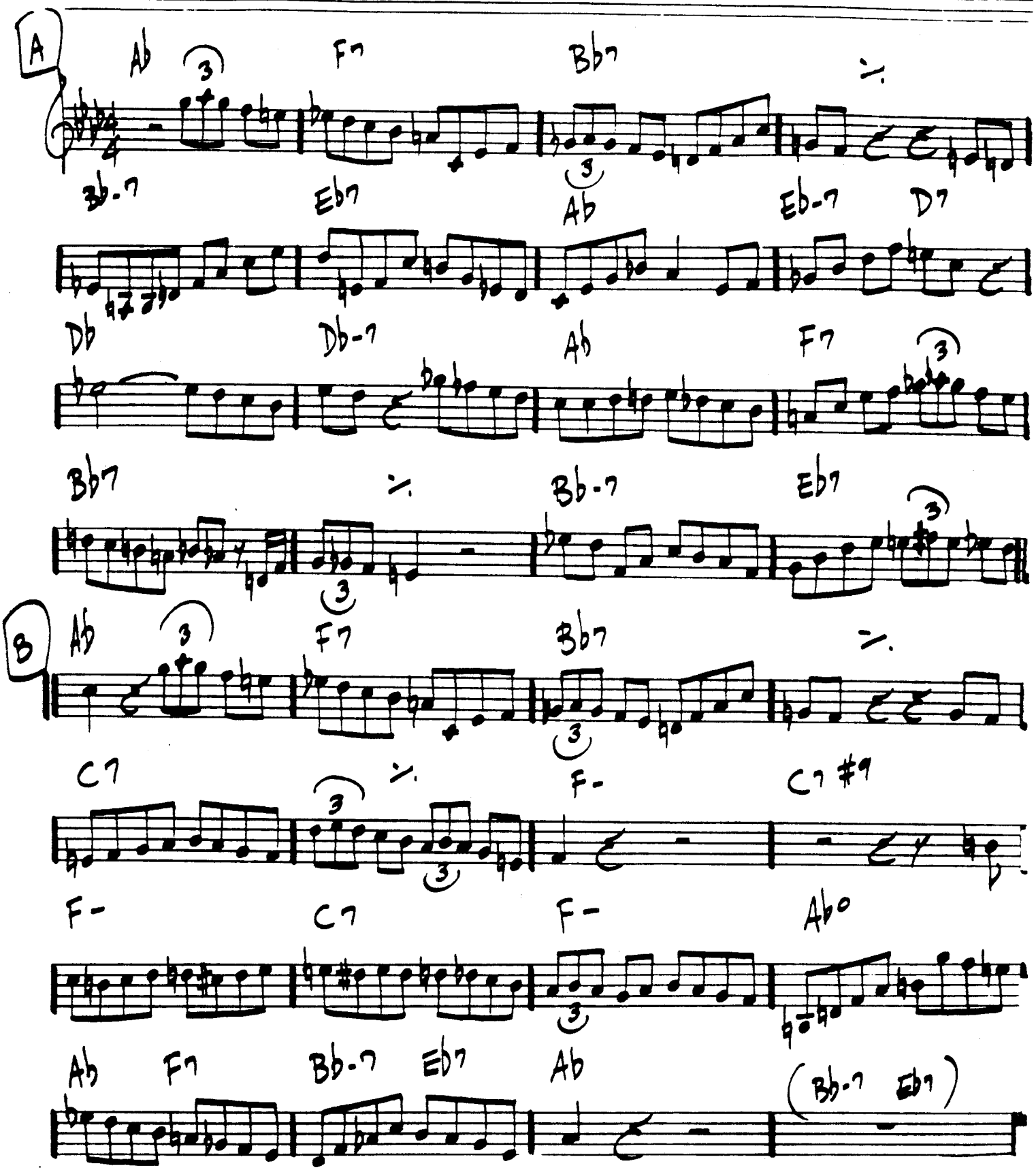
A♭7

GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"

DONNA LEE

(UP TEMPO)

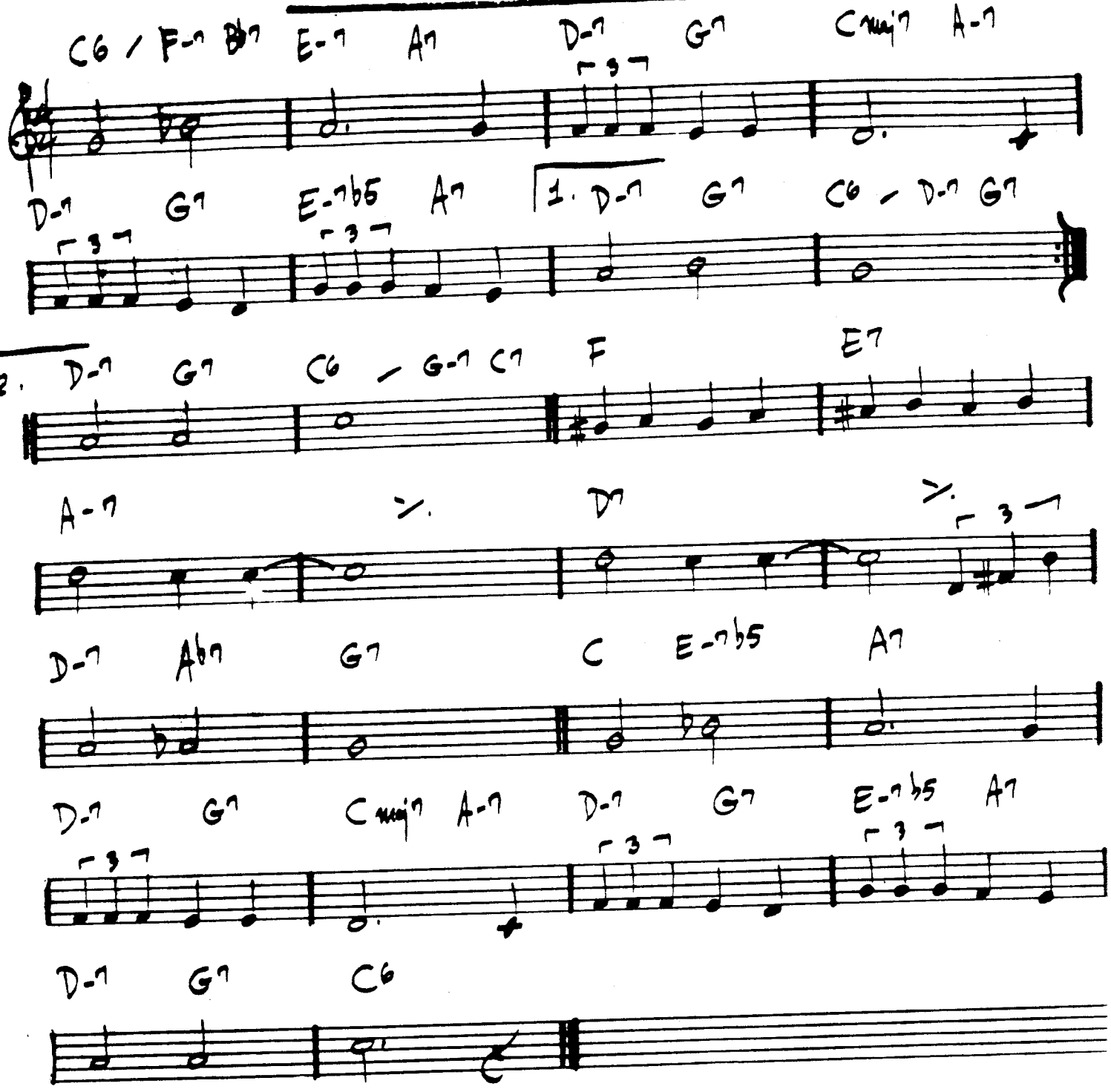
— CHARLIE PARKER



"CHARLIE PARKER MEMORIAL - VOL. 2" "10th MEMORIAL CONCERT"

DON'T BLAME ME

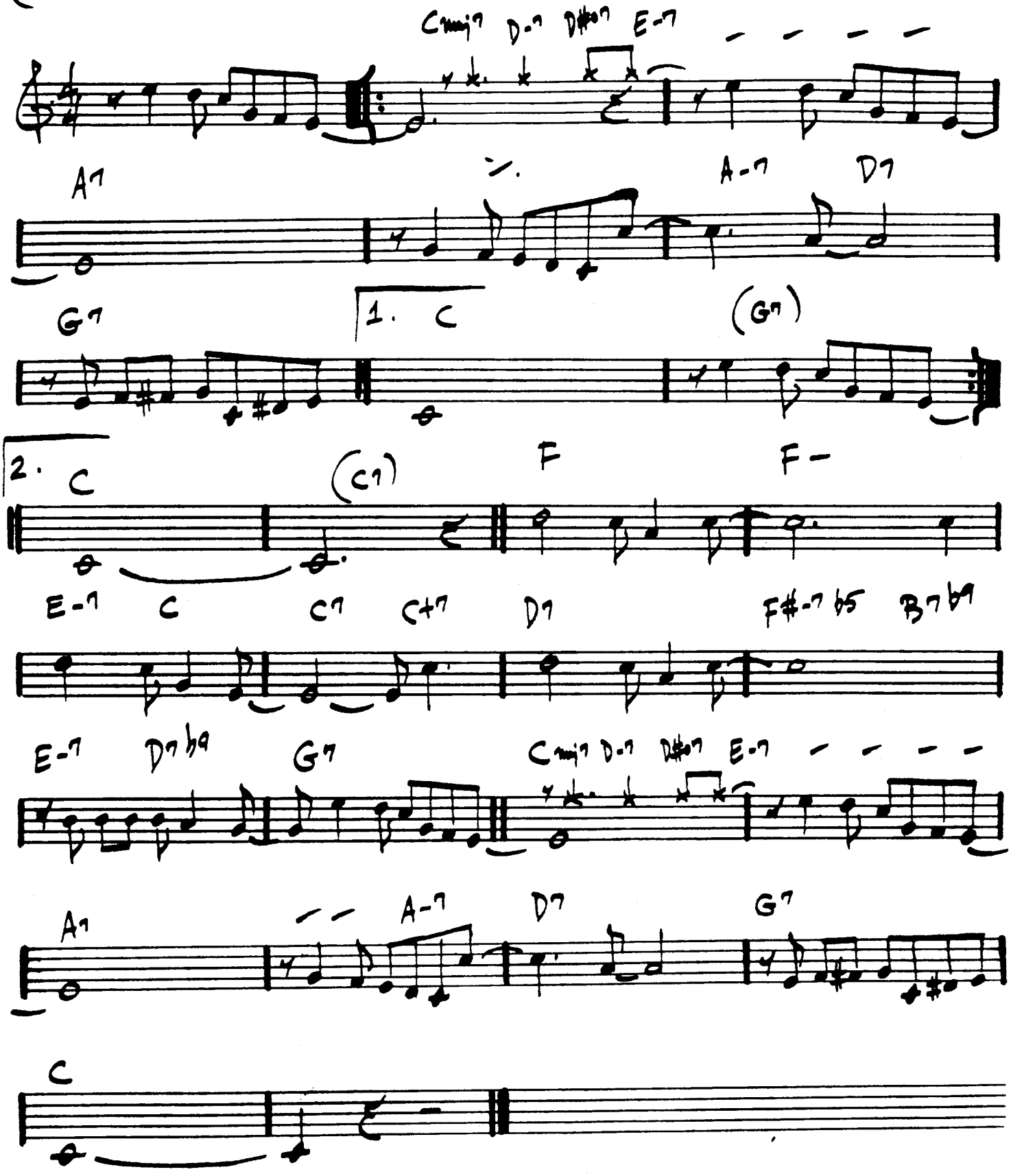
– FIELDS/McHUGH



-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

(SWING)

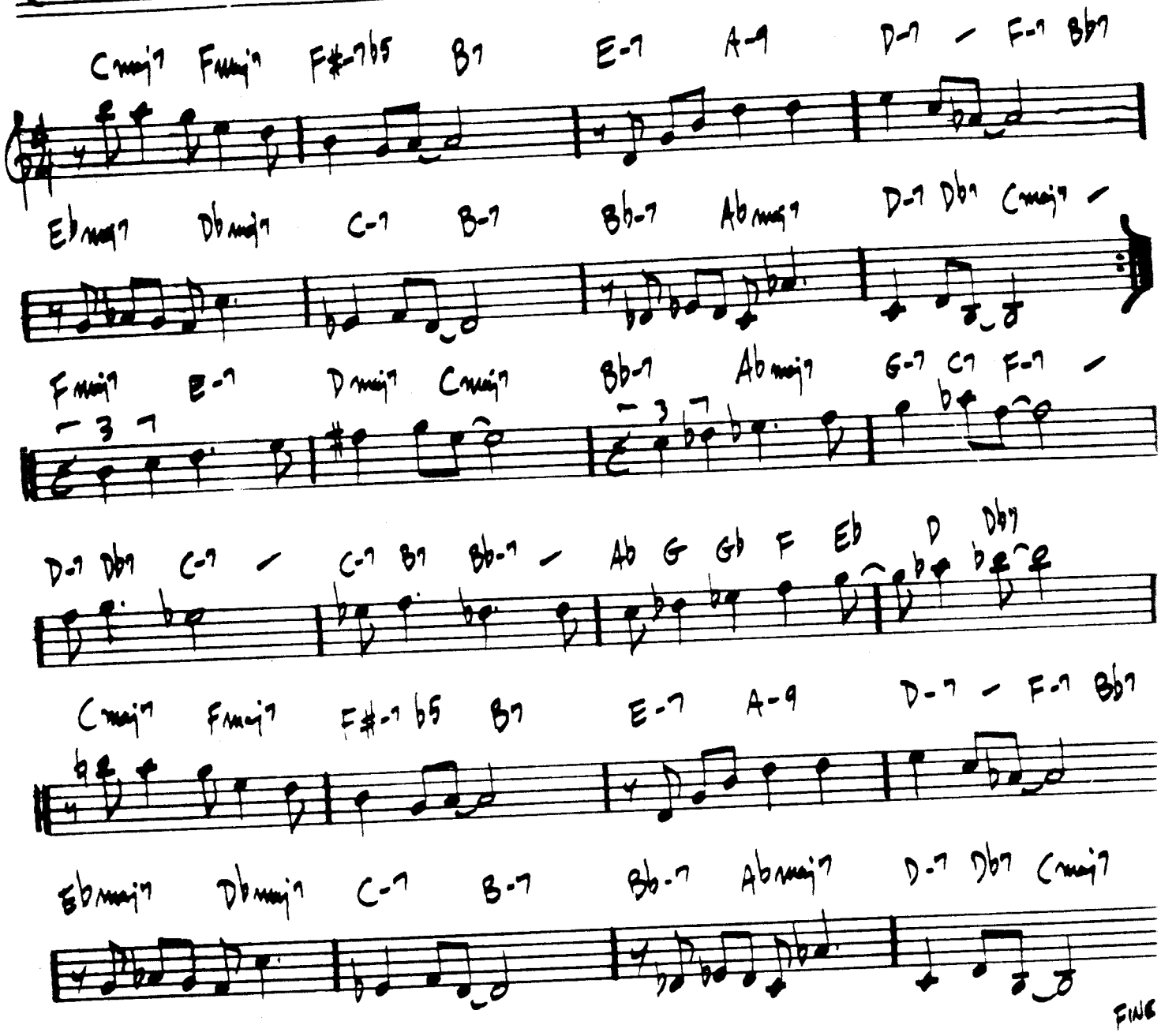


DUKE - "70½ BIRTHDAY"

THE DUKE

(MED. SWING)

— DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"

MILES DAVIS - "MILES AHEAD"

12-4 2-4/DUPLICITIES

- JACK STOCK

(♩. = 60)
OPEN FEEL

A-7 | Bb lyd. | C/Bb

Ab maj7 | G7 alt. | Cb maj7/Gb | A maj7/E

E-7 | A-7 | Bb-7 | D-7 | Db maj7

(LATIN:) E maj7/B | B7 sus4 | E maj7/B | B7 sus4

A-7 | Ab maj7 | Bb | Bb7 sus4 | Bb | Bb7 sus

ENDING ONLY: Eb maj7 FINE

(SOLOS)

Eb maj7/Bb | Gb maj7/Bb | A-7 | Bb | C/Bb | Ab lyd.

G7 alt. | Cb maj7/Gb | A maj7/E | E-7 (DOR.) | A- (AEOL.)

D- (AEOL.) | Db (lyd.) | (LATIN:) E maj7/B | B7 sus4 | 2

A-7 | Ab (lyd.) | C maj7/G | G7 sus4 | 2

D.C. al FINE

EASY LIVING

-ROBIN / RAINGER

(MED.)

Fmaj7 F#o7 G-7 G#o7 Fmaj7/A C-7 F7

Bbmaj7 Eb7 Fmaj7 D-7 1. G-7 C7 A+7 D9

G+7 C9 2. G-7 C7b9 F Bb7 Eb-7 Ab7

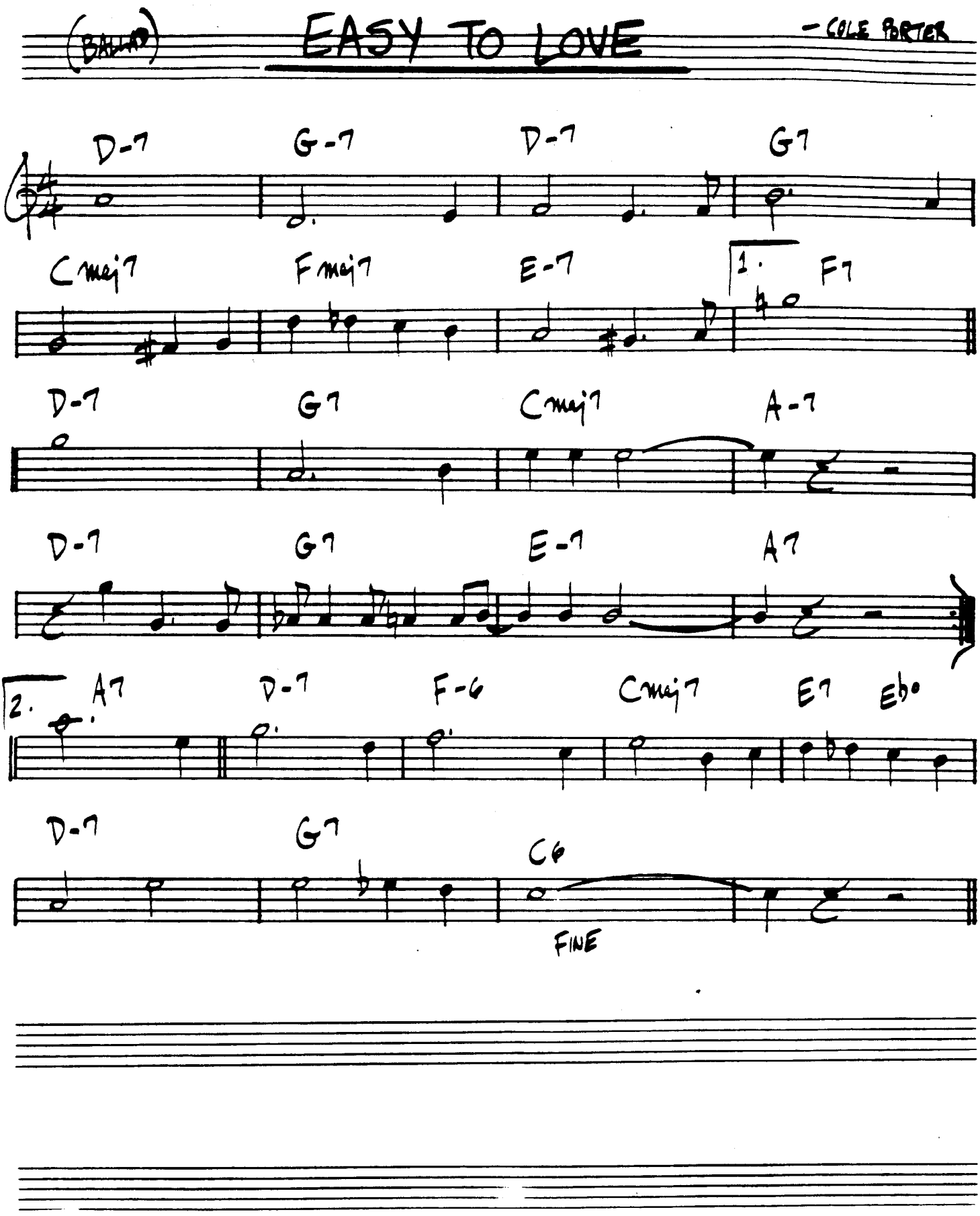
Dbmaj7 Bb-7 Eb-7 Ab7 (Ab7/Gb) F-7 Bb7 Eb-7 Ab7

Dbmaj7 Db/C Bb-7 Bb-7/Ab G-7b5 C7

Fmaj7 F#o7 G-7 G#o7 Fmaj7/A C-7 F7 Bbmaj7 Eb7

Fmaj7 D-7 G-7 C7b9 F (Ab7 Dbmaj7 C7)

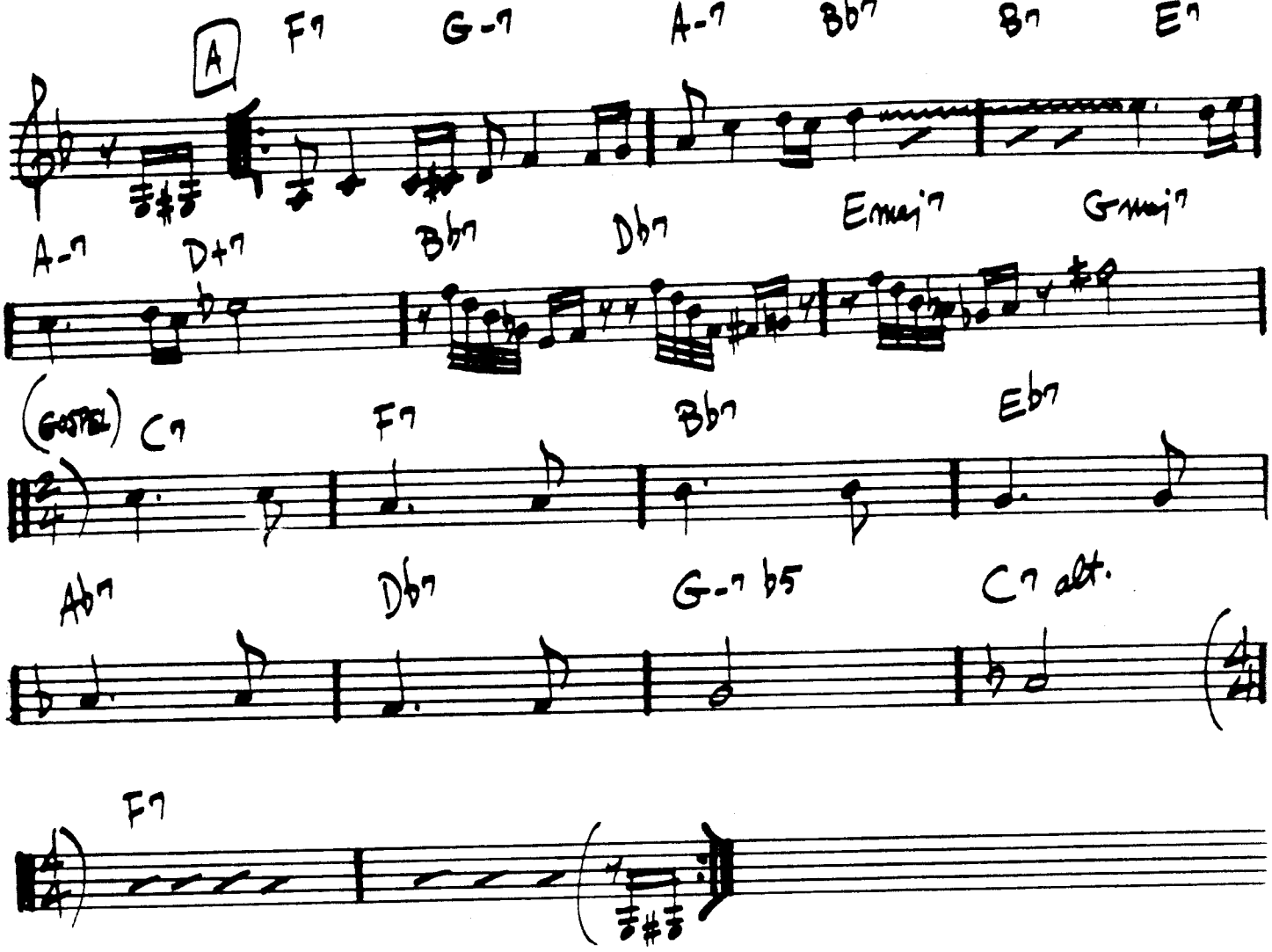
CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"


(BALLAD)
EASY TO LOVE
— COLE PORTER
D-7
G-7
D-7
G7
Cmaj7
Fmaj7
E-7
1.
F7
D-7
G7
Cmaj7
A-7
D-7
G7
E-7
A7
2.
A7
D-7
F-6
Cmaj7
E7
Eb°
D-7
G7
C6
FINE

(SLOW)

ECCLUSIASTICS

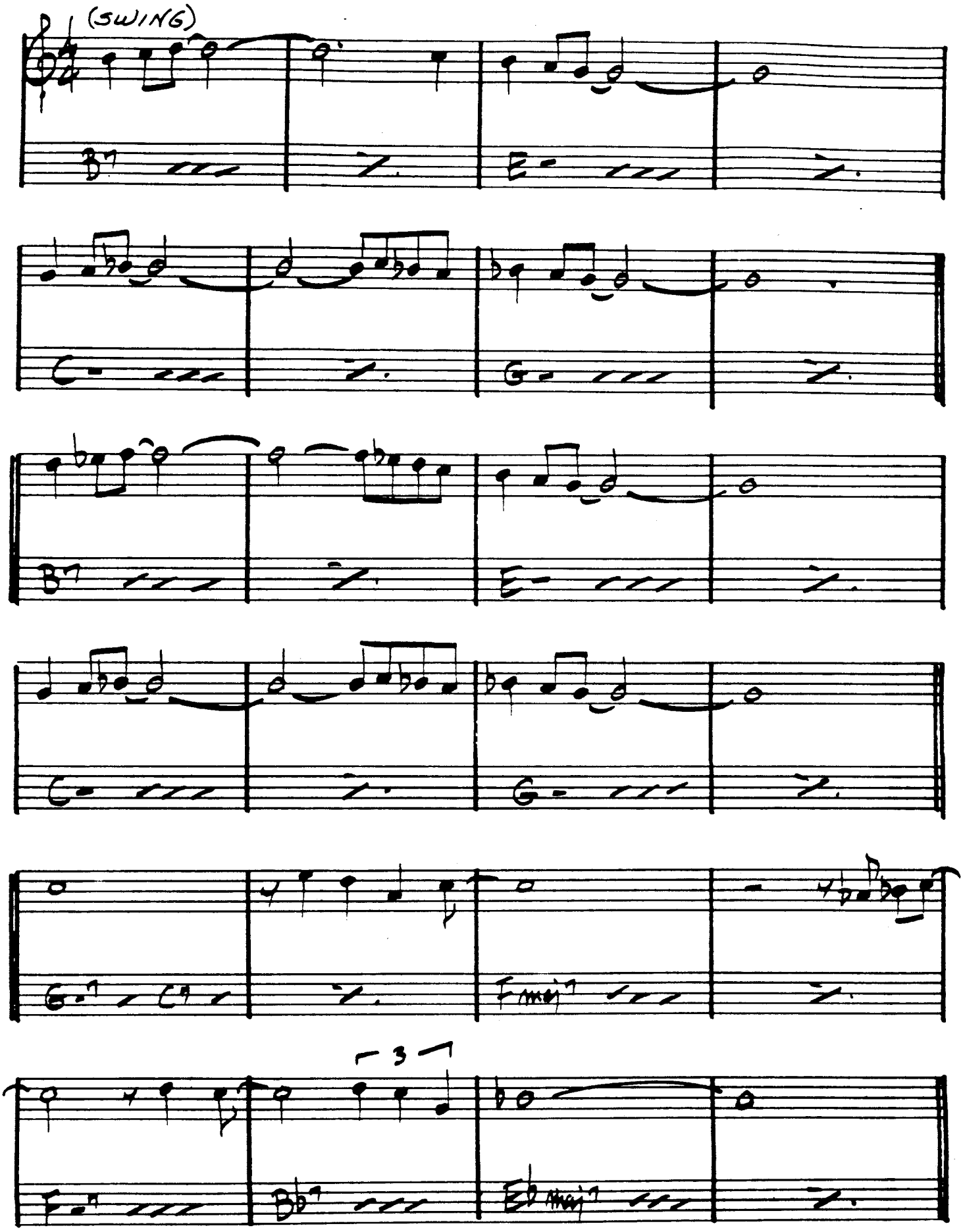
- CHARLES MINGUS

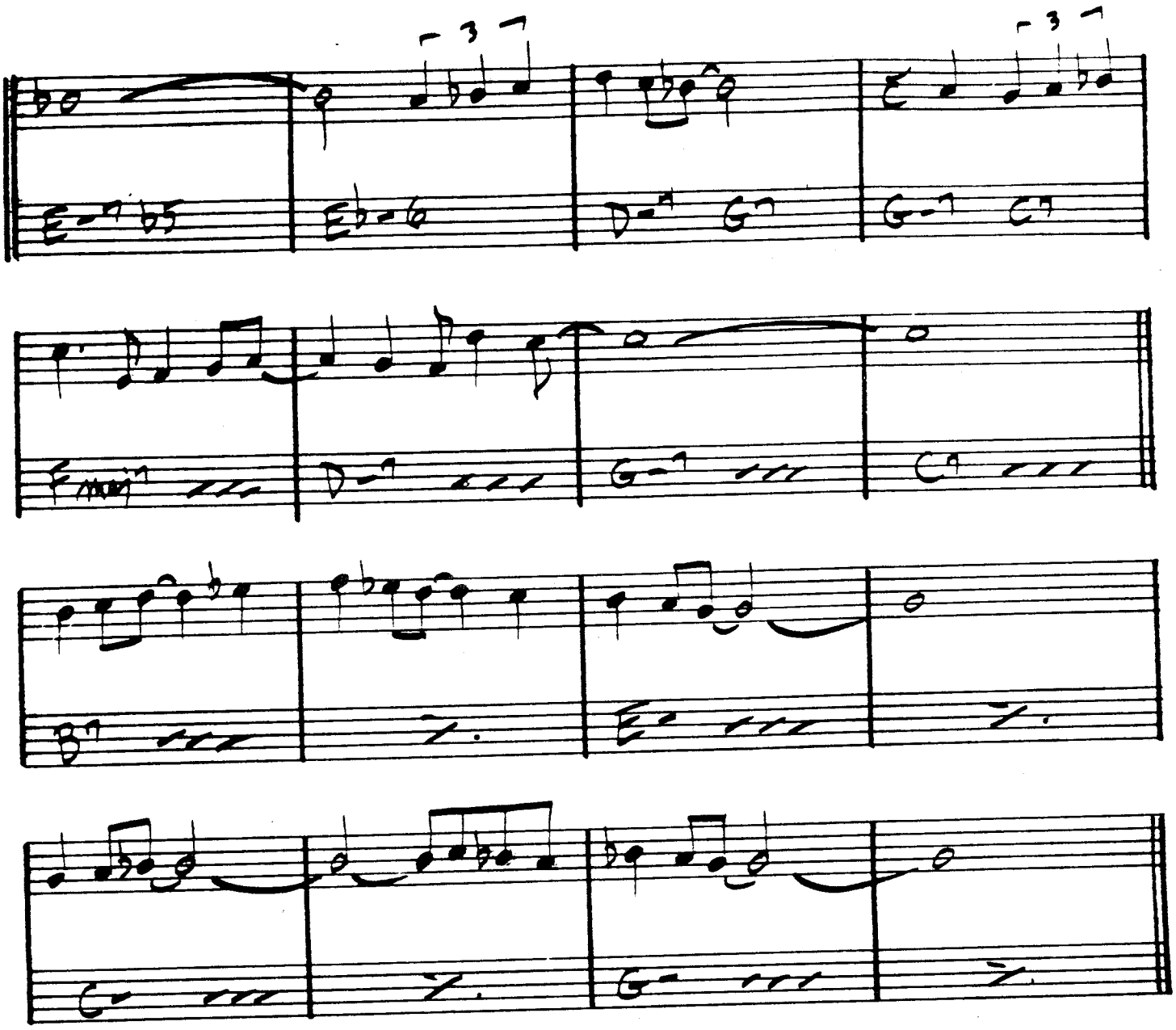


"CHARLES MINGUS & FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW





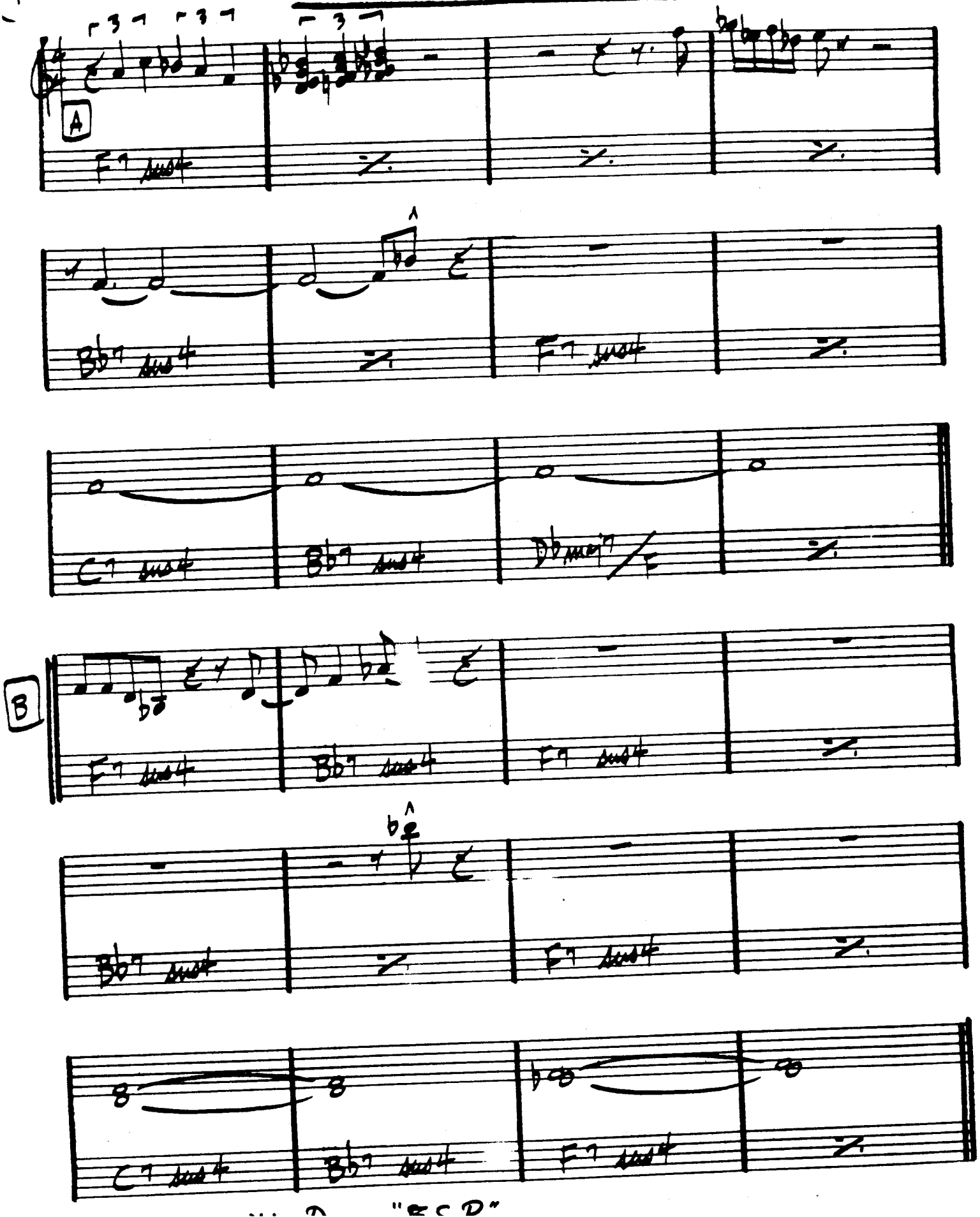
(EITDERDOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK) 134.

EIGHTY-ONE

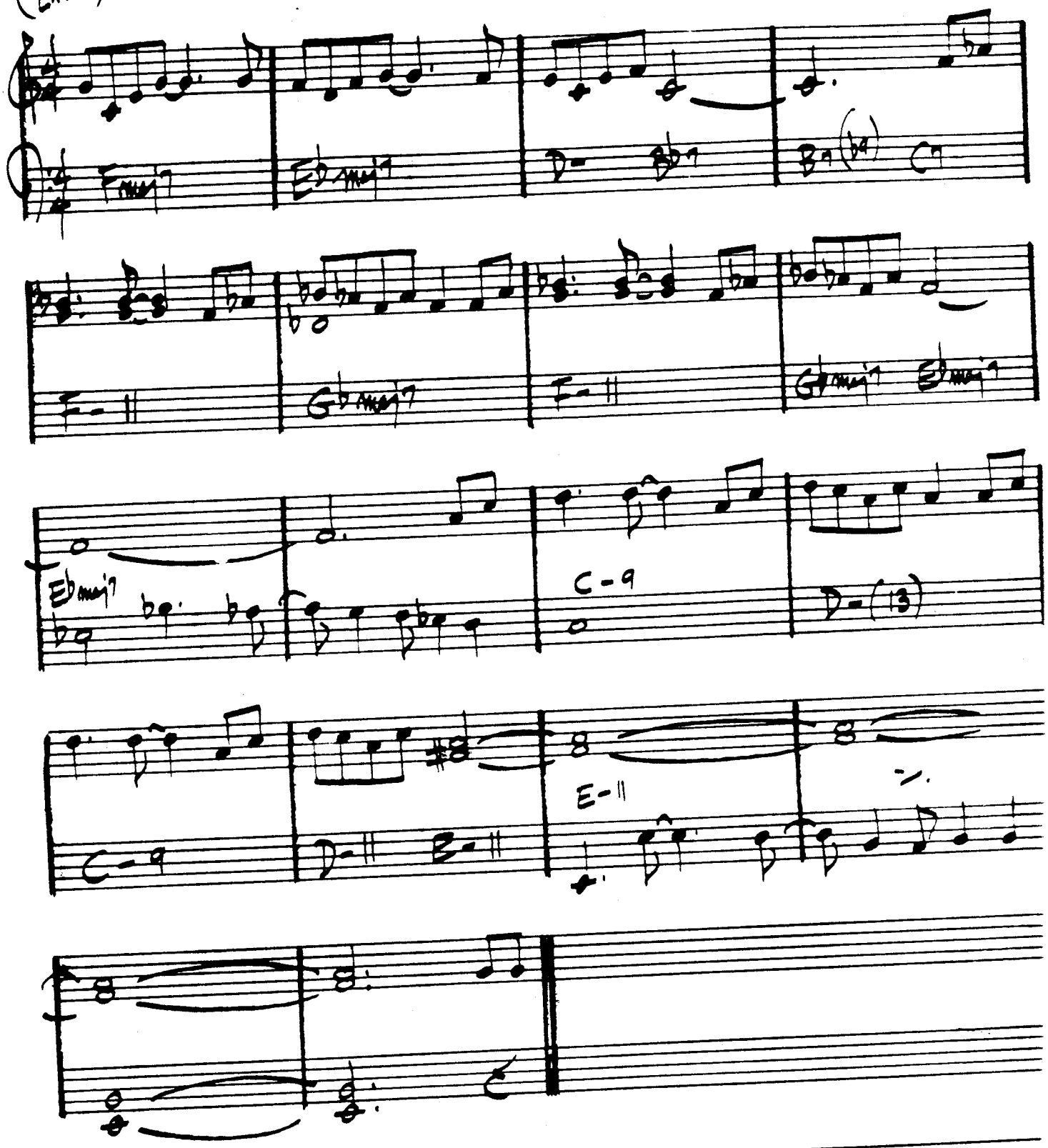
MILES DAVIS
RON CARTER



EL GAUCHO

- WAYNE SHORTER

(LATIN)

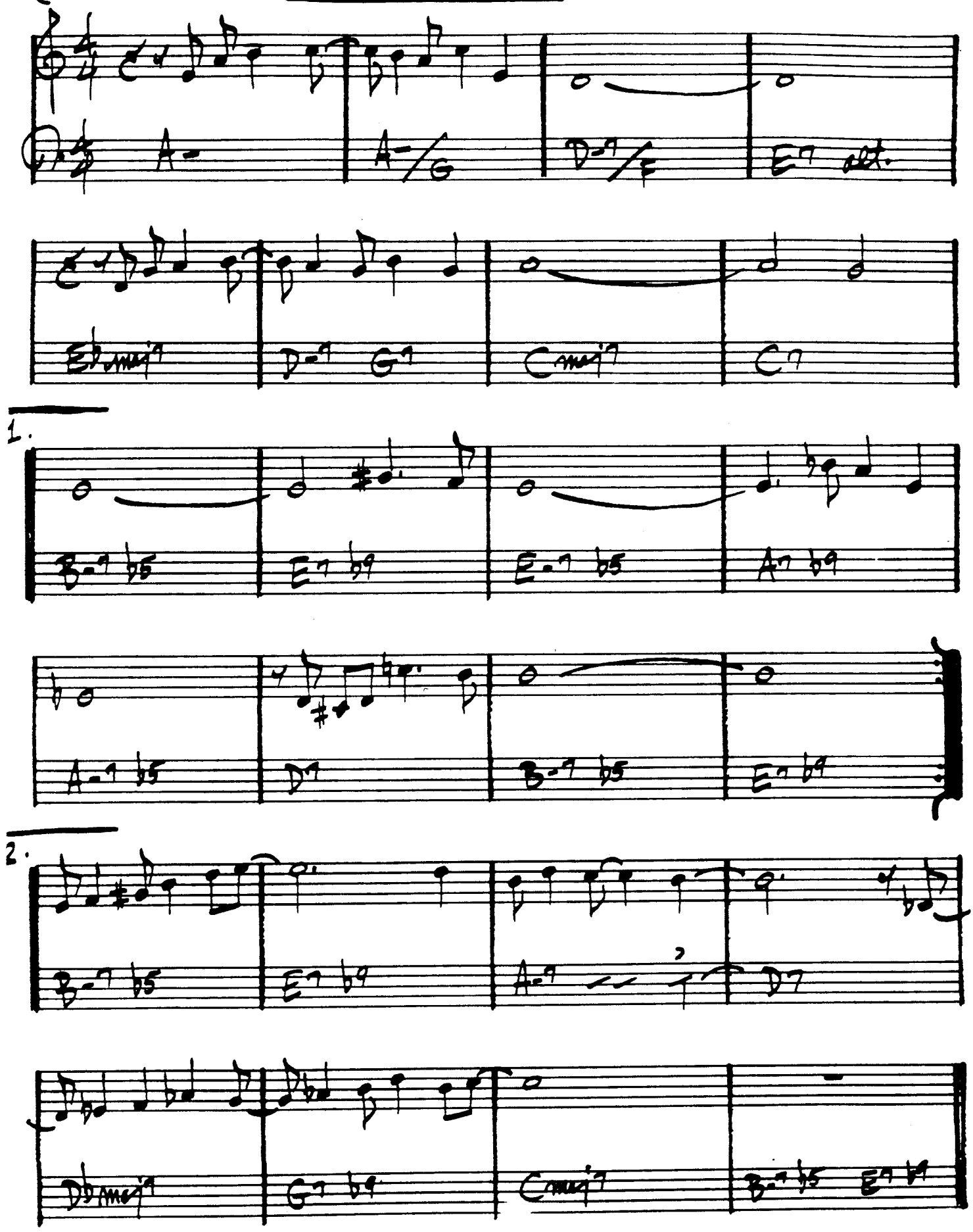


WAYNE SHORTER - "ADAM'S APPLE"

130.
(BOSSA)

ELIZETE

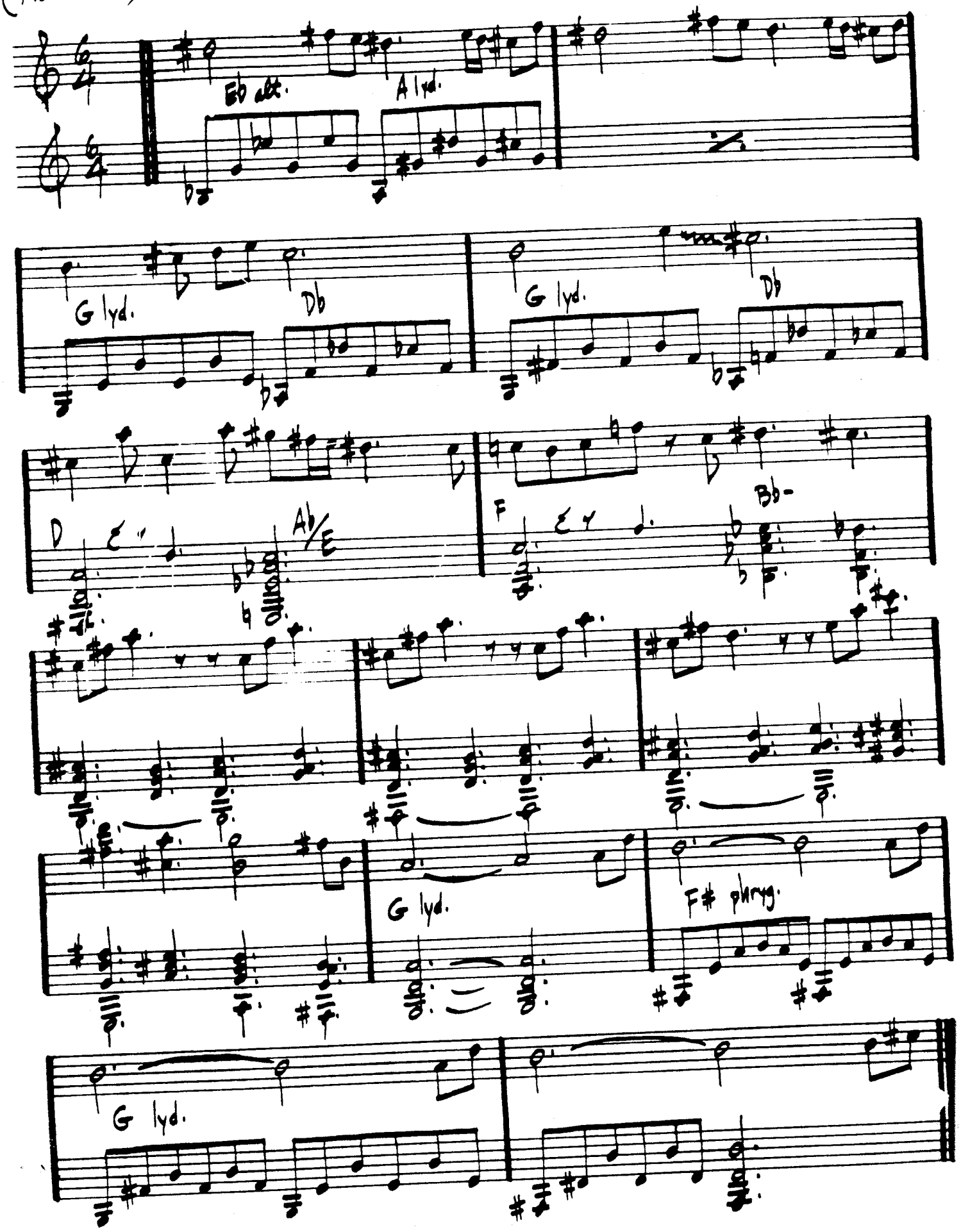
— CLARE FISHER



EMPATHY

(MED. SLOW)

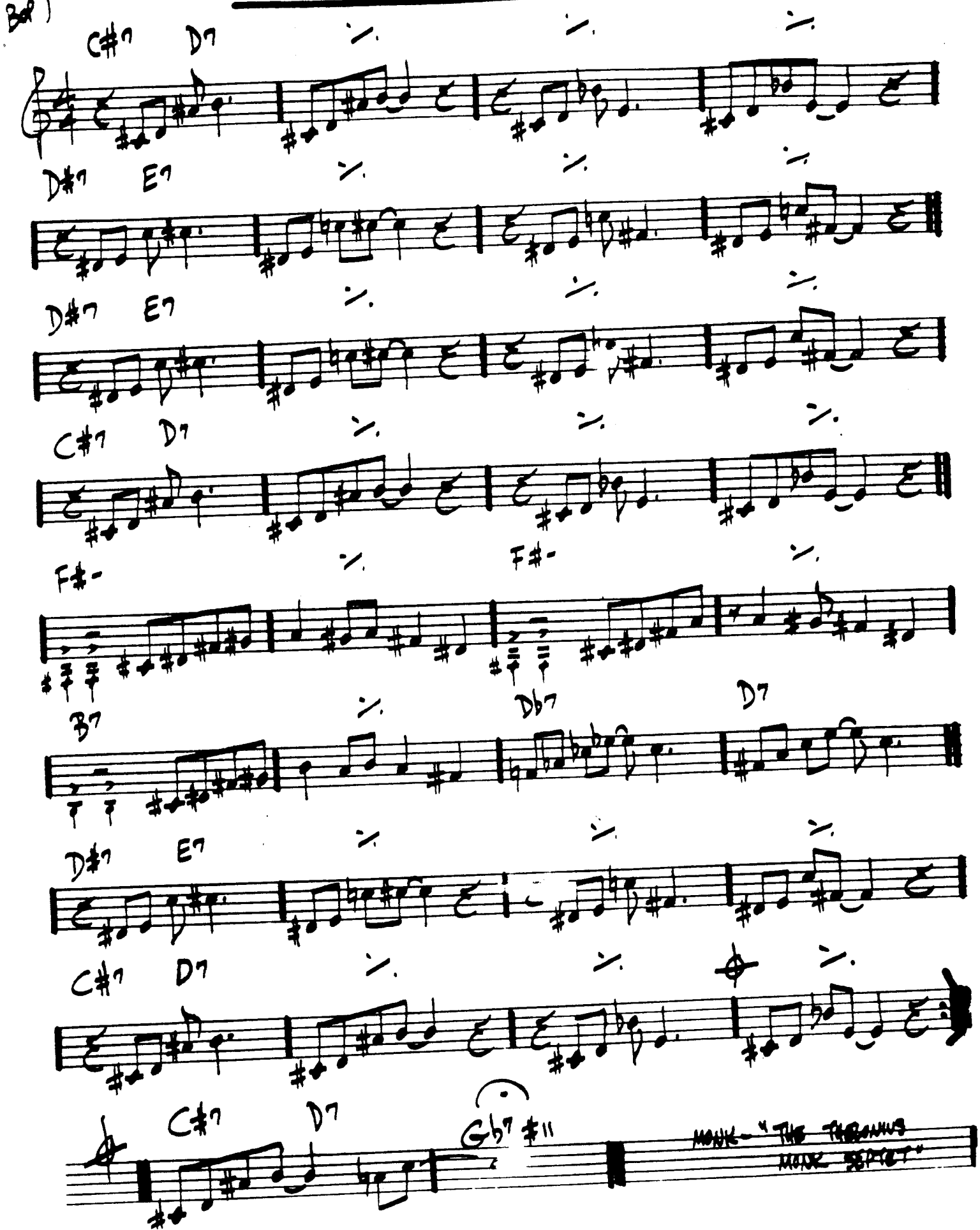
— RICHARD NILES



138.

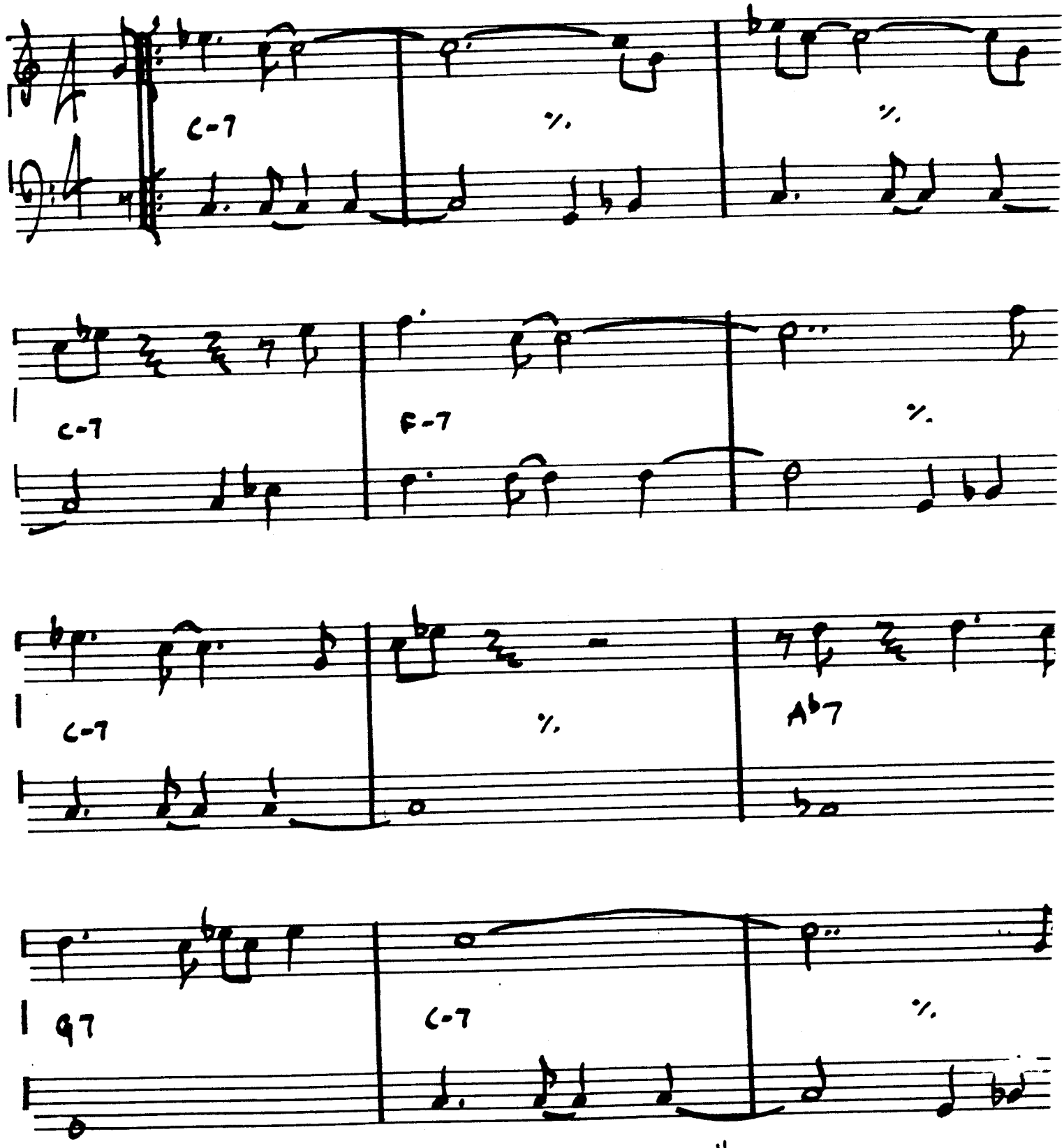
EPISTROPHY

— MONK



EQUINOX

Trane

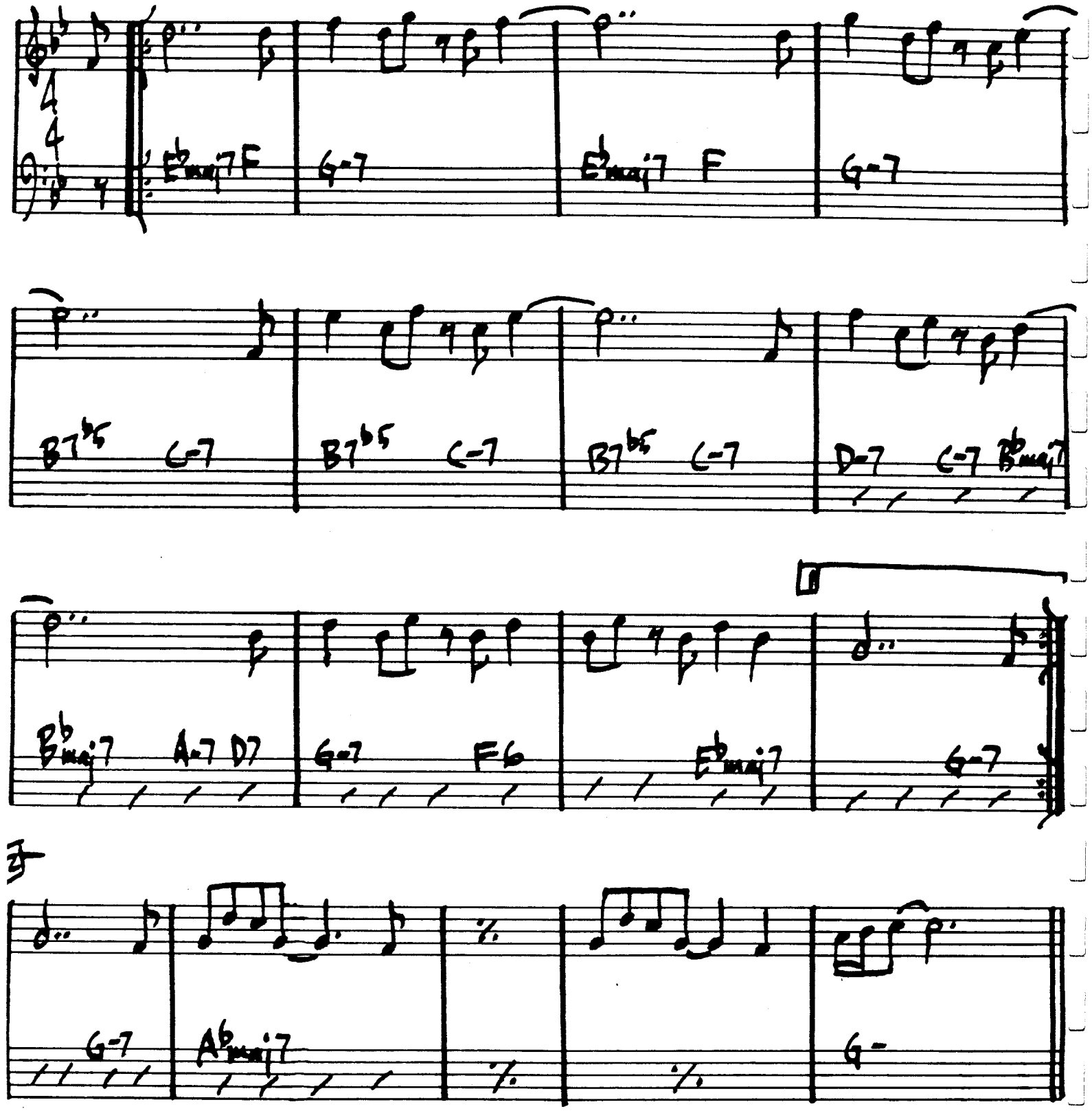


"Coltrane's Sound"

EQUIPOISE

Stanley Cowell

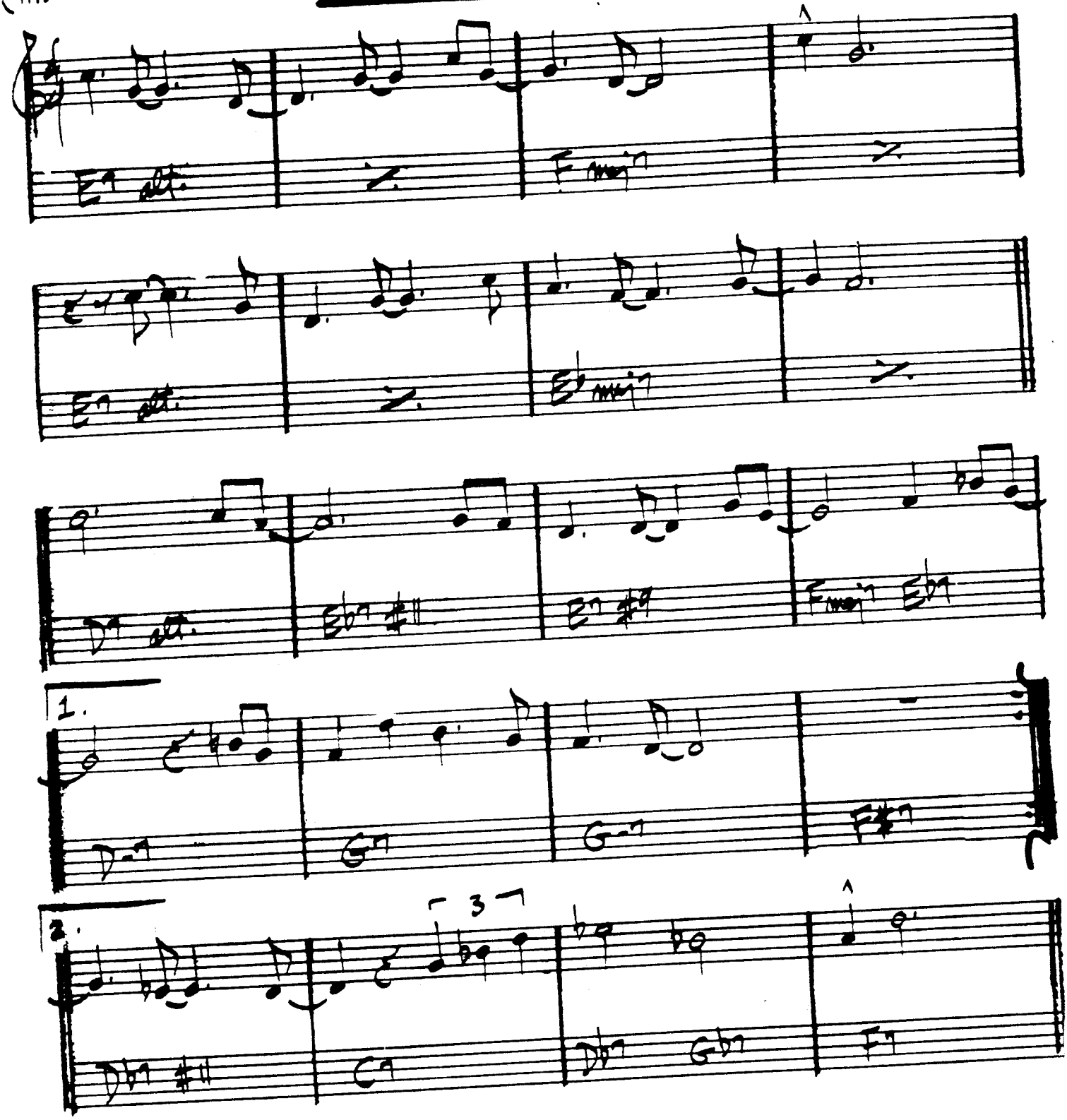
(Latin)



E.S.P.

– MILES DAVIS

(FAST SWING)

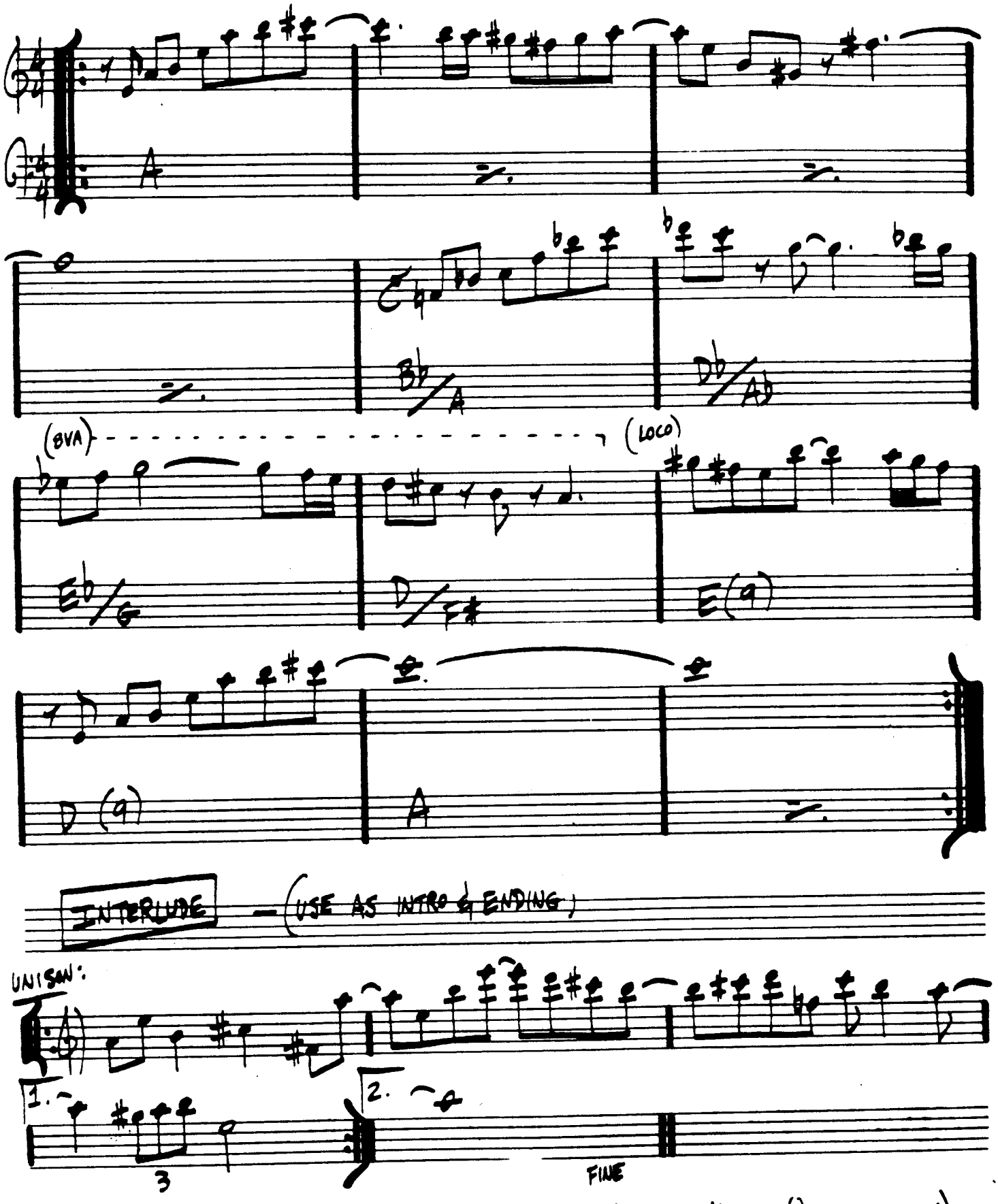


MILES DAVIS – "E.S.P."

GUIT. 142.

EXERCISE #3

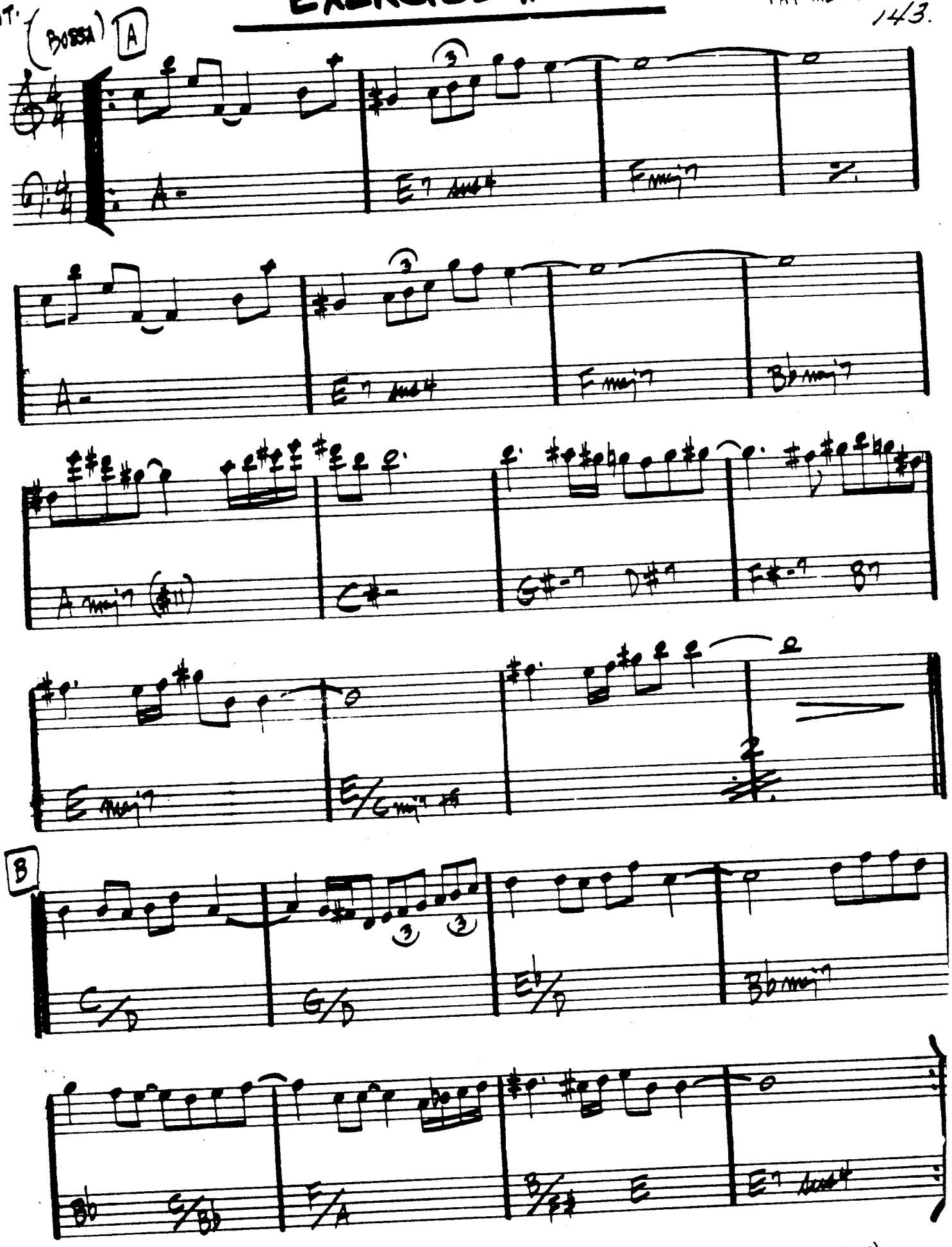
— PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

— PAT METHENY



PAT METHENY — "BRIGHT SIZE LIFE" — (ECM) (RETITLED: UNITY VILLAGE)

FABLES OF FAUBUS

– CHARLES MINGUS

(MED.)

(INTRO) Bb-7 Db7 (#11)

CONTINUE INTRO MELODY AT A

Bb-7 Db7 #11 1. 2.

A

G-7 b5 C+7 F-(maj7) Db7 #11

B

1. C+7 (#9) Bb7 #11 Ab7 G+7

(SOLO CHANGES:)

C+7 #9 Bb7 #11 Ab7 G7

(REPEAT TO A)

2. C+7 (#9)

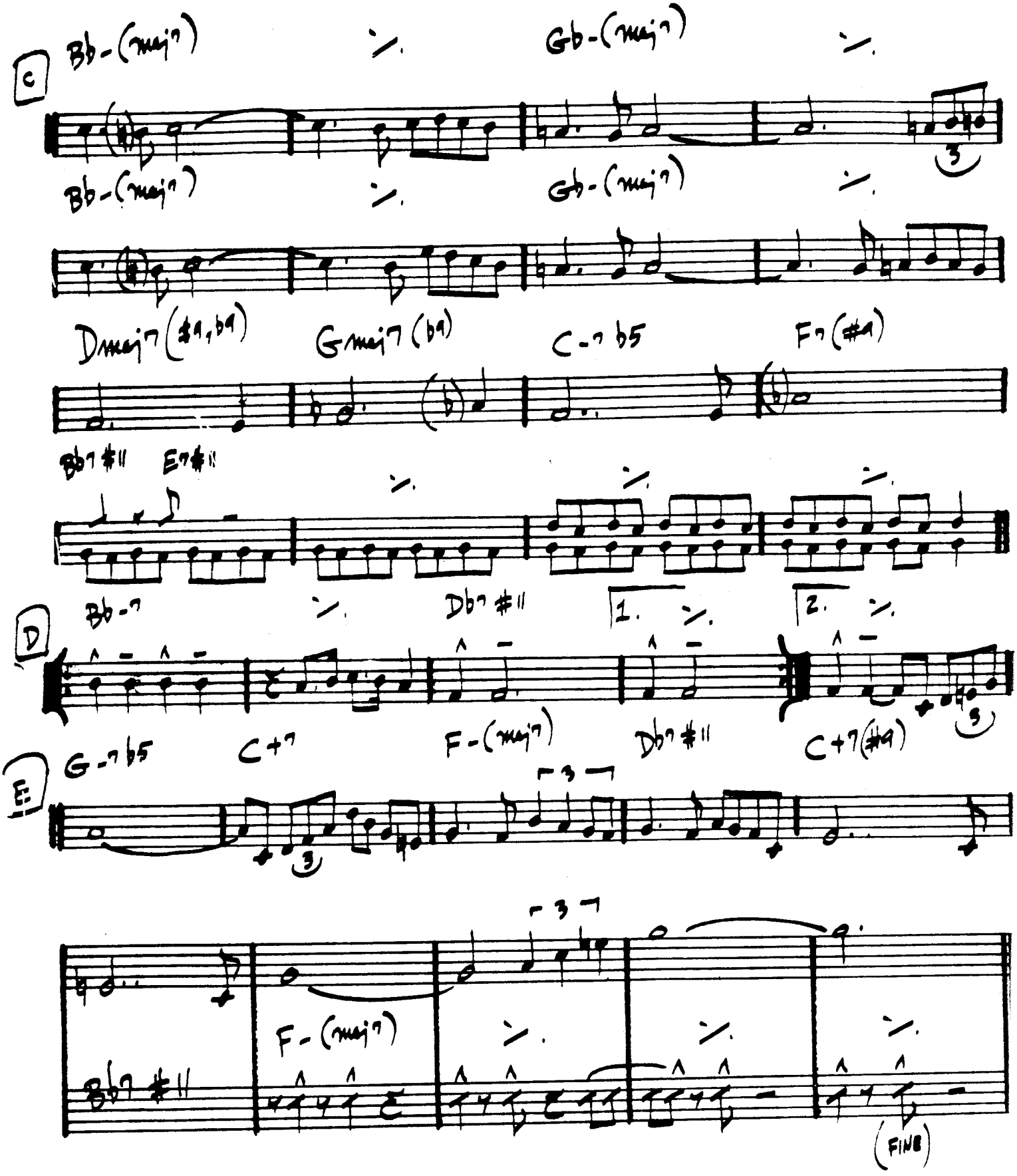
G7 Ab7 A7 Bb7 B7

C7

Db7 D7 Eb7 E7 F7

C+7 (#9)

Bb7 #11 F-(maj7)

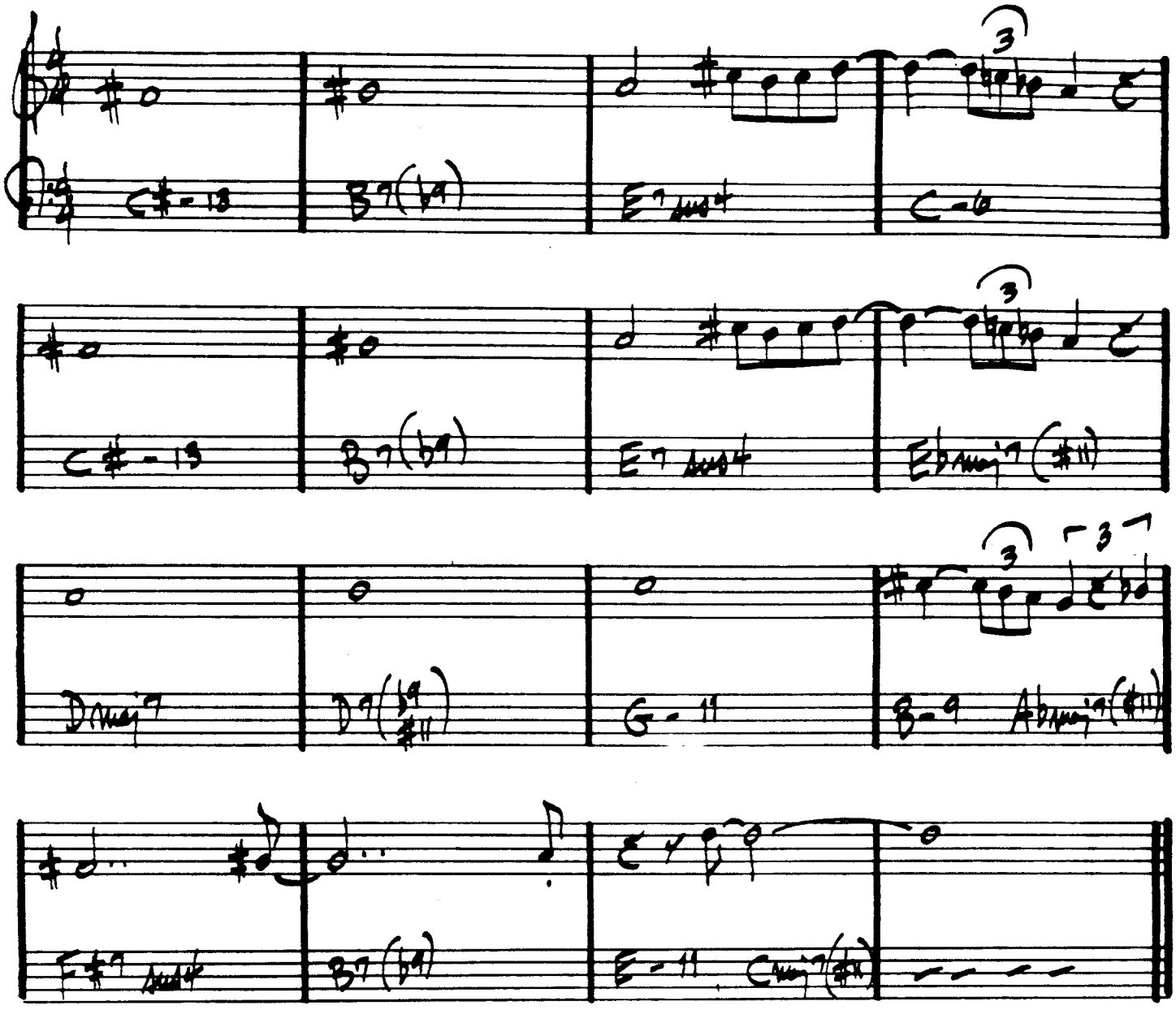


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

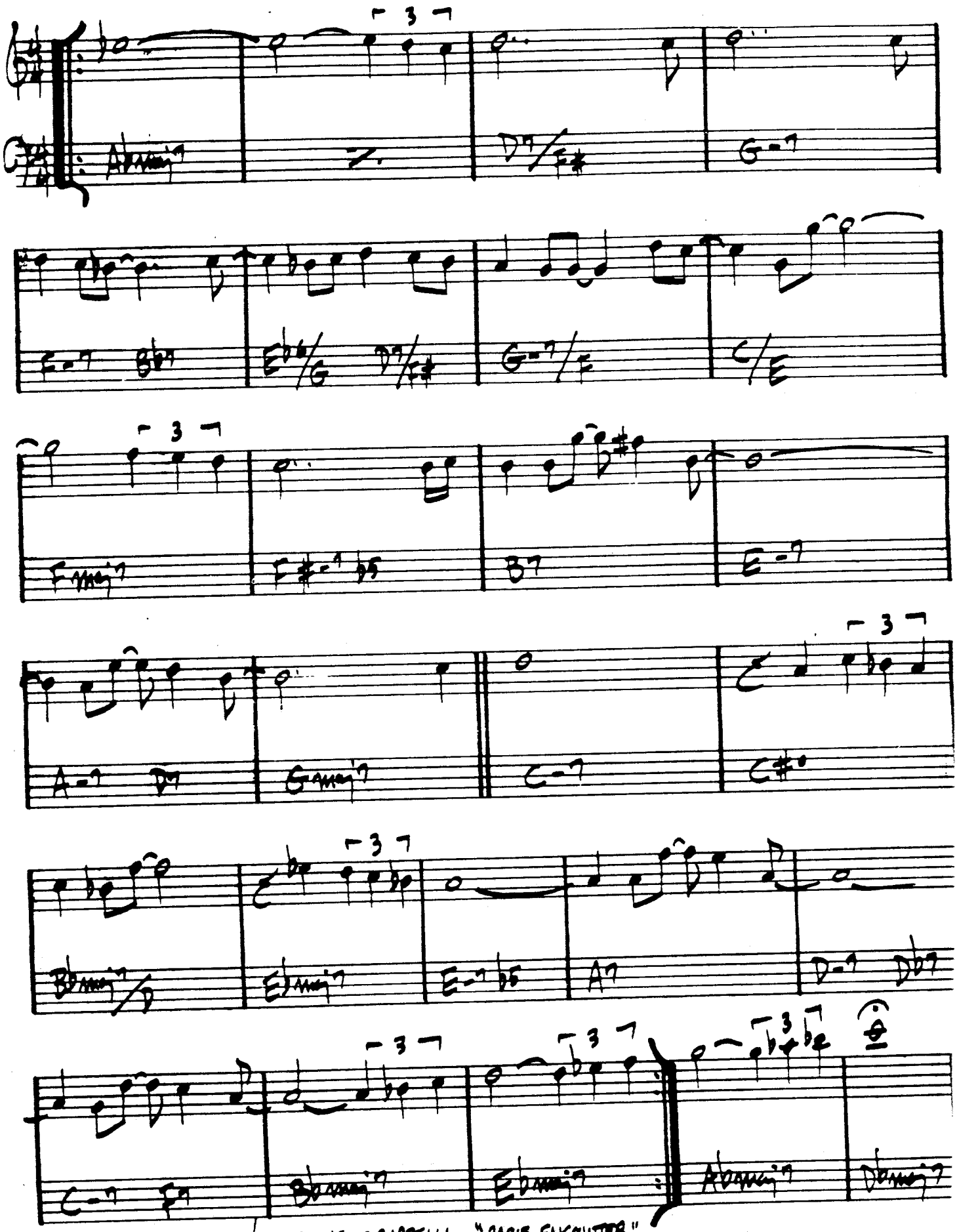
— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

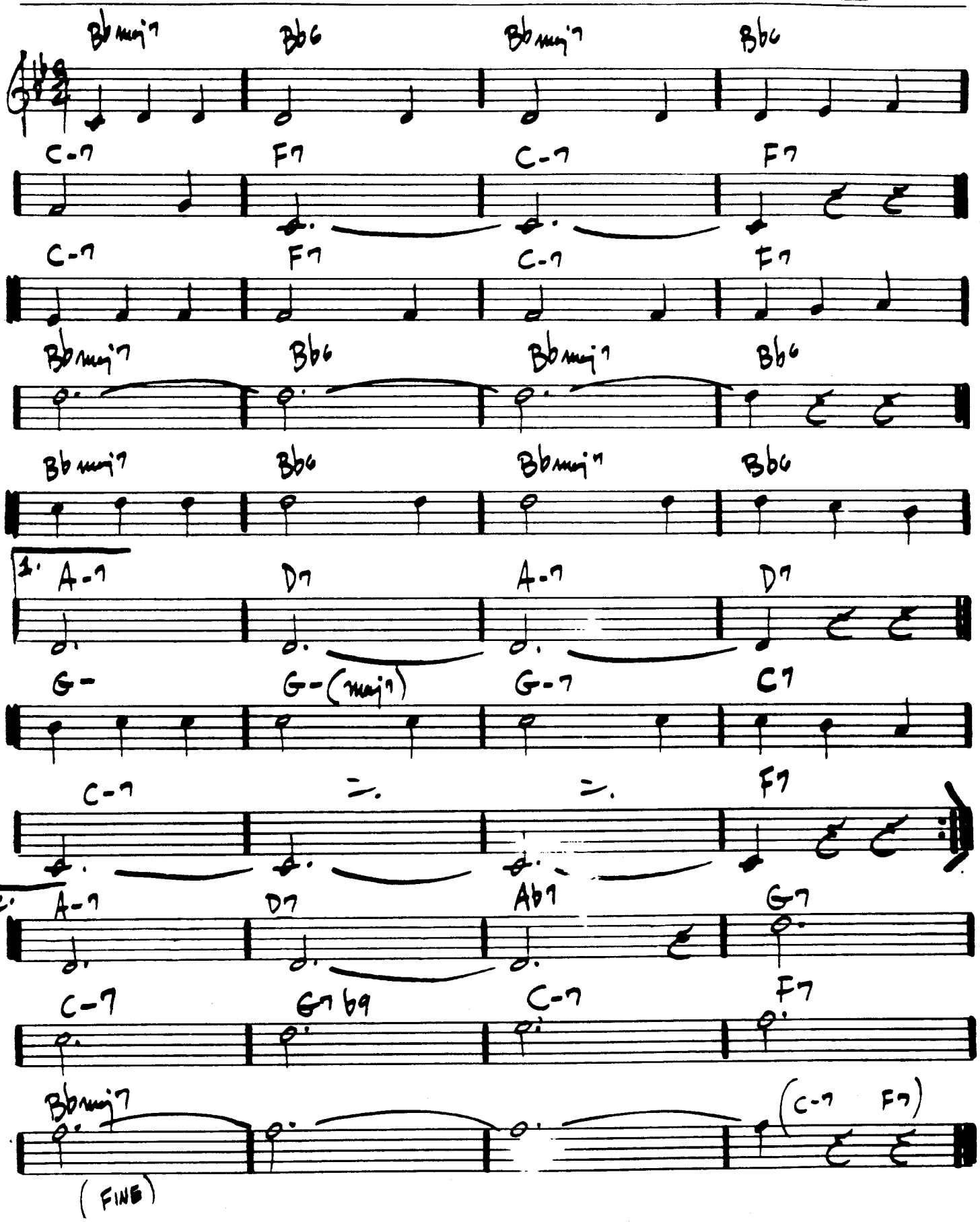
– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION"
"[illegible]" – GARY BURTON/CHICK COREA

FALLING IN LOVE WITH LOVE

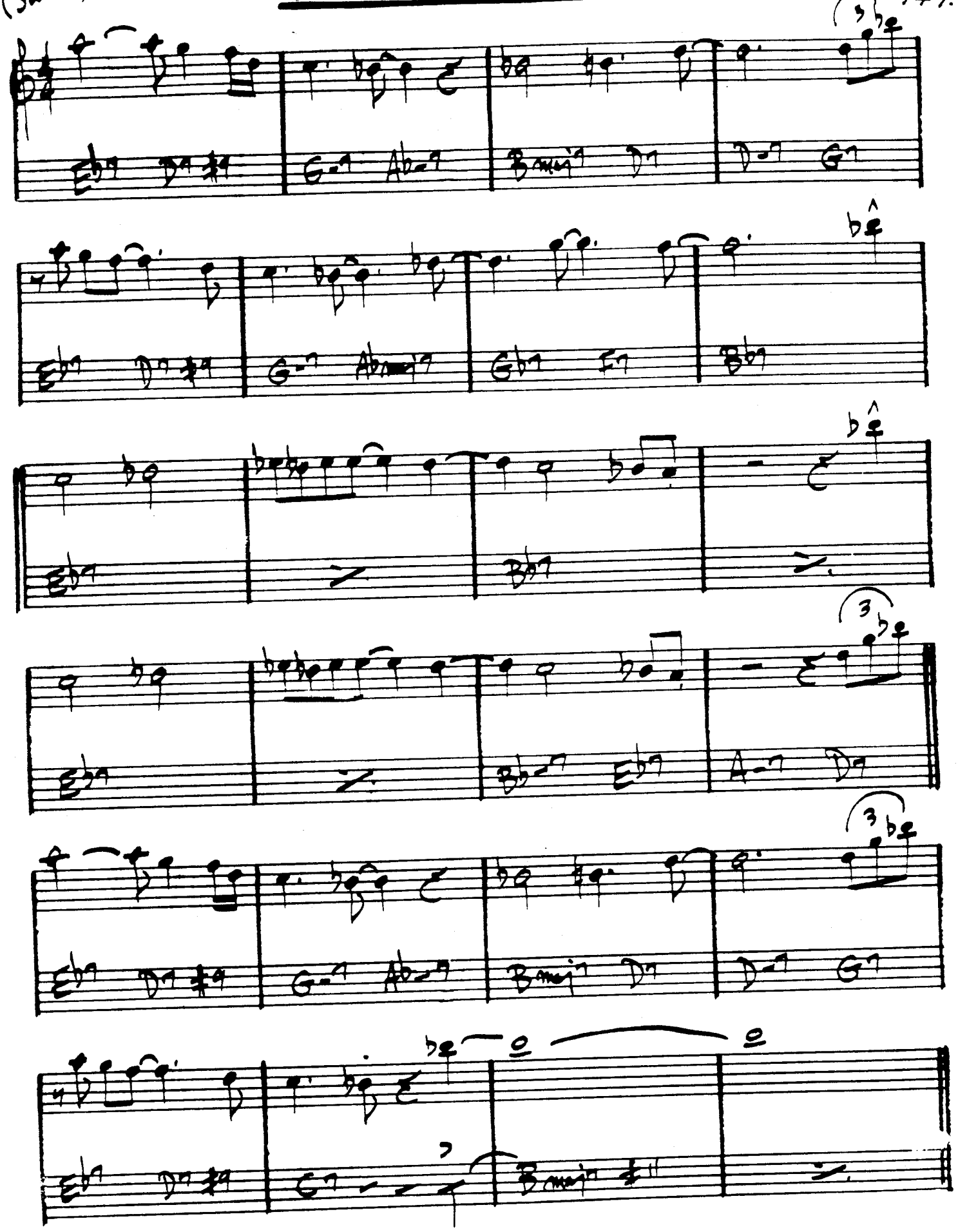
- RODGERS / HART



(SWING)

FEE-FI-FO-FUM

– WAYNE SHORTER

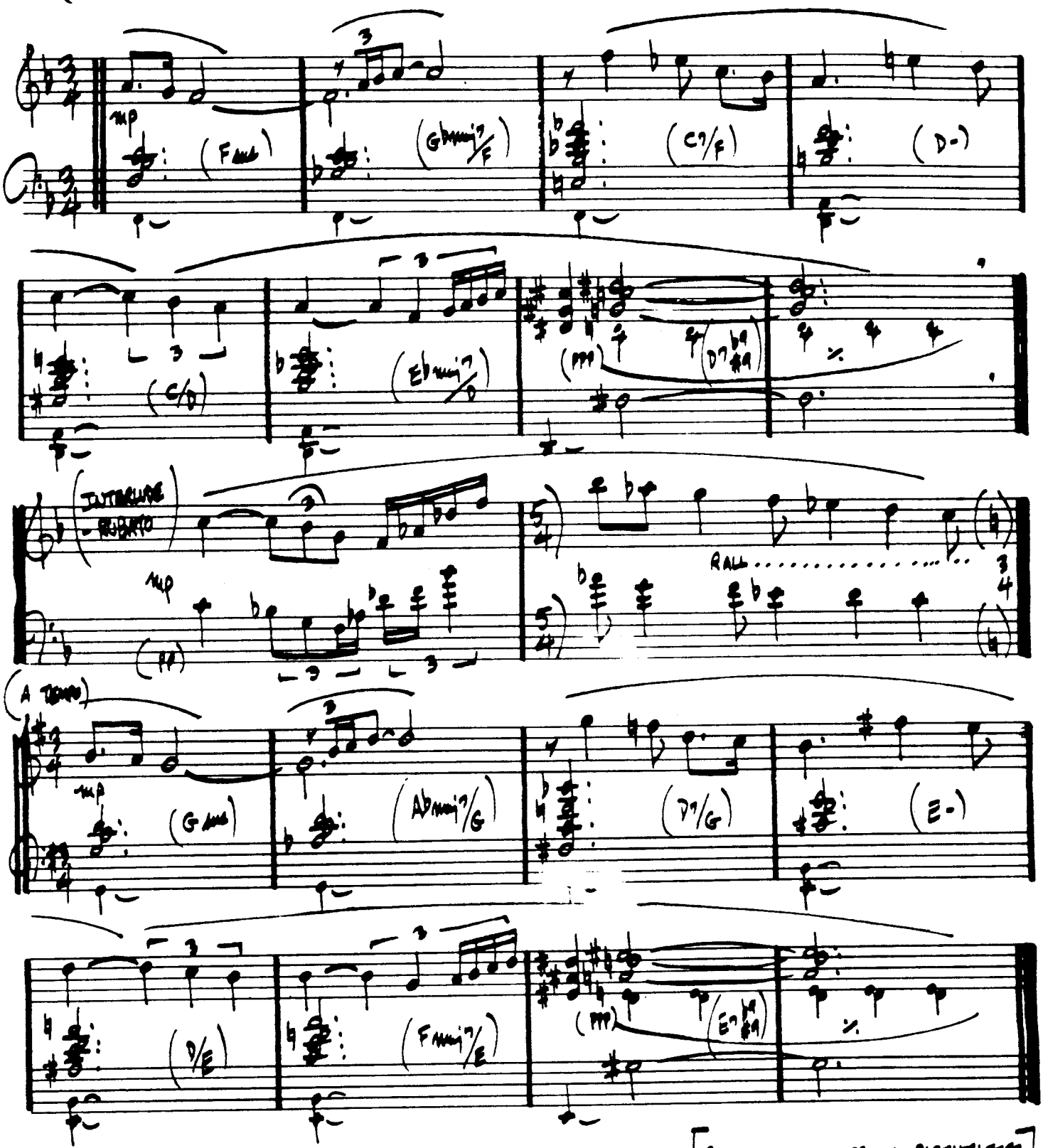


WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

(♩=60)

— MICHAEL GIBBS



[PLAYING CHANGES IN PARENTHESES]

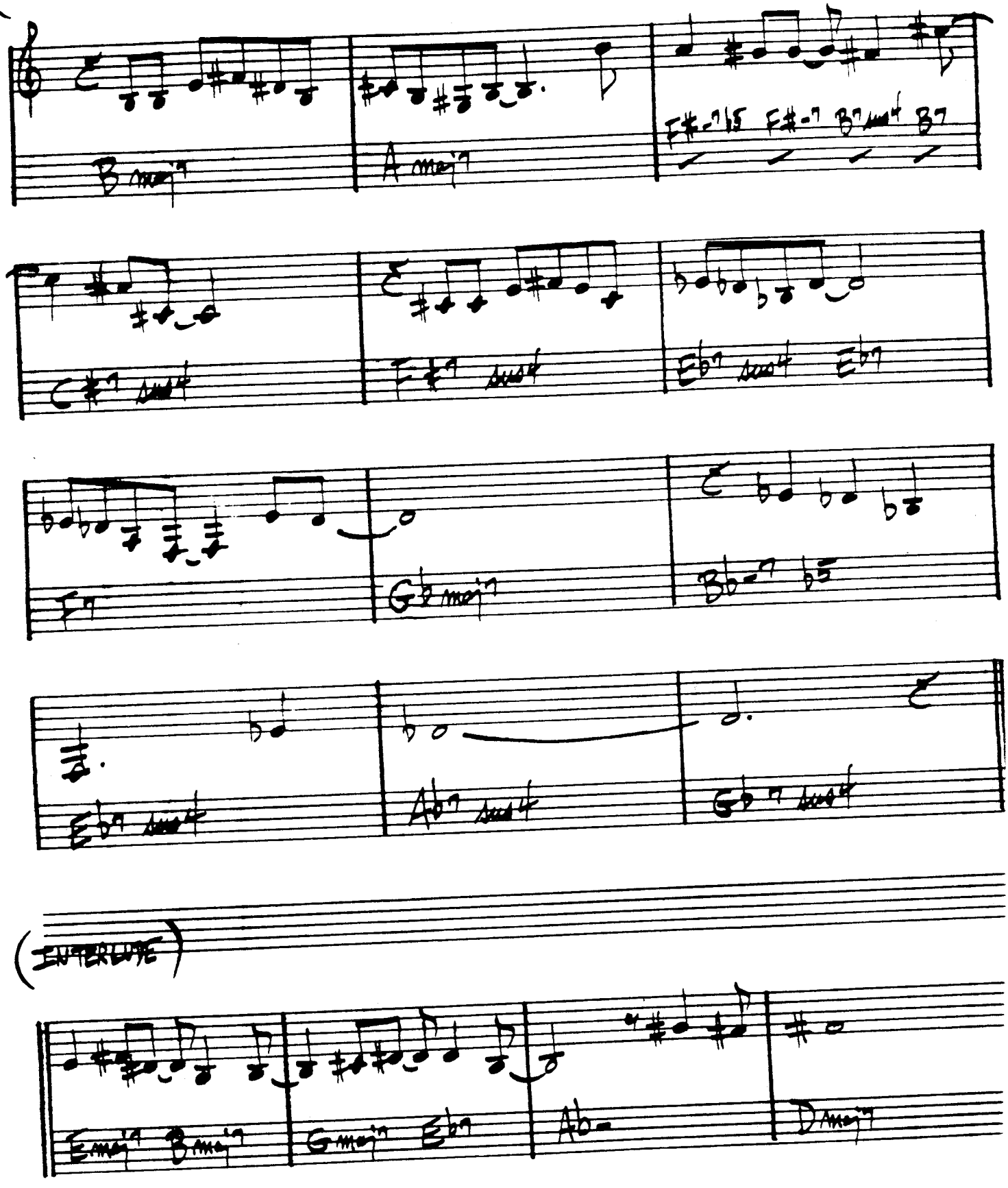
GARY BURTON - "LOFTY FAKE ANAGRAM"

(STRAIGHT 8ths)

THE FIELDS WE KNOW

— K. Jarrett

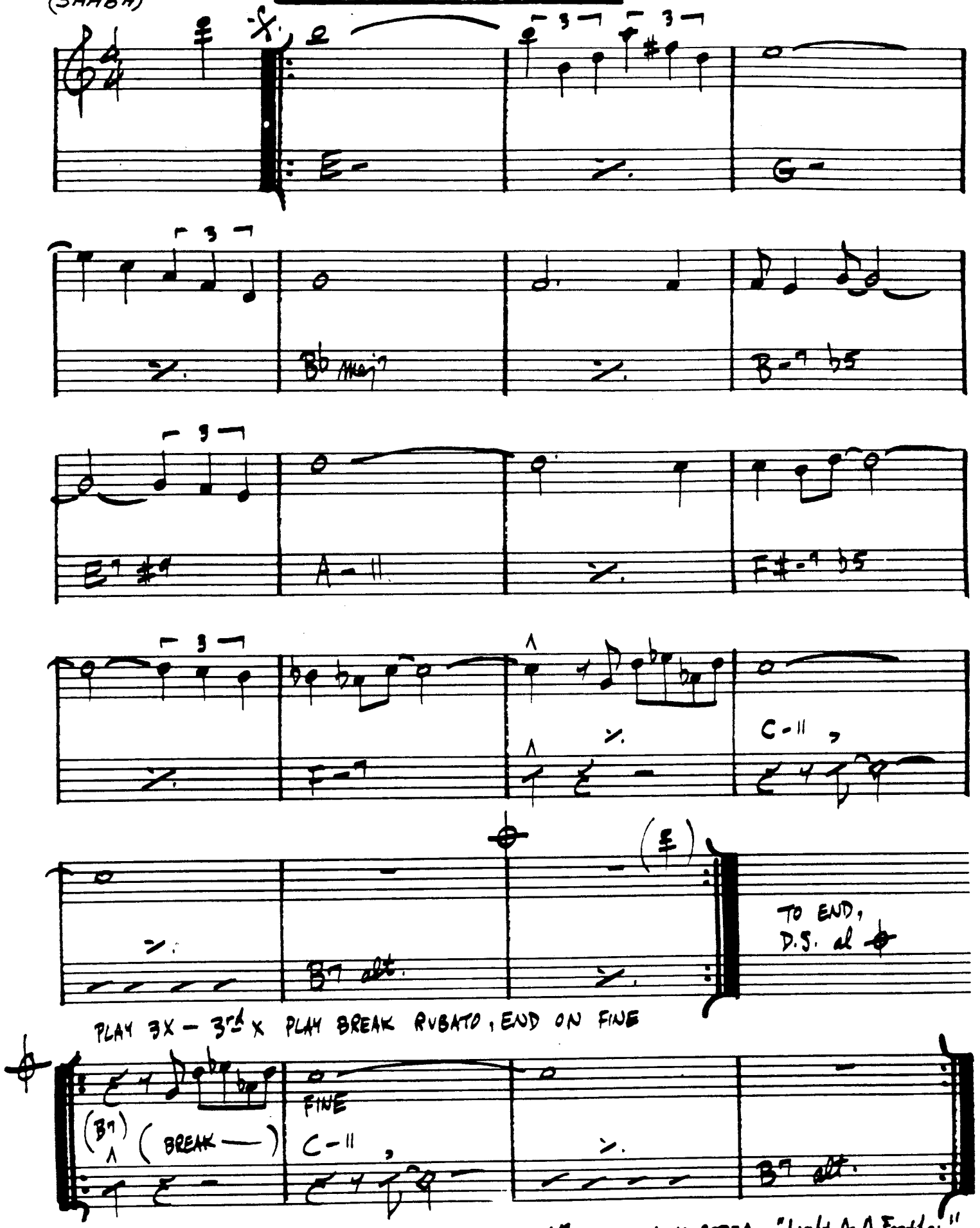
151.



(SAMBA)

500 MILES HIGH

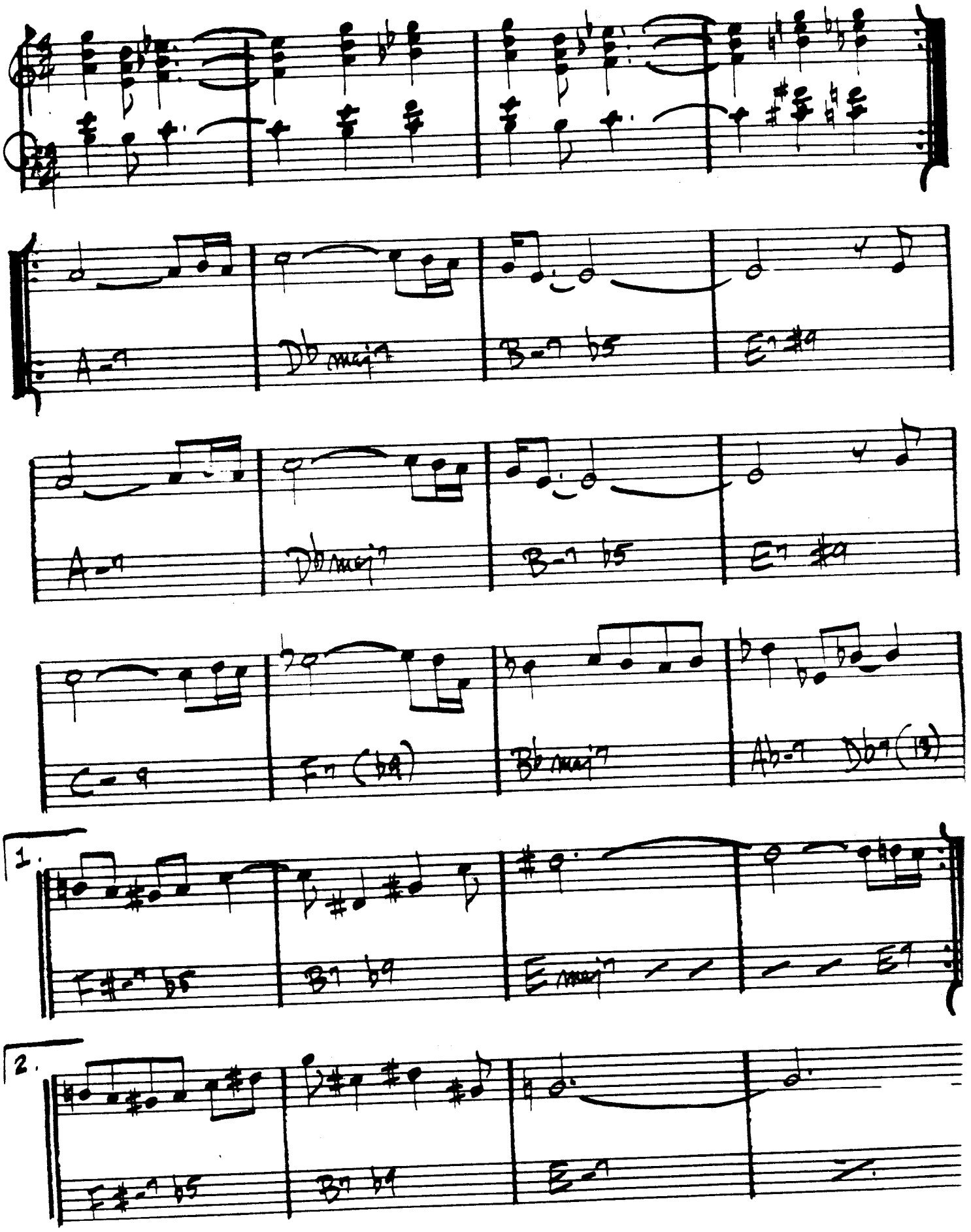
-Chick Corea



STAN Getz – "CAPTAIN MARVEL" CHICK COREA – "Light As A Feather"

502 BLUES

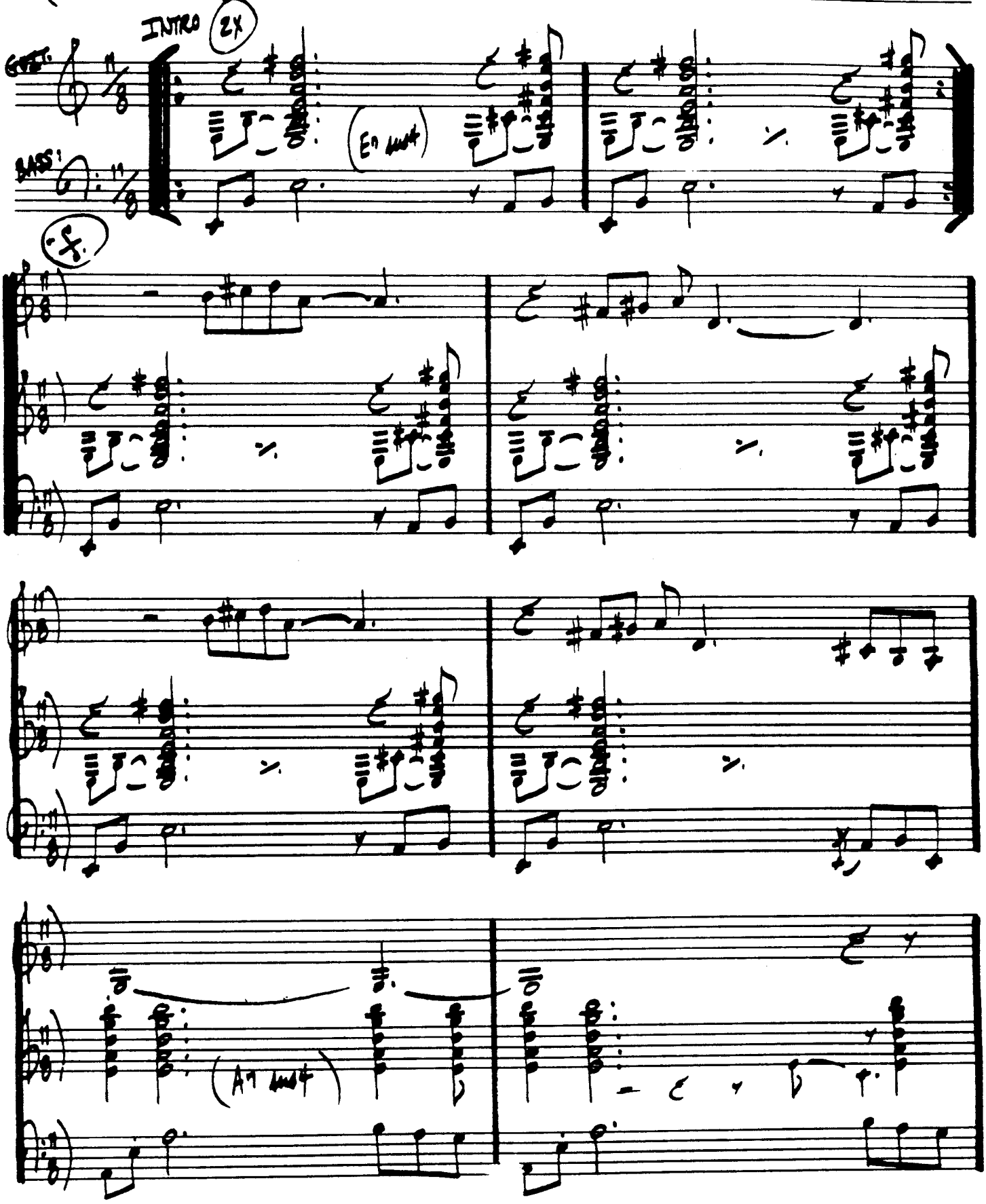
– WAYNE SHORTER

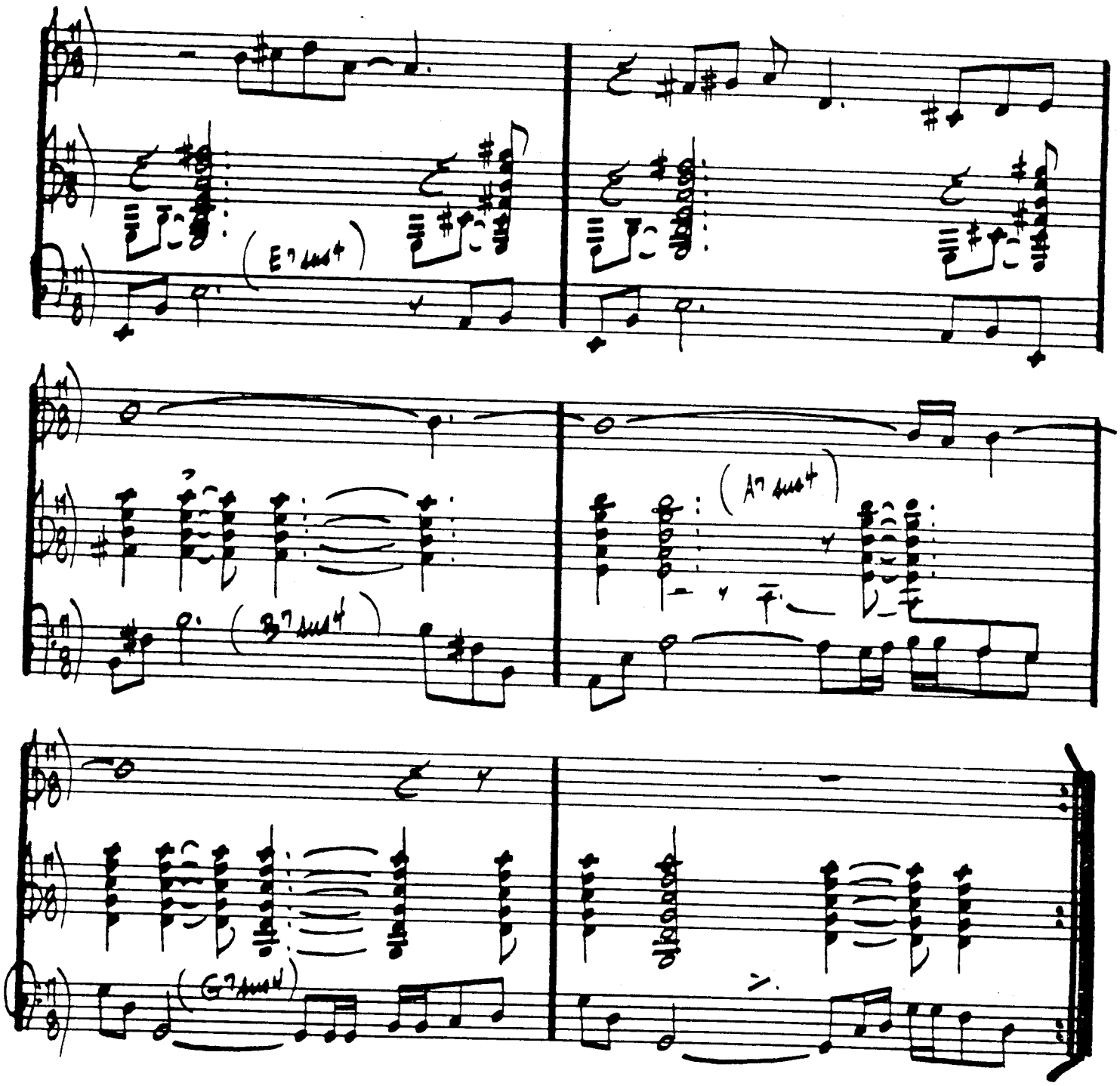


(MED. SLOW ROCK)

FOLLOW YOUR HEART

-J. McLAUGHLIN





D.S. for SOLOS

AFTER SOLOS, D.C – PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN – "MY GOAL'S BEYOND"
JOE FARRELL – "JOE FARRELL QUARTET"

FLAGS

– CARLA BLEY

(BRIGHT)

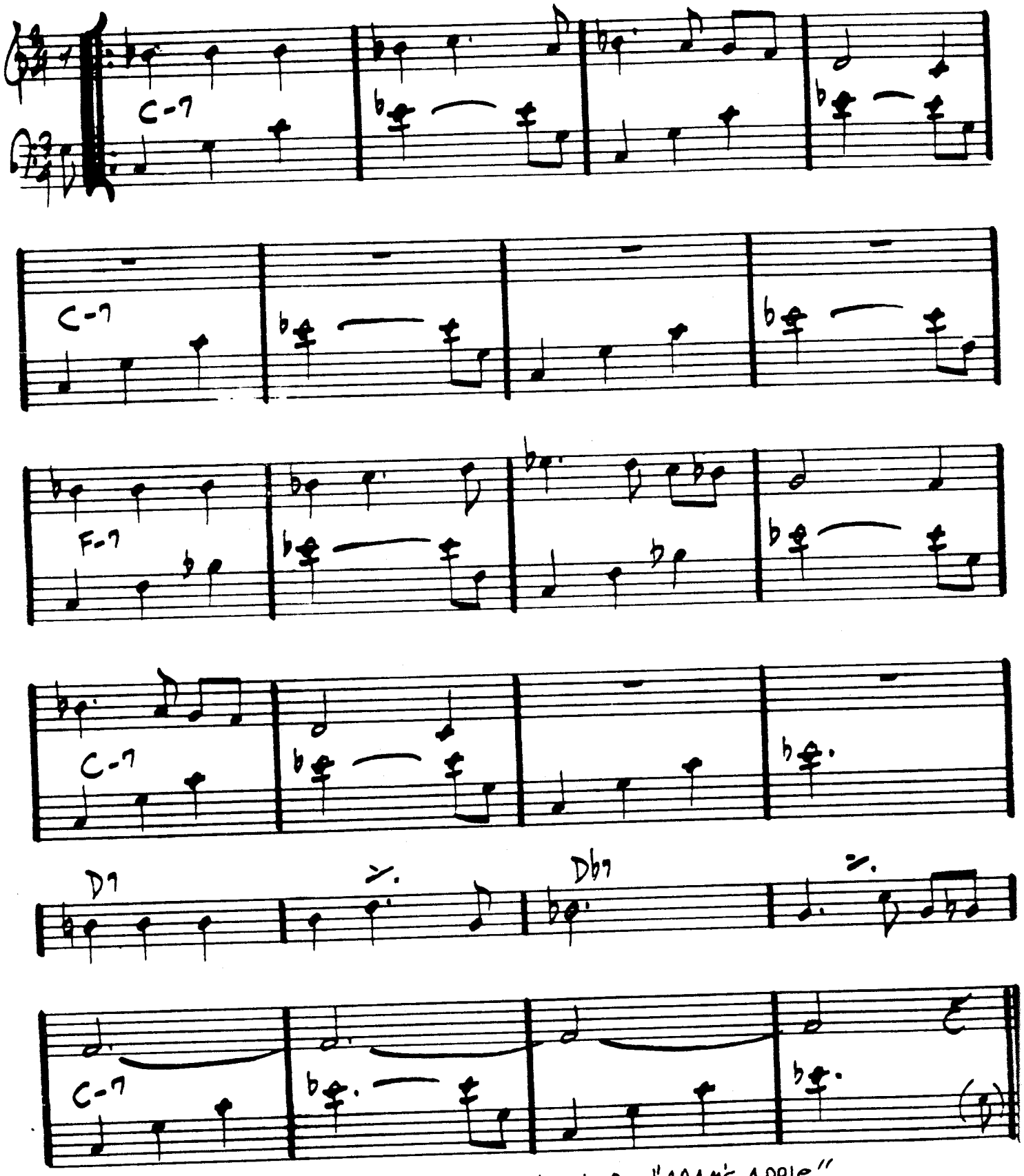
CENTRAL PARK WEST

– JOHN COLTRANE

– "COLTRANE'S SOUND"

FOOTPRINTS

— WAYNE SHORTER



WAYNE SHORTER - "ADAM'S APPLE"

... DAVIS - "MILES SMILES"

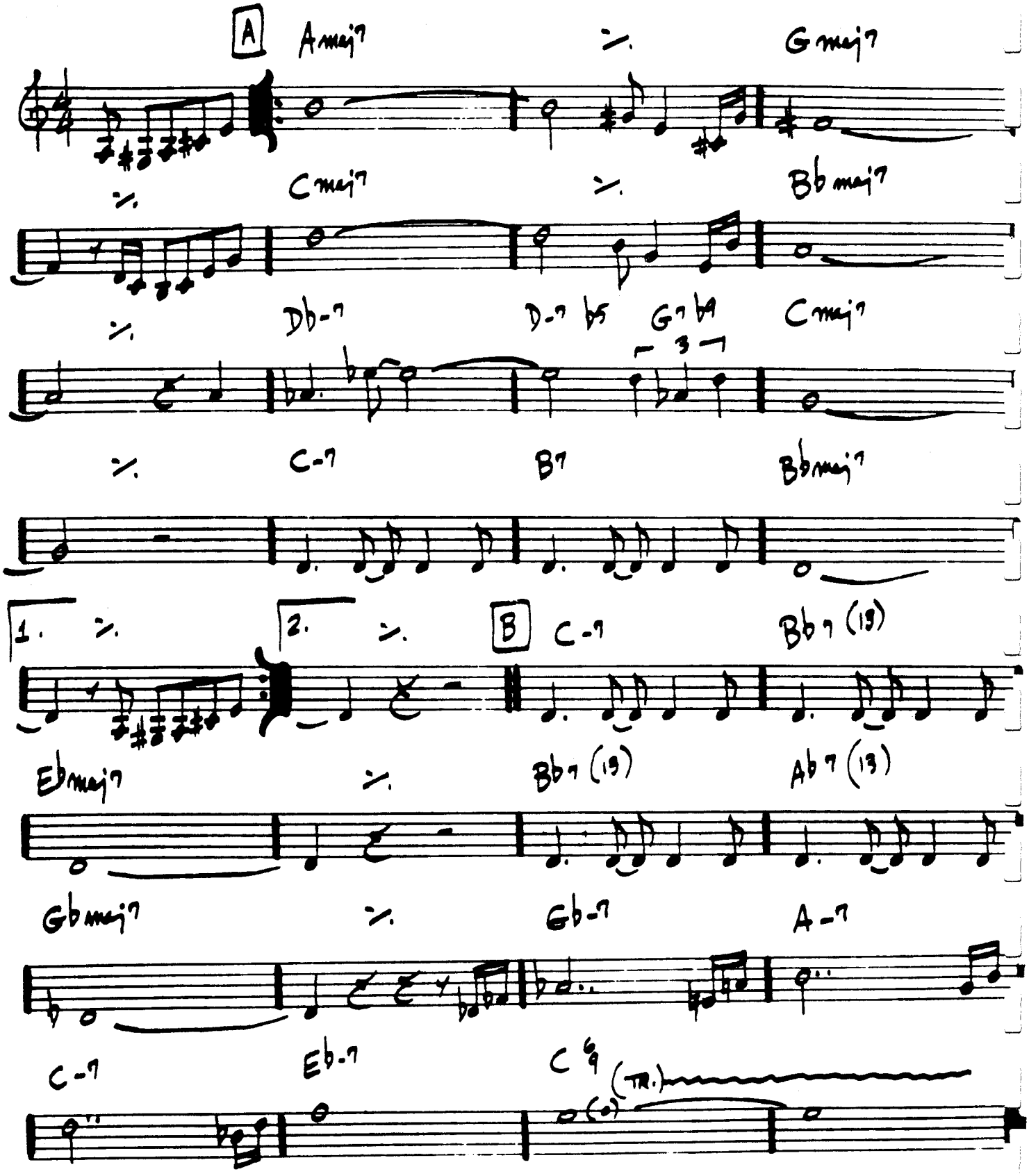
158

(LATIN)

(MED.)

FOREST FLOWER

CHARLES LLOYD



"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

CONT. A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD

G-7b5 C7b9 Fmaj7 F#o7 G-7b5 C7b9 Fmaj7 F7

Bb-7 A-7 Abo7 1. G-7 C7 F6

2. G-7 C7 F6 Eb-7 Gb-6 Dbmaj7 Do7

Eb-7 Gb-6 Dbmaj7 F- F-(#6) F-6 F-7

Bb-7 G-7 C7 G-7b5 C7b9 Fmaj7 F#o7

G-7b5 C7b9 Fmaj7 F7 Bb-7 A-7 Abo7

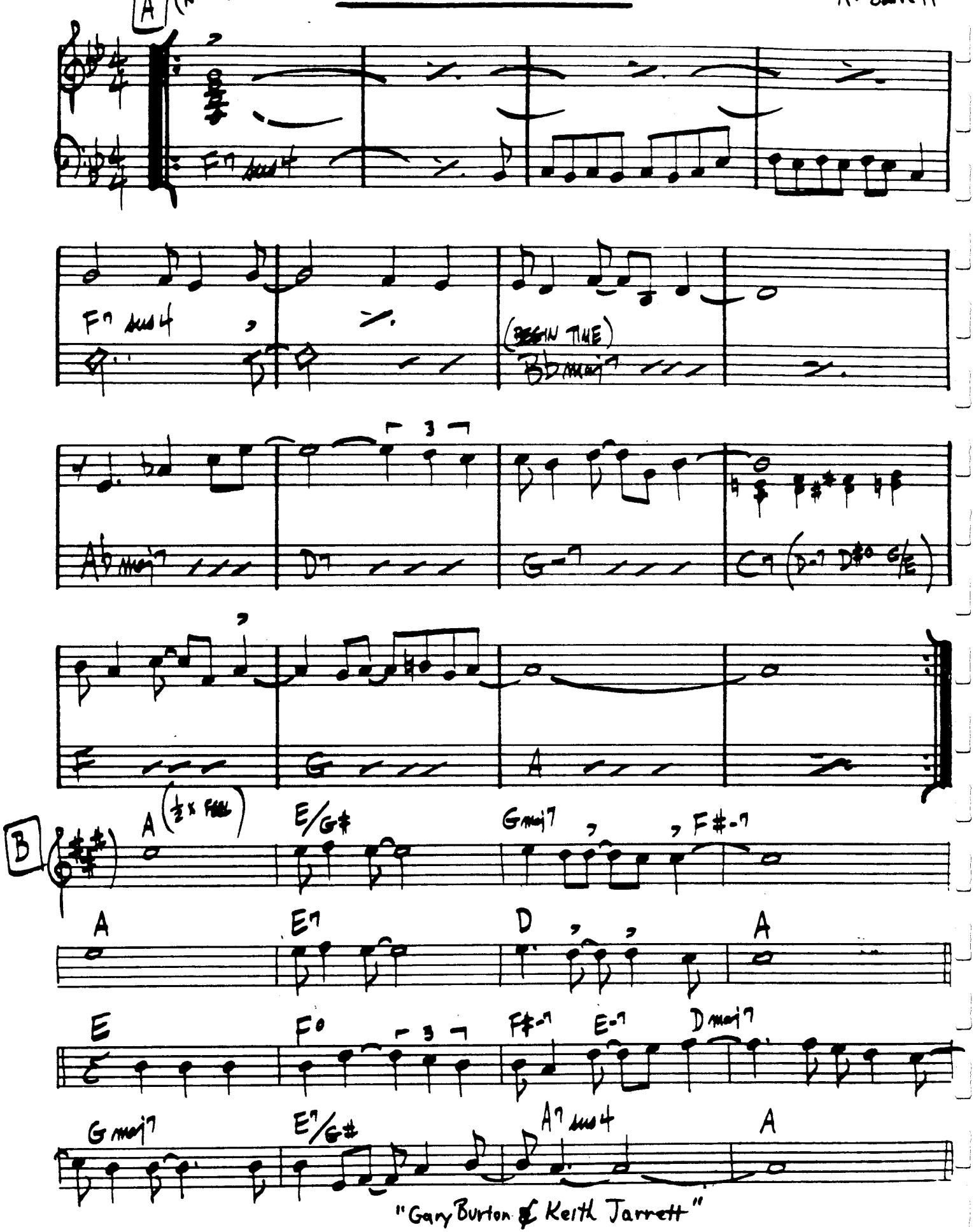
G-7 C7 F6

BILL EVANS – "TRIO '64"

Solo on A, A, B 160.

FORTUNE SMILES

—K. Jarrett

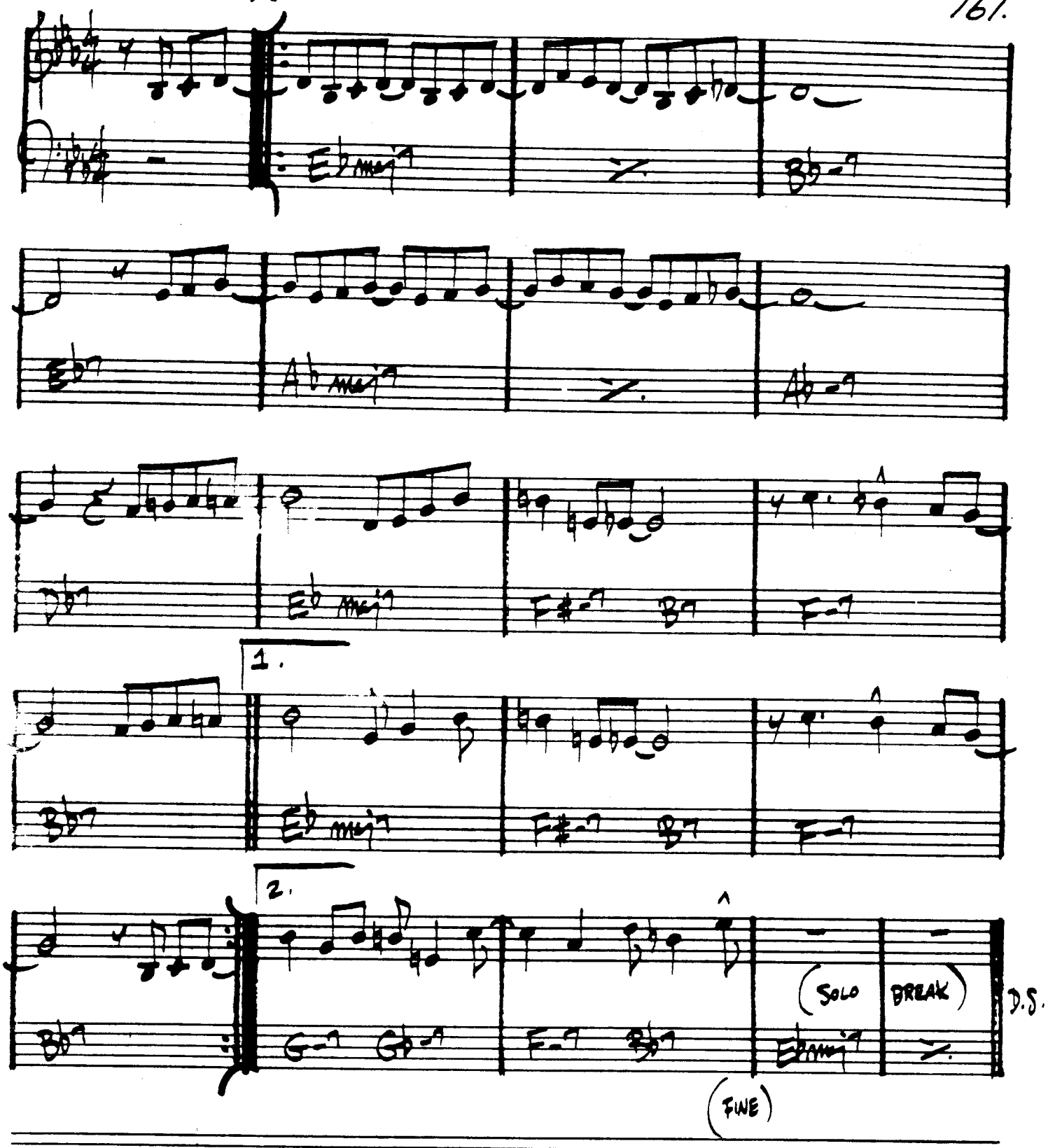


"Gary Burton & Keith Jarrett"

FOUR

– MILES DAVIS

161.

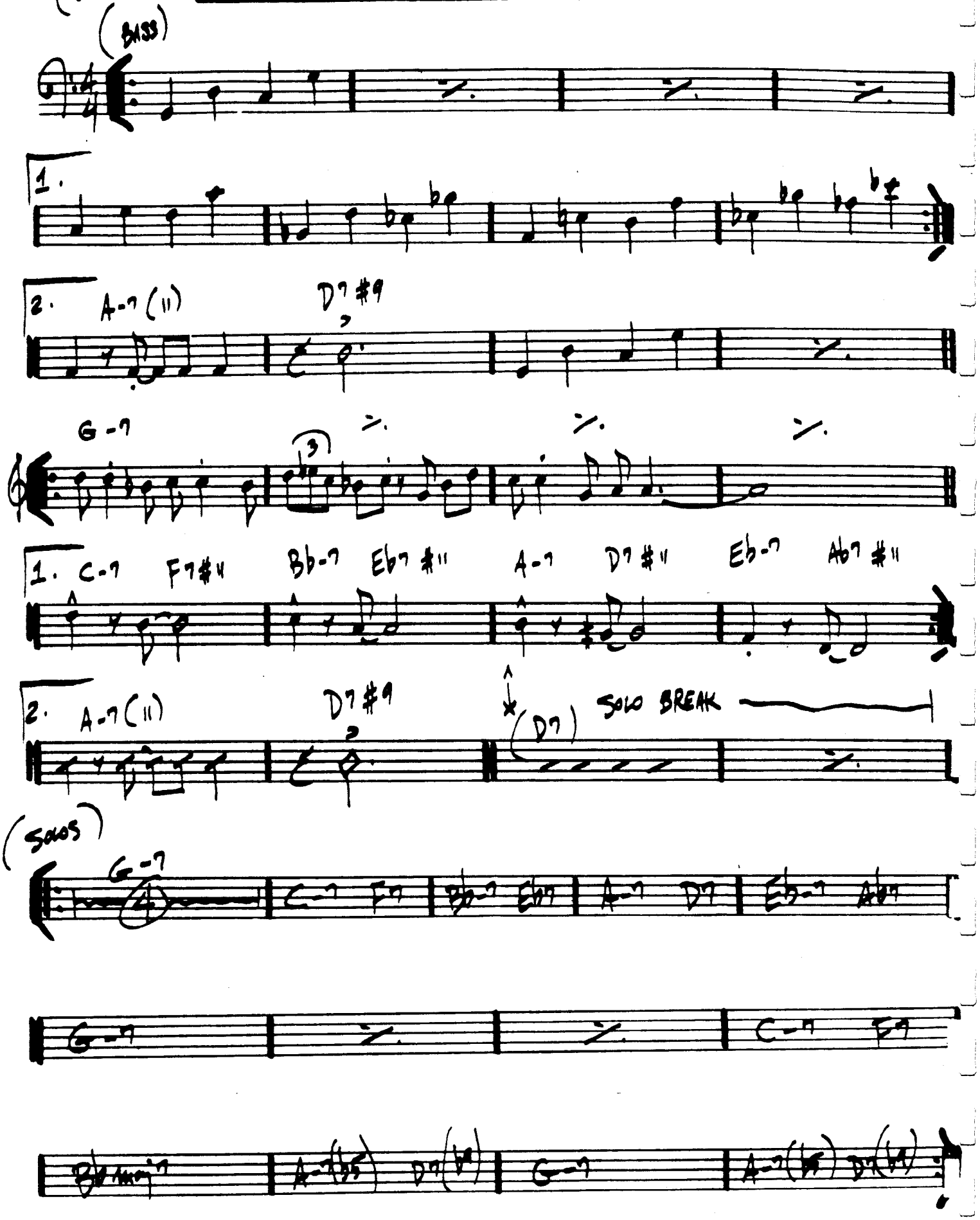


MILES DAVIS – "FOUR & MORE"

(UP)

FOUR ON SIX

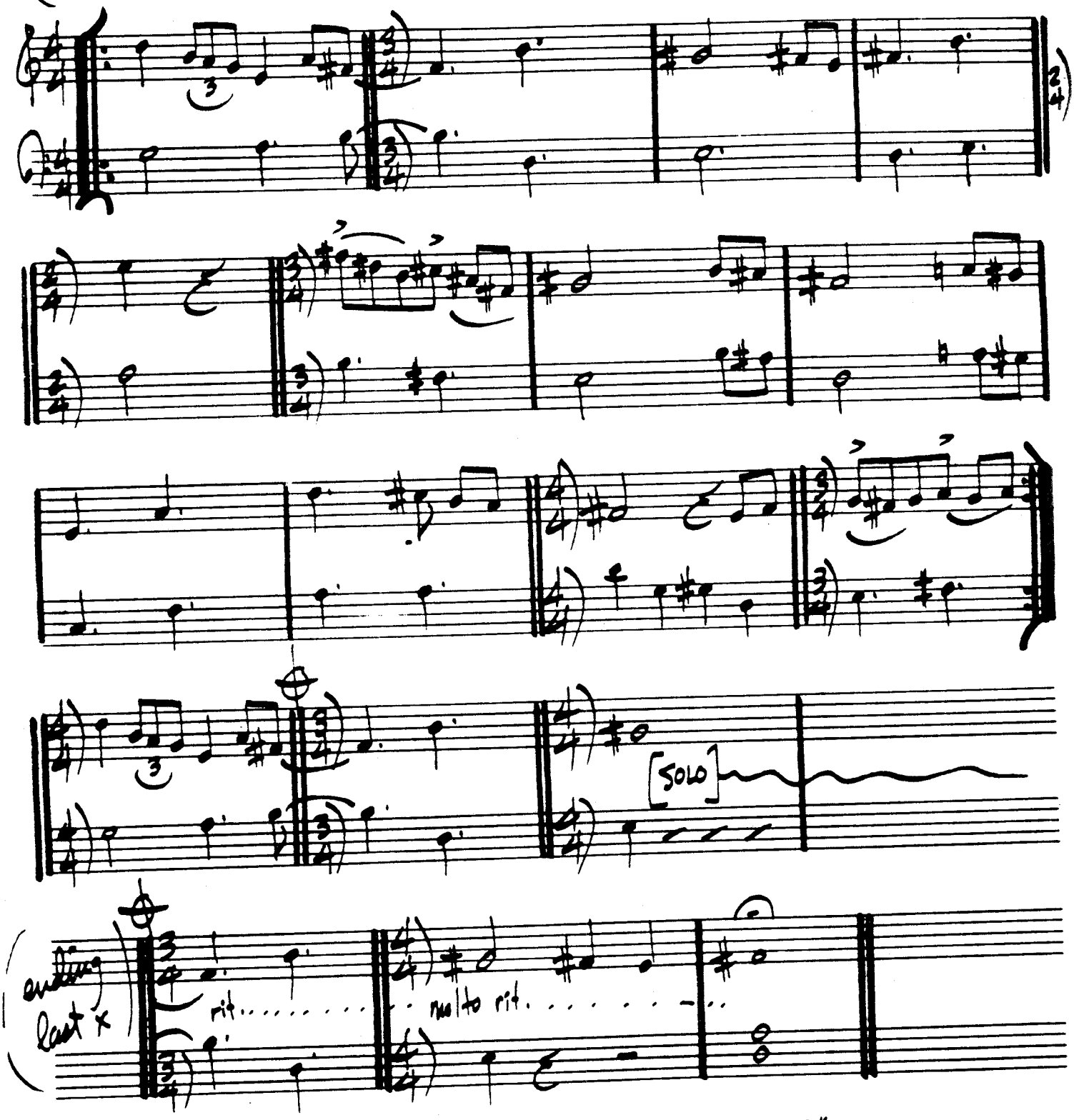
— WES MONTGOMERY



FOUR WINDS

— DAVE HOLLAND

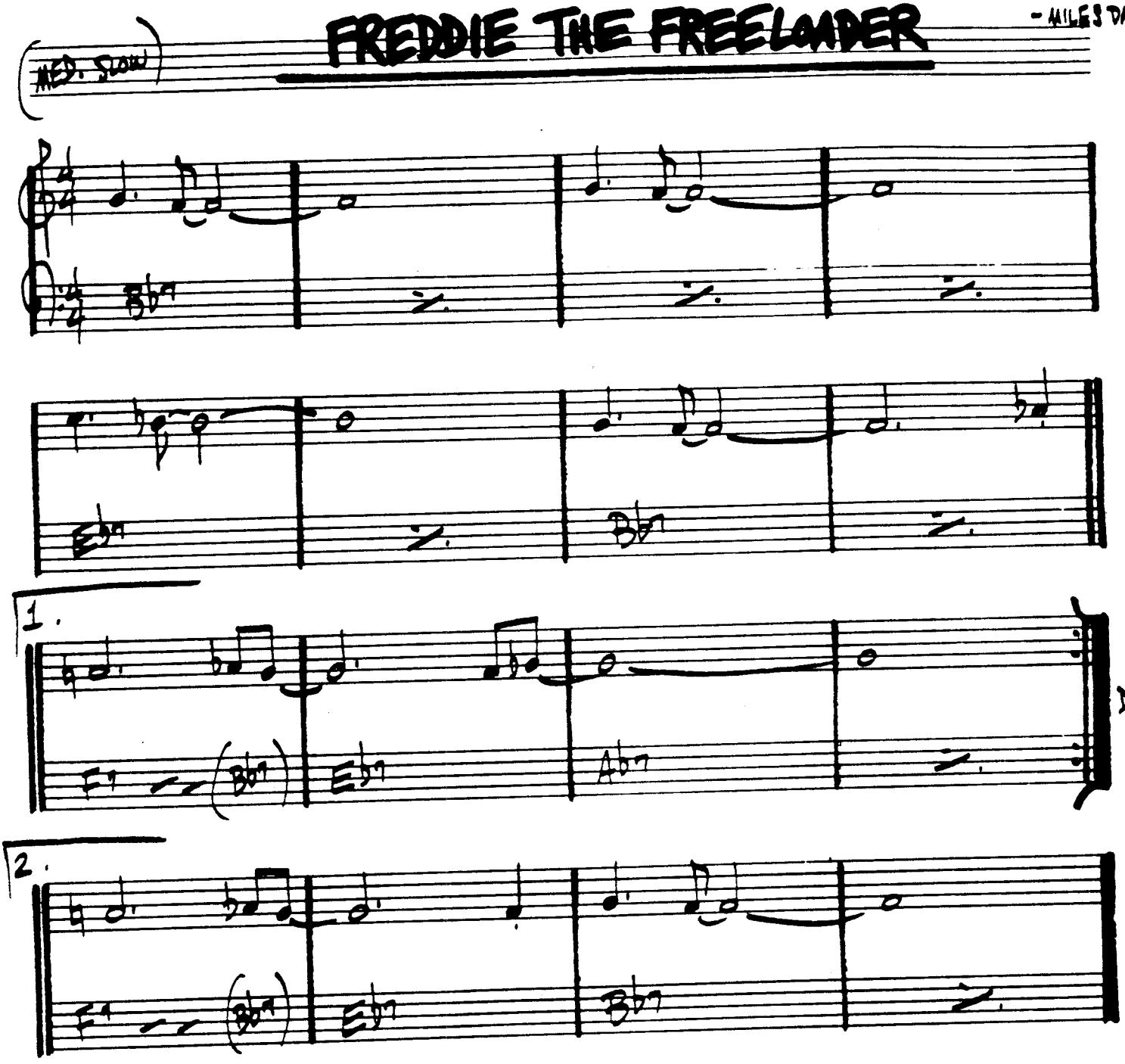
(BRIGHT JAZZ 8ths)



DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

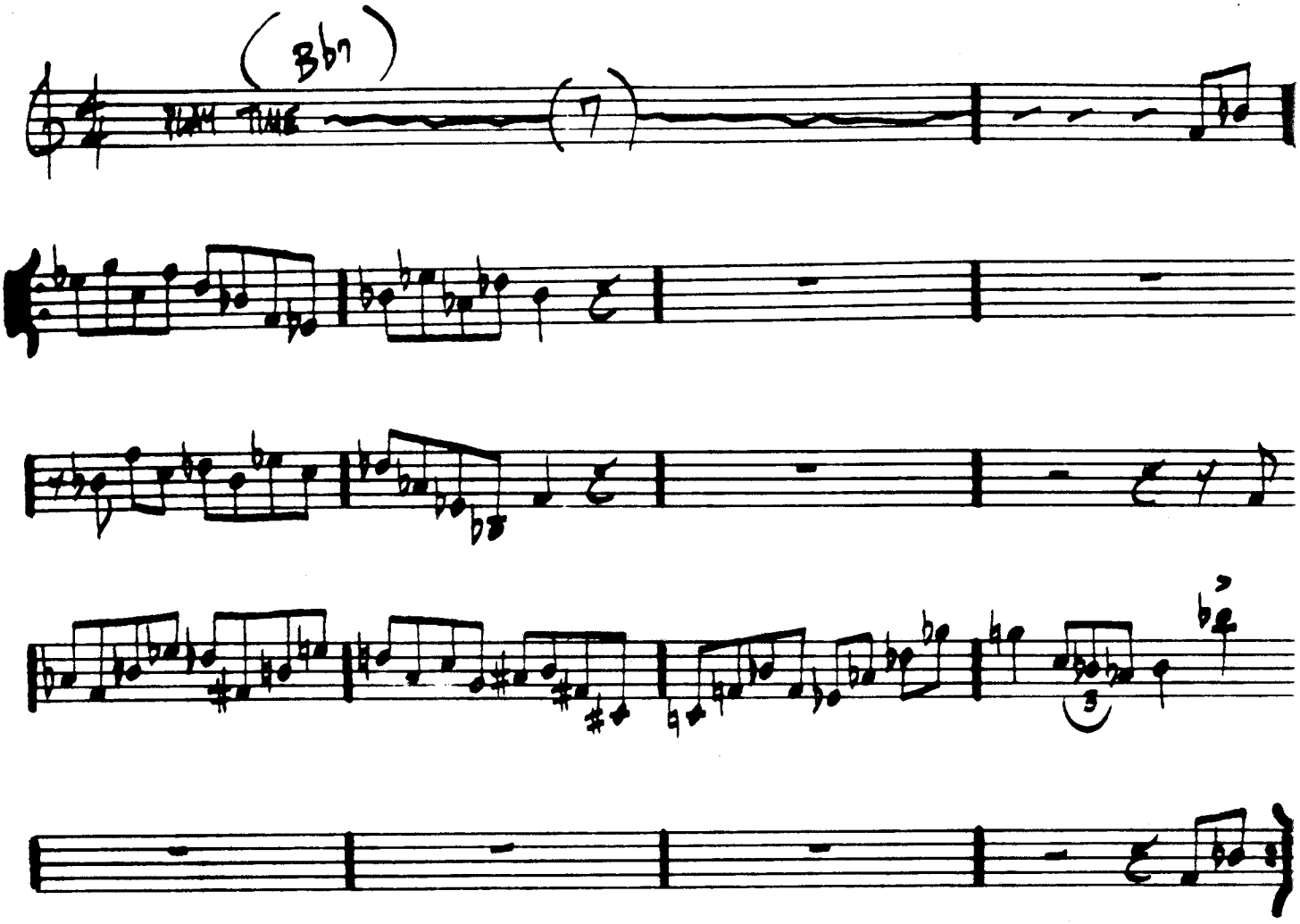
- MILES DAVI



MILES - " KIND OF BLUE "

FREEDOM JAZZ DANCE

- EDDIE HARRIS

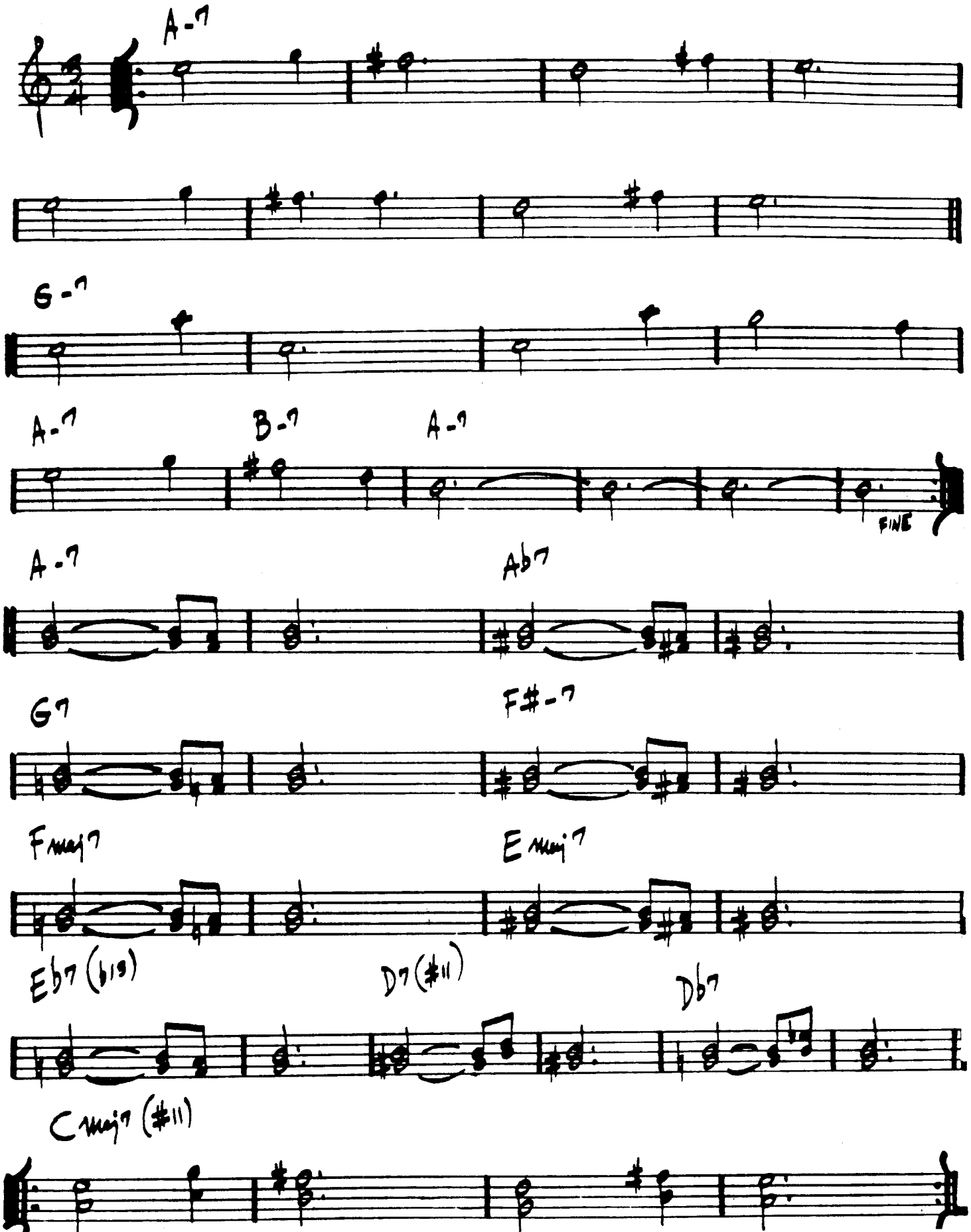


EDDIE HARRIS - "FREEDOM JAZZ DANCE"
MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

— GARY McFARLAND

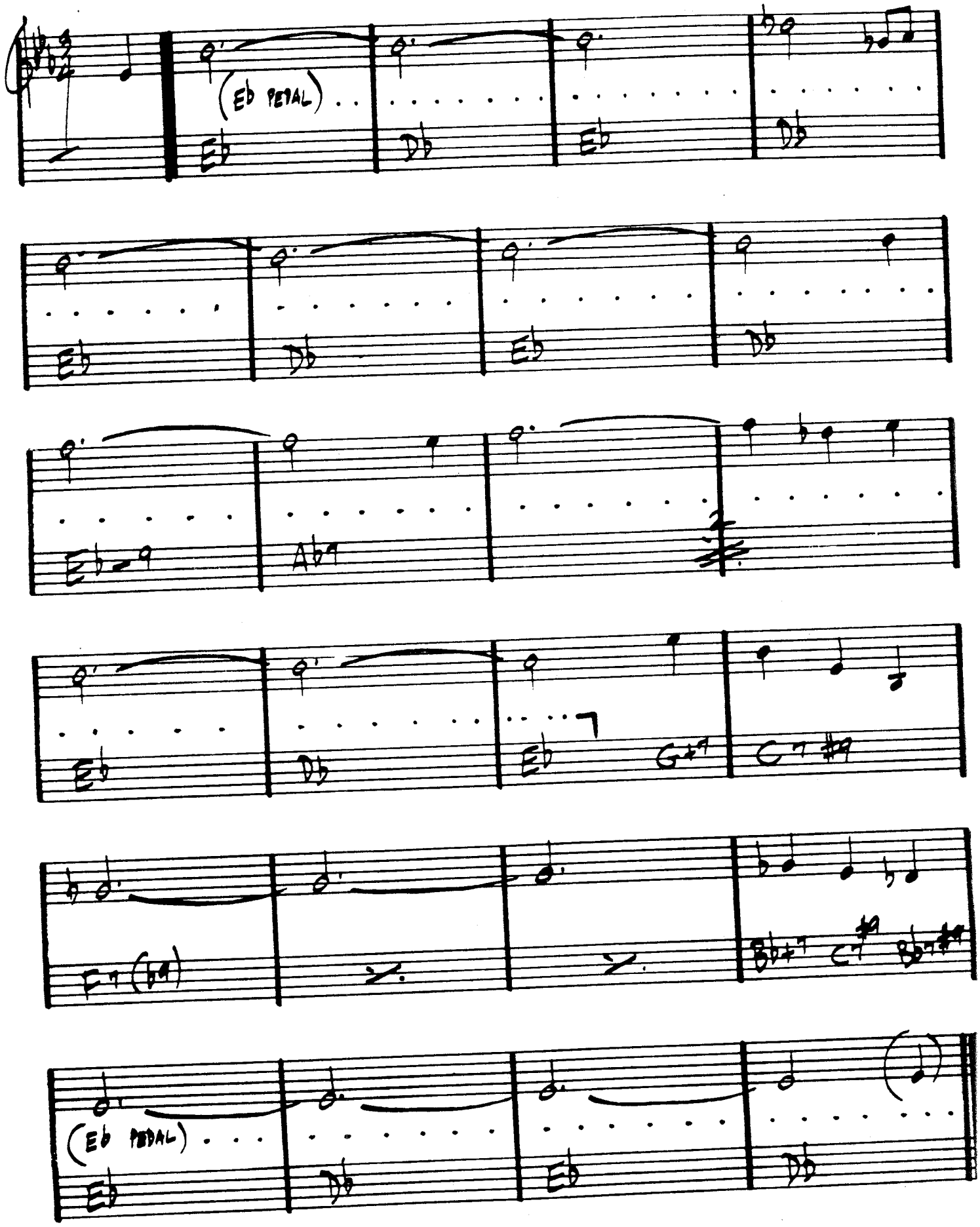


GEMINI

-JIMMY HEATH

167.

(FAST 3)



(CANNONBALL ADDERLY - "IN NEW YORK"

168.

(LATIN)

GENERAL MOJO'S WELL LAID PLAN

– STEVE SWALL

C

D7

E7

A-

(A-)

G

B-

B-(b6)

B-6

B-(b6)

F/A bass

D7

G

(G7)

END

C

RITARD

GARY BURTON – "DUSTER"

GENTLE RAIN

(BOSSA)

– LOUIS BONFI

A-6 ⁄. B-7 b5 E7

A-7 D7 G-7 C7 F6 ⁄.

F#-7 b5 B7 b9 E-7 b5 A7 b9

D-7 b5 B-7 b5 E7 1. A-6 Bb7

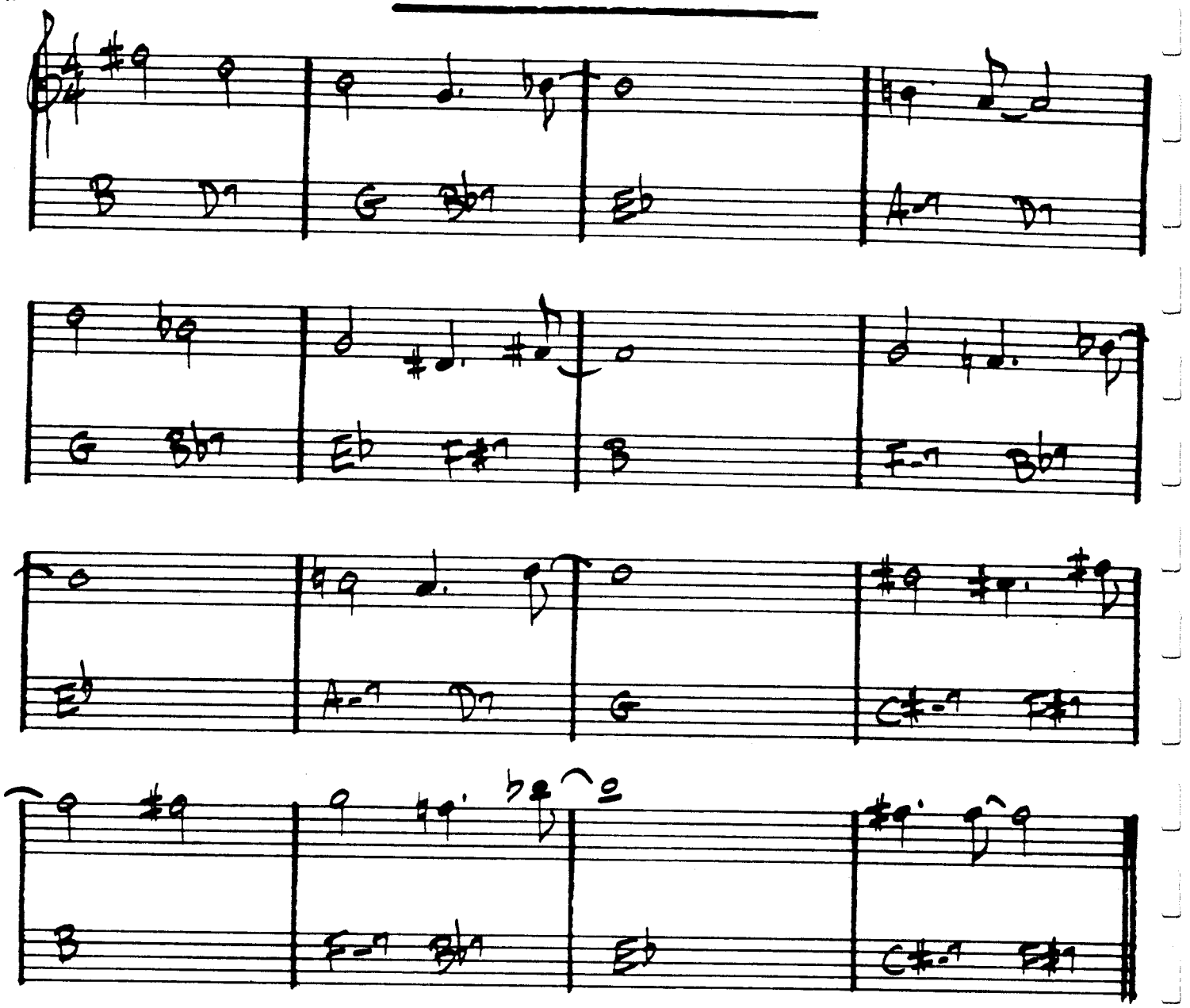
2. A-7 D7 G-7 C7 F6 C7

F6 E-7 A- (E7)

(FAST) 170.

GIANT STEPS

— COLTRANE

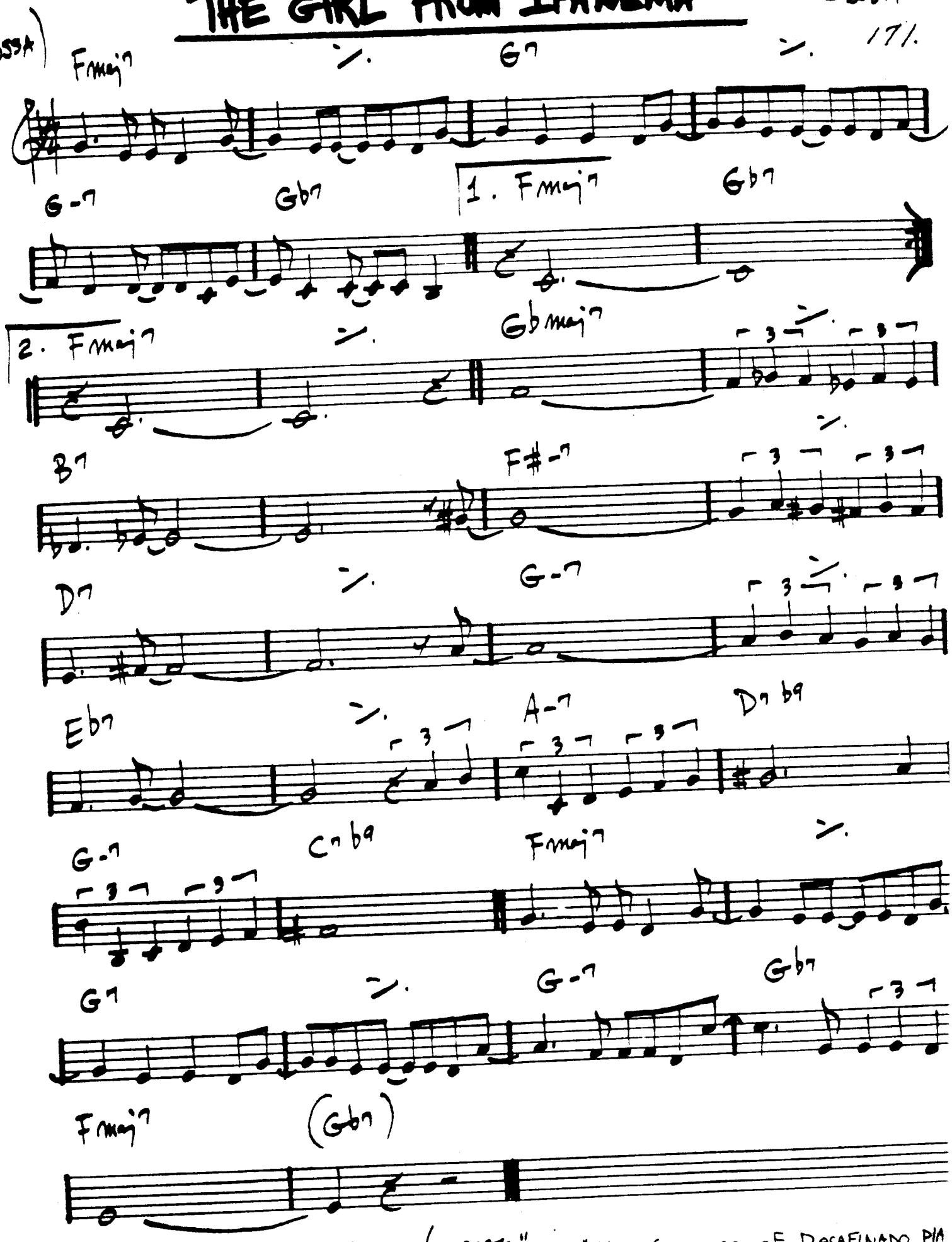


COLTRANE — "GIANT STEPS"

THE GIRL FROM IPANEMA

— JOBIM

171.



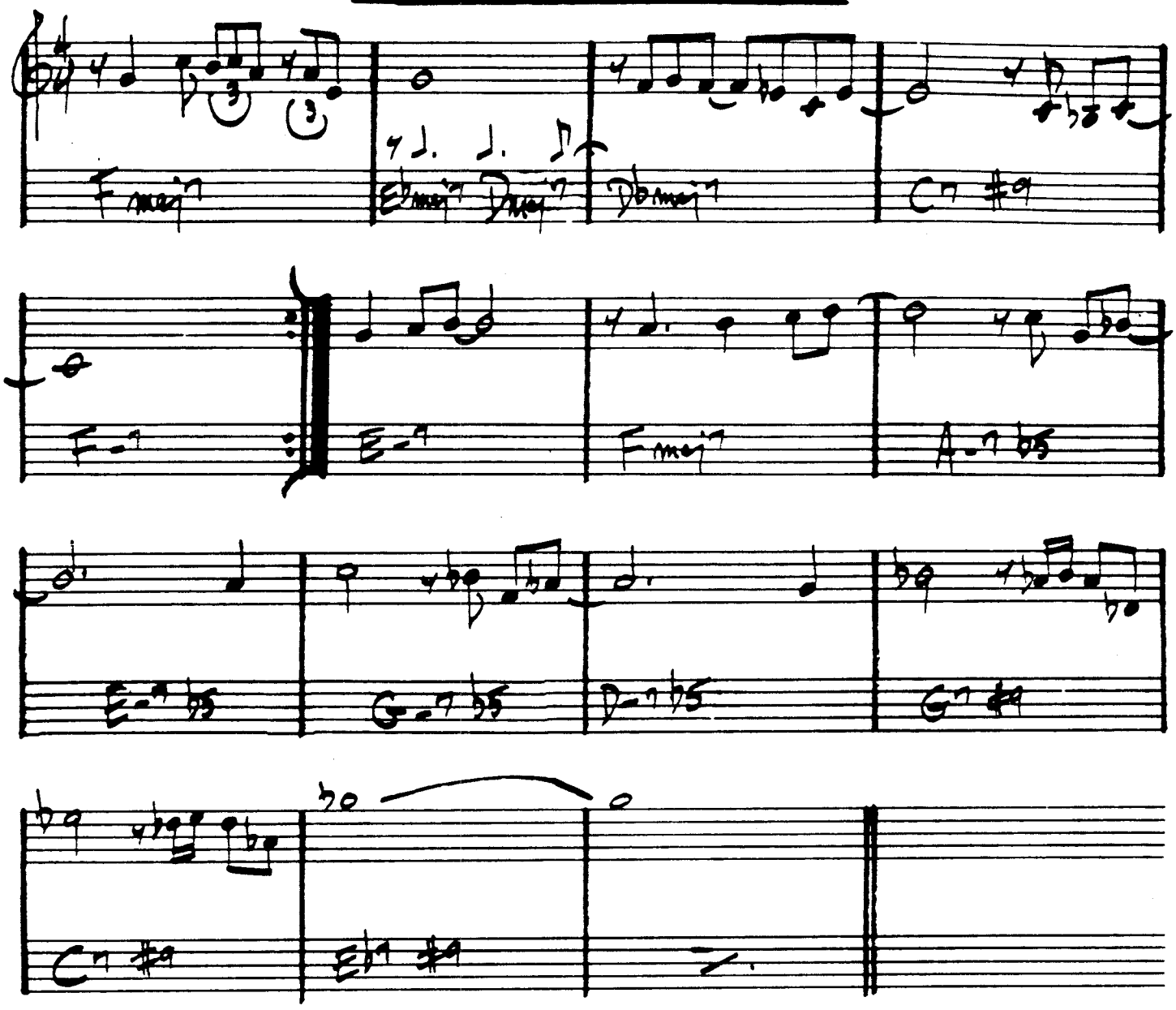
ANTONIO CARLOS JOBIM — "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA

172.
(SWING)

GLORIA'S STEP

— SCOTT LaFARO

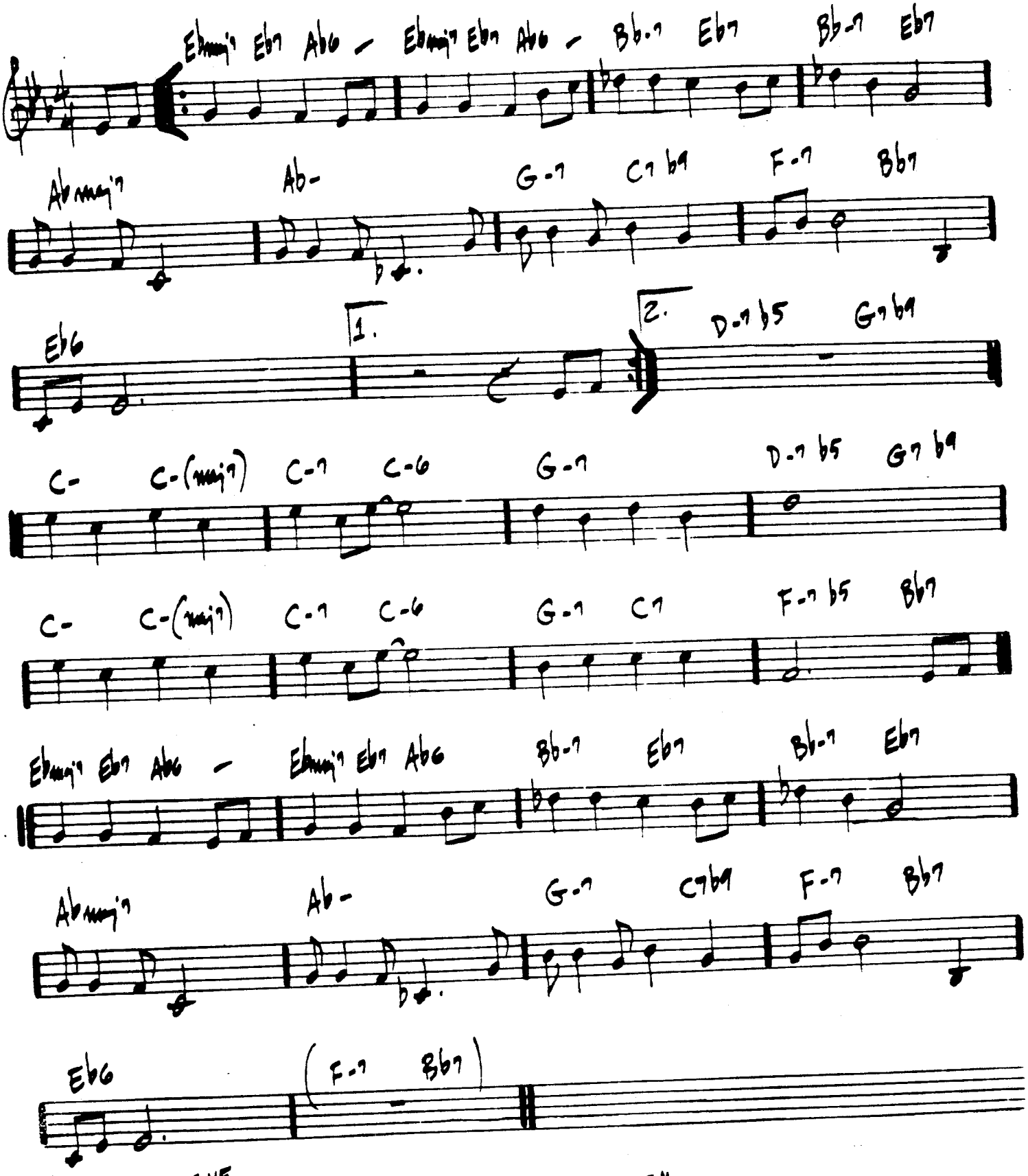


BILL EVANS — "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL — "SPACES"

GOD BLESS THE CHILD

(BALLAD)

— BILLIE HOLIDAY
ARTHUR HERZOG



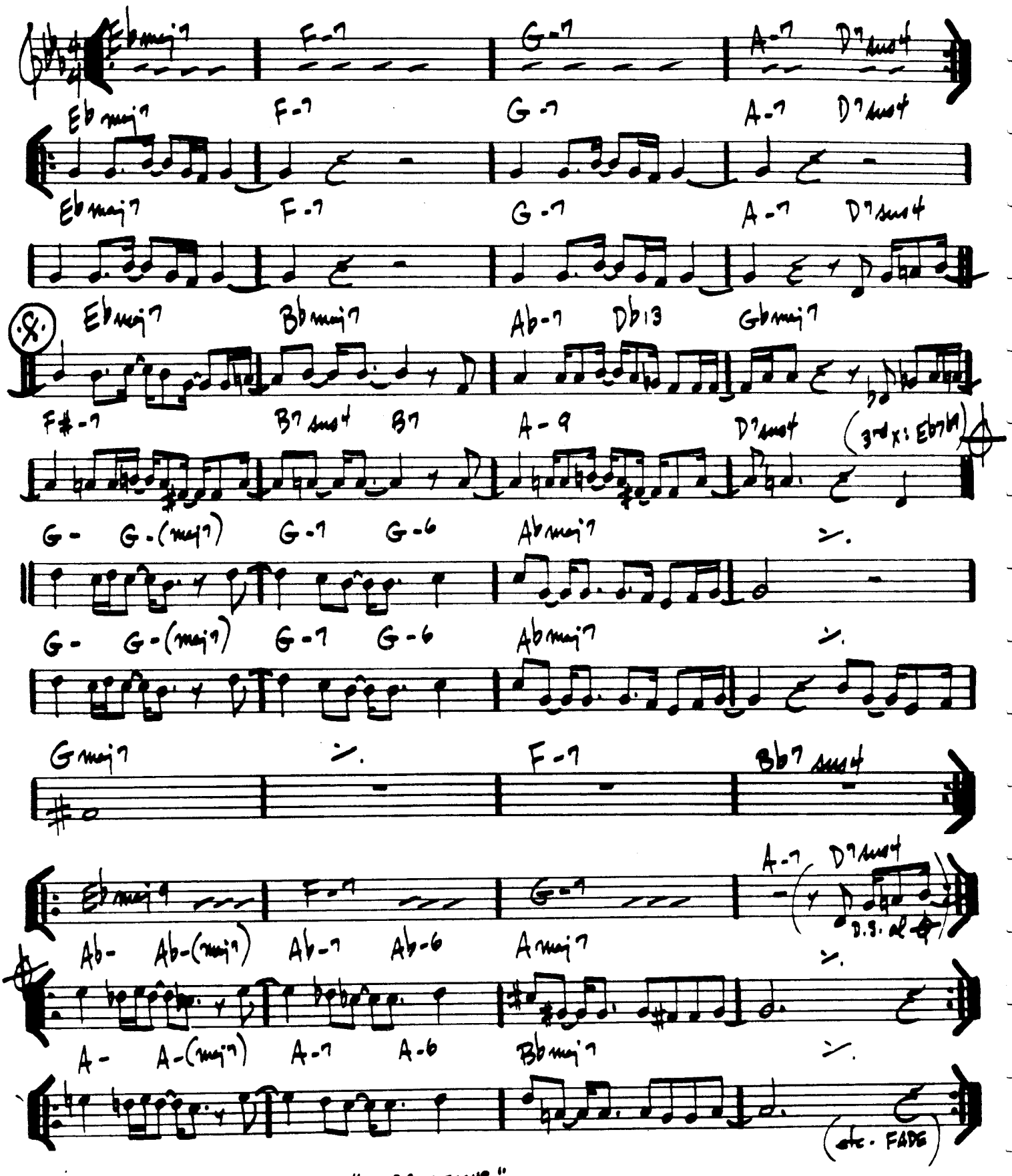
FINE

SONNY ROLLINS – "THE BRIDGE"

(ROCK BALLAD)

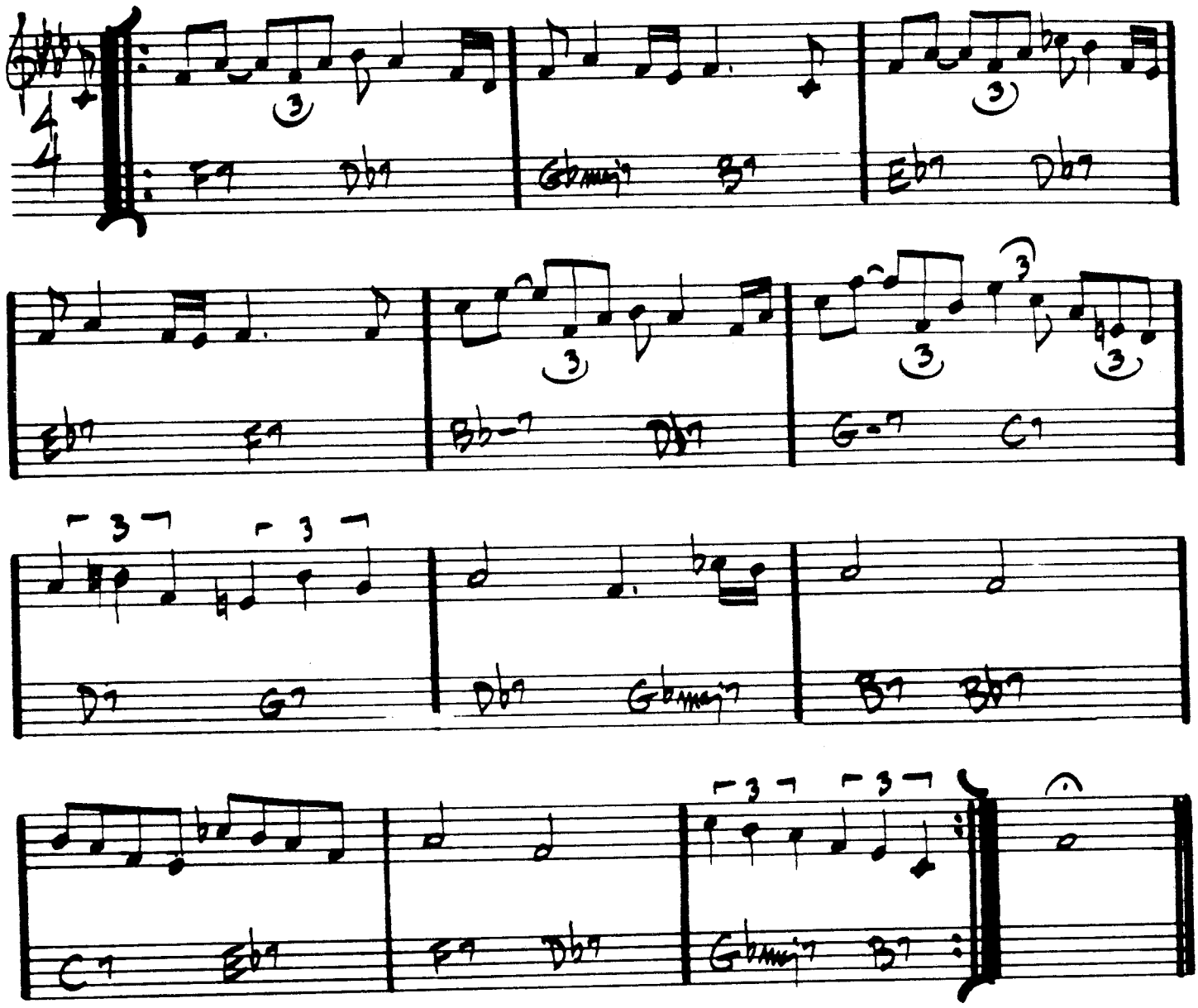
GOLDEN LADY

— STEVIE WONDER



(BALLAD) GOODBYE PORK PIE HAT

– CHARLES MINGUS



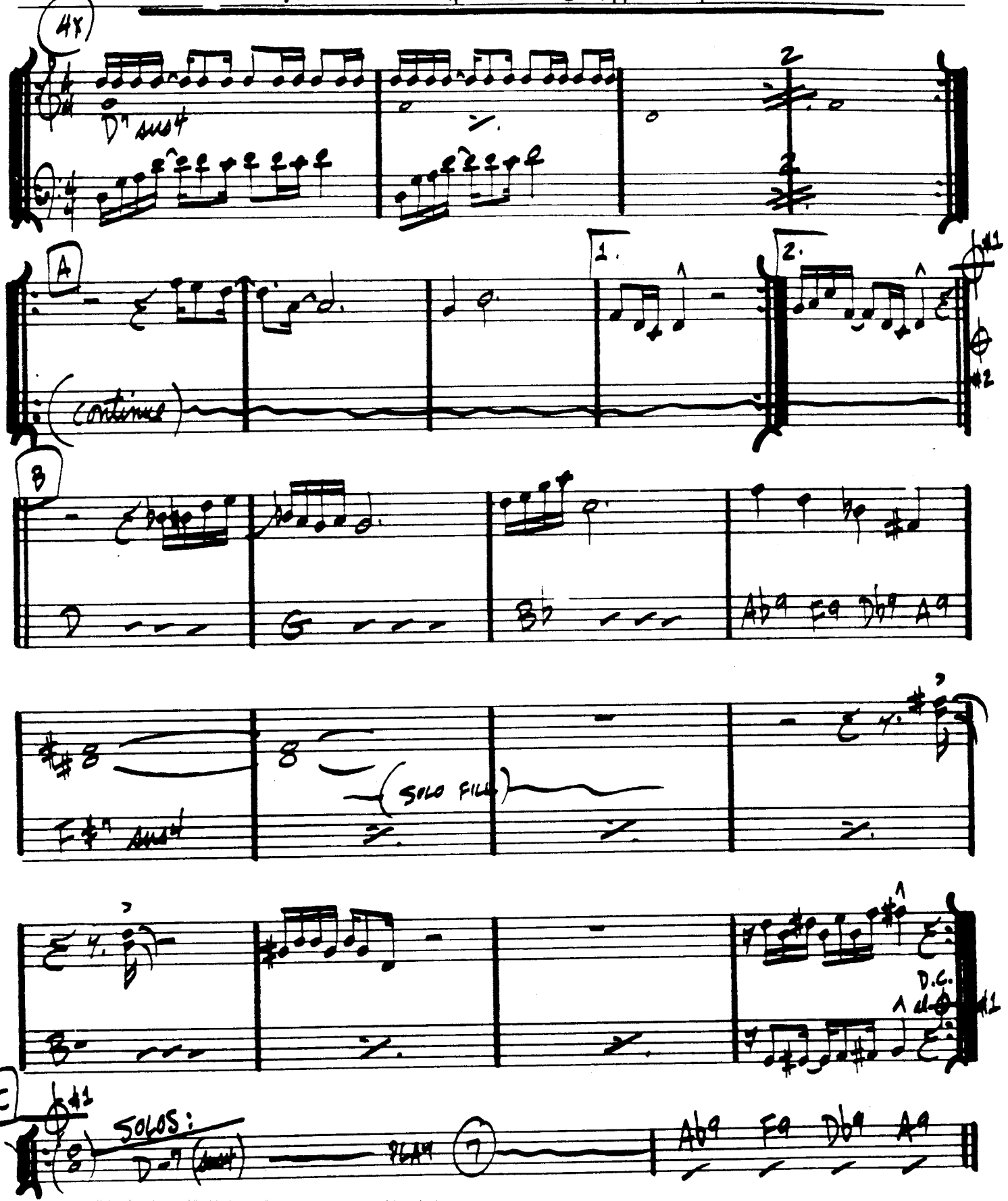
MINGUS – "BETTER GET IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER – "MATCHBOX"
JOHN McLAUGHLIN – "MY GOAL'S BEYOND"

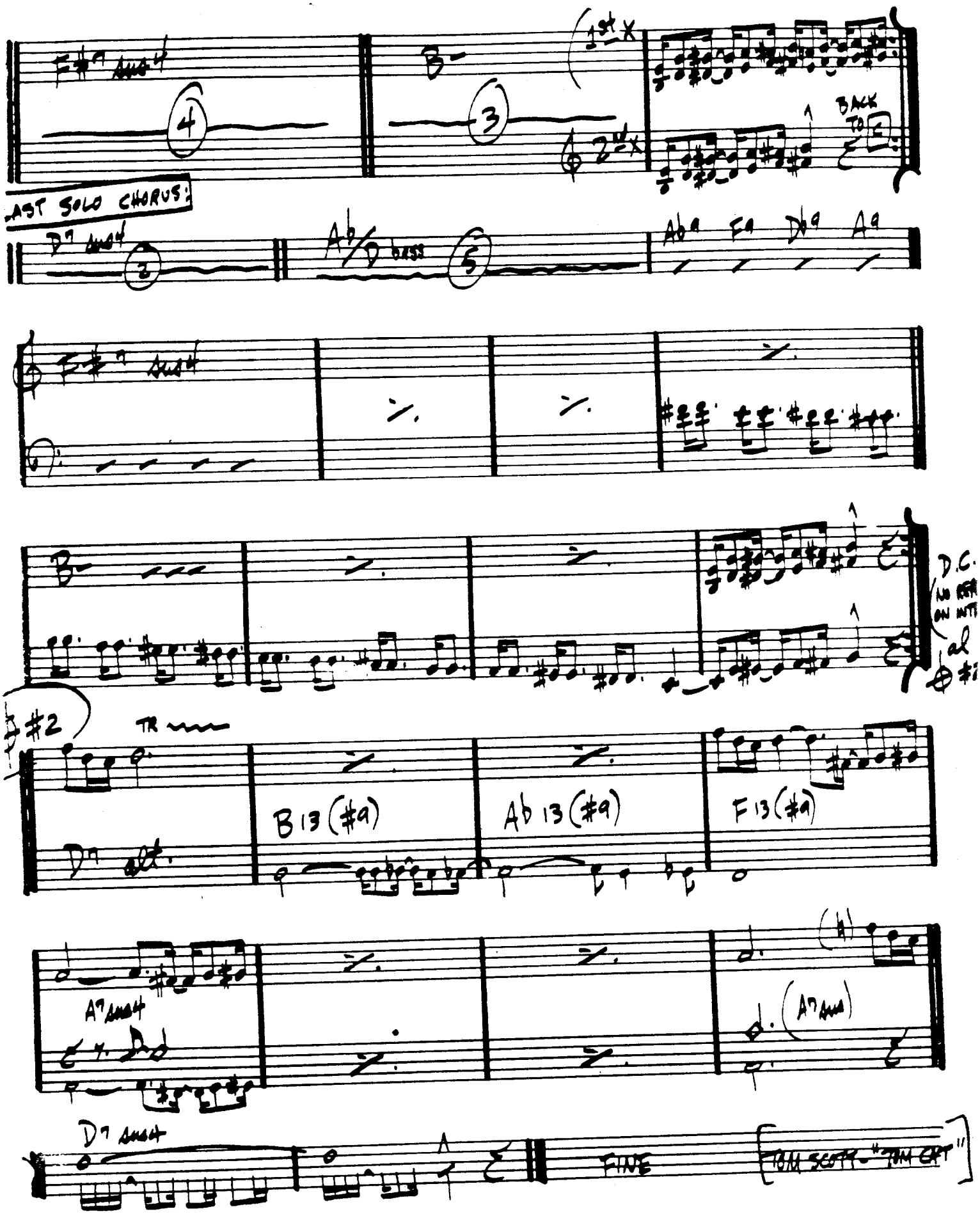
176.

ROCK
Jazz

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

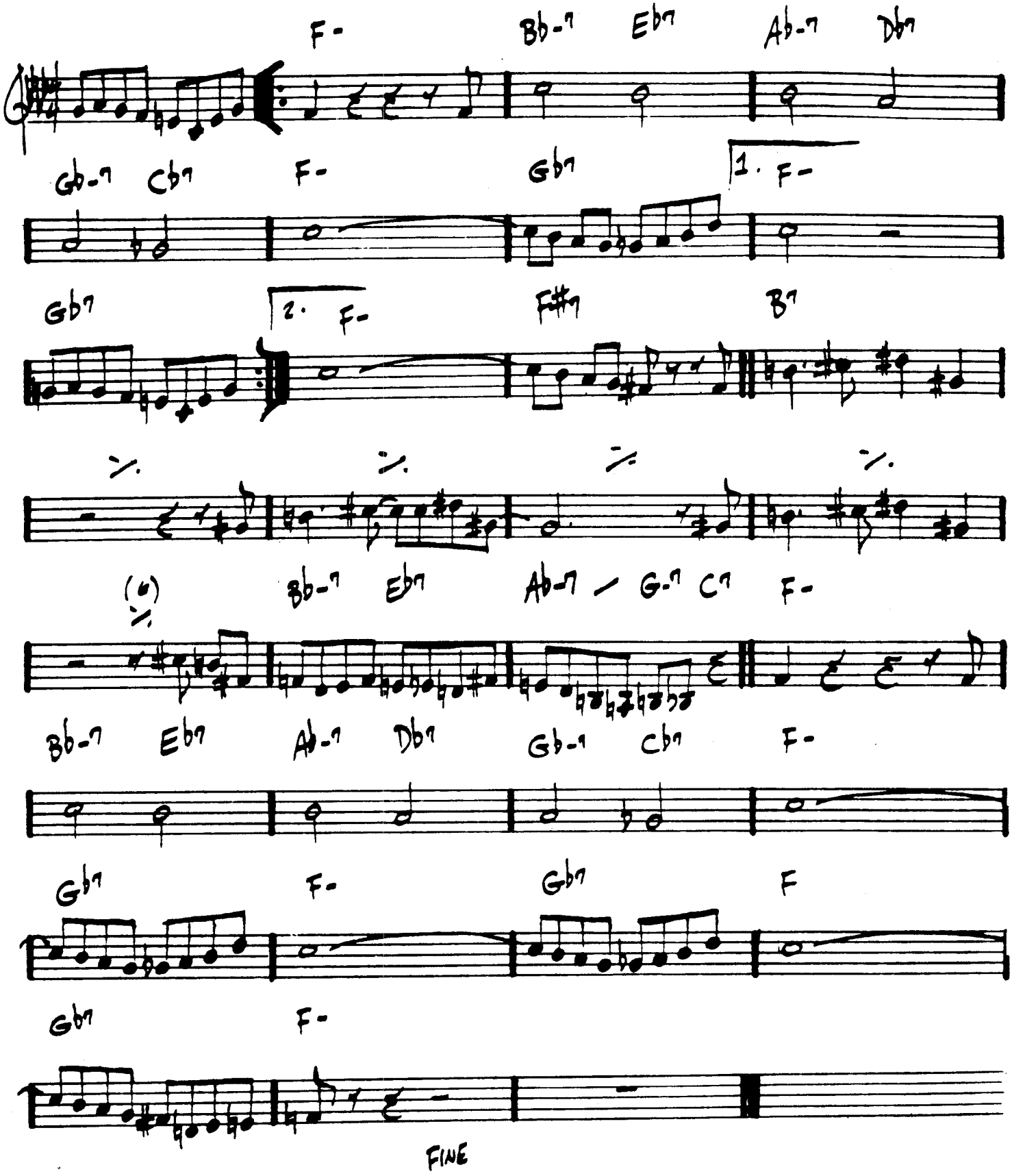
– JOHN GUERIN



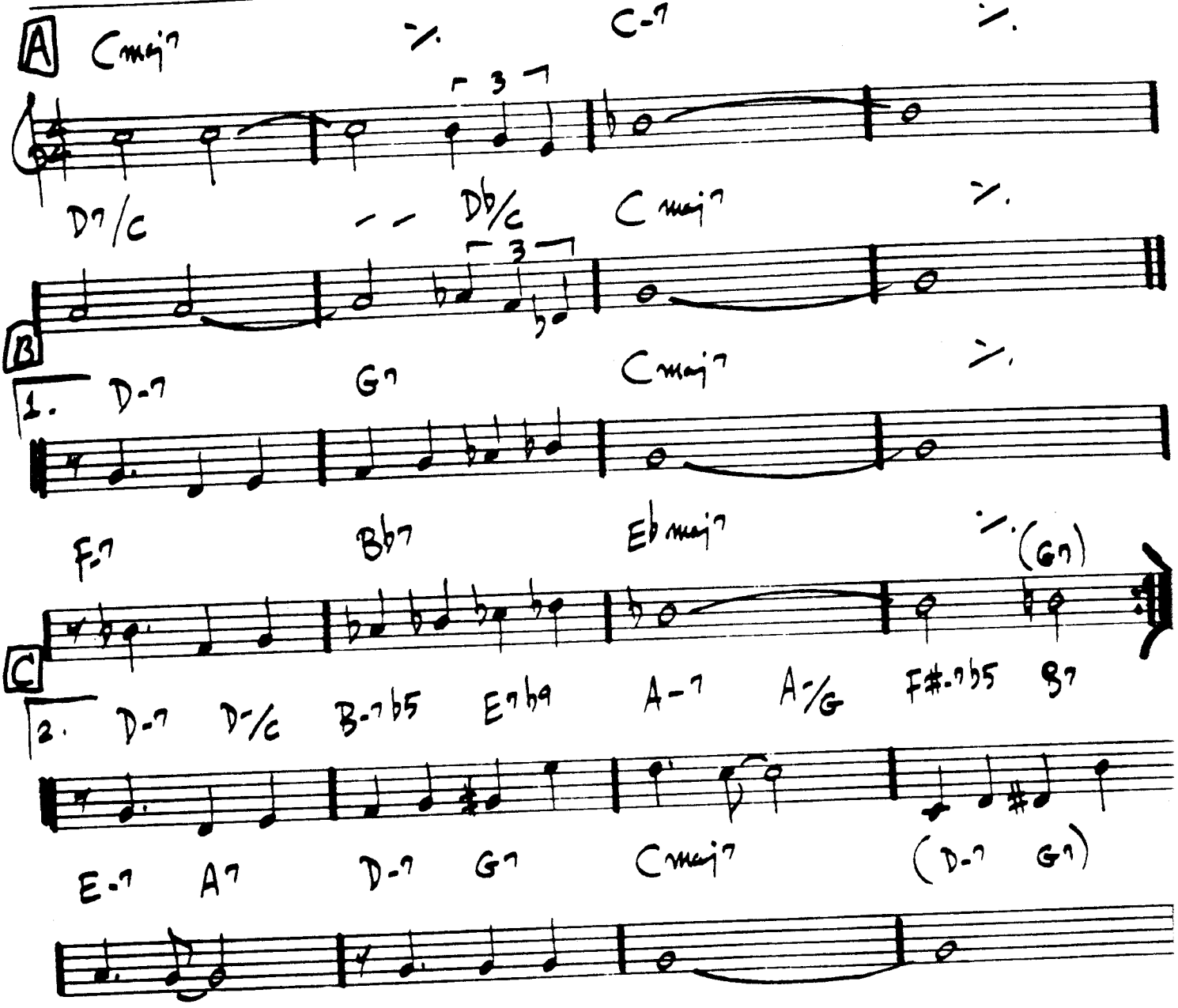

F#7 sus4
4
B-
3
1st X
2nd X
BACK TO
LAST SOLO CHORUS:
D7 sus4
2
Ab/D bass
5
Ab9 F9 Db9 A9
F#7 sus4
B-
D.C.
#2
TR
Bb13 (#9)
Ab13 (#9)
F13 (#9)
D7 alt.
A7 sus4
(A7 sus4)
D7 sus4
FINE
TOM SCOTT - "TOM CAT"

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. — KAPER/WASHINGTON



A — LATIN

B C — SWING

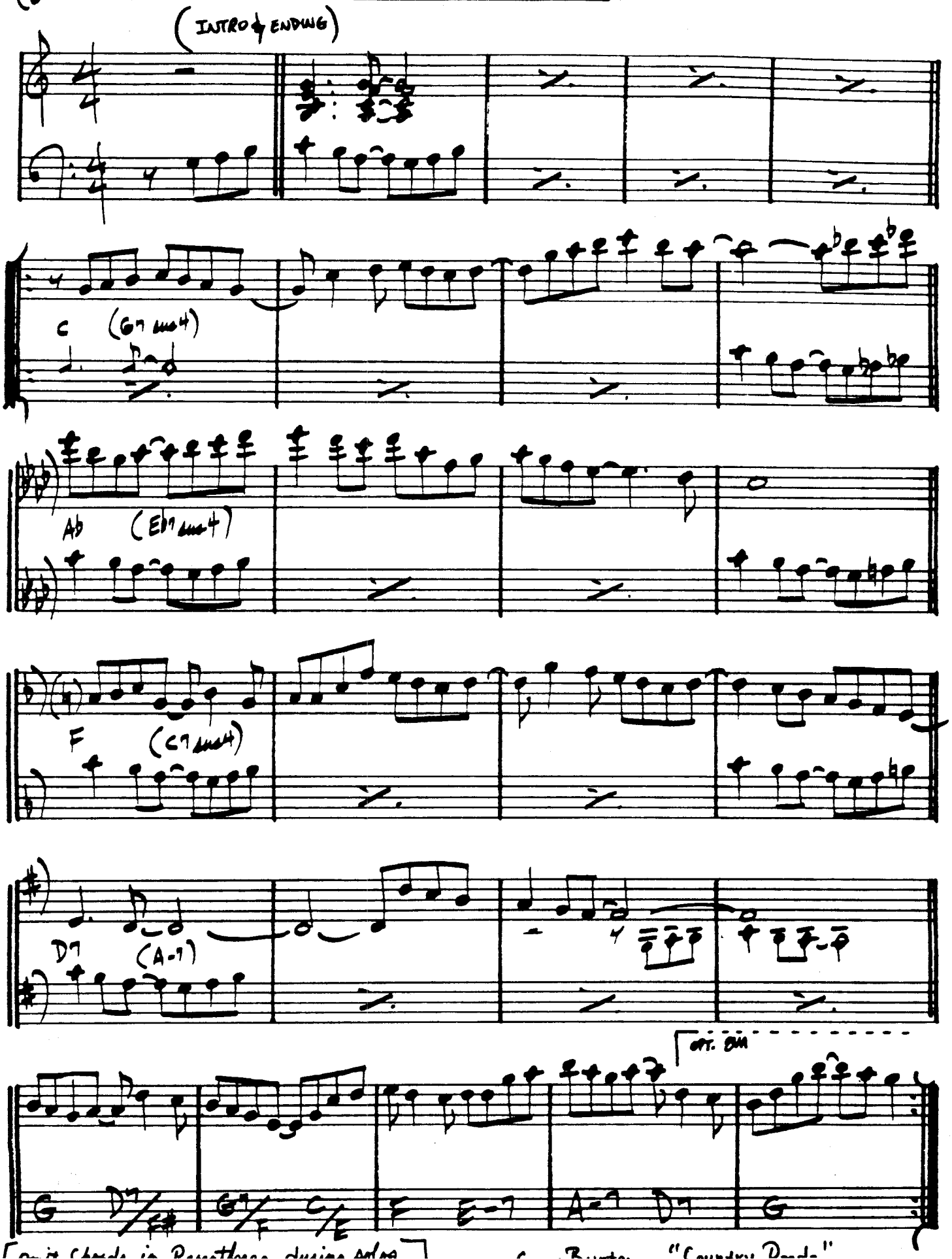
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW



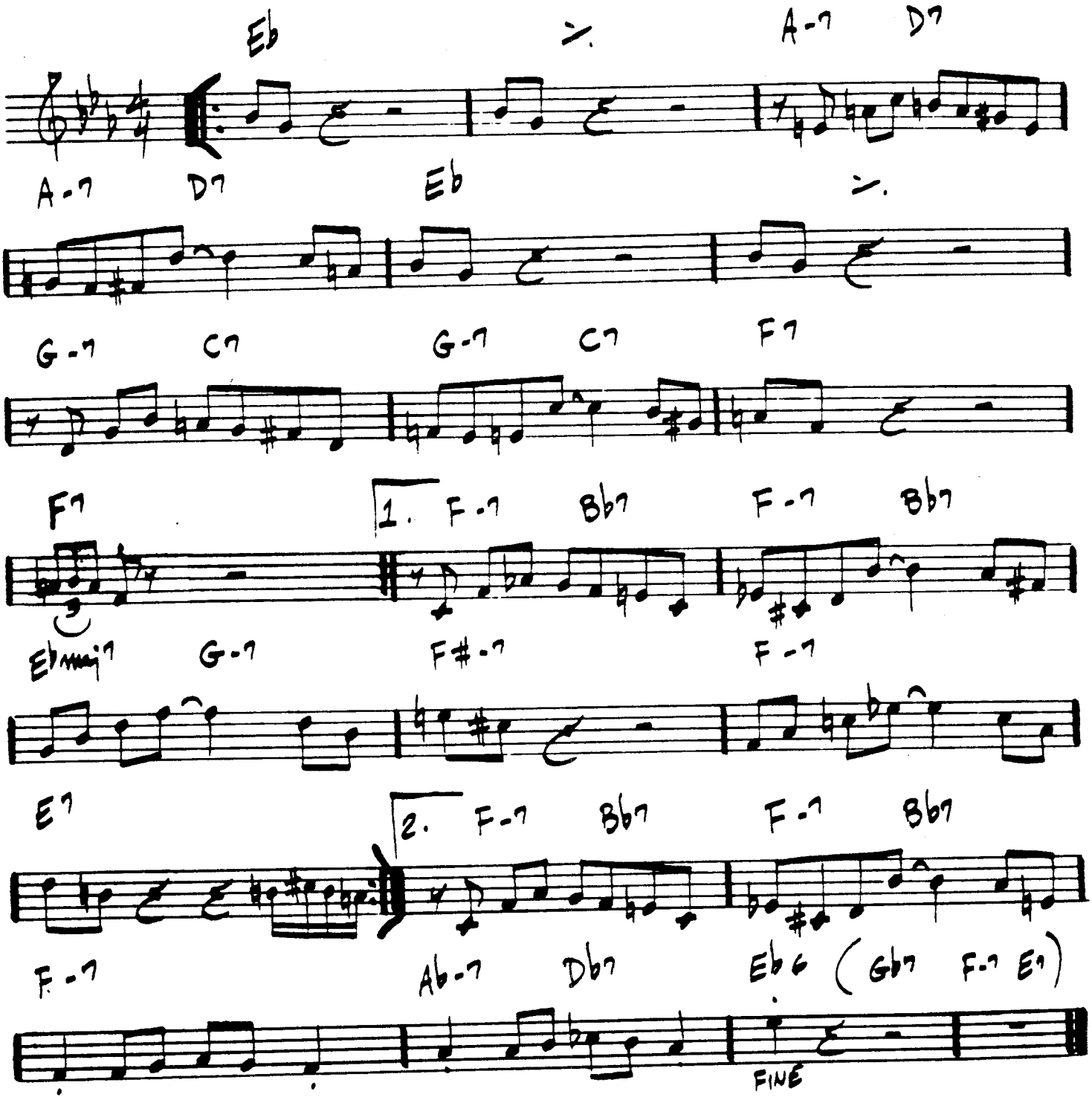
[Omit Chords in Parentheses during solos]

C. Burton "Country Roads"

GROOVIN' HIGH

(BOP) (WHISPERING)

— DIZZY GILLESPIE

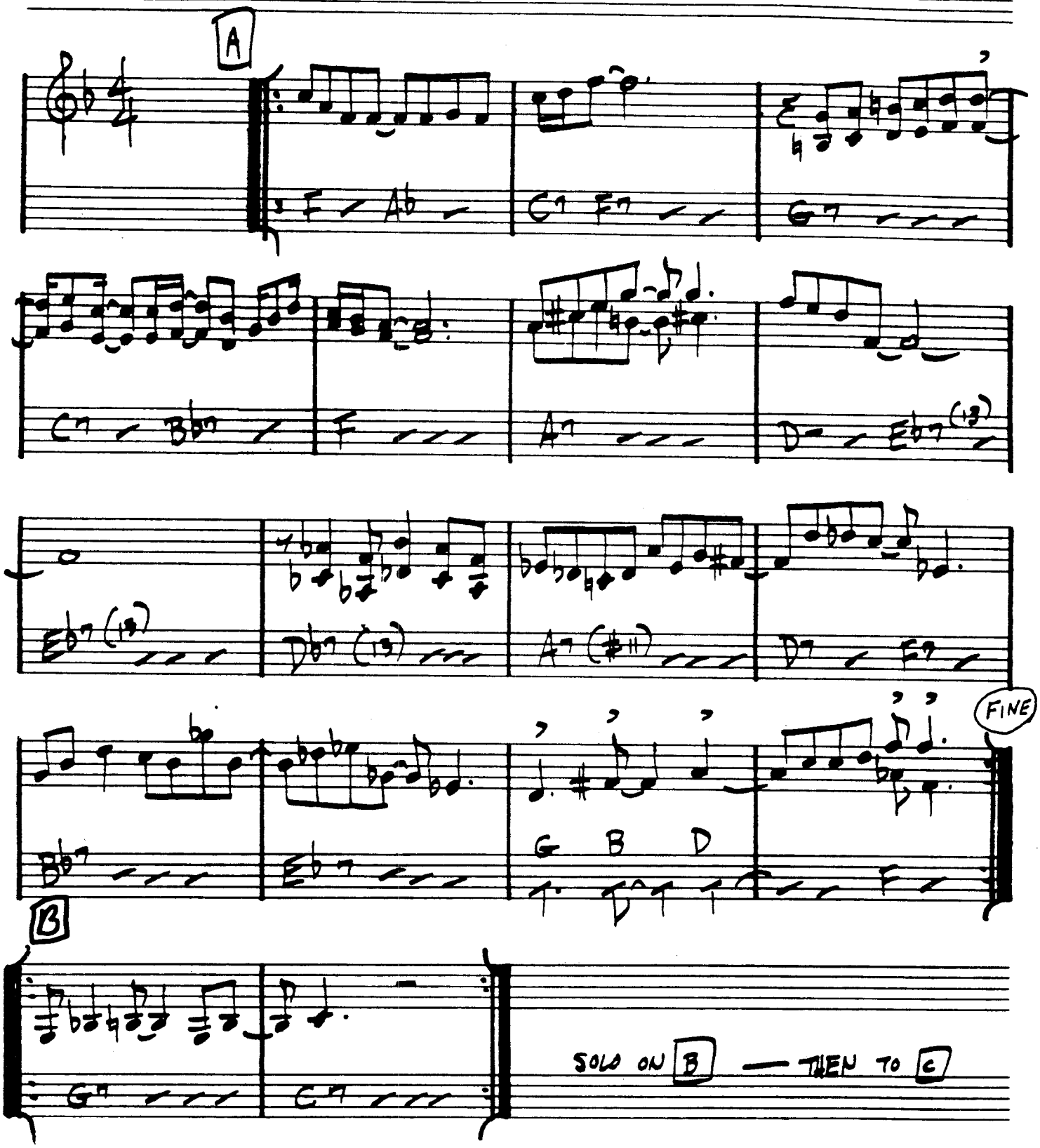


MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

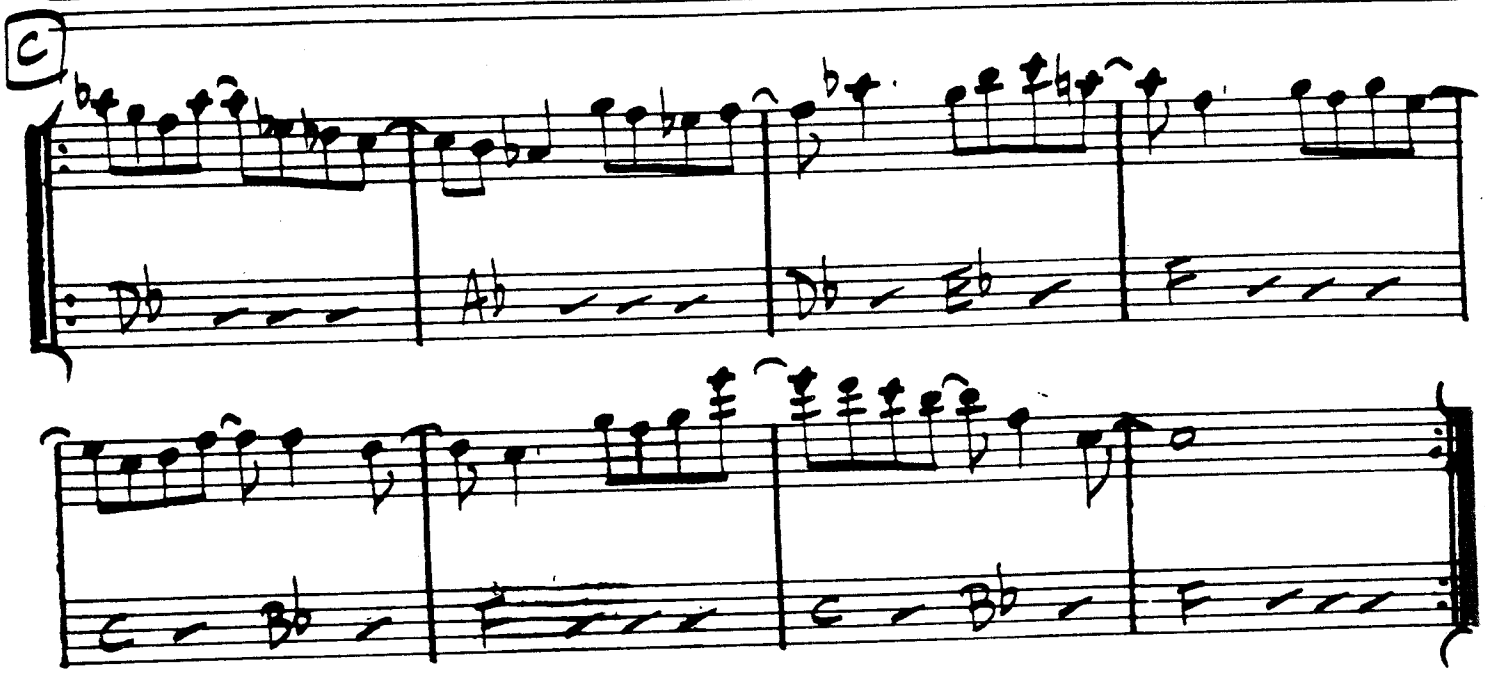
(Rock)

GROW YOUR OWN

– Keith Jarrett



Grow Your Own—P.2



PLAY C MELODY ONCE, THEN IMPROVISE ON C

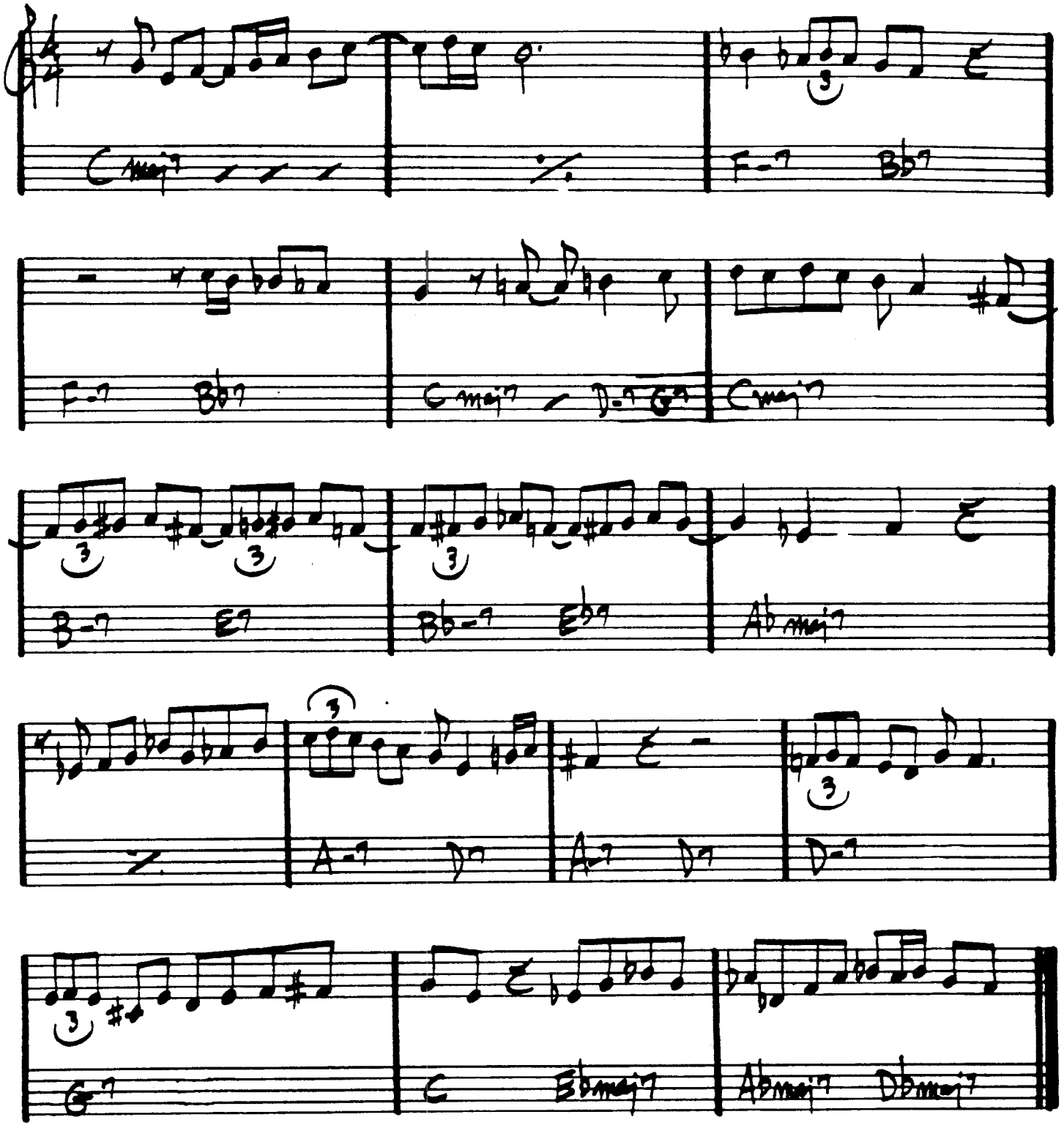
(AFTER [illegible] — D.C. al FINE)

"GARY BURTON & KEITH JARRETT"

(MED UP)

HALF NELSON

— MILES DAVIS

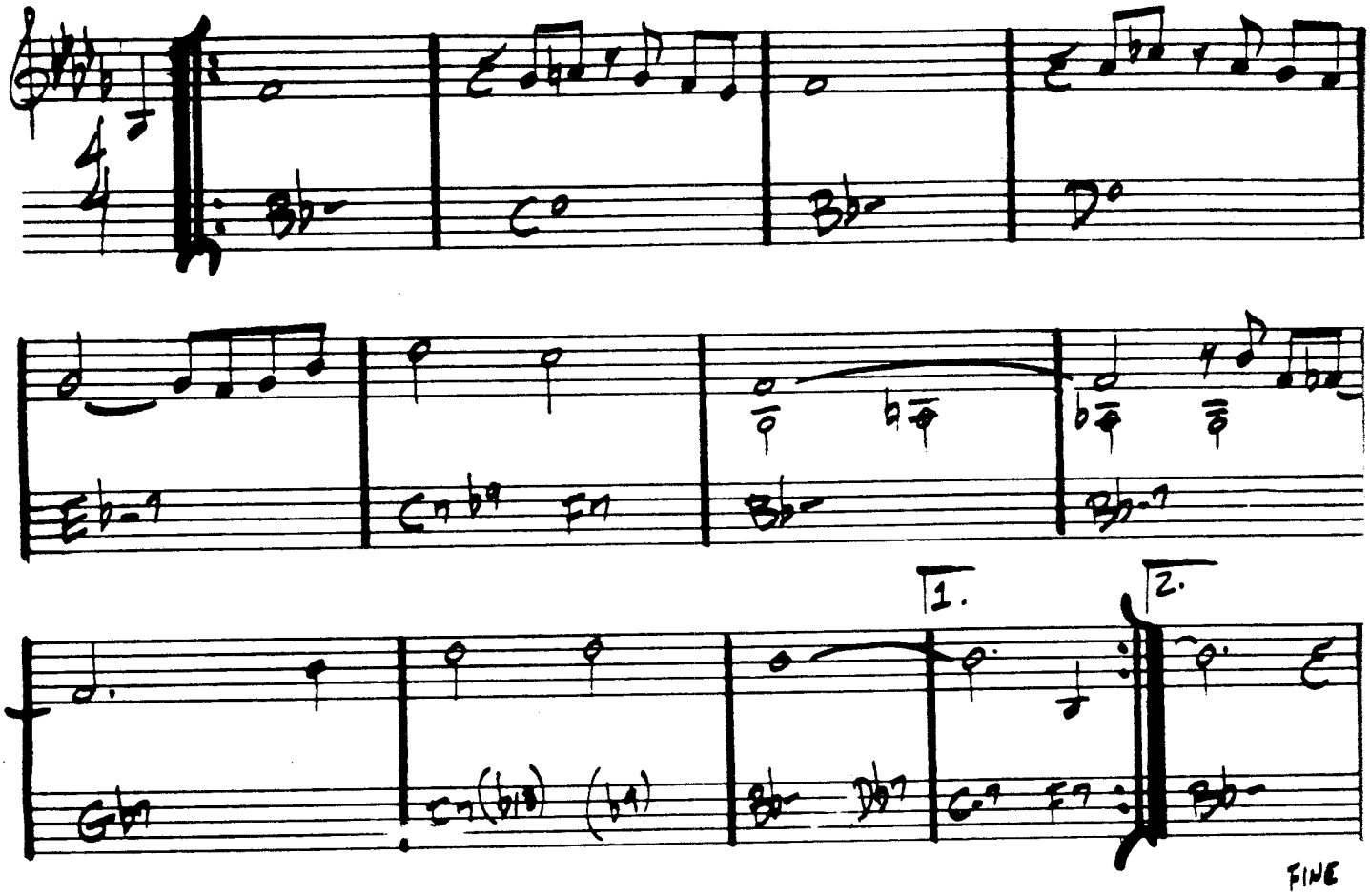


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

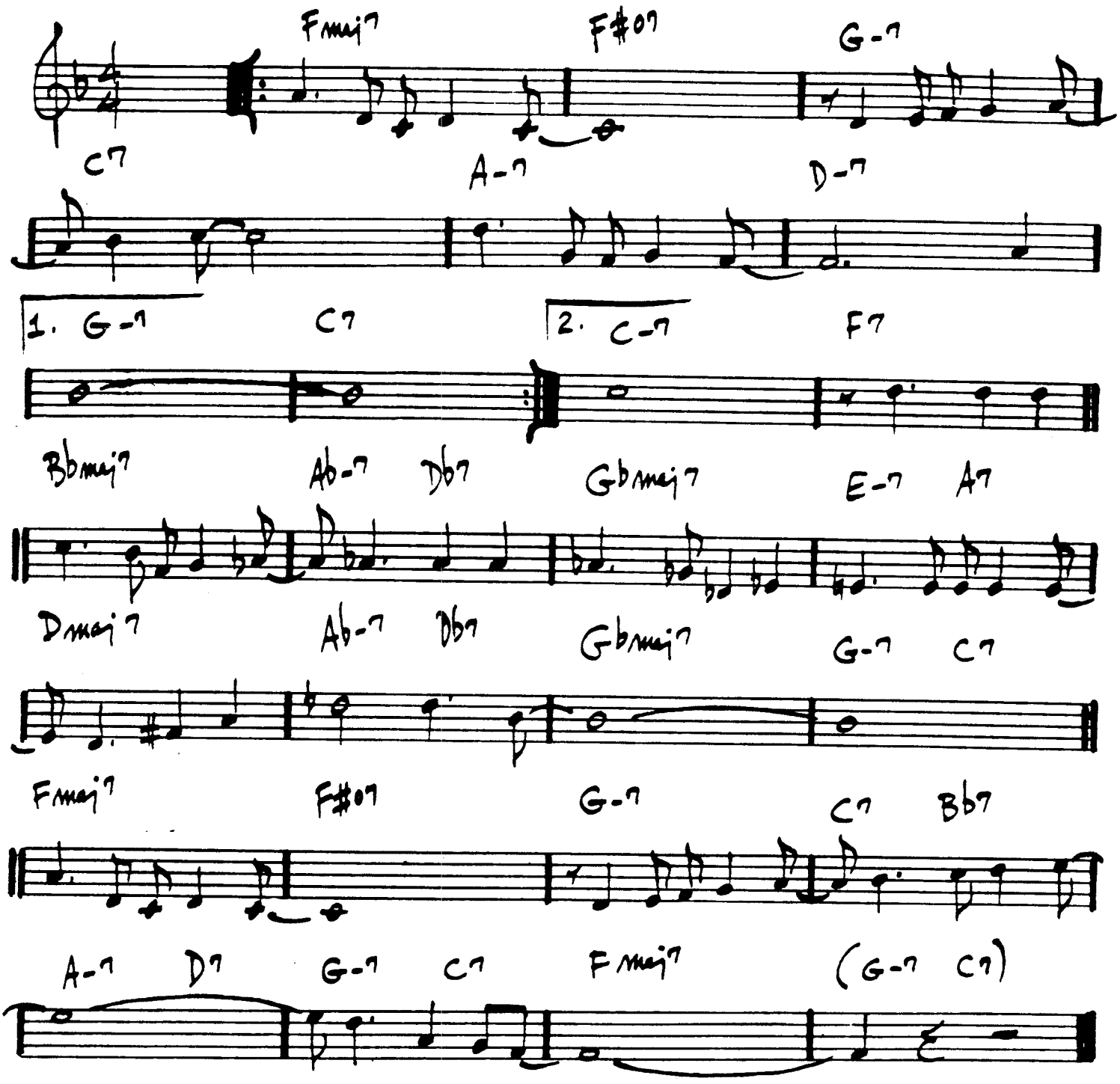
HASSAN'S DREAM

– BENNY GOLSON



HAVE YOU MET MISS JONES

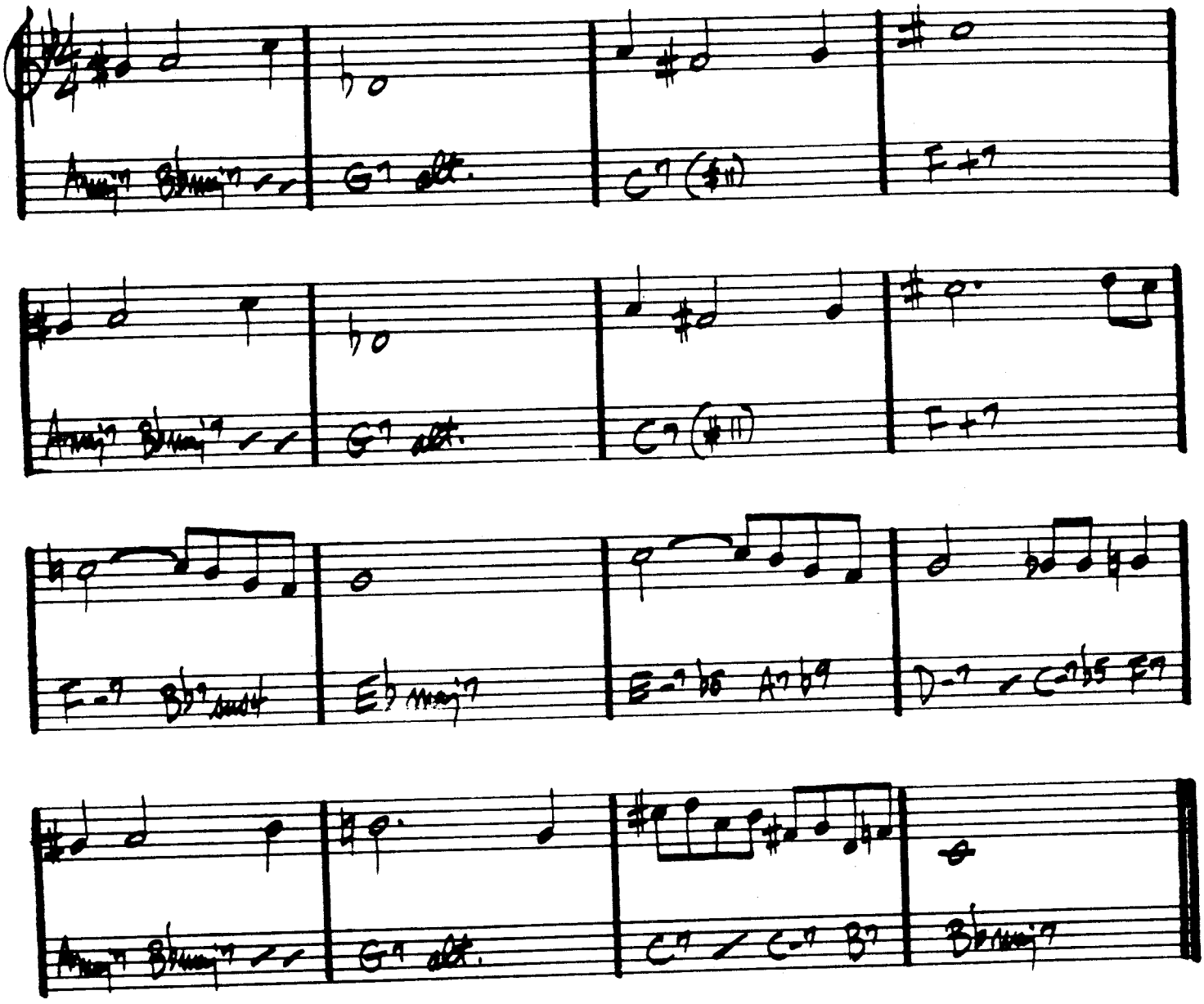
— RODGERS & HART



(BALLAD)

HEAVEN

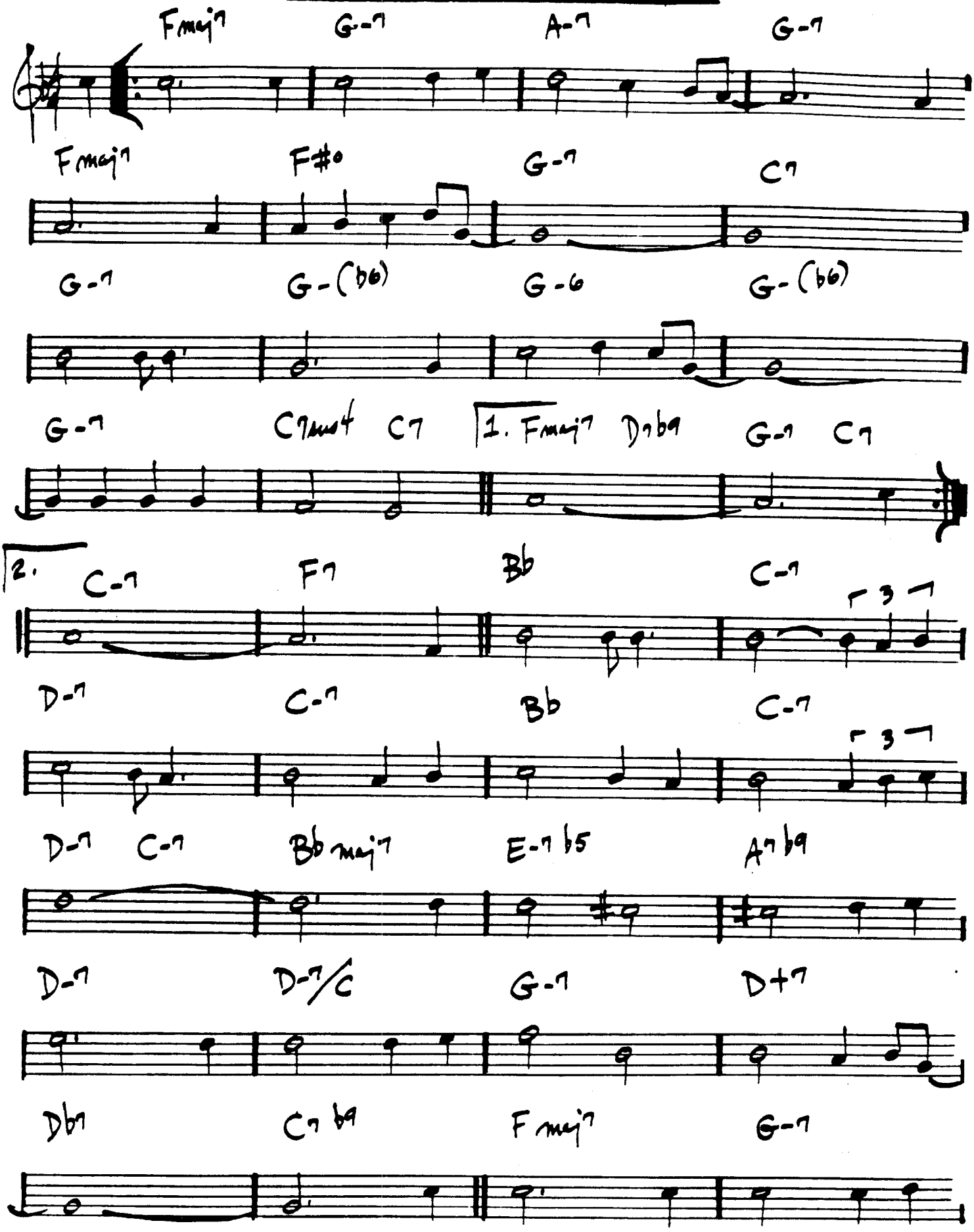
— DUKE ELLINGTON



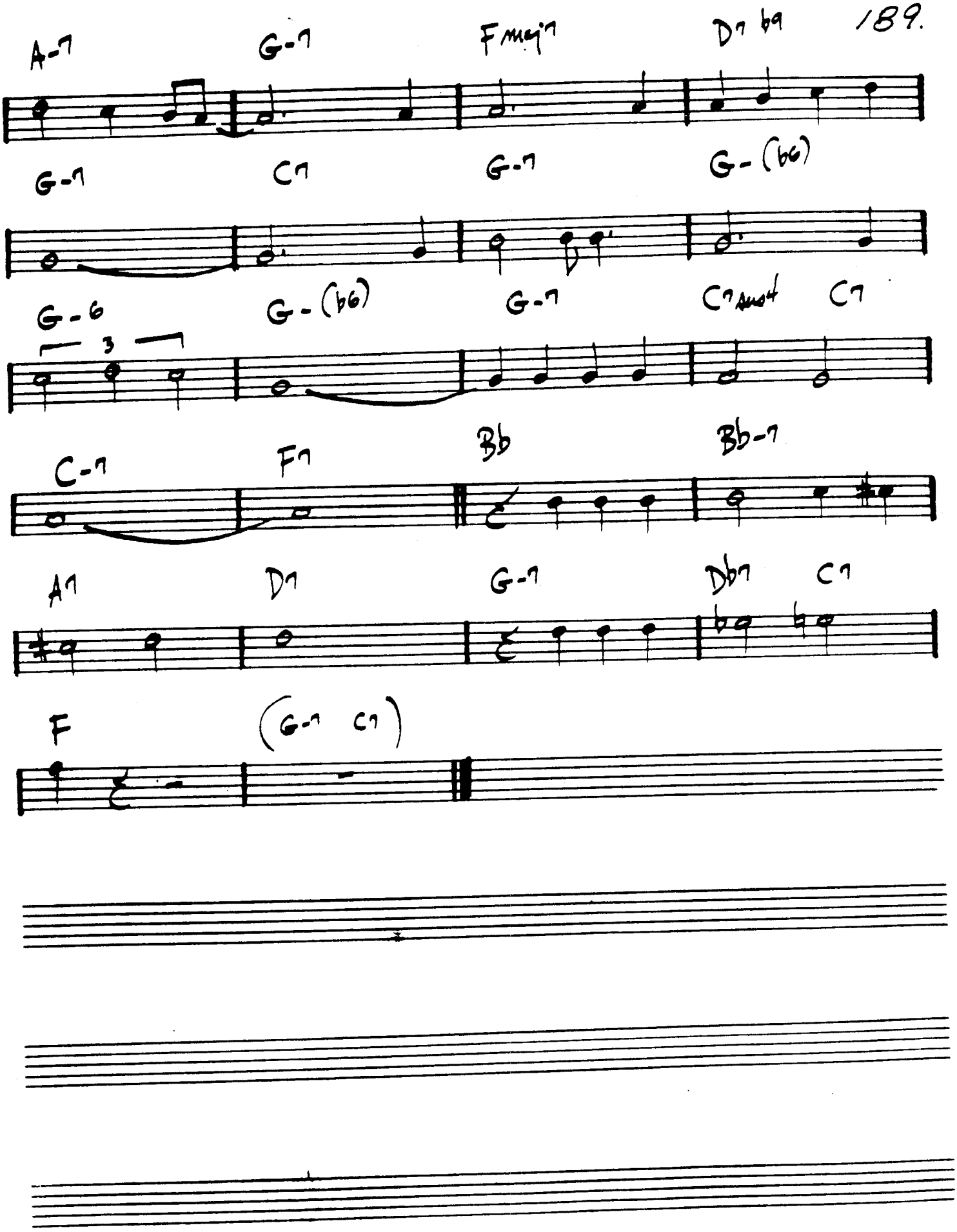
188.

HELLO, YOUNG LOVERS

– ROGERS / HAMMERSTEIN



189.

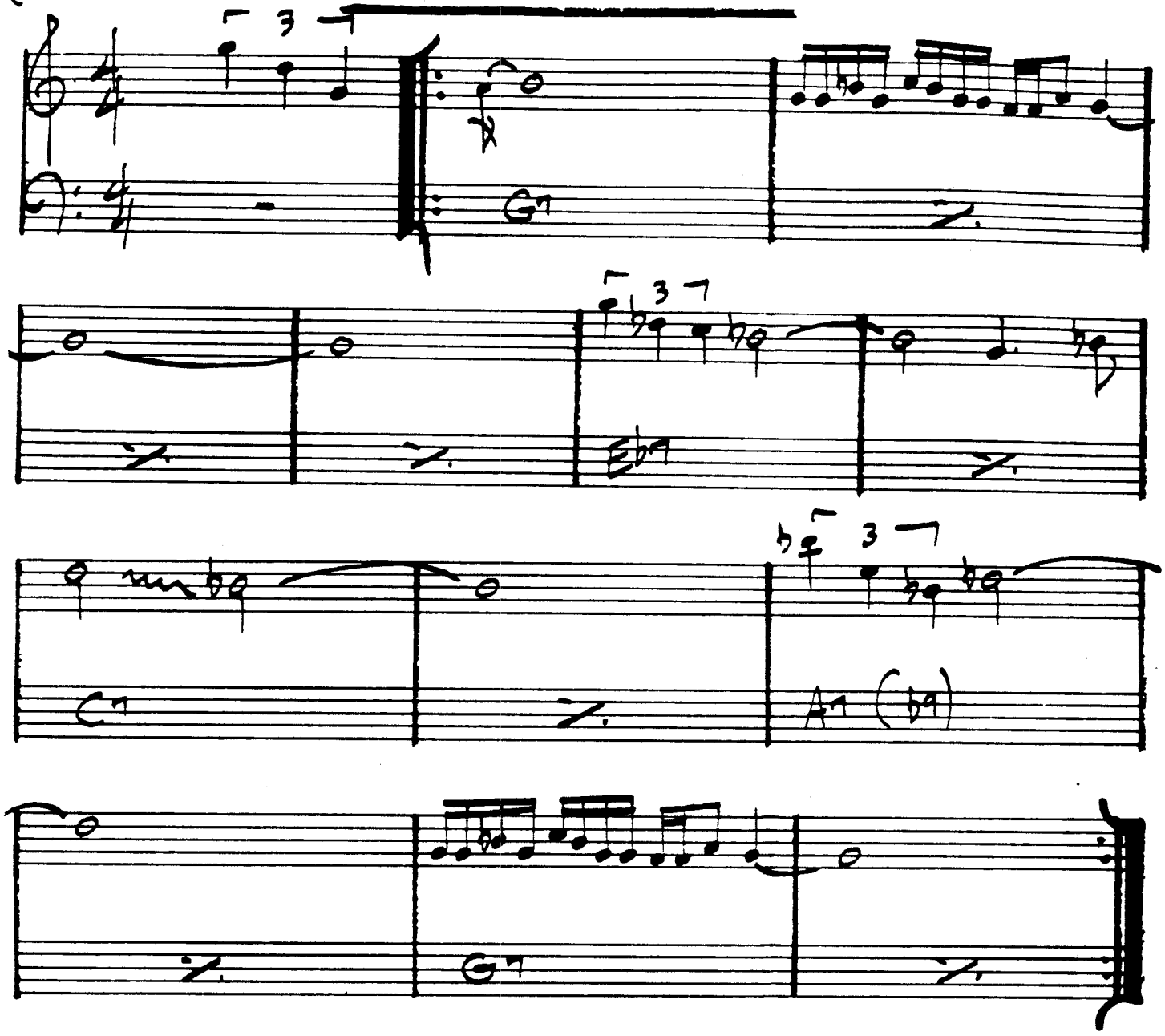

A-7
G-7
F maj7
D7 b9
G-7
C7
G-7
G-(b6)
G-6
3
G-(b6)
G-7
C7 sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

190.

(MED. ROCK)

HENNIGER FLATS

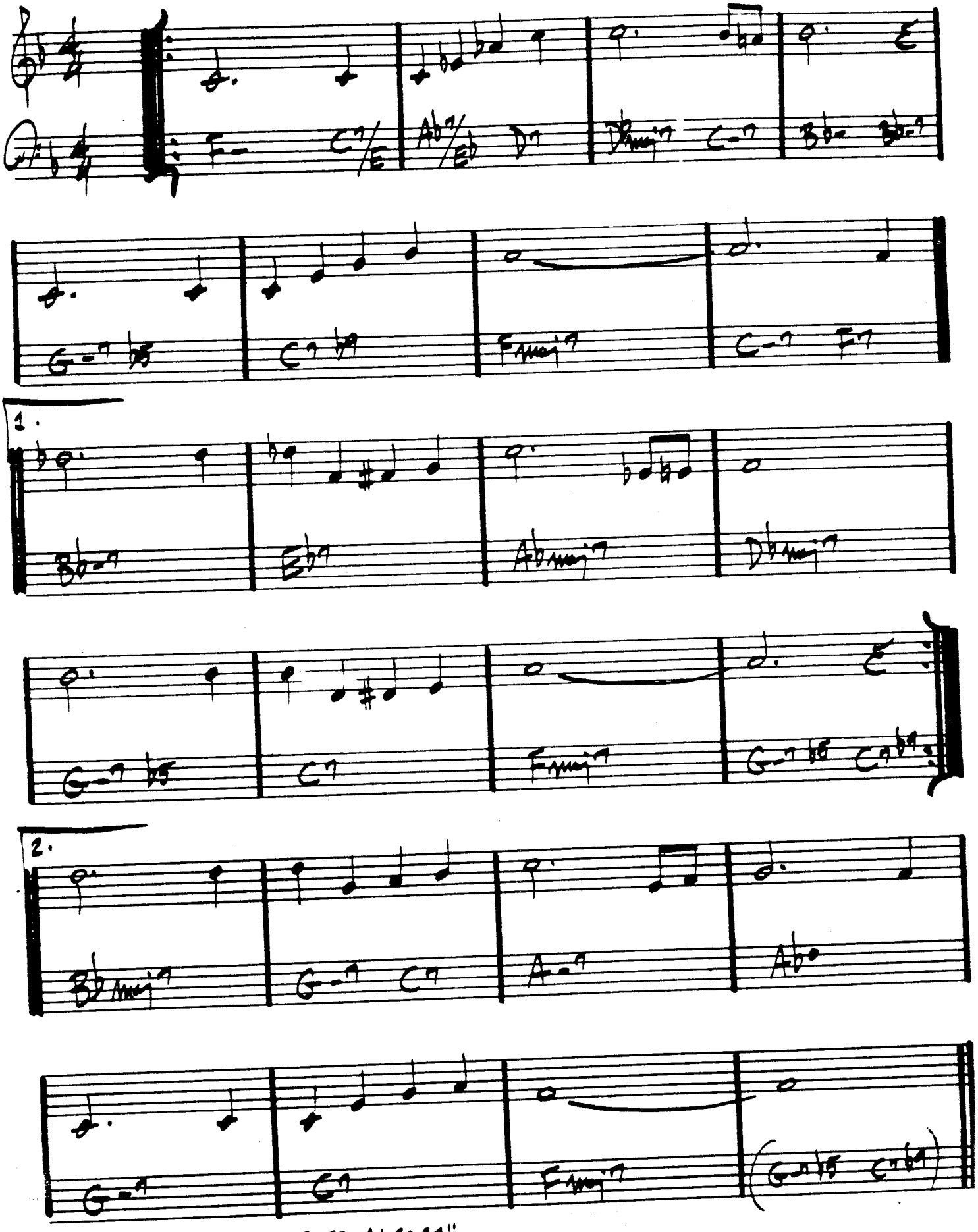
— DAVID PRITCHARD



GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

— JIM VAN HEUSEN

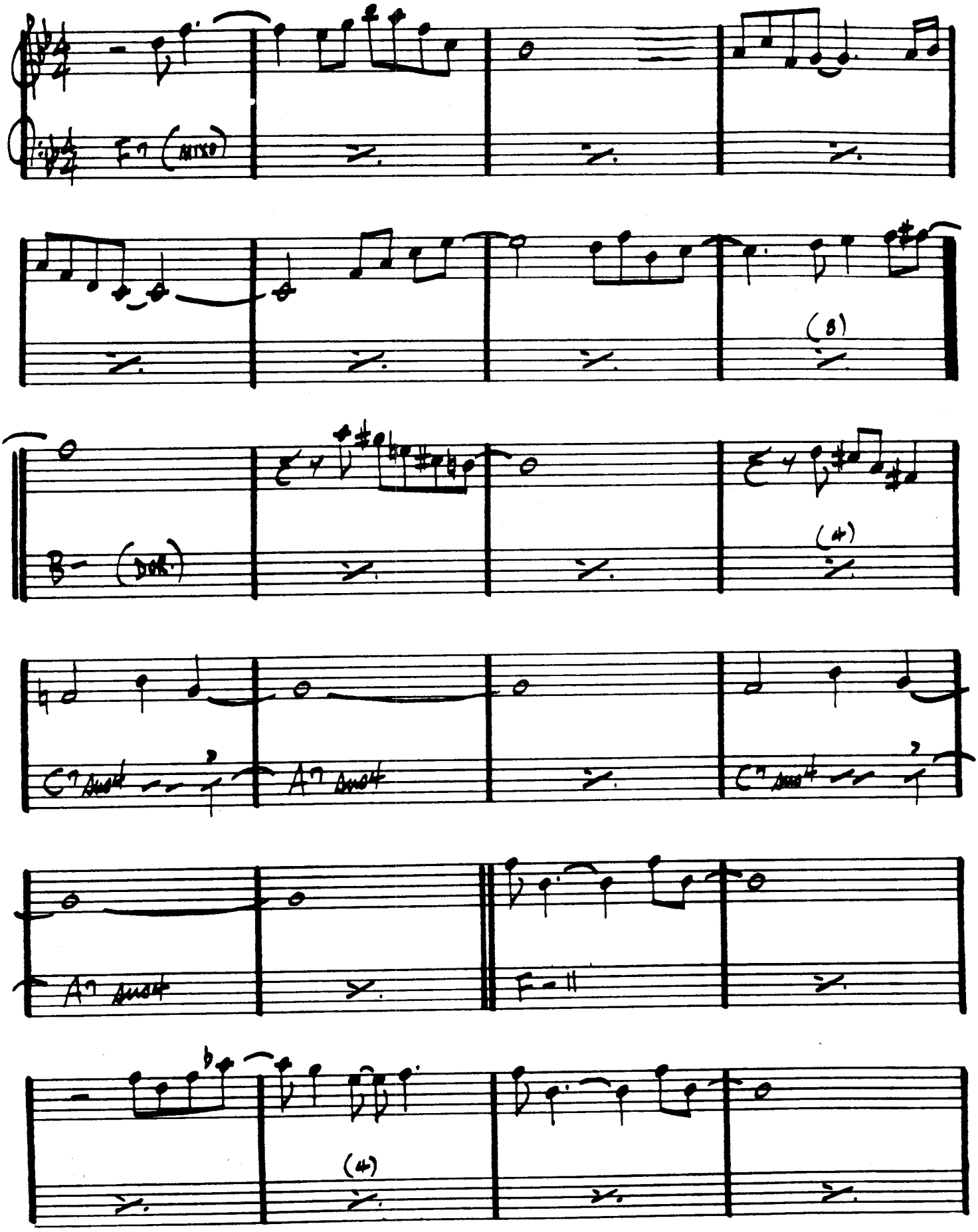


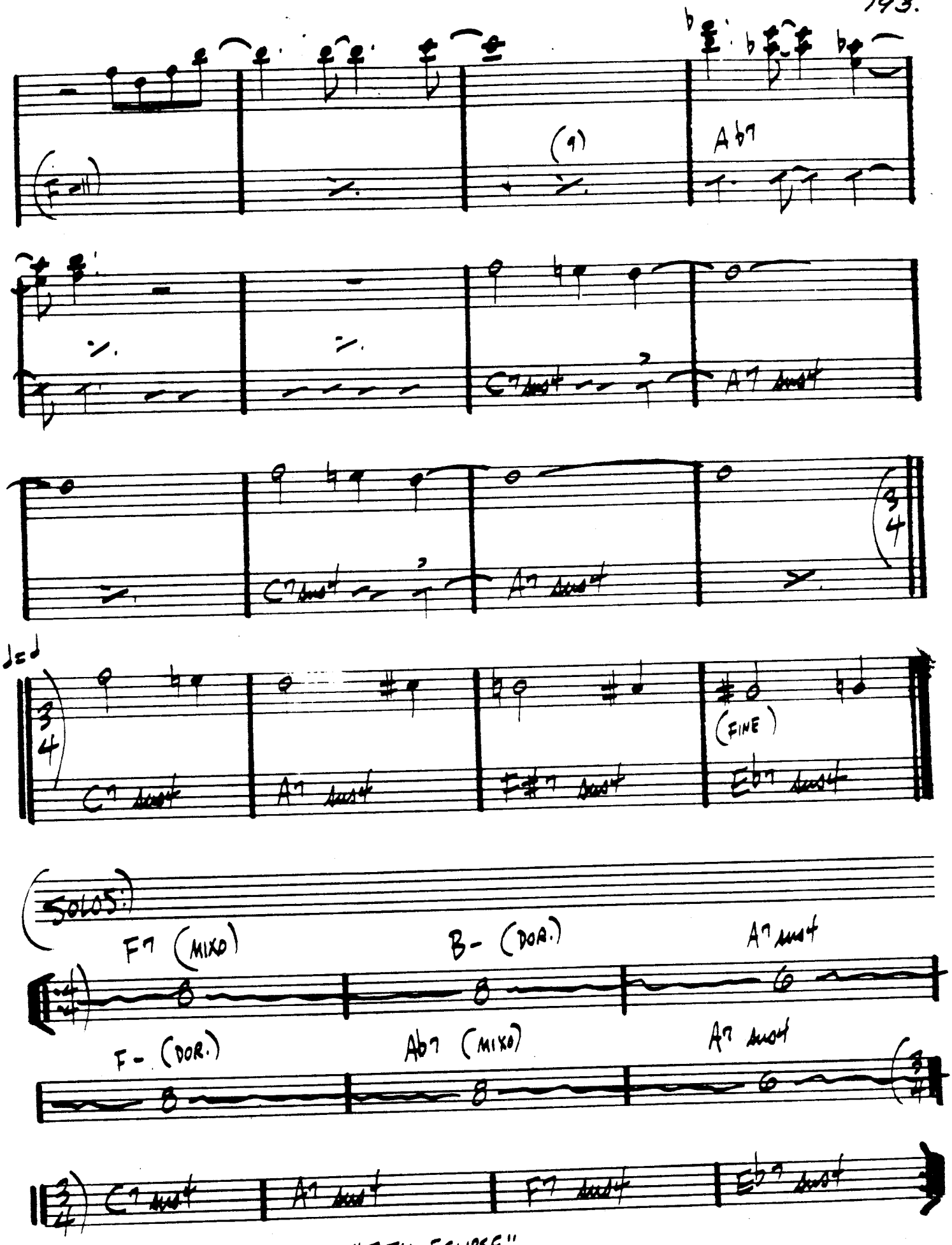
STAN GETZ - "GETZ AN GO GO"

192.
(MED. UP JAZZ)

HERZOG

– BOBBY HUTCHERSON

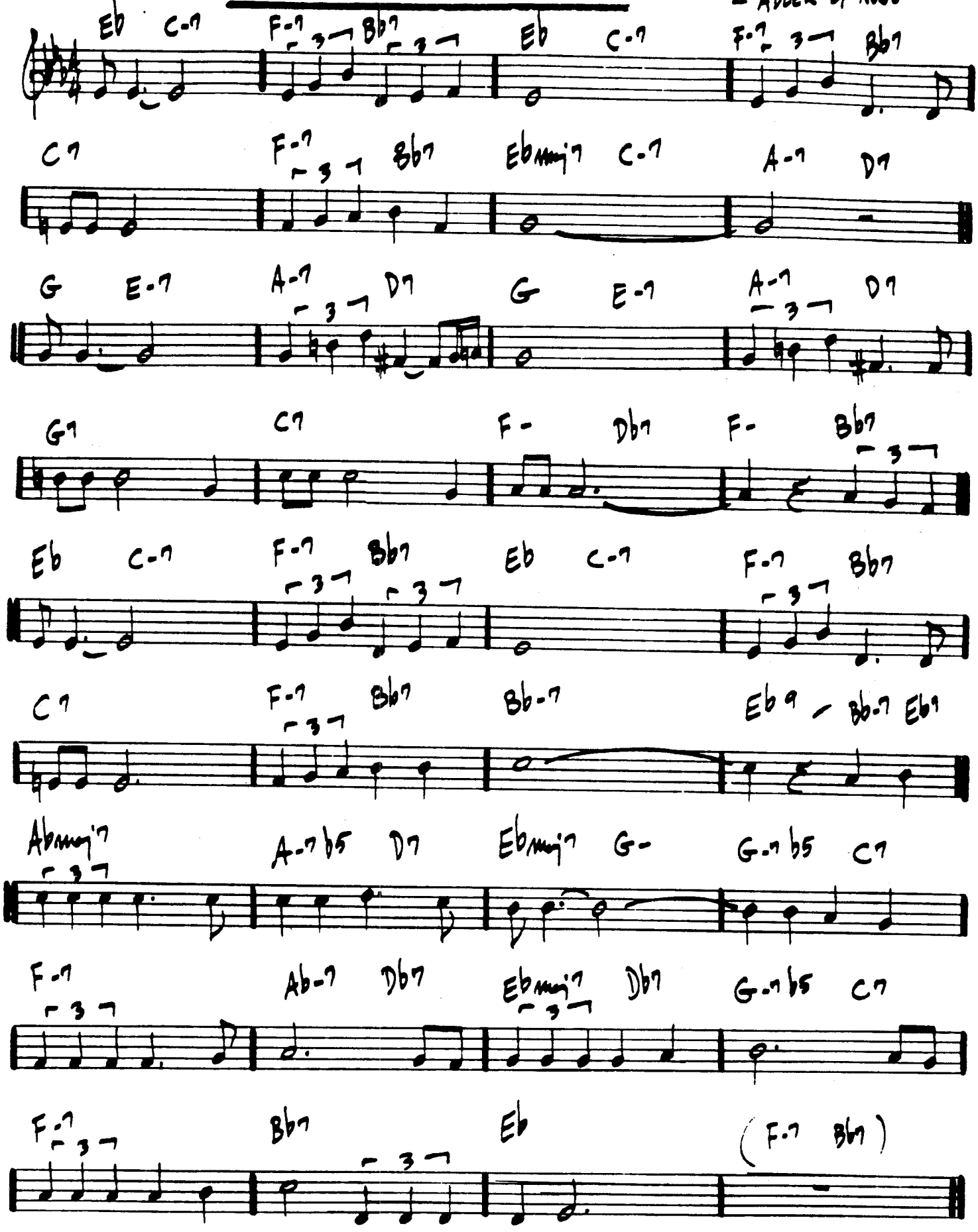




BUDDY WITHERSON - "TOTAL ECLIPSE"

HEY THERE

– ADLER & ROSS

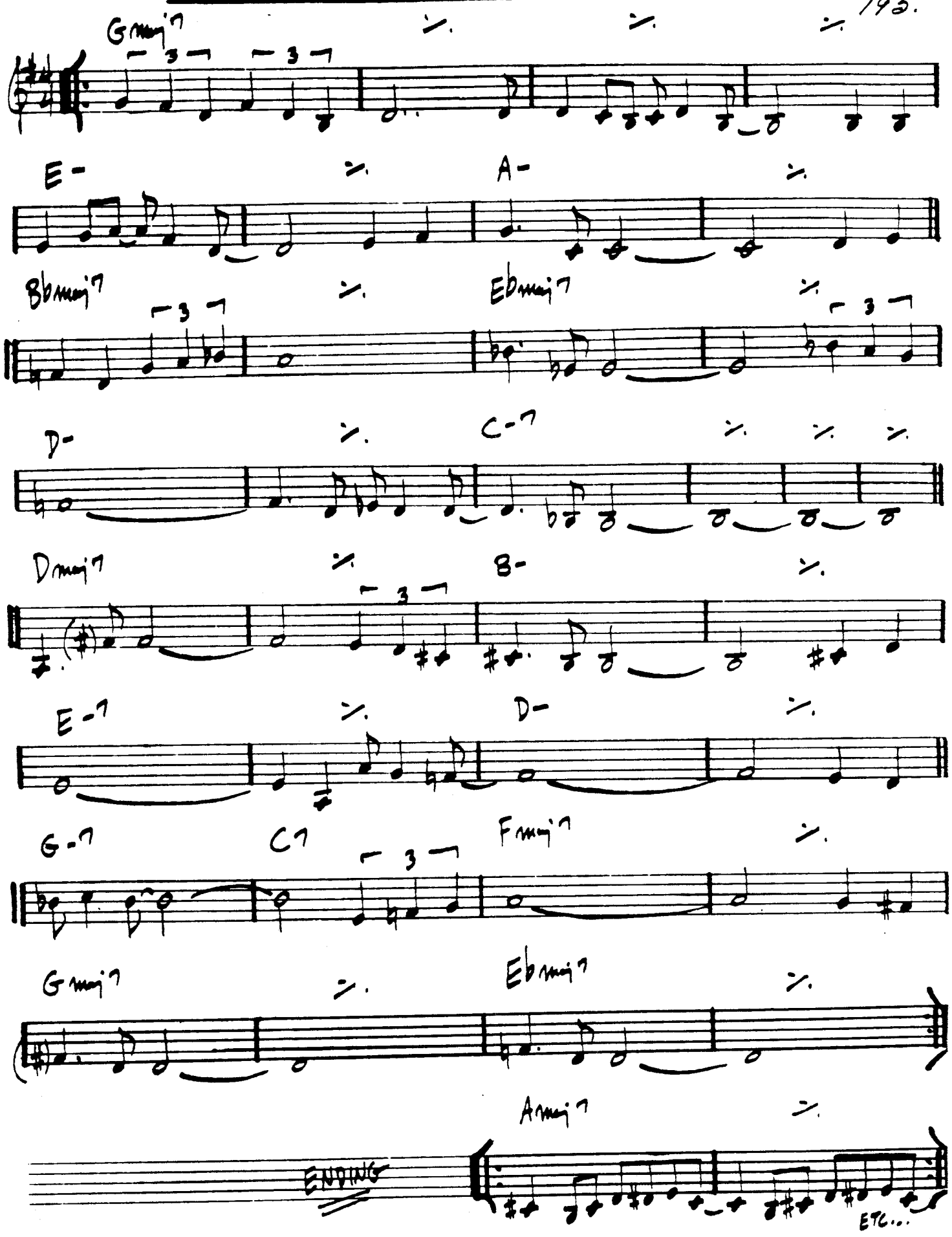


FINE

HOLD OUT YOUR HAND

– STEVE KUHN

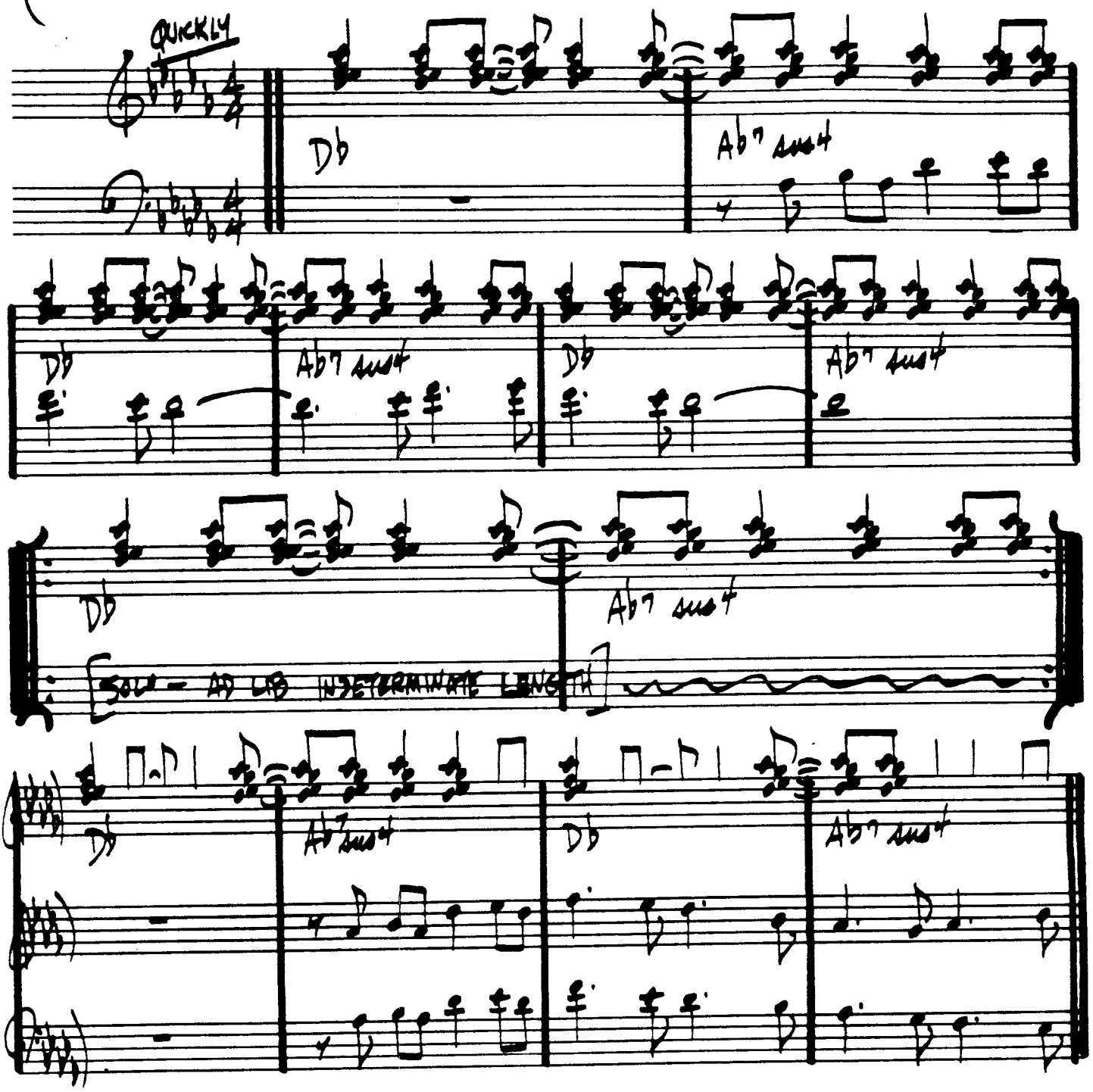
195.



HOTEL OVERTURE

(Rock)

— STEVE SWALLOW

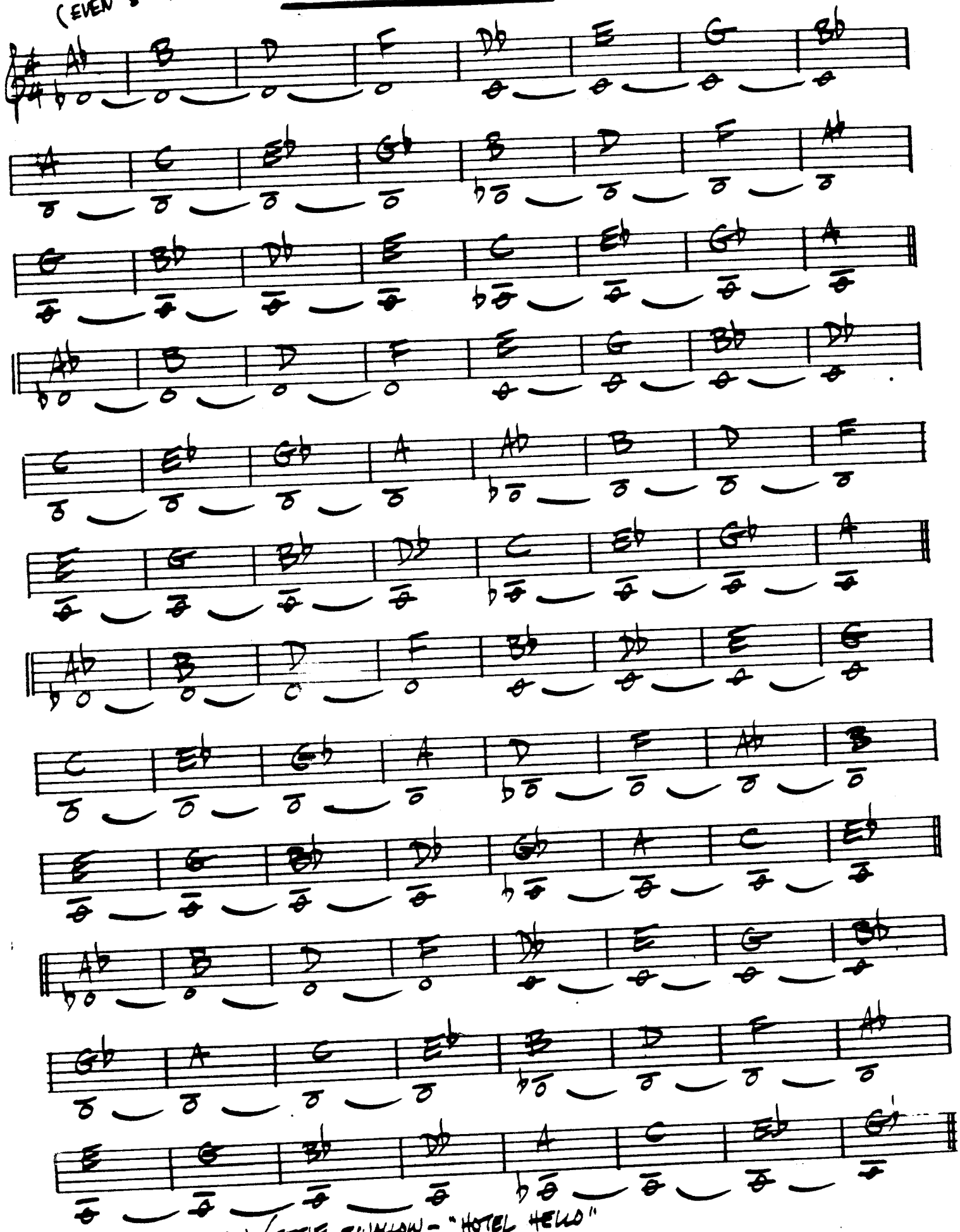


STRAIGHT INTO "HOTEL VAMP" — NO BREAK IN TIME →

HOTEL VAMP

STEVE SWALLOW

(EVEN 8ths)

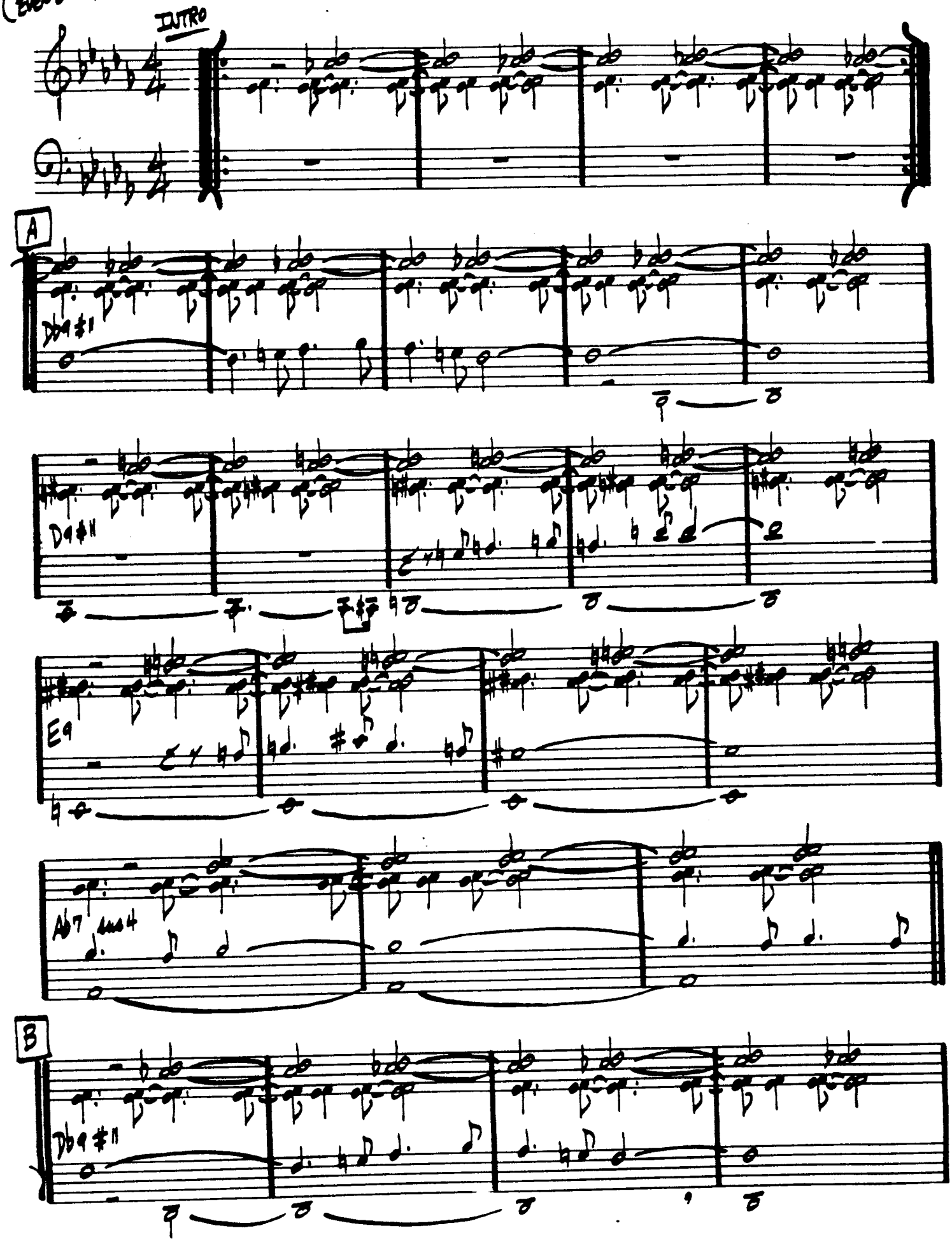


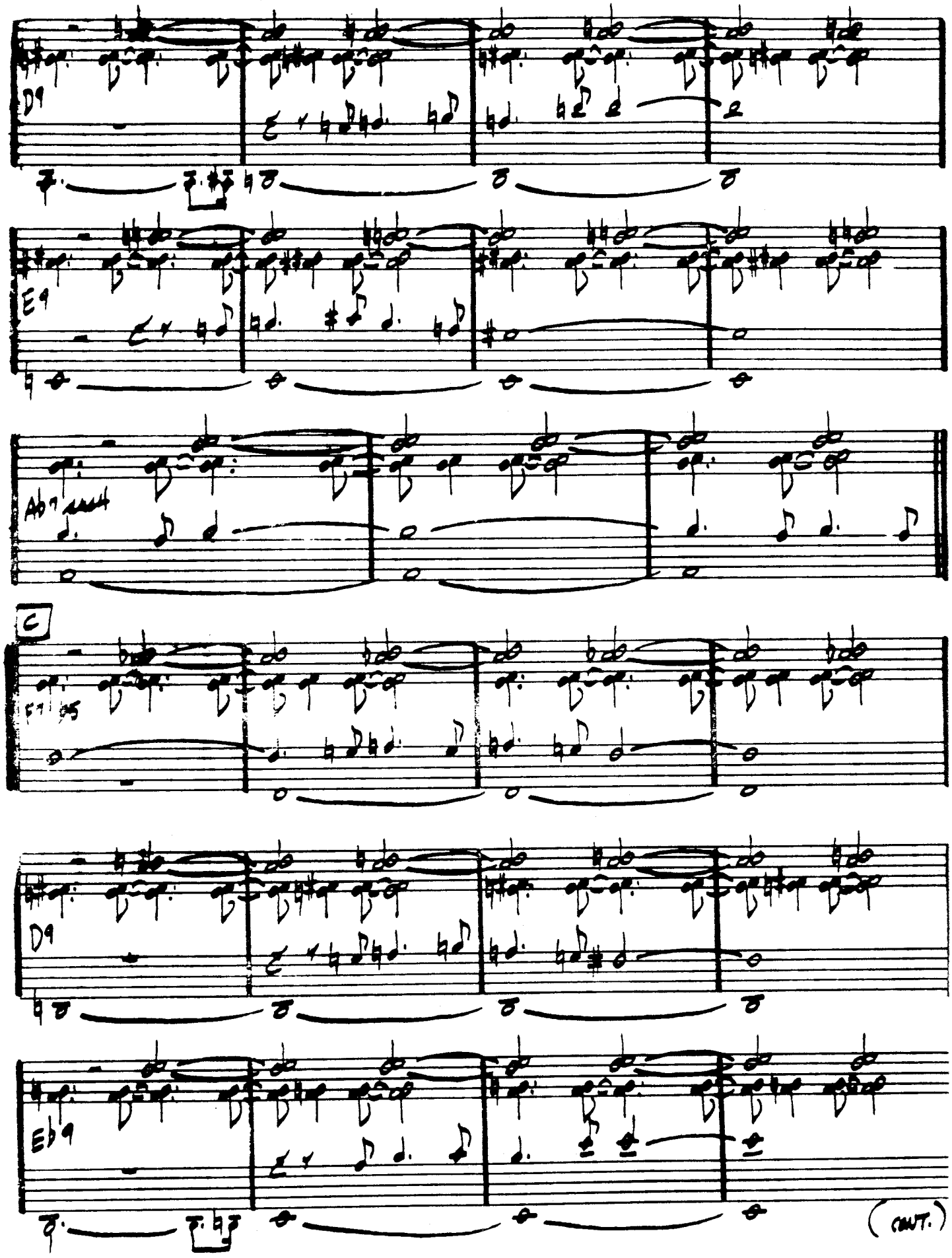
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

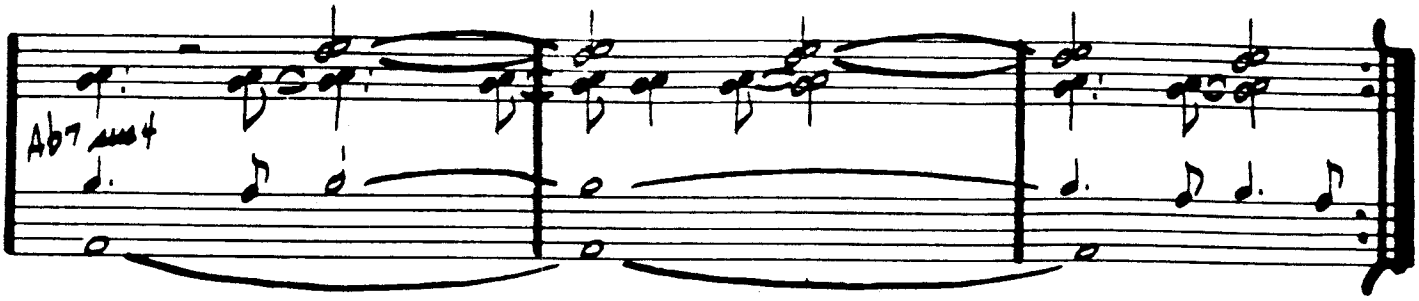
198
(EVEN 8th)

HOTEL HELLO

— STEVE SWALLOW




D9
E9
Ab7 sus4
C
F7 b5
D9
Eb9
(CONT.)

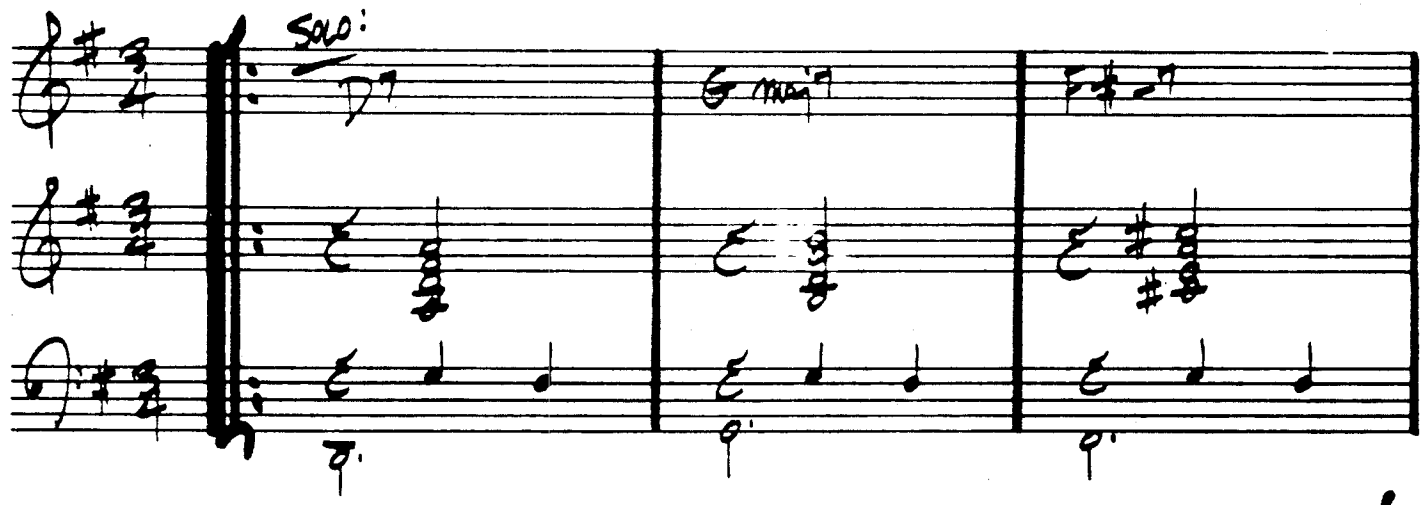


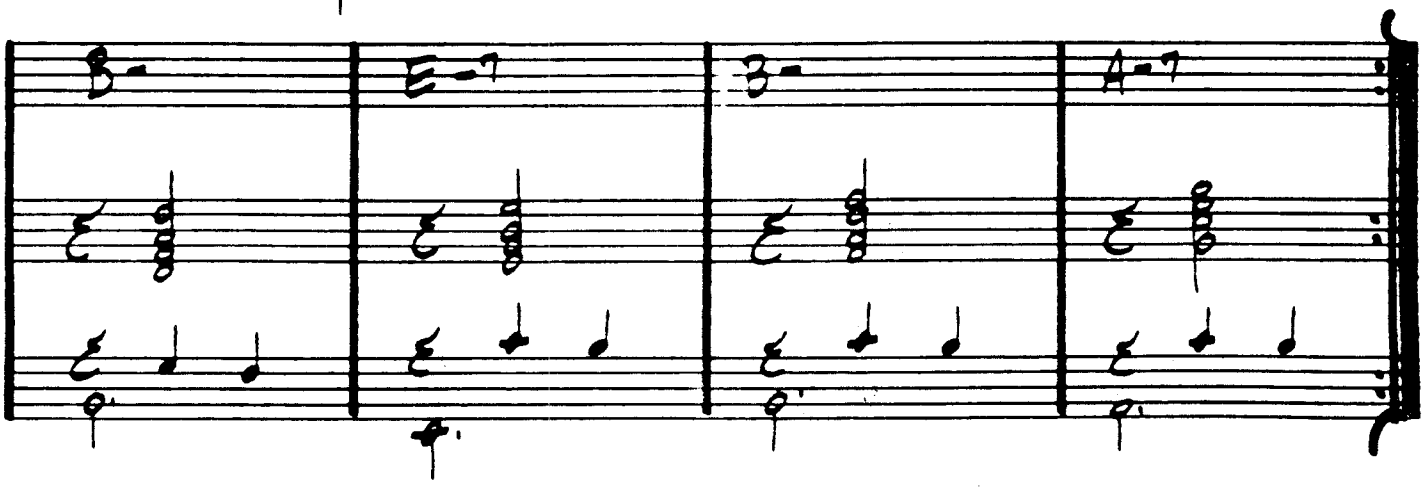
GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

(SLOWLY)

— STEVE SWALLOW





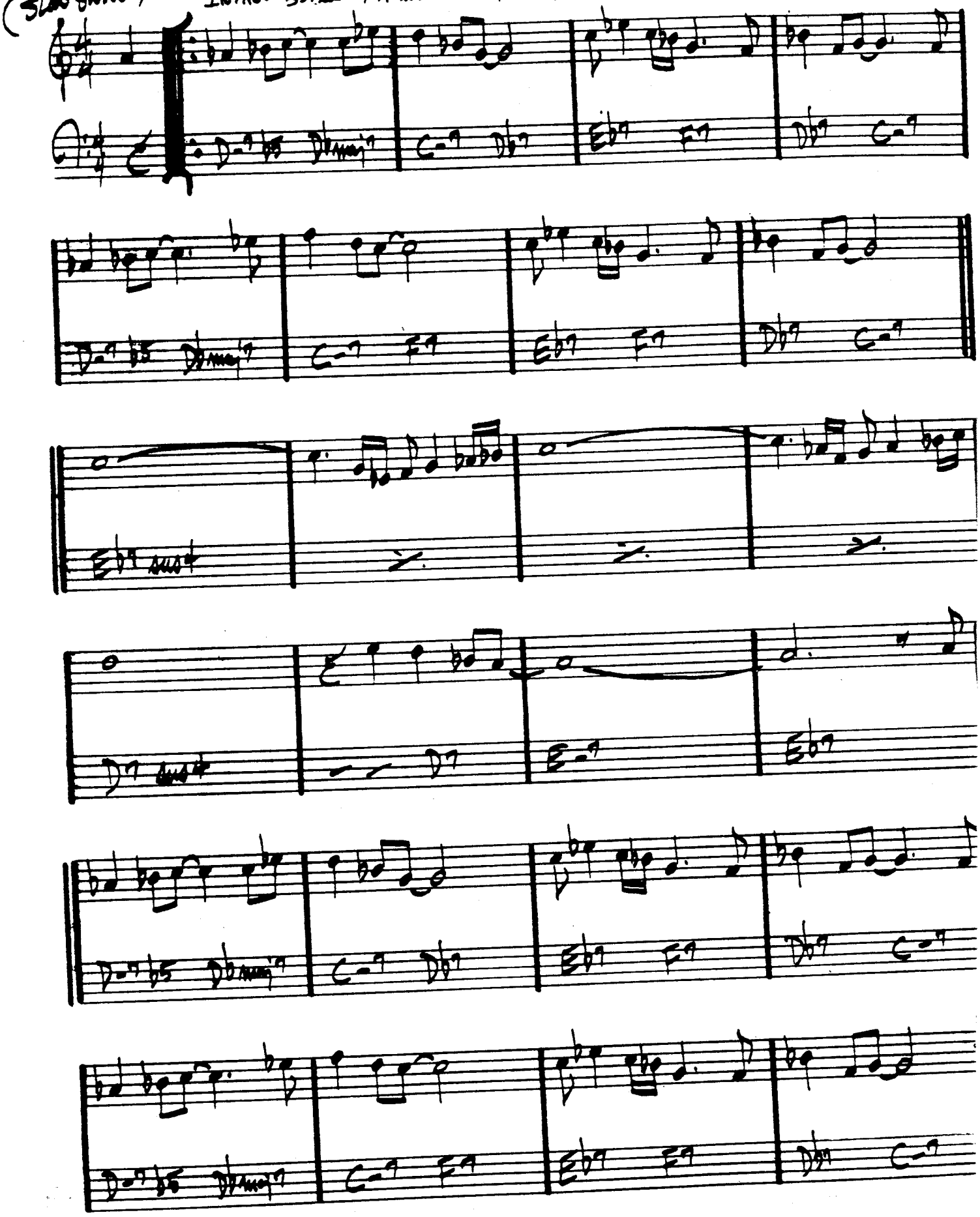
HOUSE OF JADE

— WAYNE SHORTER

201.

(SLOW SWING)

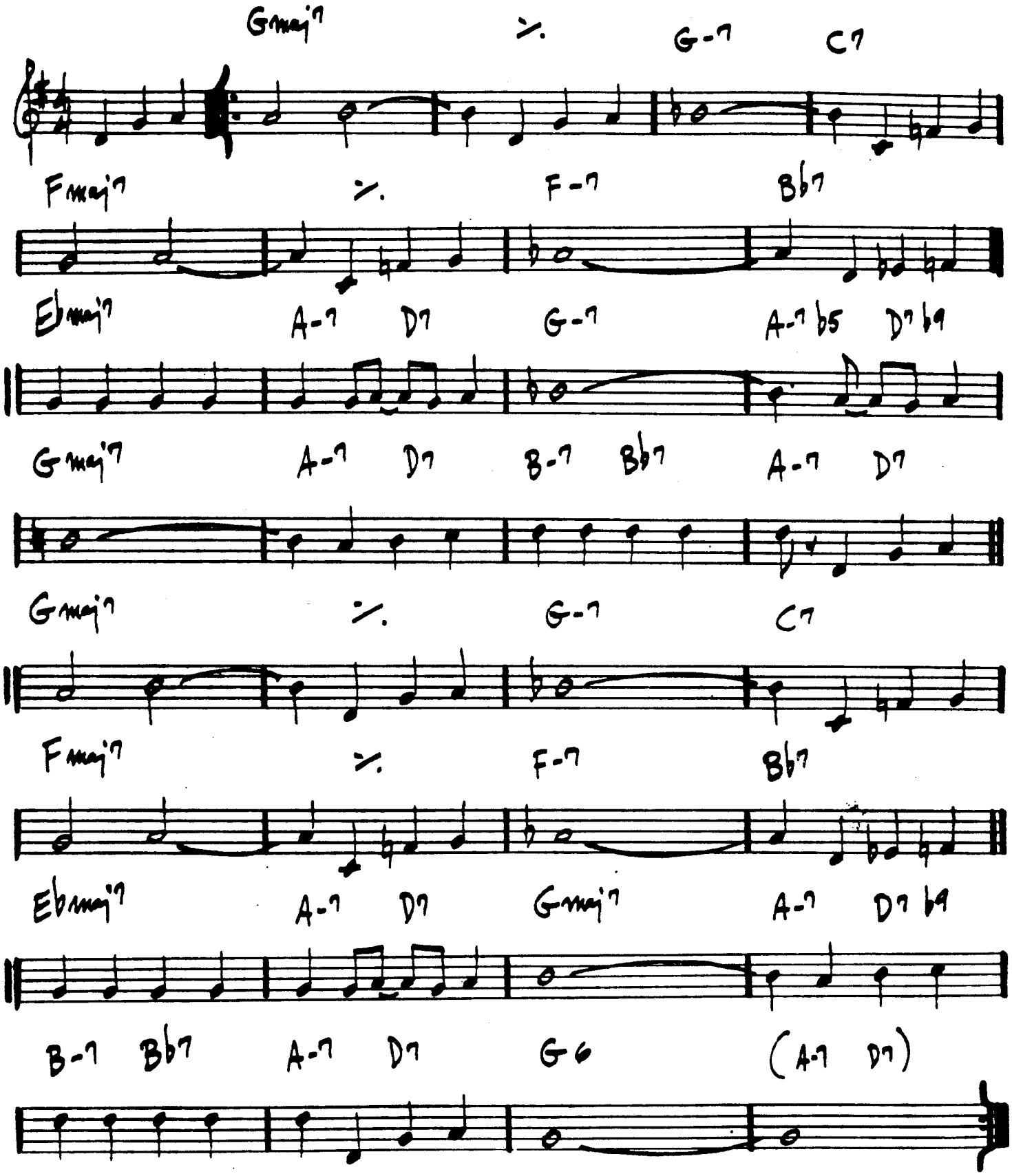
INTRO: Bb7 sus4 / A7 sus4 / E-7 / Eb maj7 #11 /



— WAYNE SHORTER — "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

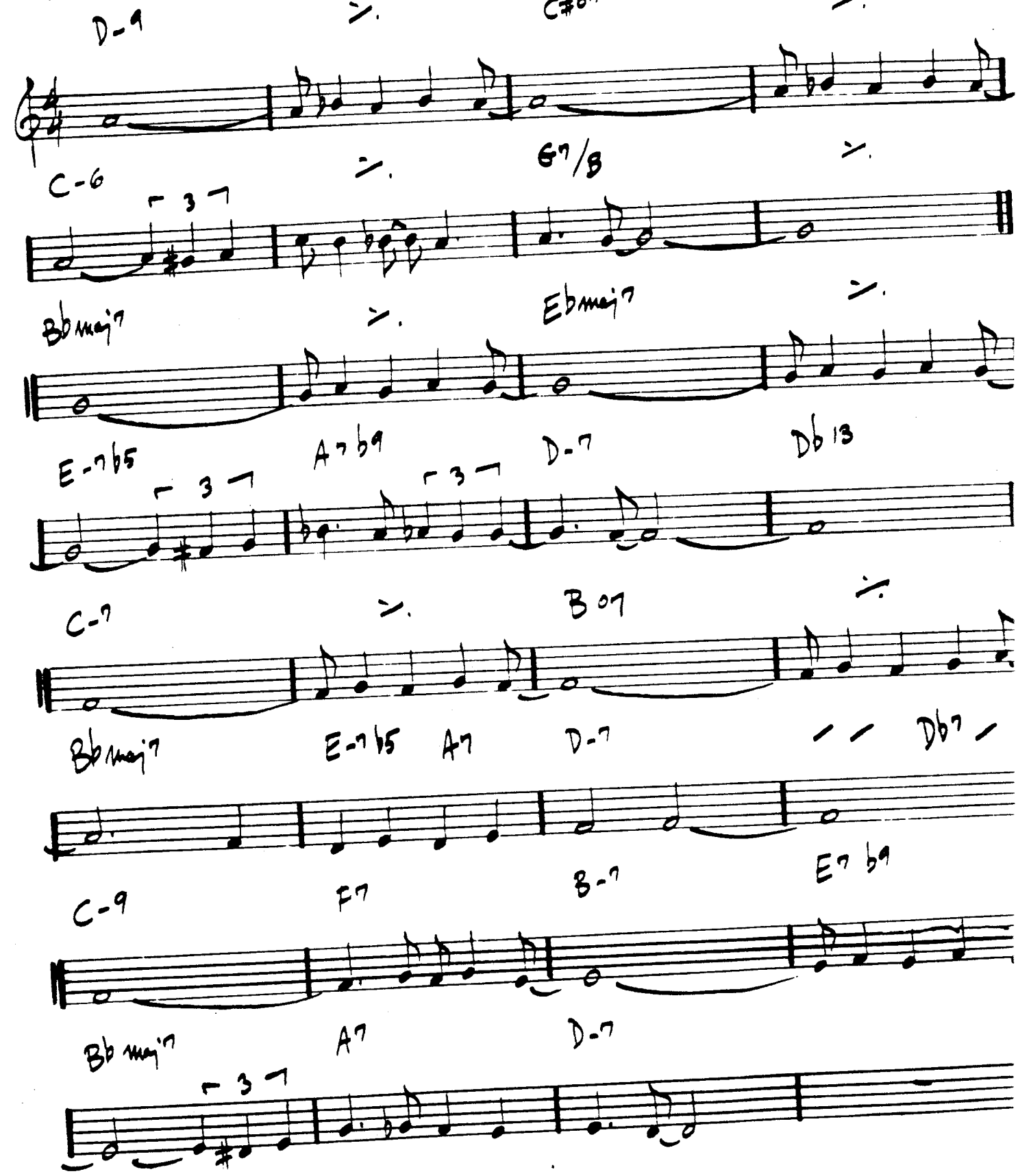


CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

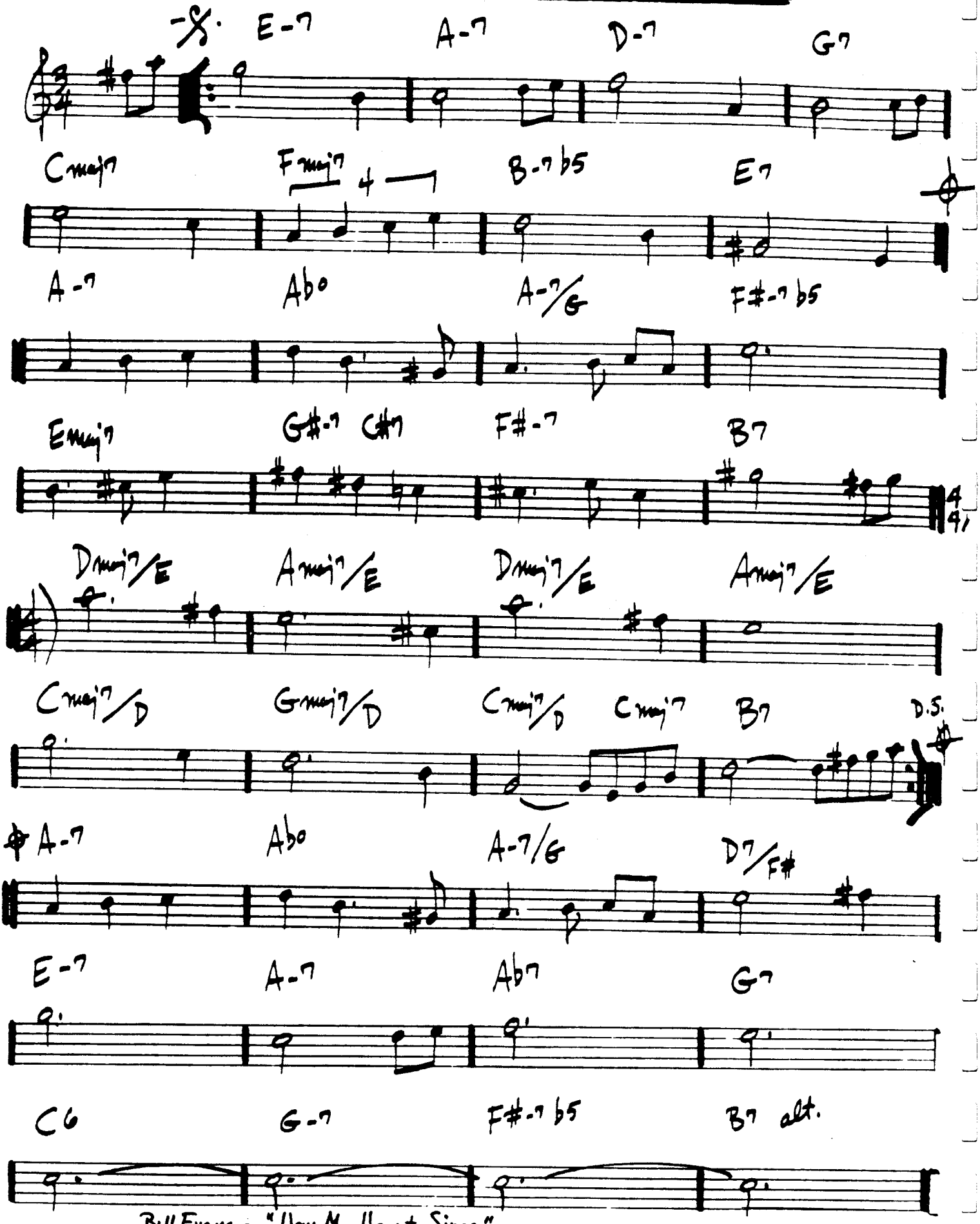
BOSSA

- A.C. JOBIM



HOW MY HEART SINGS

-EARL ZINDARS

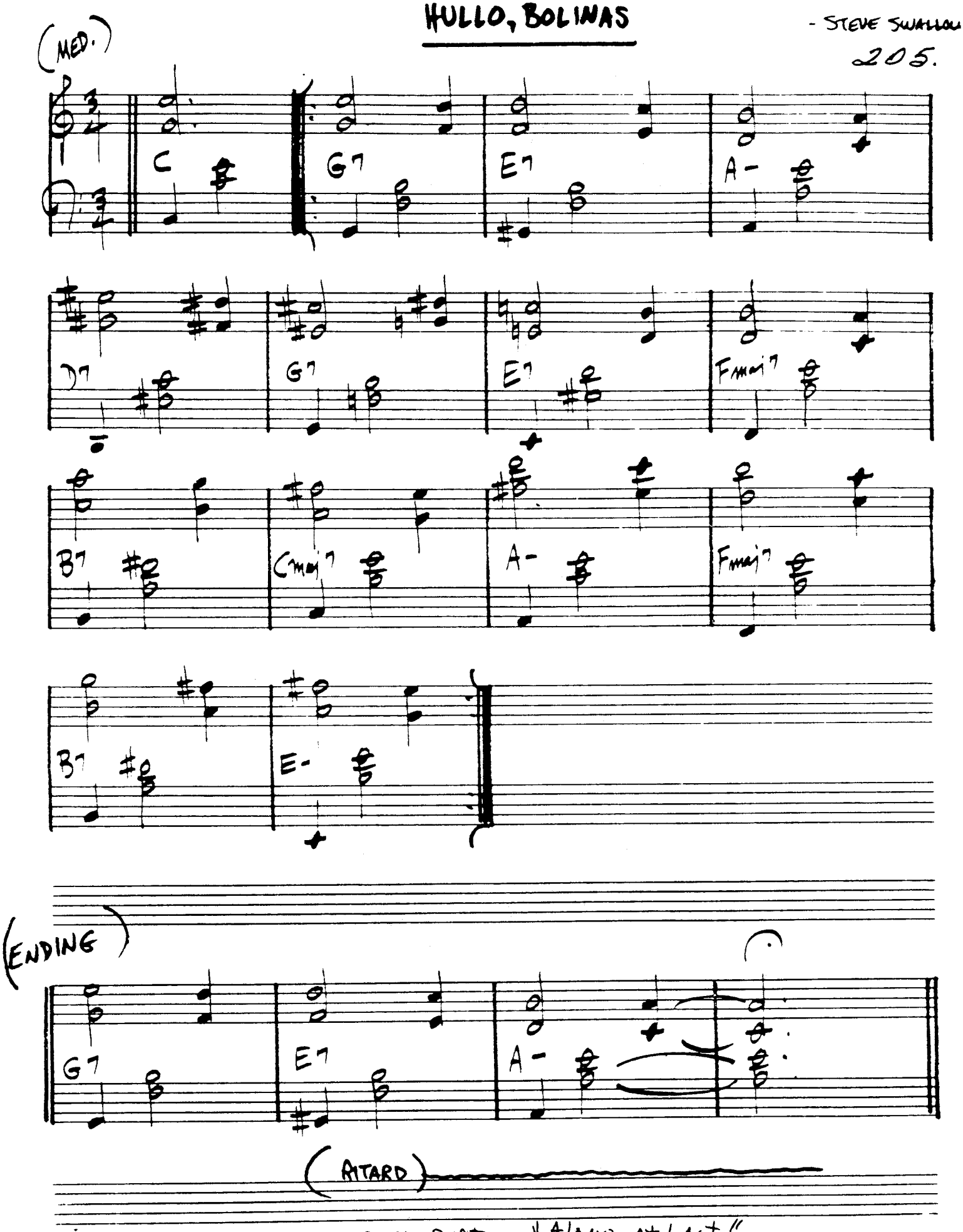


Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW

205.



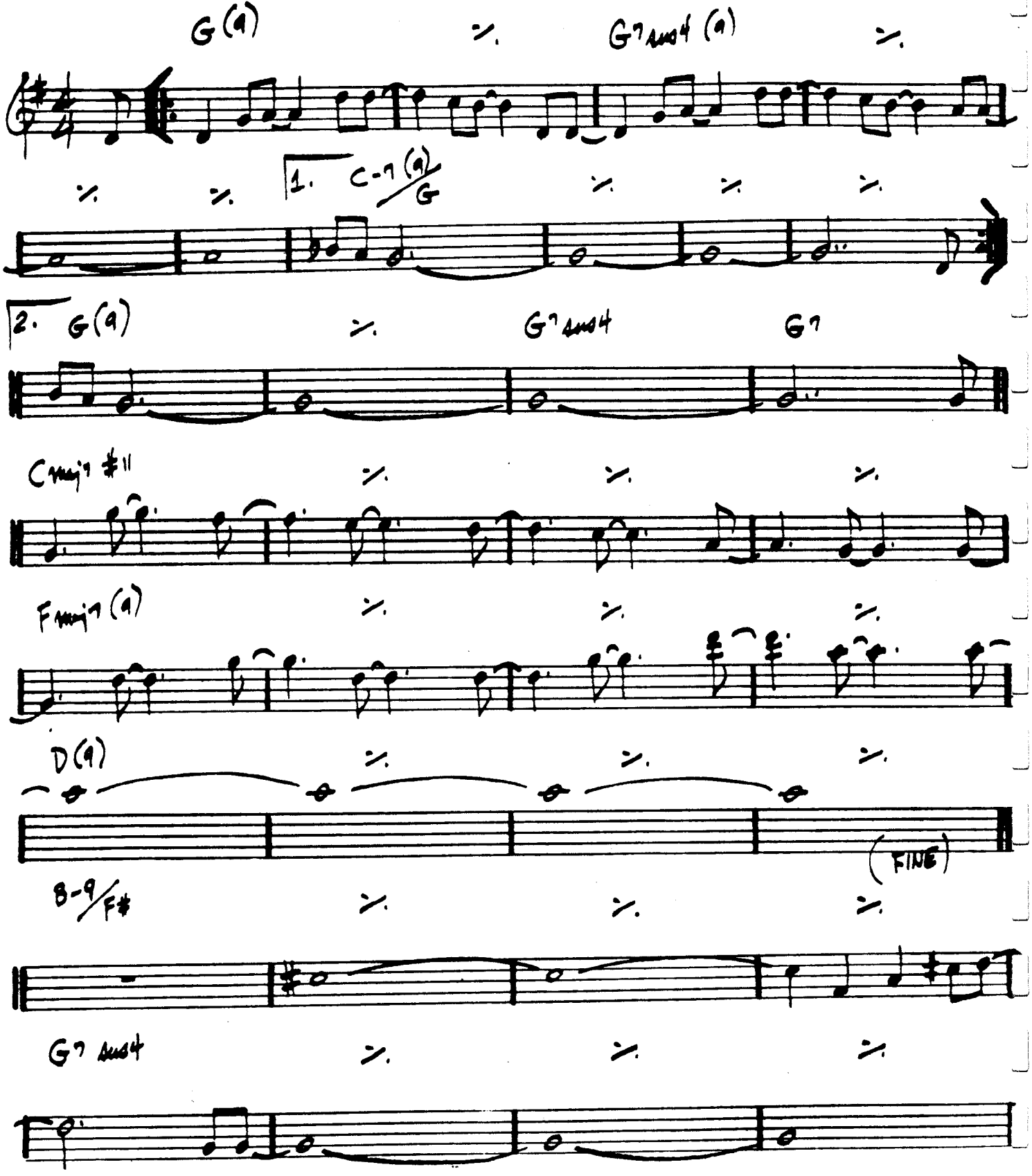
GARY BURTON - "Alone At Last"

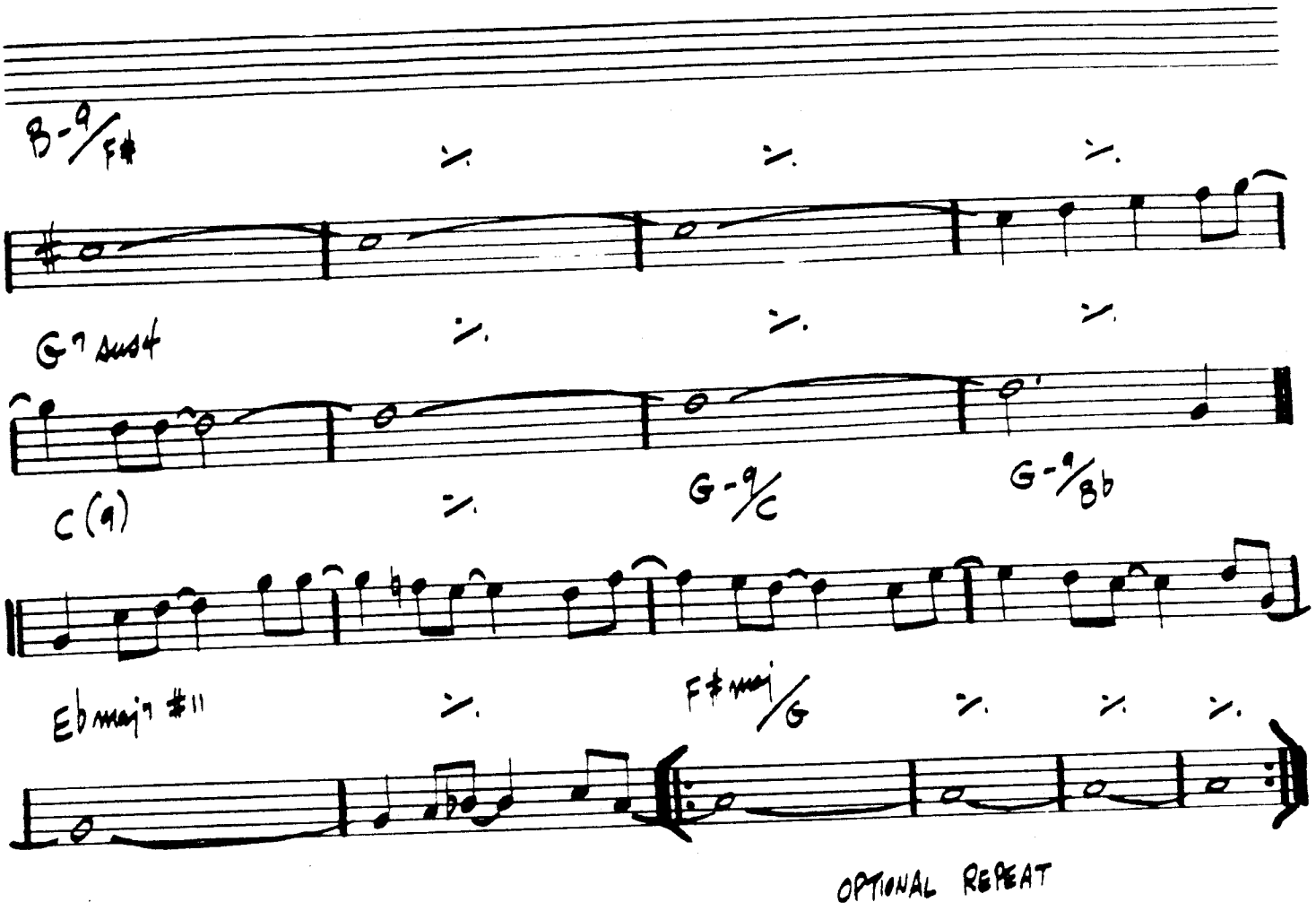
206.

(EVEN 8ths)

IGARUS

—RALPH TOWNER



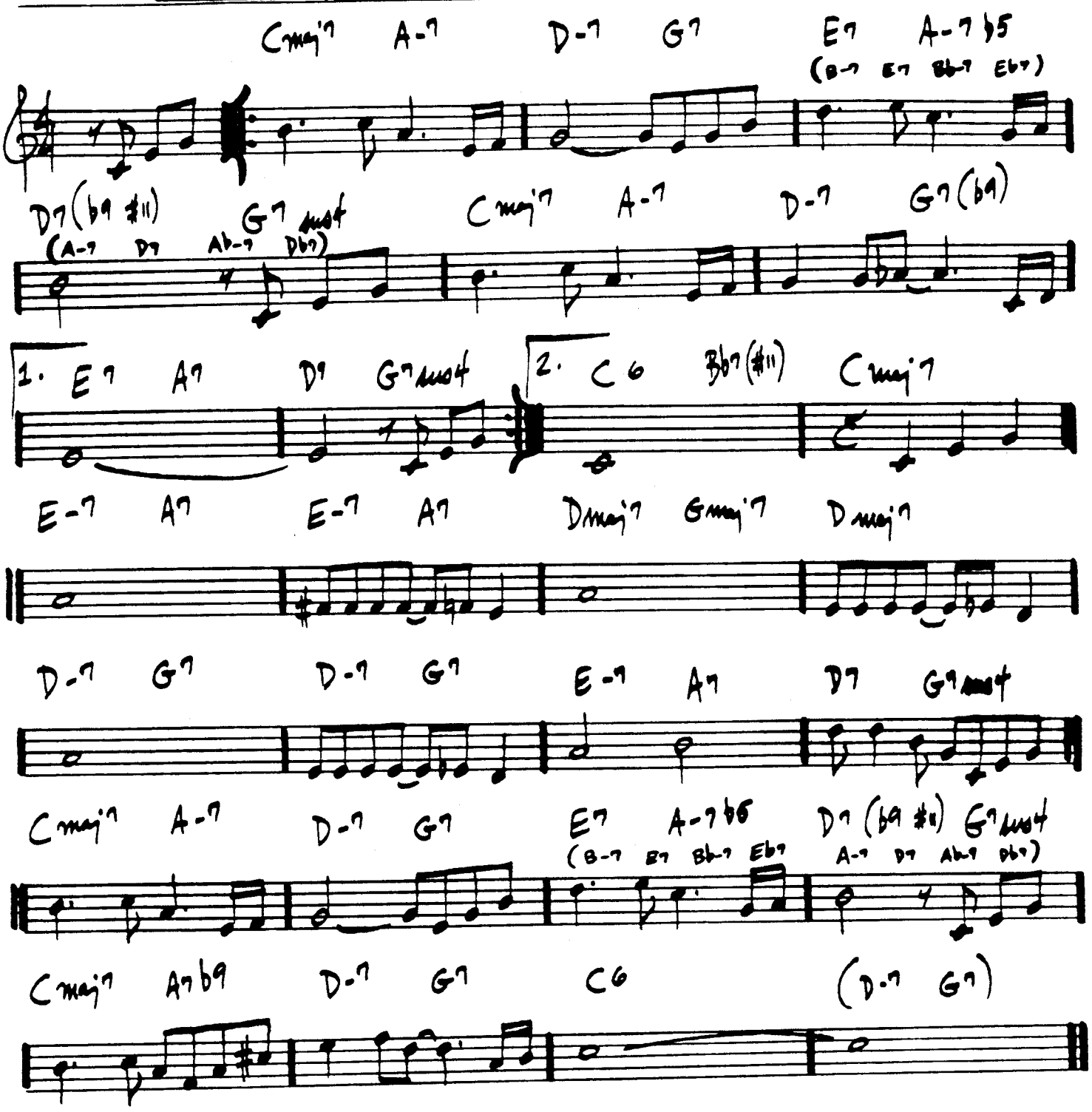


[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

I CAN'T GET STARTED

—VERNON DUKE

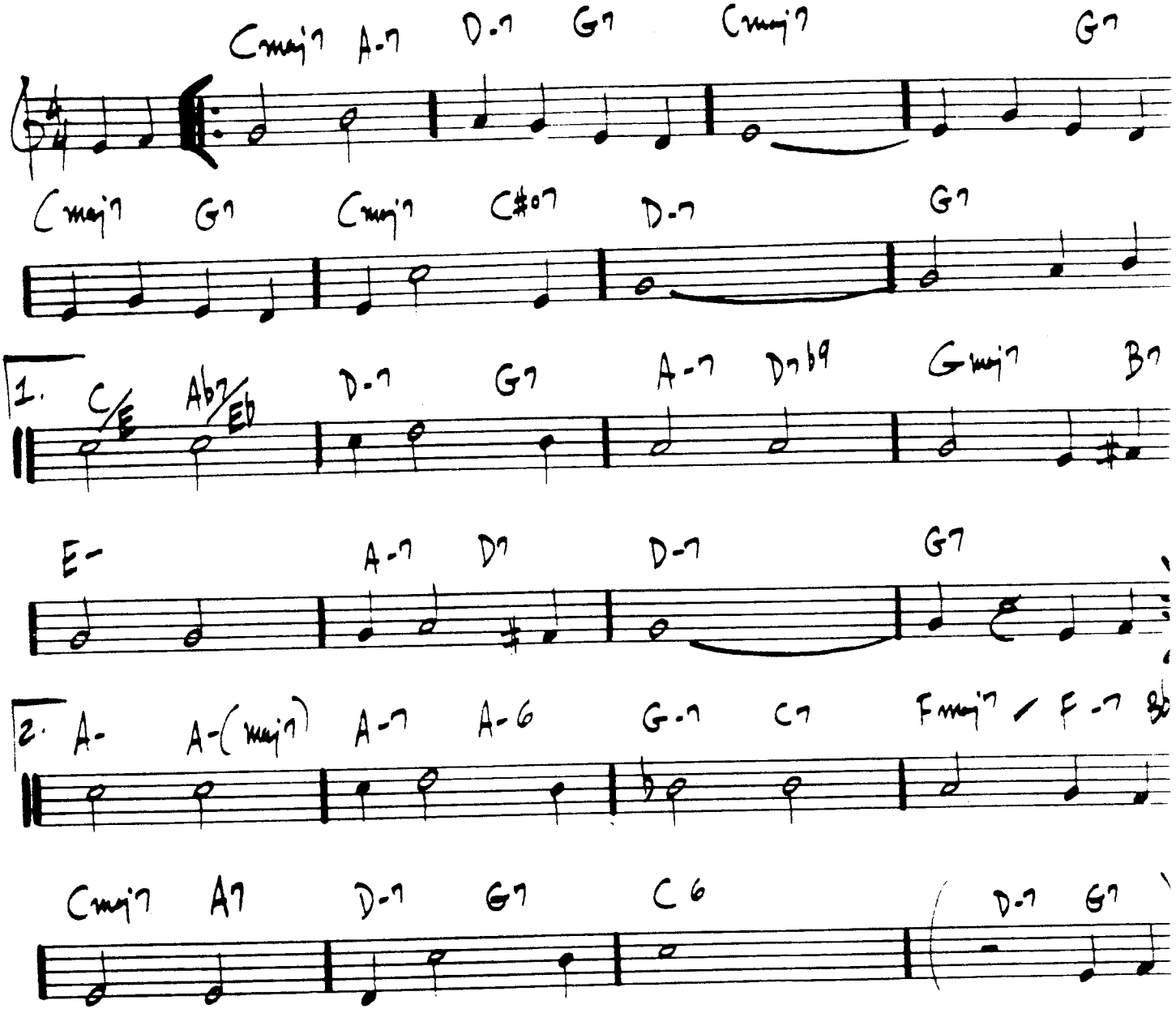


CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART

(BALLAD)



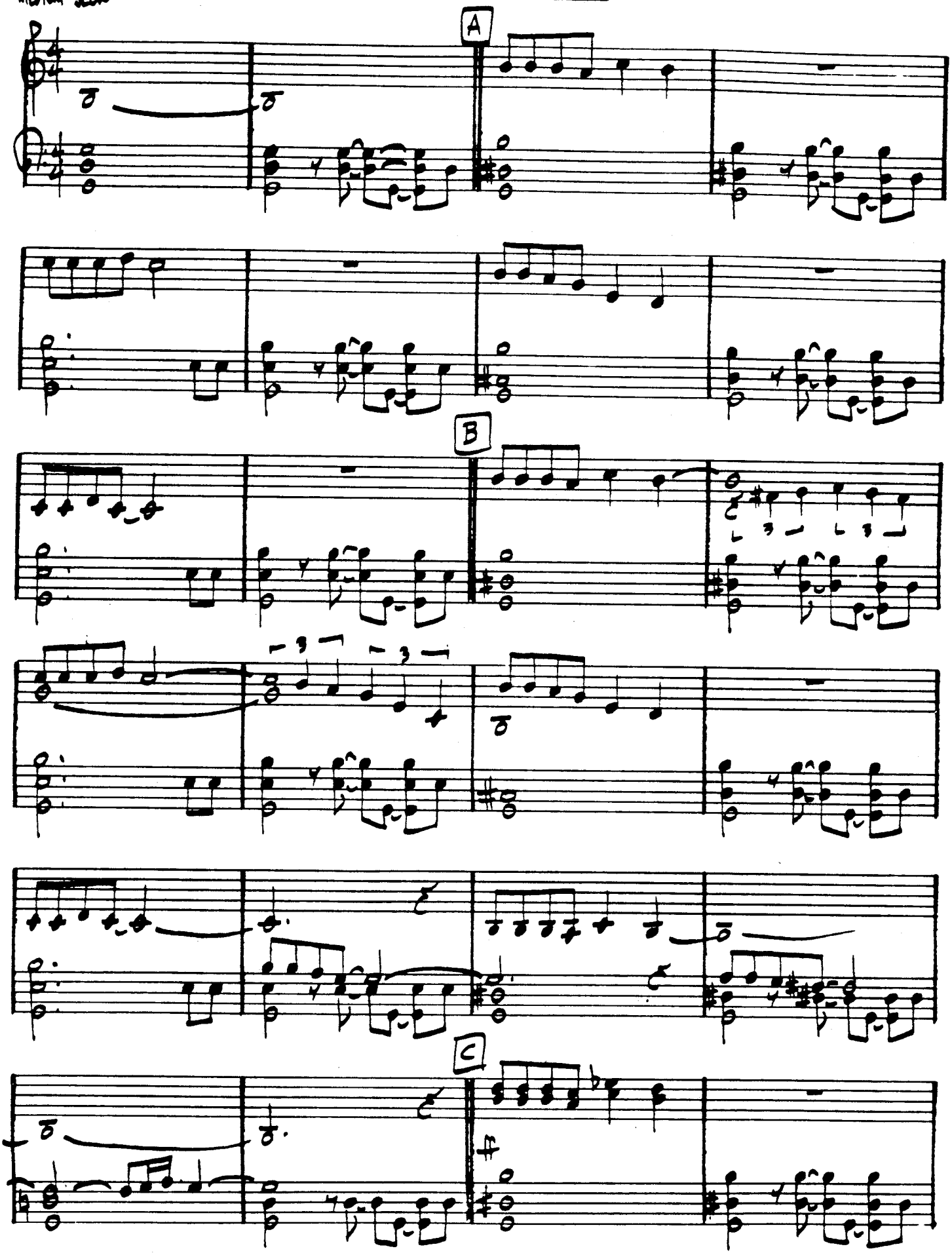
MILES DAVIS- "DAVIS"

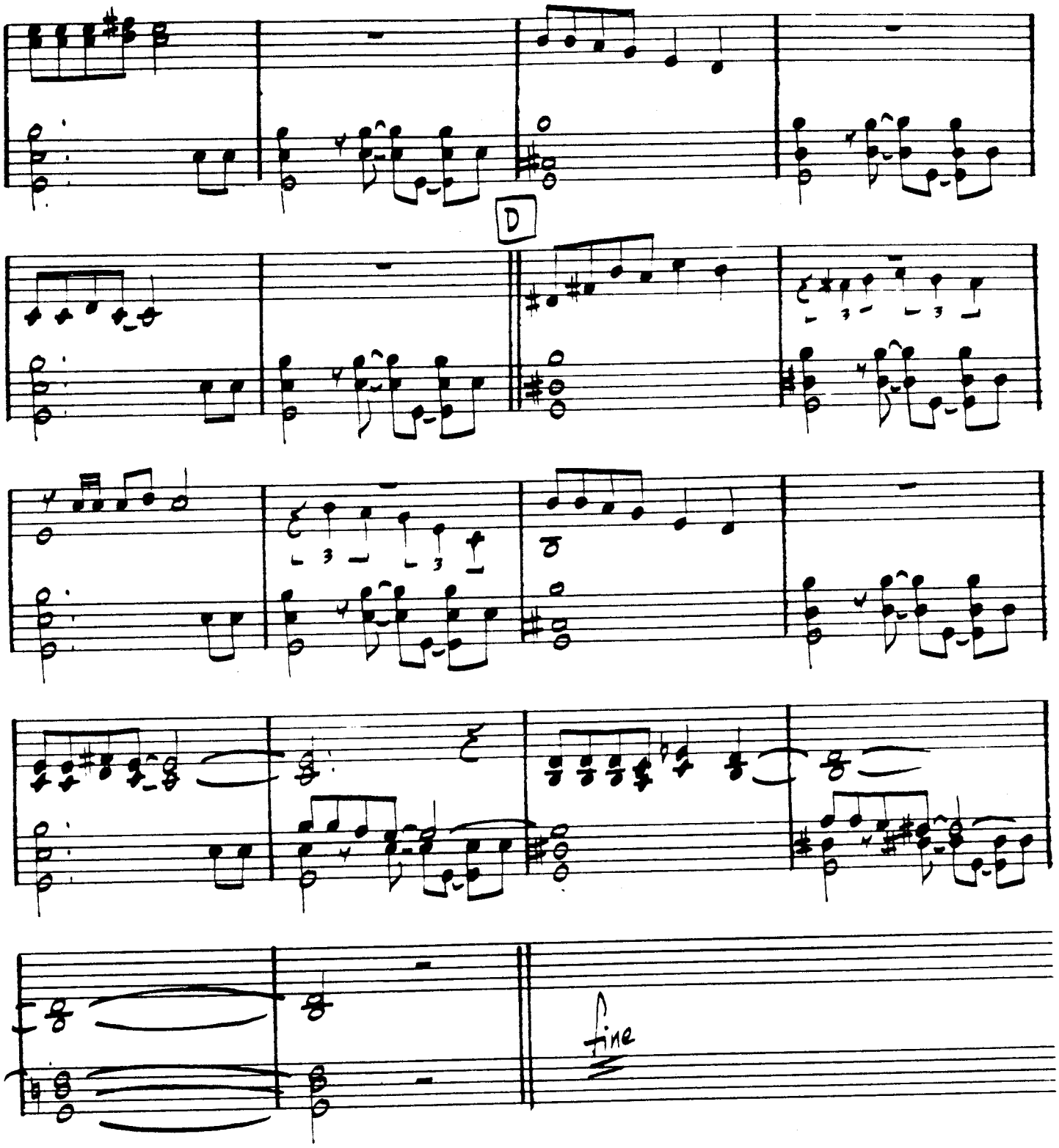
210.

MEDIUM SLOW

IDA LUPINO

– Carla Bley



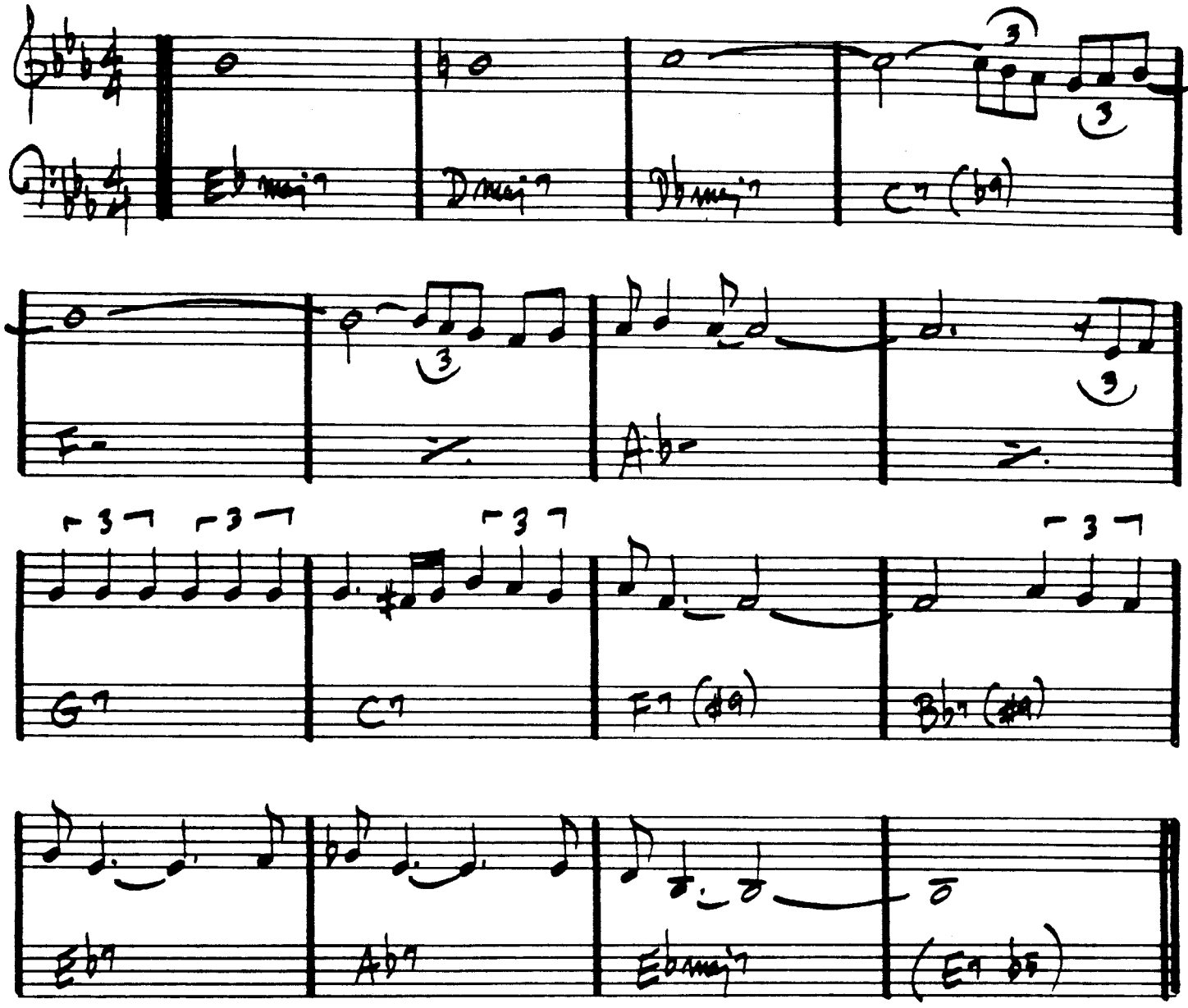


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

(MED. BOSSA)

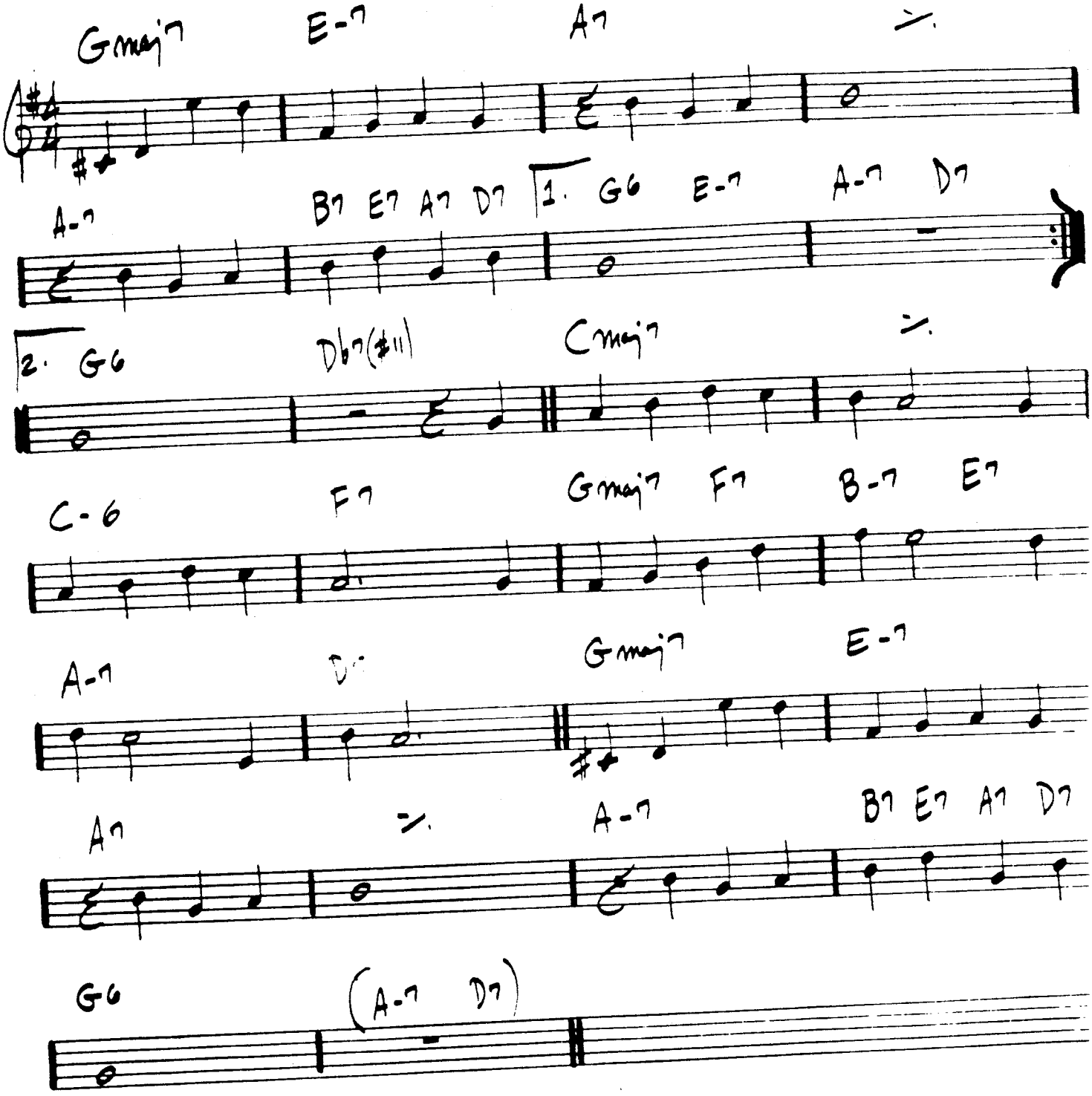
IF YOU NEVER COME TO ME

— JOBIM



I GOT IT BAD

— DUKE

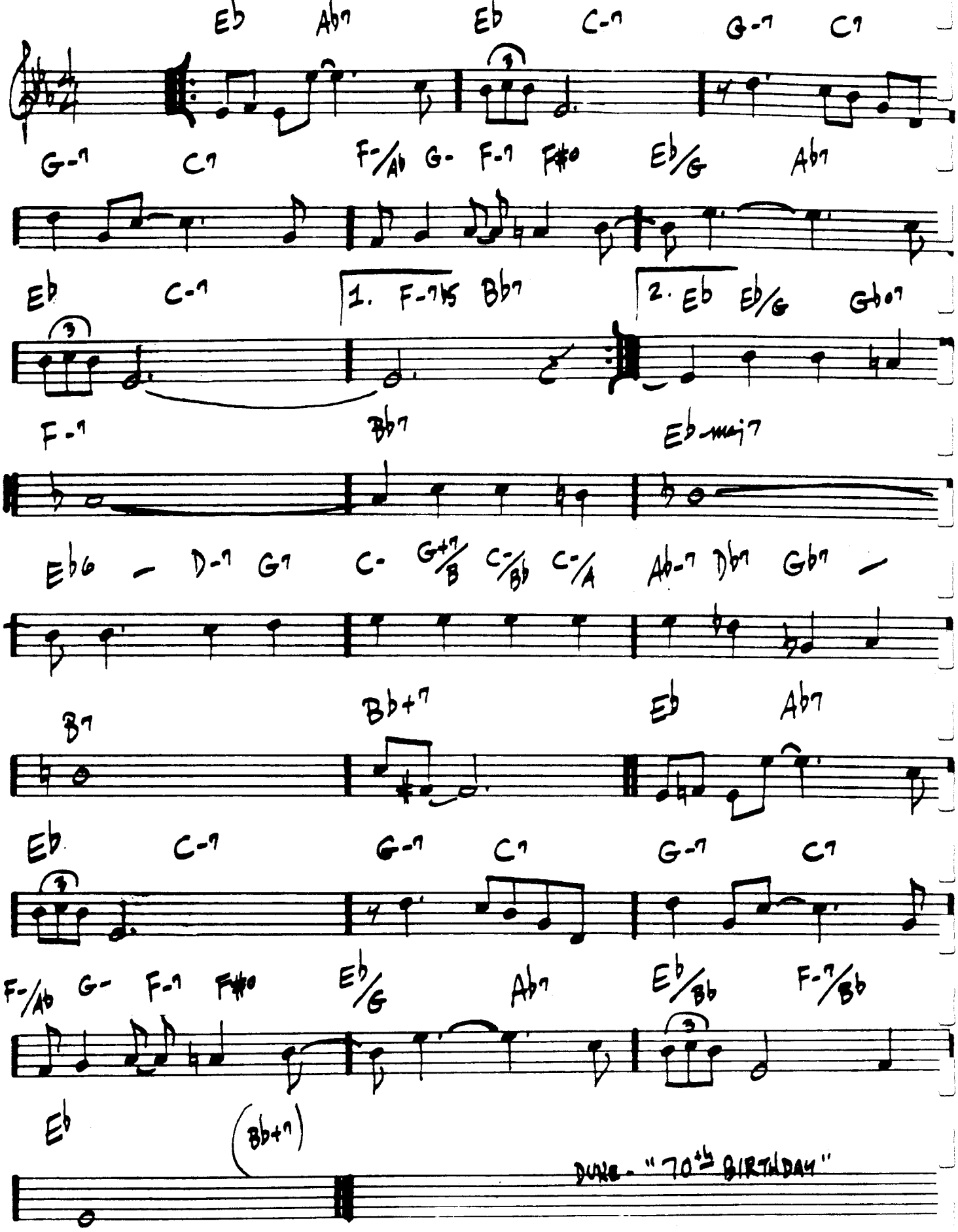


214.

(SWING)

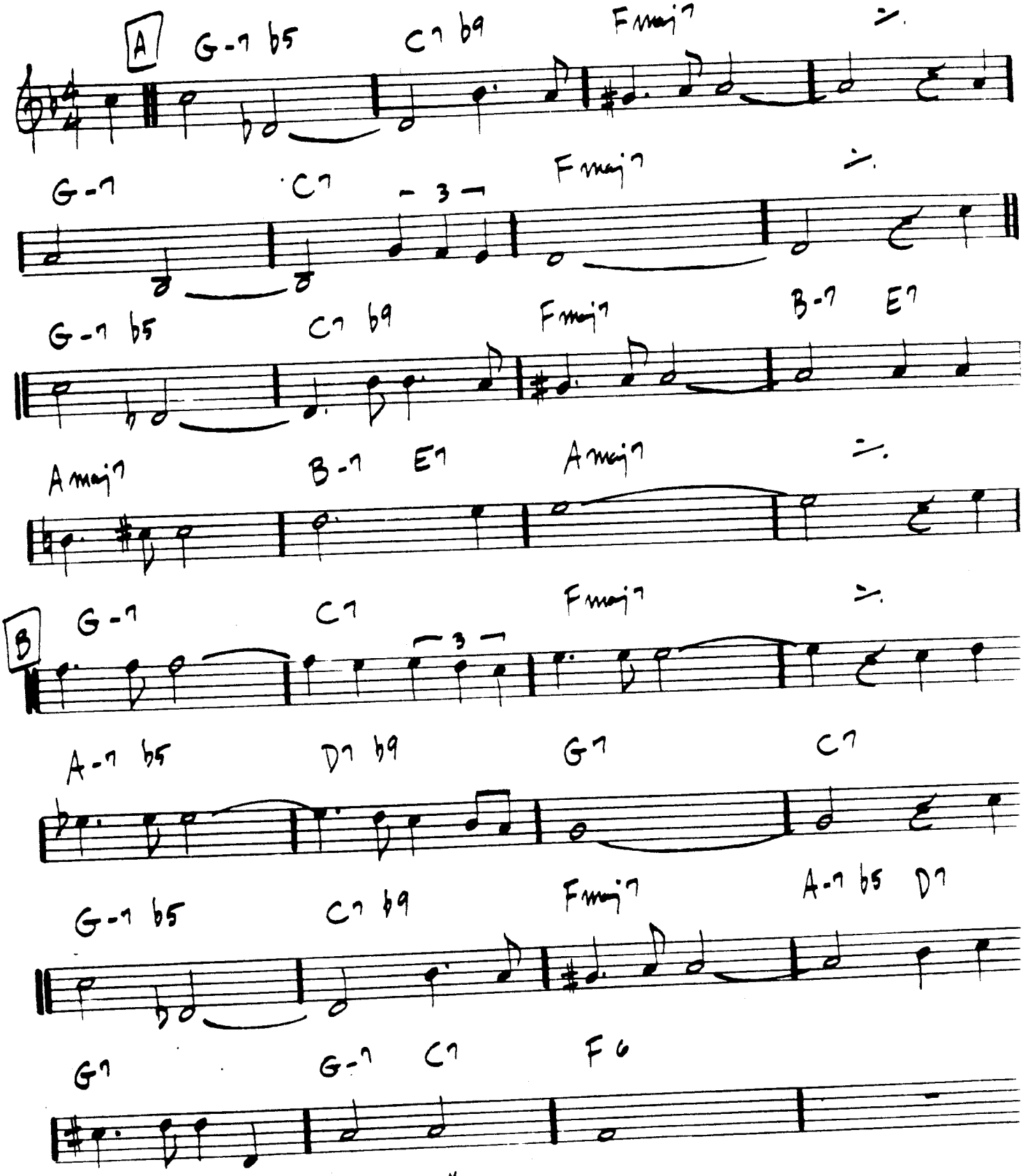
I LET A SONG (GO OUT OF MY HEART)

— DUKE ELLINGTON



I LOVE YOU

— COLE PORTER

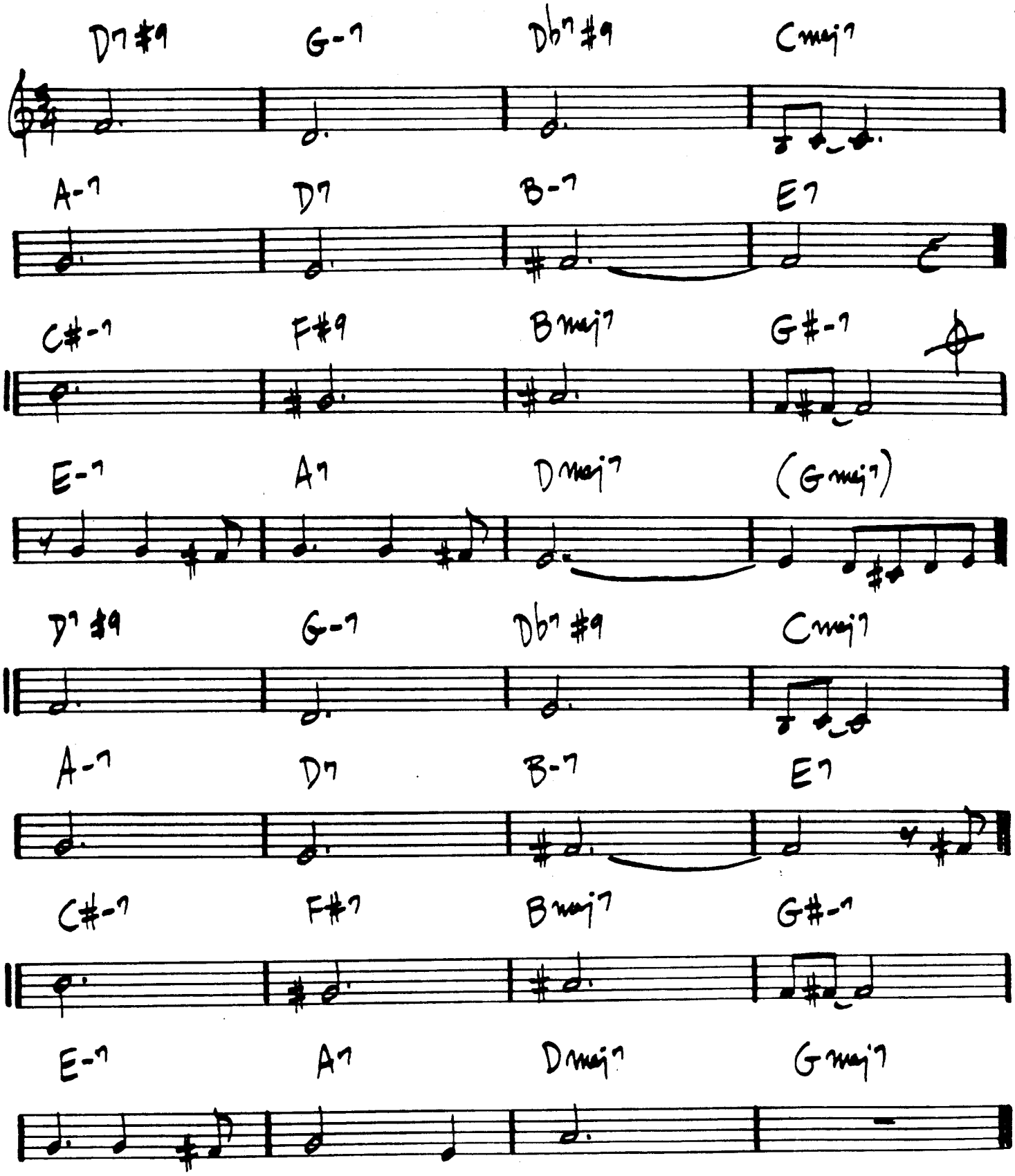


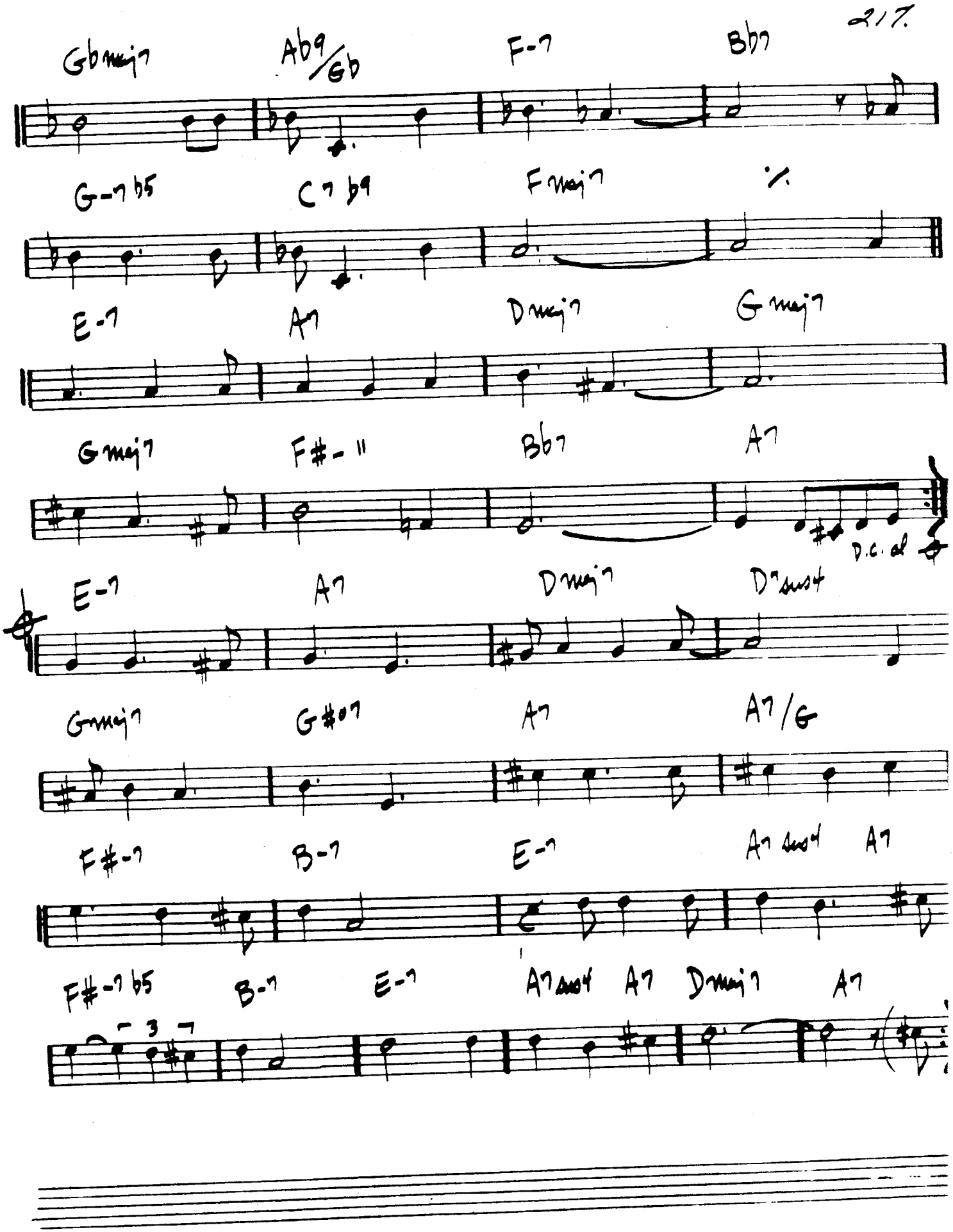
JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED)

I'M ALL SMILES

– LEONARD/MARTIN



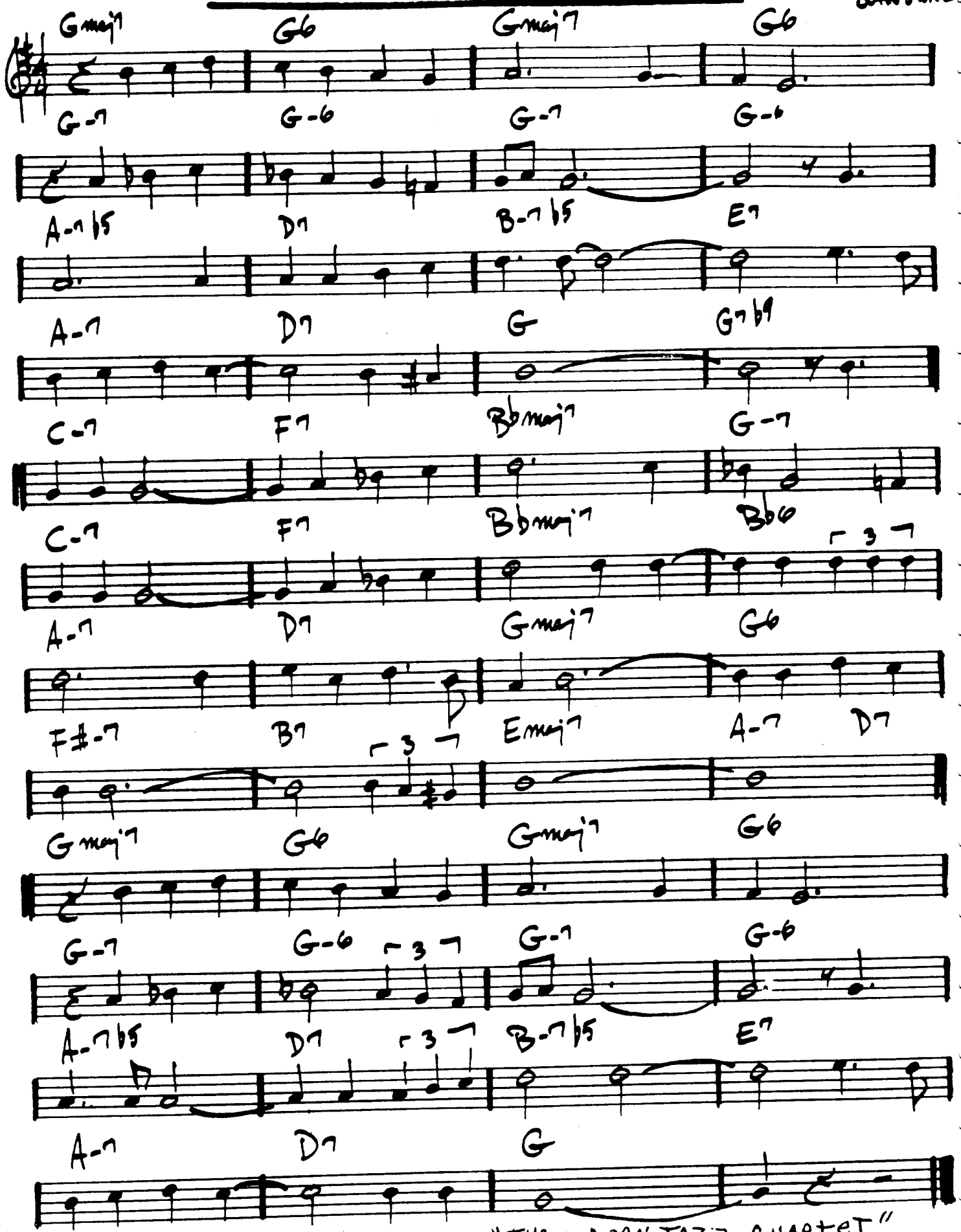


—BILL EVANS - "FROM LEFT TO RIGHT"

218

I'LL REMEMBER APRIL

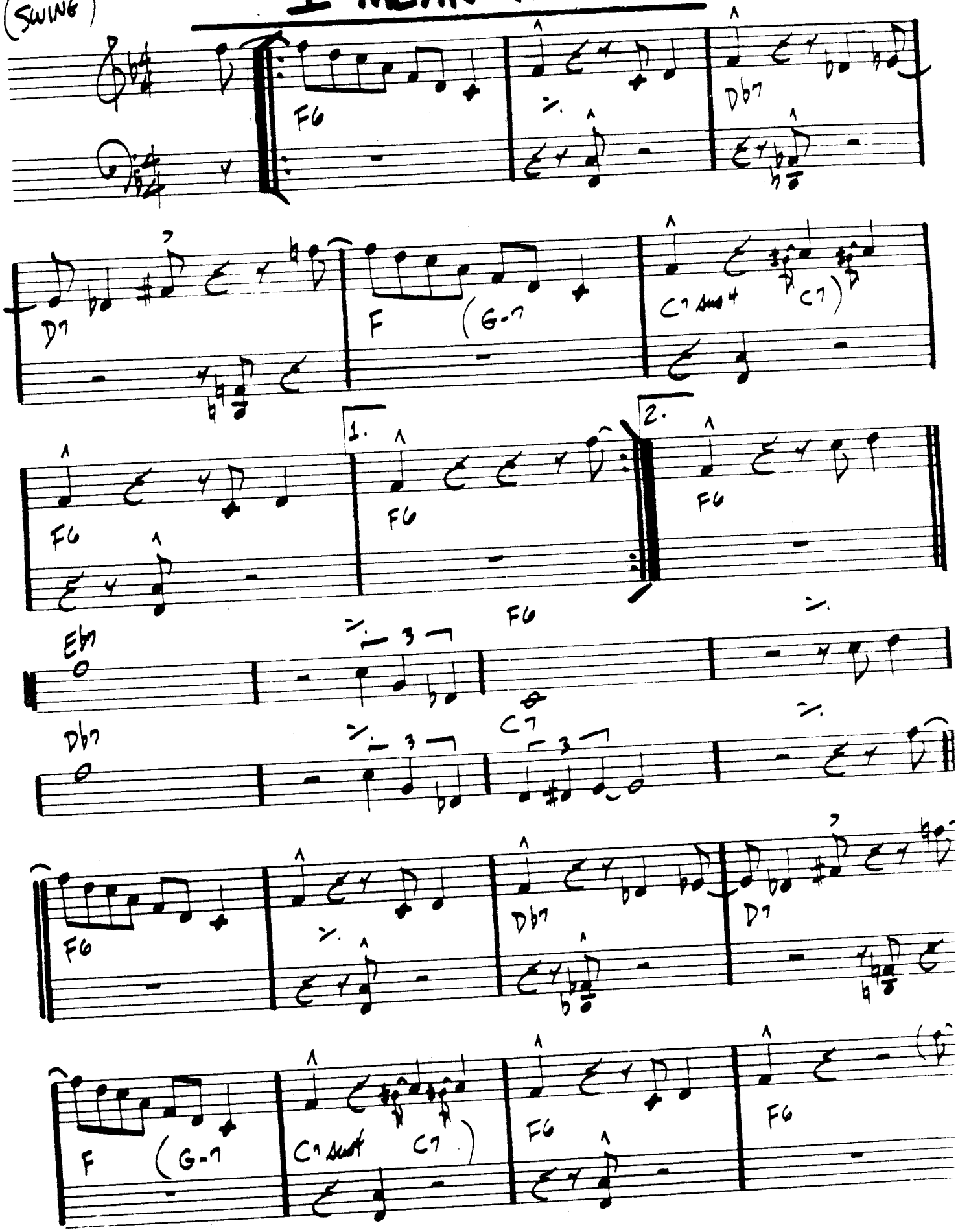
— RAYE-DE PAL
JOHNSTONE



I MEAN YOU

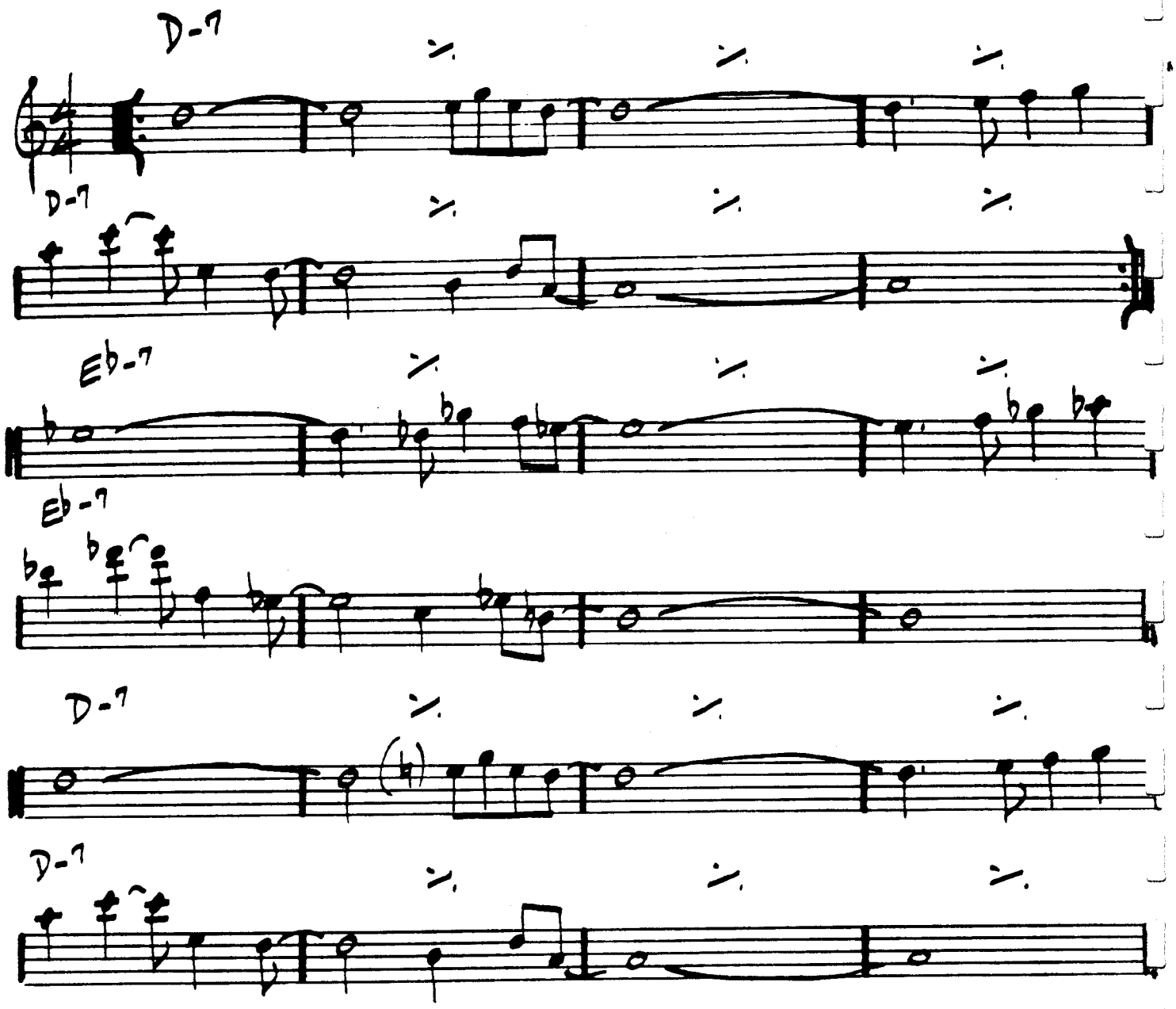
— THELONIUS MONK

(SWING)



IMPRESSIONS

– COLTRANE

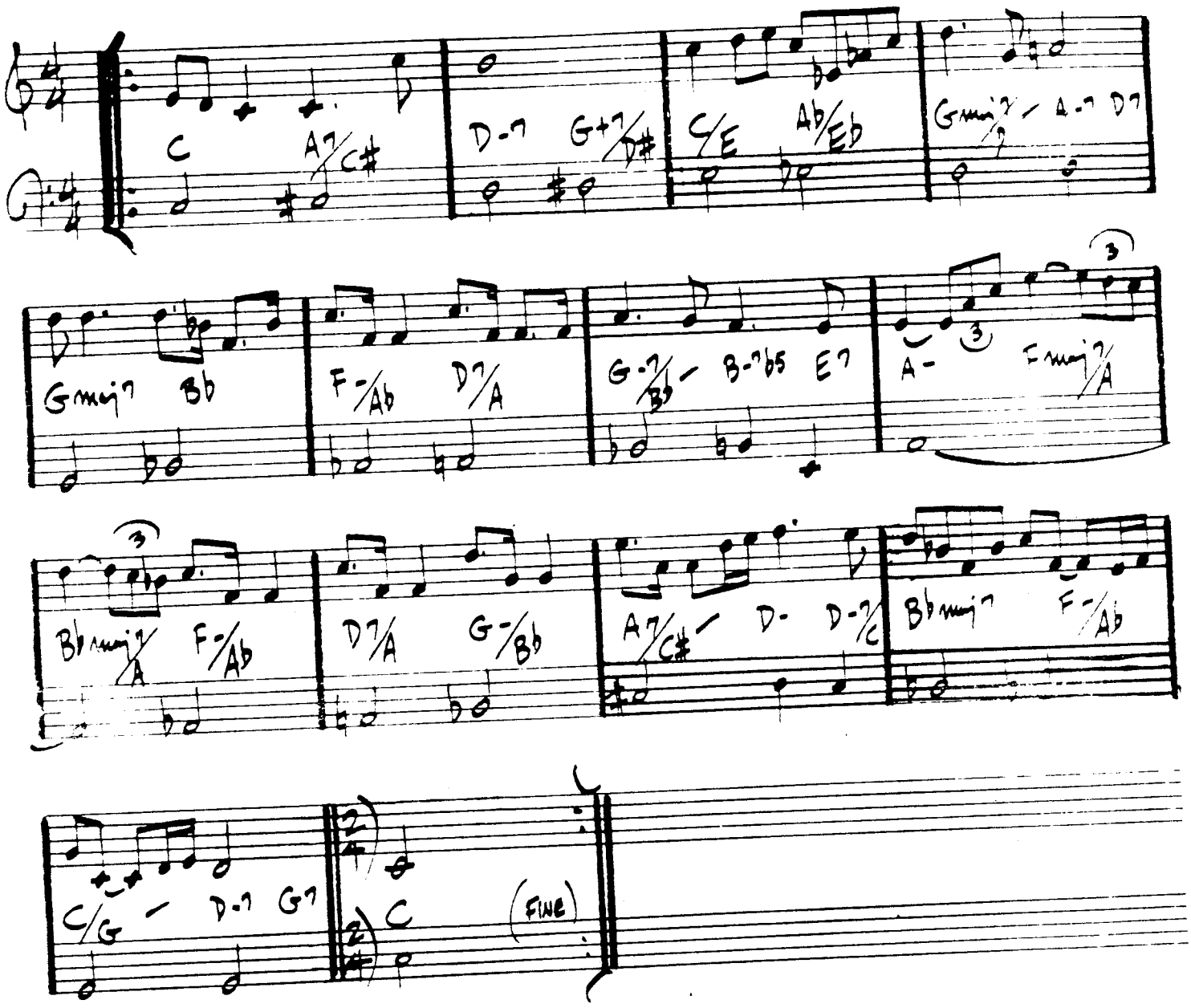


JOHN COLTRANE – "IMPRESSIONS"

I'M YOUR PAL

(BALLAD)

— STEVE SWALLOW

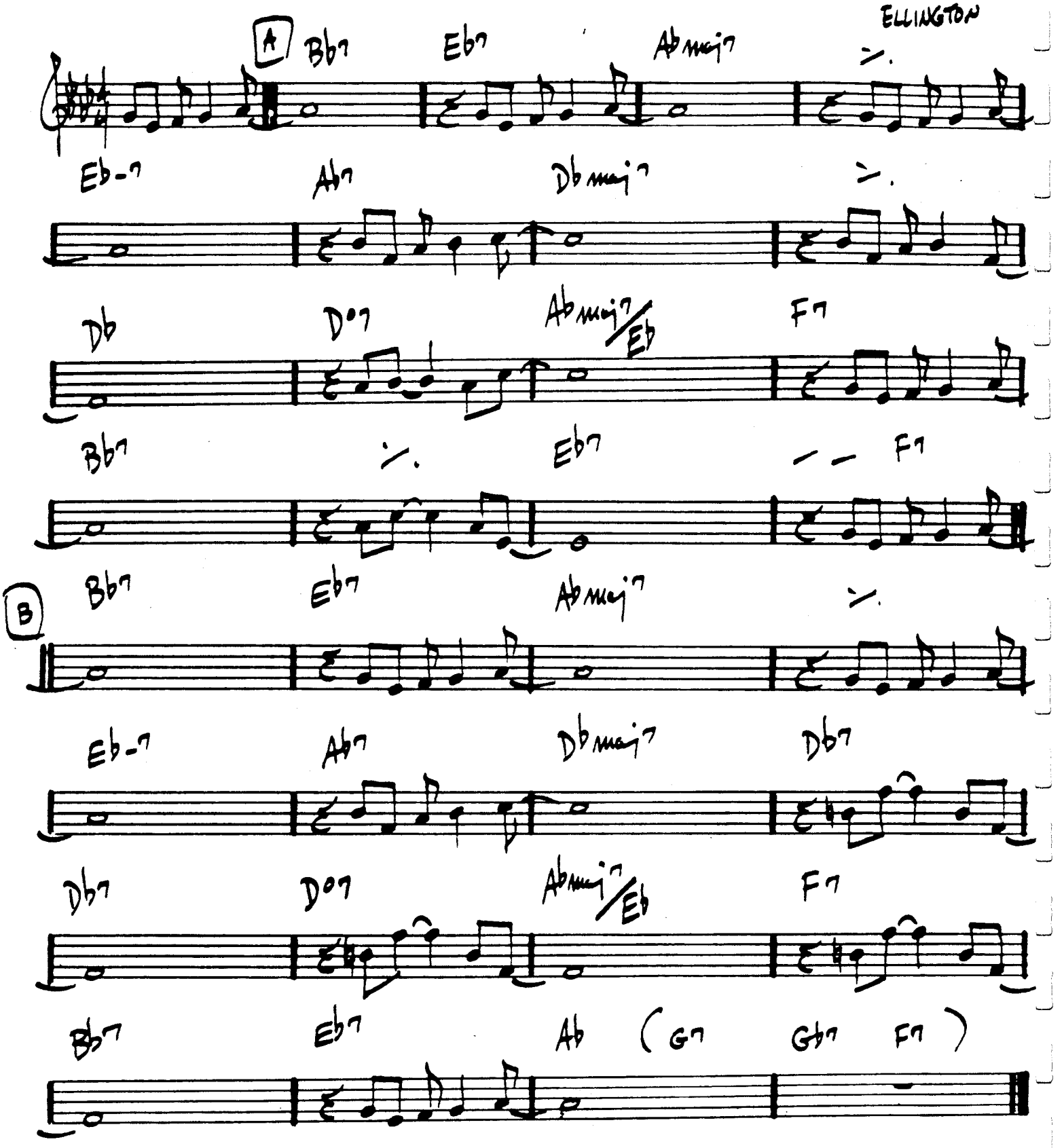


GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

— DUKE ELLINGTON

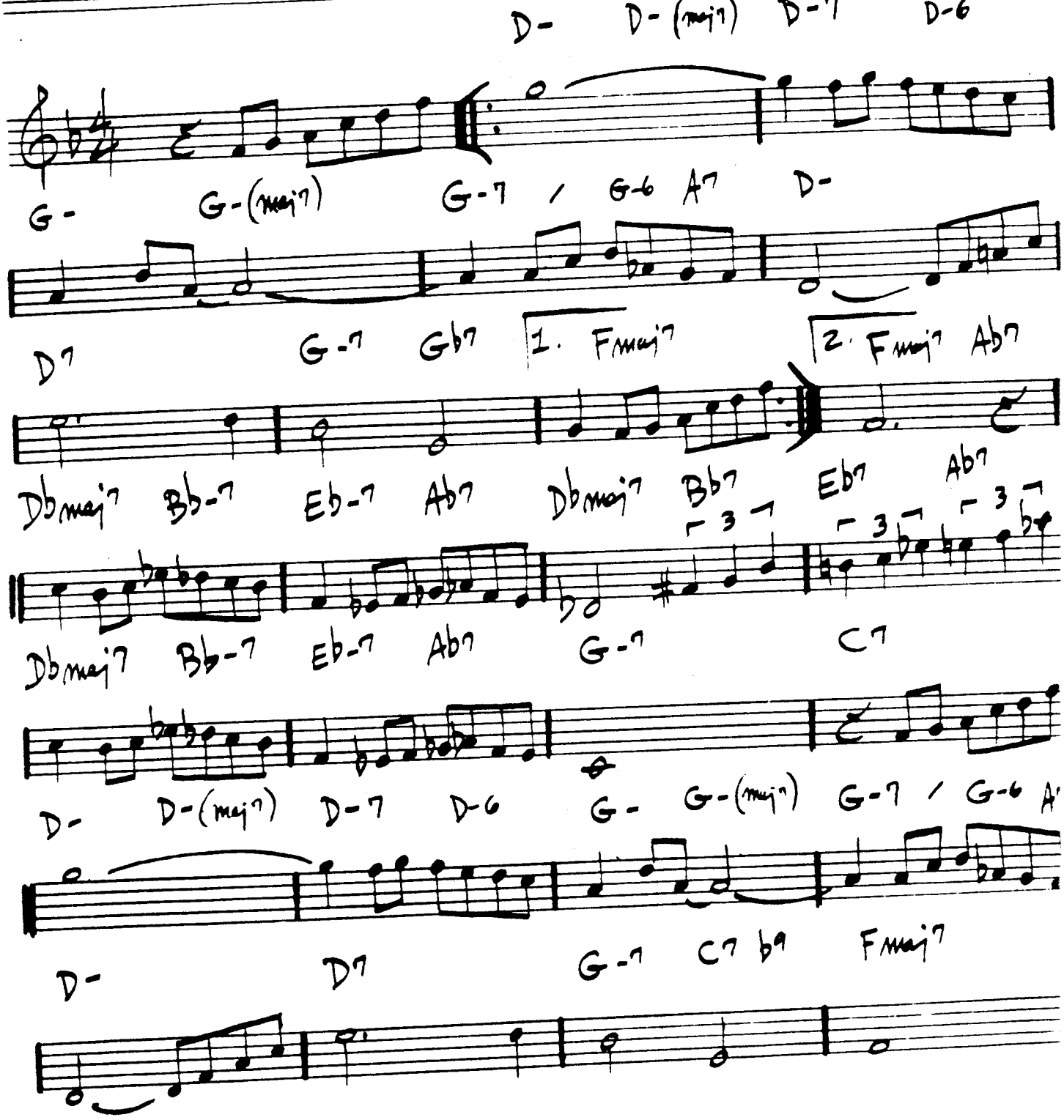


DUKE: "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD

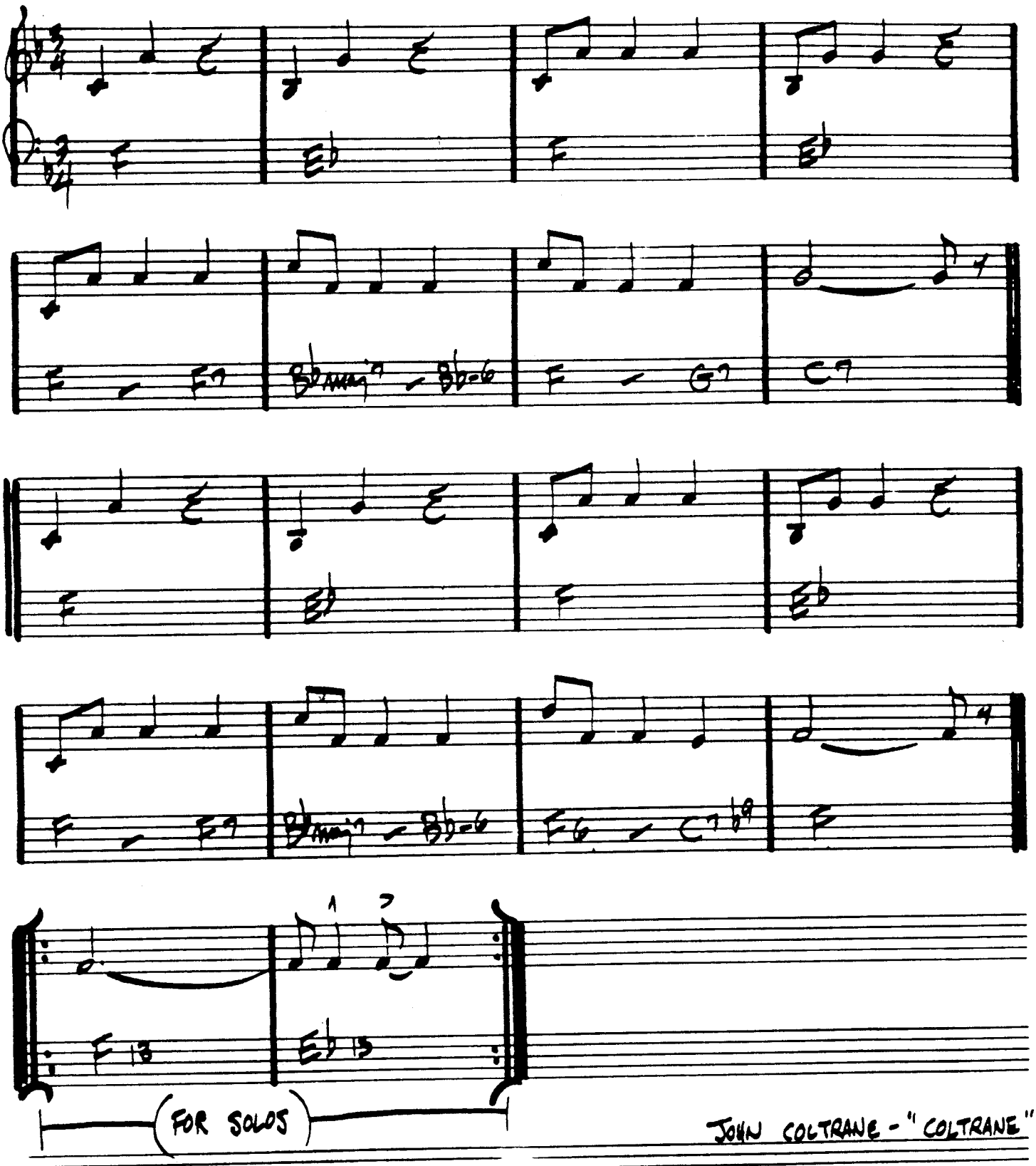
— DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

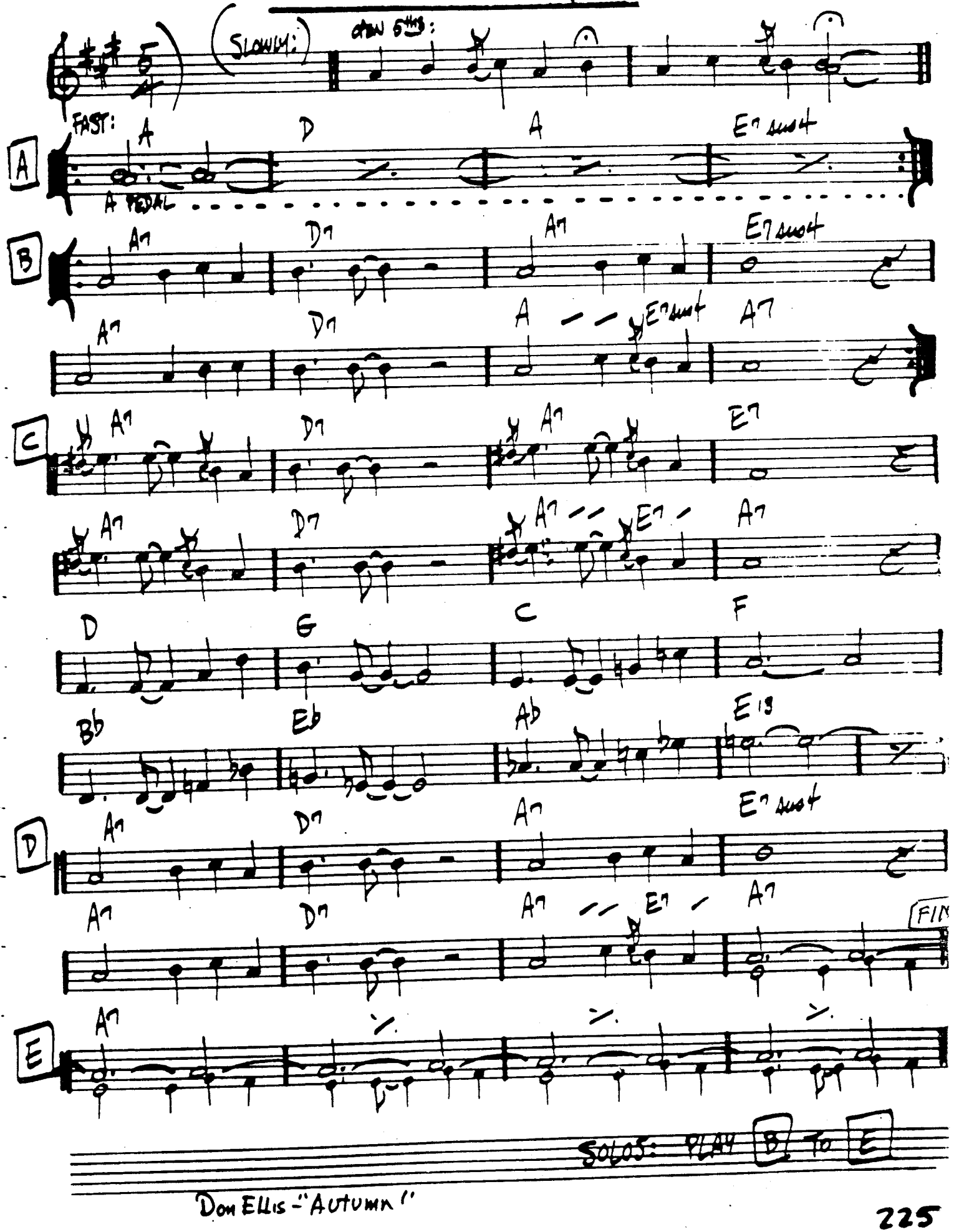
— FRANK LOESSER



JOHN COLTRANE - "COLTRANE"

INDIAN LADY

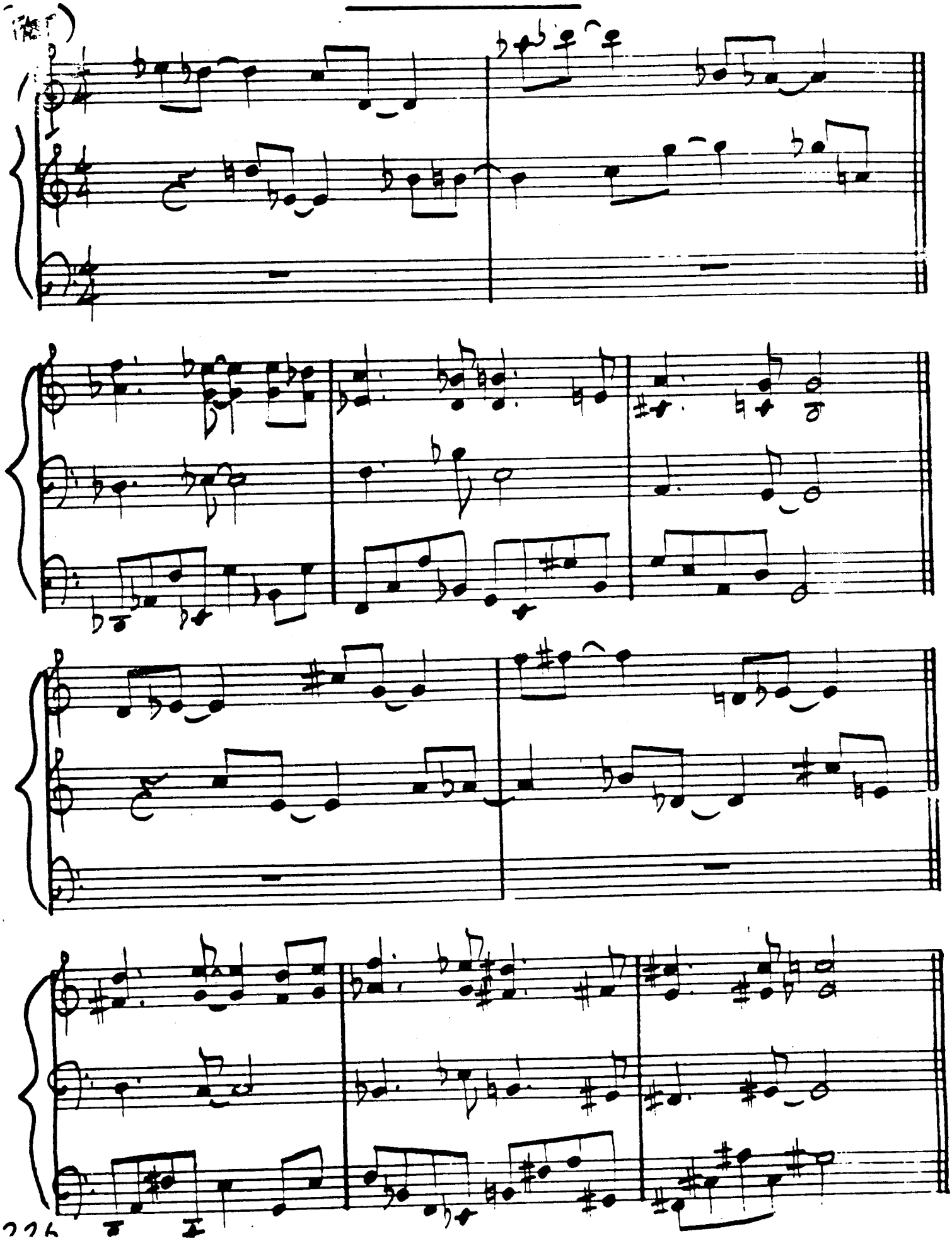
- DON ELLIS

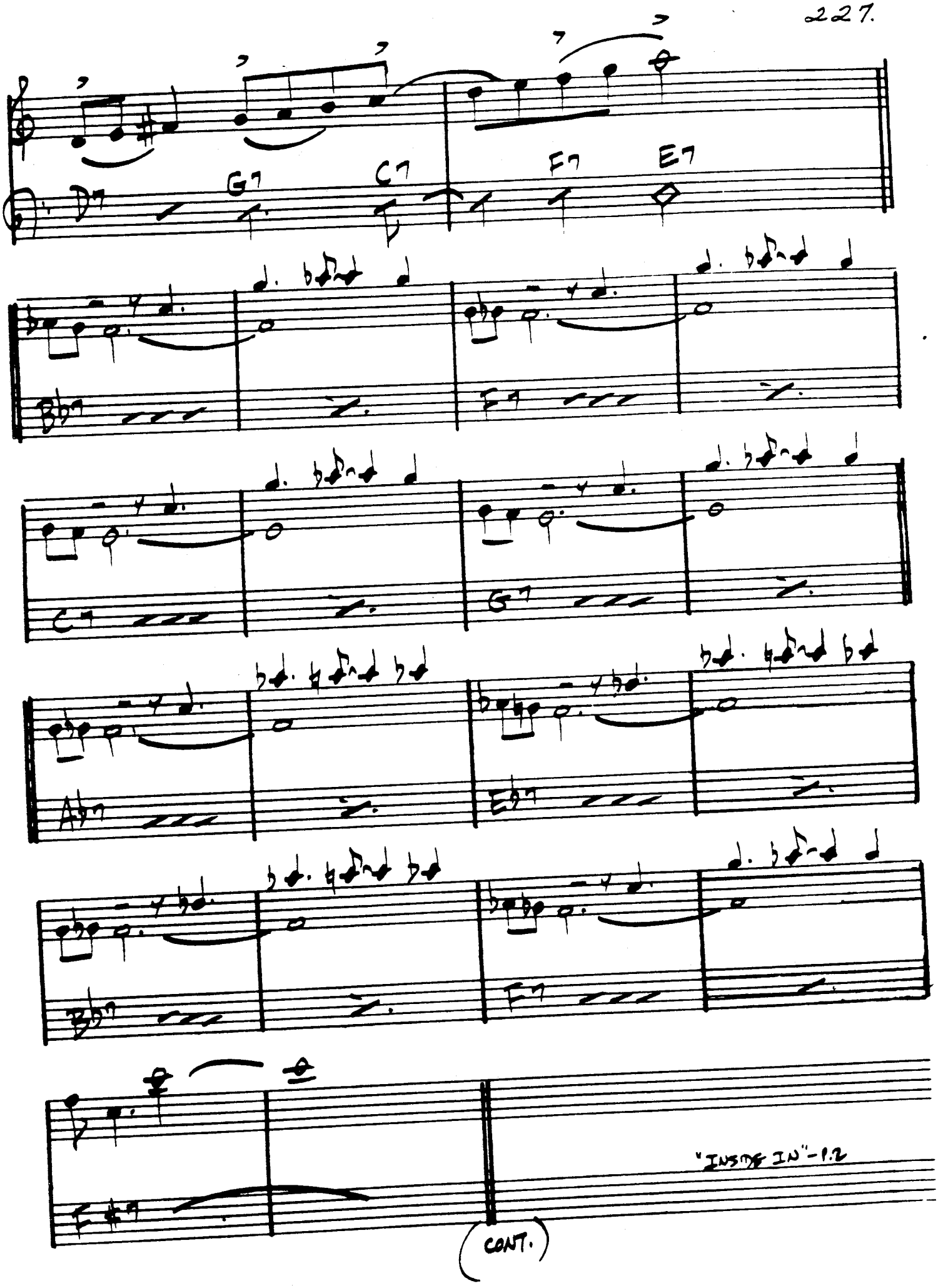


Don Ellis - "Autumn"

INSIDE IN

— Michael Gibbs




D7
G7
C7
F7
E7
B♭7
F7
C7
G7
A♭7
E♭7
B♭7
F7
F#7
"INSIDE IN"-1.2
(CONT.)

PLAYING CHANGES - INSIDE IN

(BROKEN FEEL)

Db / Eb /	F / E7 /	A7 / G /
D / C /	Bb / B7 /	F#7 / Ab /

(FULL TIME)

Bb7 ///	›/.	F7 ///	›/.	C7 ///	›/.
G7 ///	›/.	Ab7 ///	›/.	Eb7 ///	›/.
Bb7 ///	›/.	F7 ///	›/.	F#7 ///	›/.

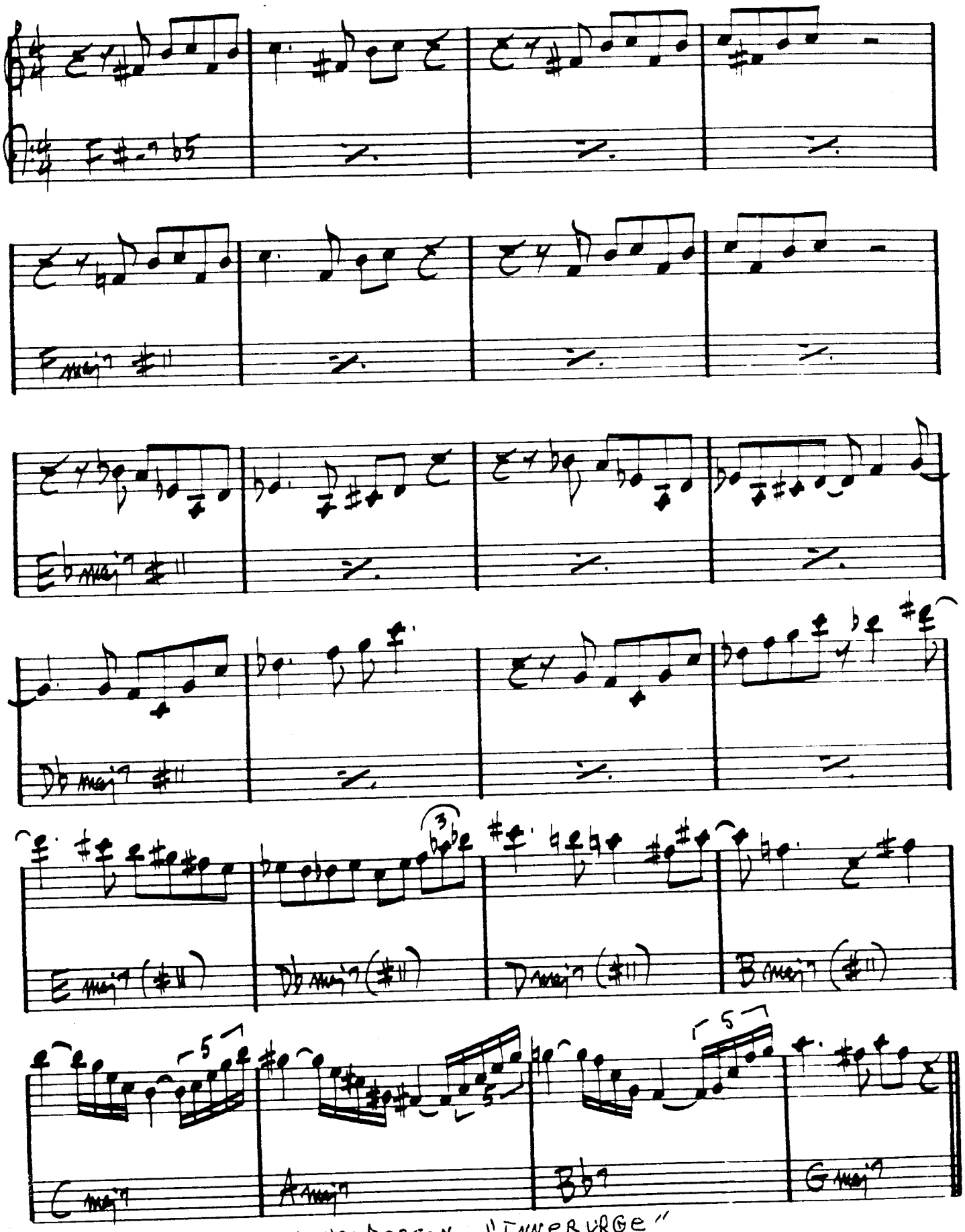
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

– JOE HENDERSON

229.



JOE HENDERSON – "INNER URGE"

(MED. BLUES)

INTERPLAY

— BILL EVANS

PIANO — (TACET 1ST X)

GUIT.

BASS

(F-6) (Bb-6) (F-6) (F+7 b9)

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (F-6) (Ab7)

(G-7 b5) (C+7) (F-6) (D-7 b5) (Dbmaj7) (Gbmaj7)

BILL EVANS — "INTERPLAY" "PEACE PIECES"

INTREPID FOX

– FREDDIE HUBBARD

(MED. UP)

Bb7 sus4 A7 sus4 F#7 sus4 Eb7 sus4 C7 sus4 A7 sus4 F#7 sus4 F7 sus4

(DRUMS)

TEMPO (4) (BASS) C-7 (6) (PIANO) C-7 (11)

C-7 C-7 D-7

C-7 Bmaj7 #11 (6) Bb7 sus4

A7 sus4 F#7 sus4 Eb7 sus4

C7 sus4 A7 sus4 F#7 sus4 F7 sus4

(FINE)

Bb7 sus4 Db7 sus4 Eb7 sus4 Bb7 sus4 Db7 sus4 Eb7 sus4 F7 sus4

Bb7 sus4 Db7 sus4 Eb7 sus4 F7 sus4 G7 sus4 A7 sus4

D.S. al

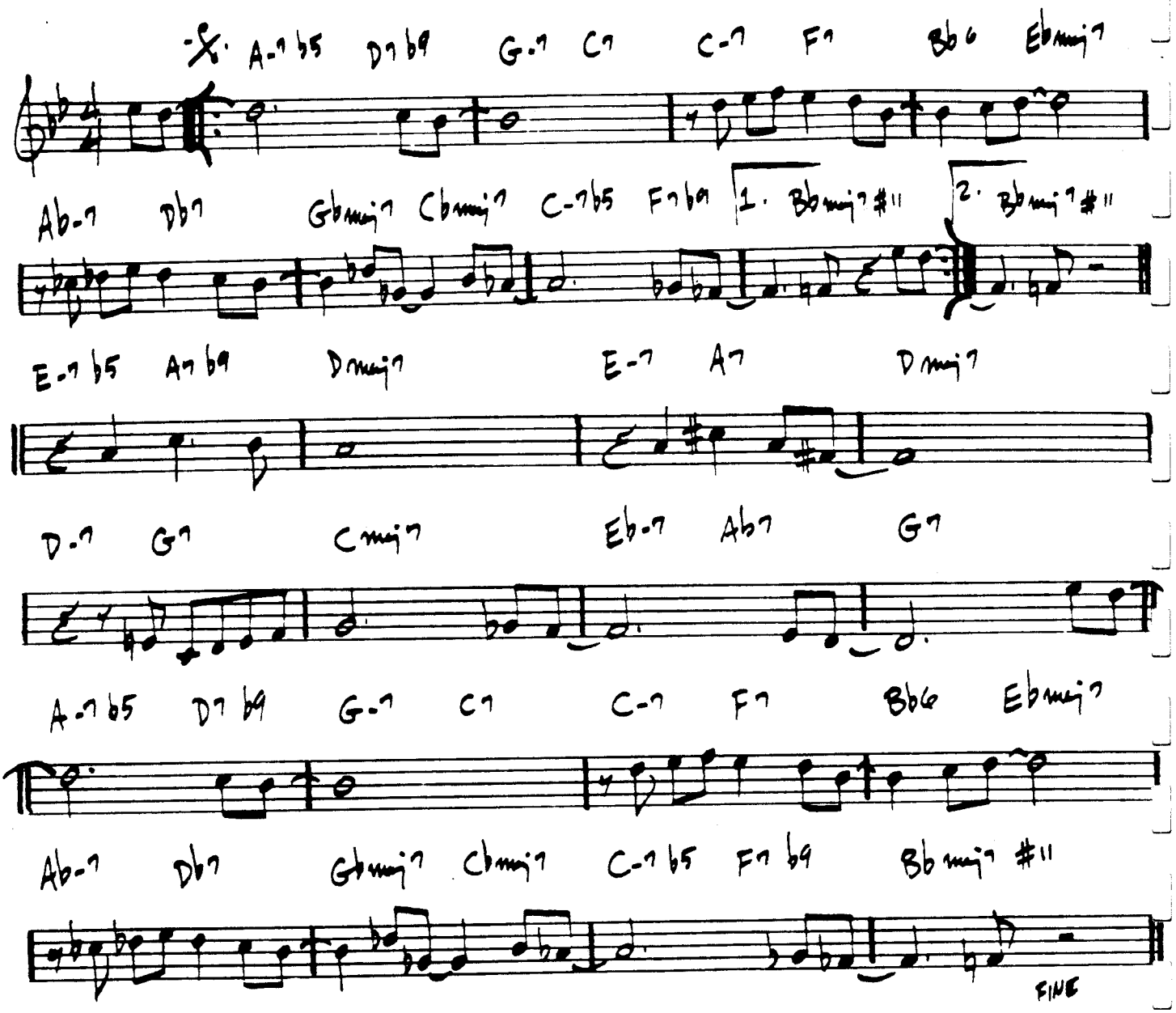
(SOLOS) C-7 Bmaj7 #11 Bb7 sus4 F7 sus4

D.S. al FINE

FREDDIE HUBBARD – "RED CLAY"

232.
(MED. SWING)

IN YOUR OWN SWEET WAY — DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:

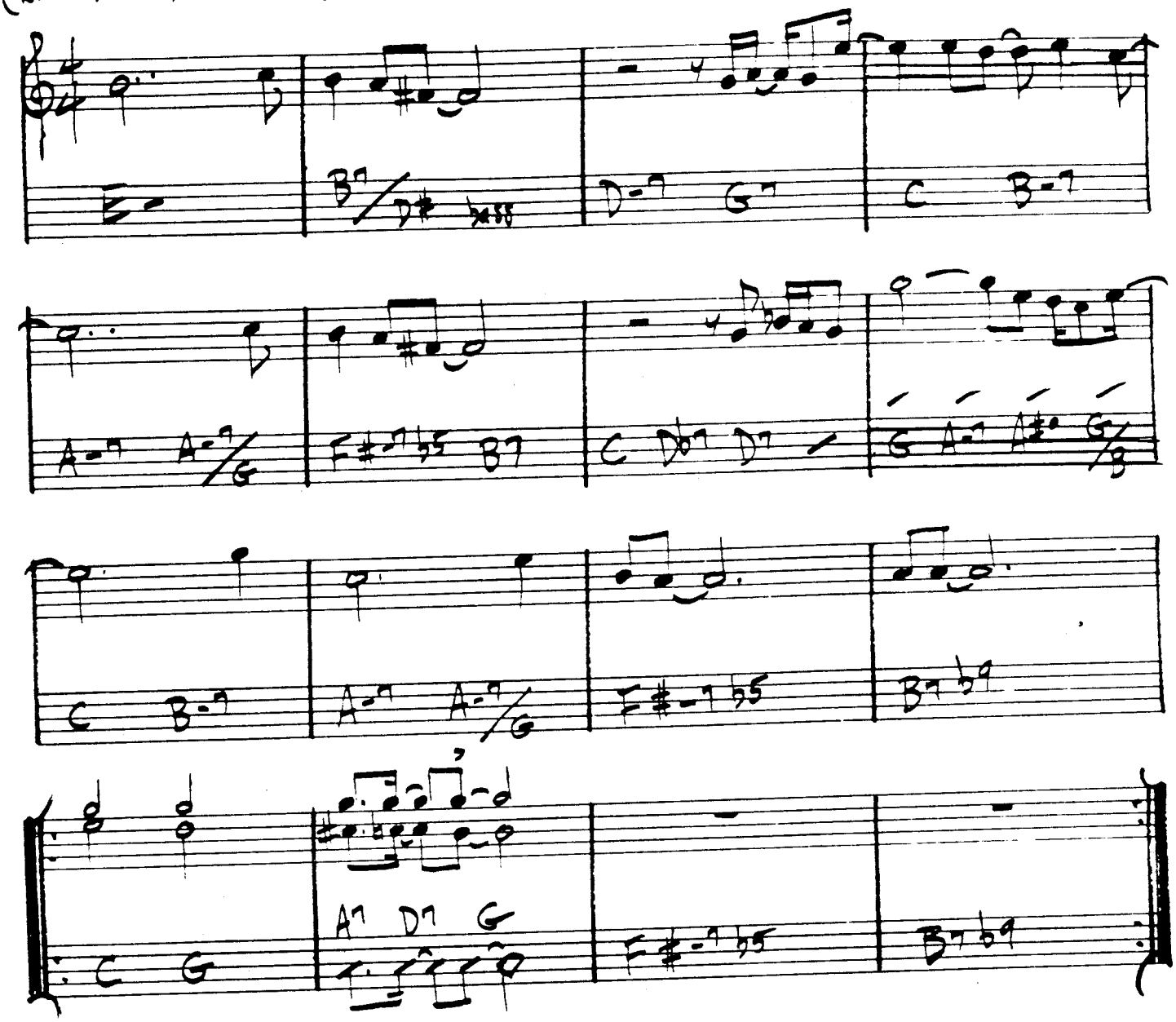
Dave Brubeck - "Greatest Hits"

(ROCK BALLAD)

IN YOUR QUIET PLACE

— KEITH JARRETT

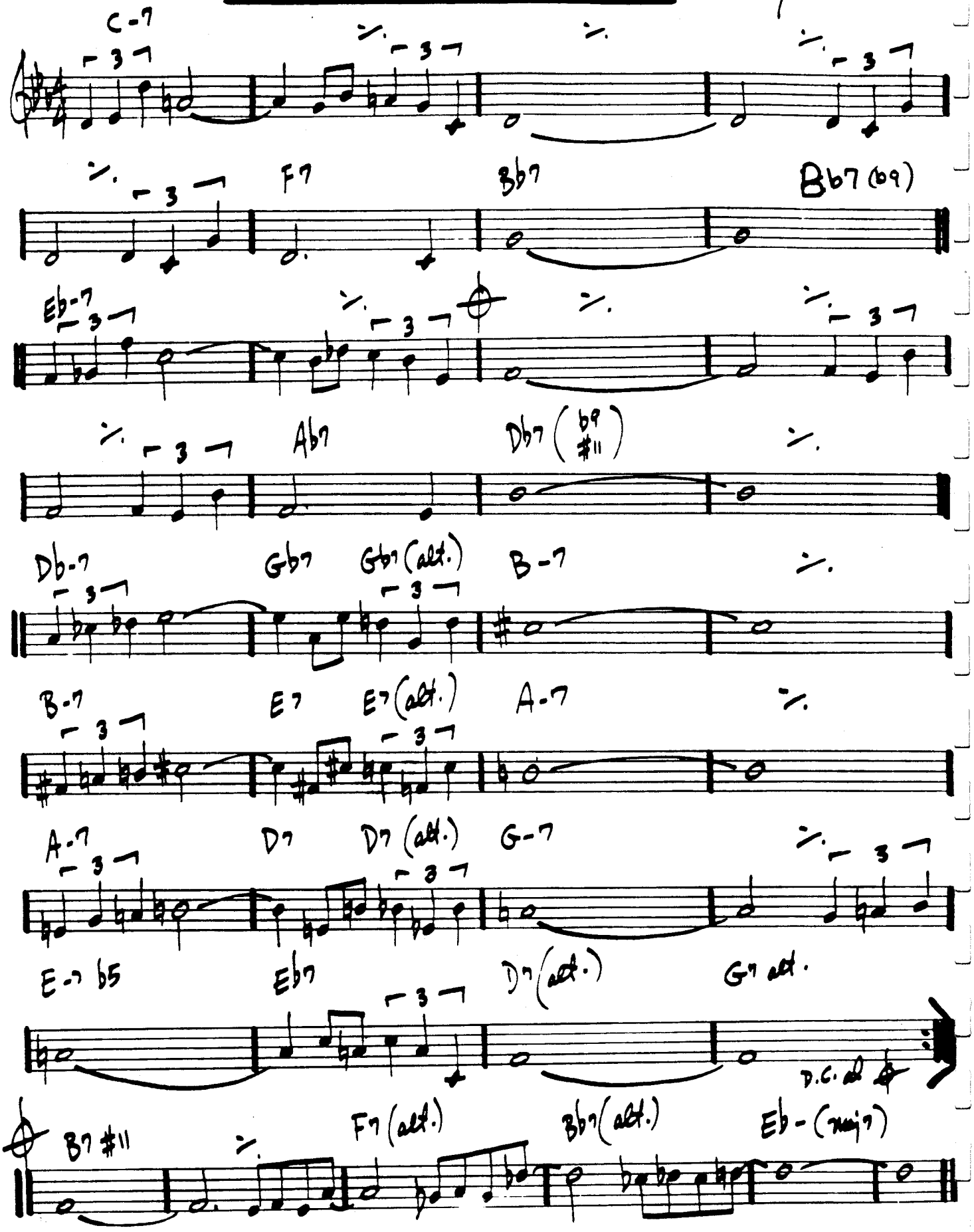
233.



"GARY BURTON, KEITH JARRETT"

INVITATION

KAPER/WASHINGTON

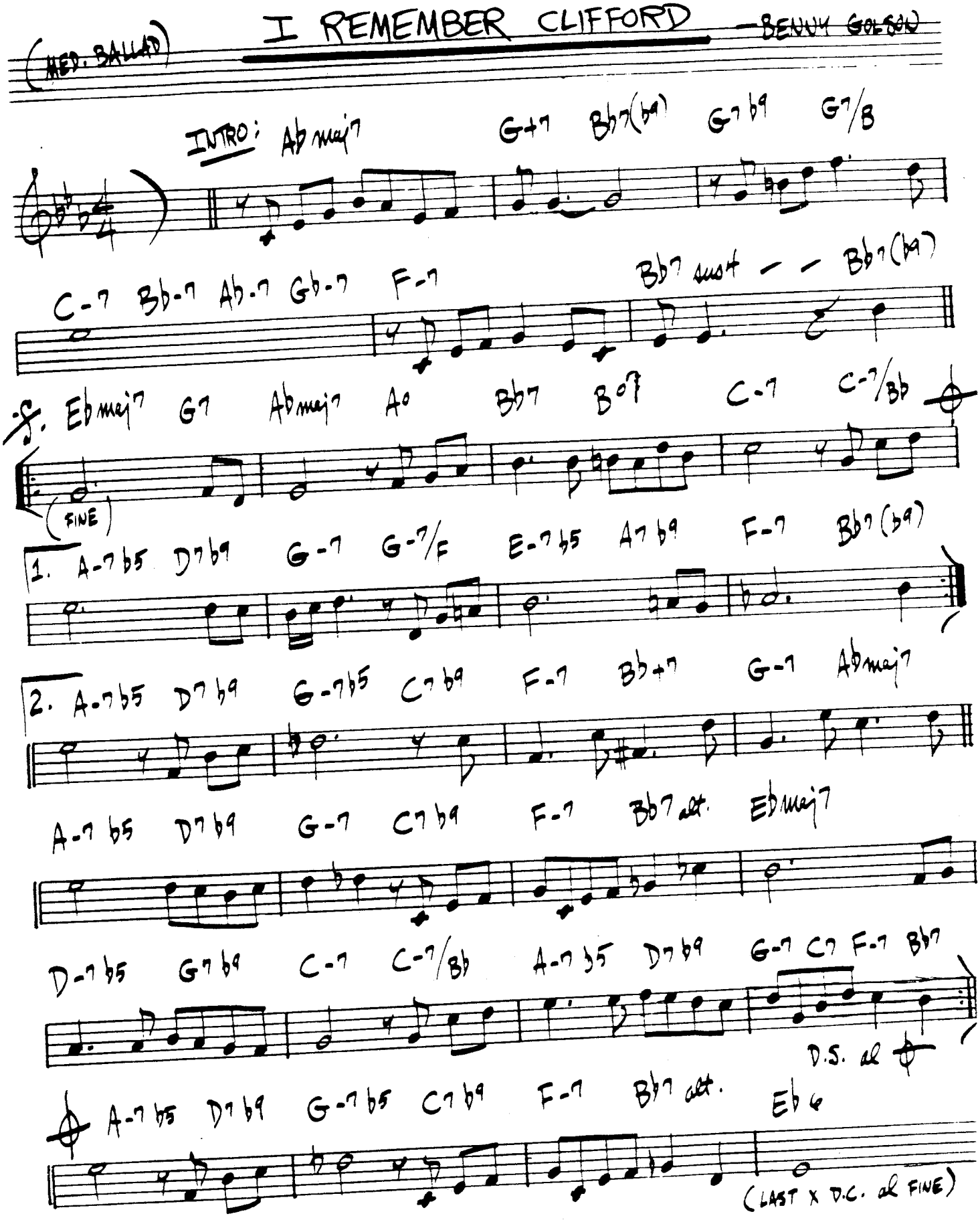


"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

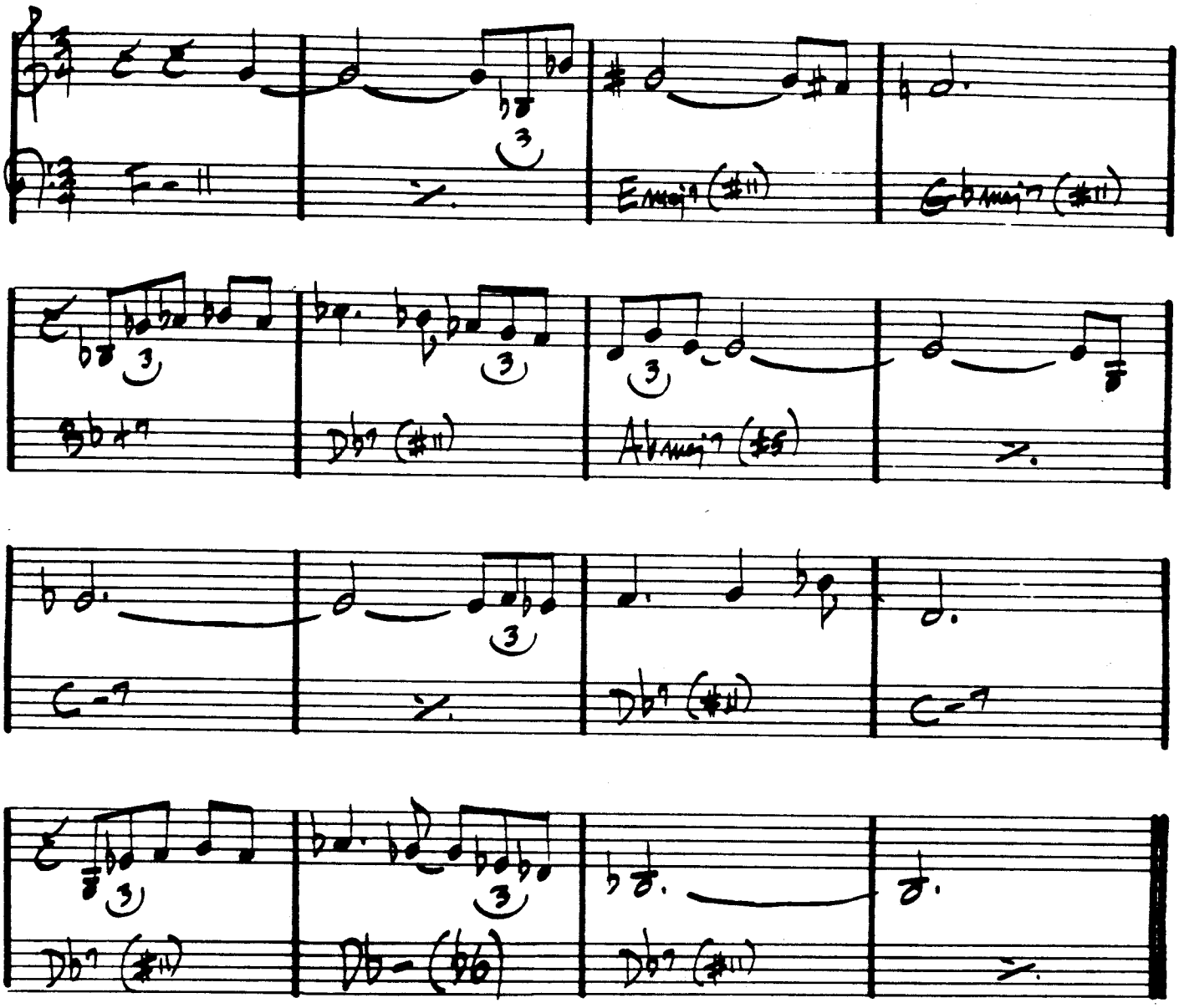
I REMEMBER CLIFFORD

(MED. BALLAD) — BENNY GOLSON



IRIS

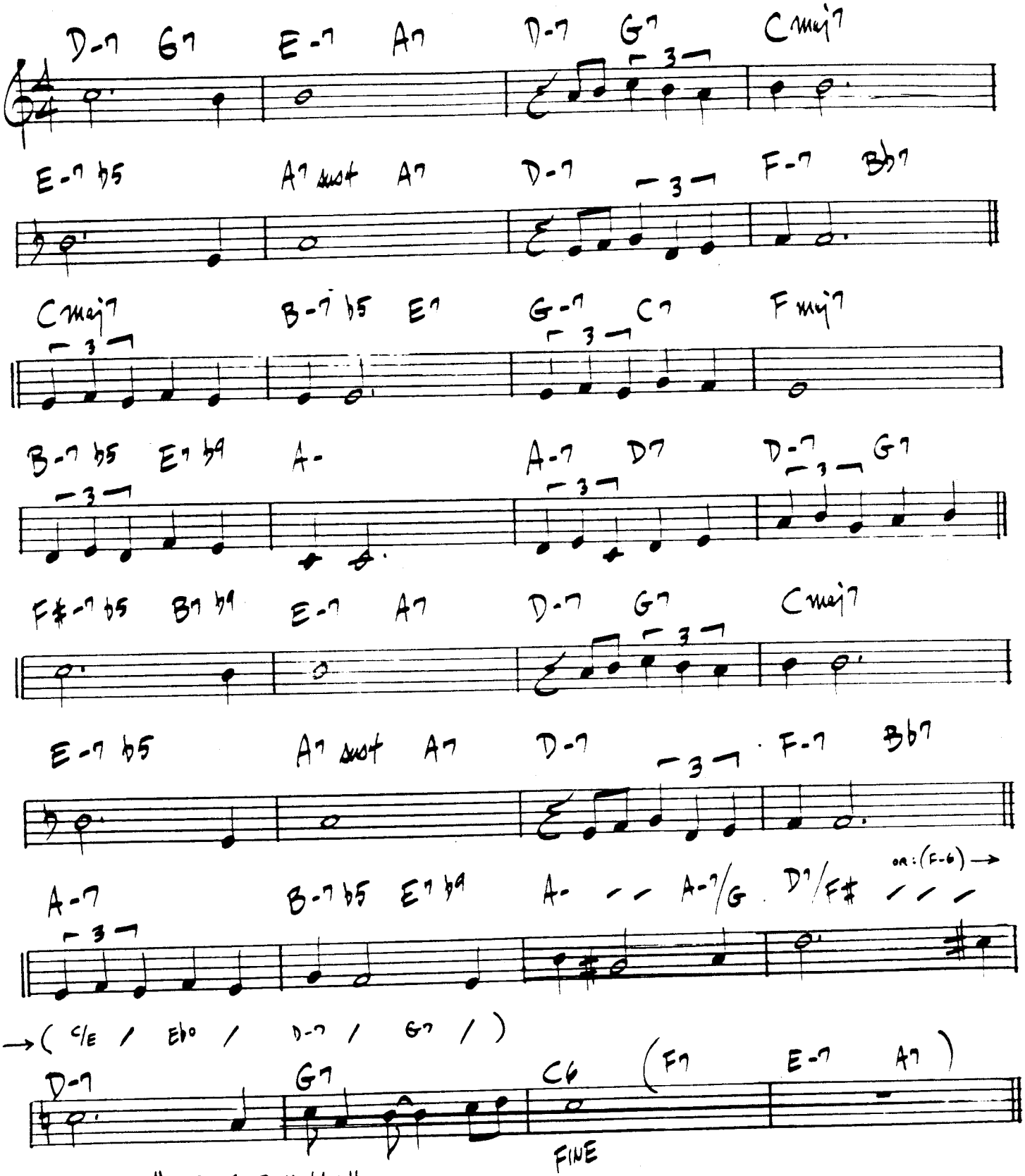
— WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

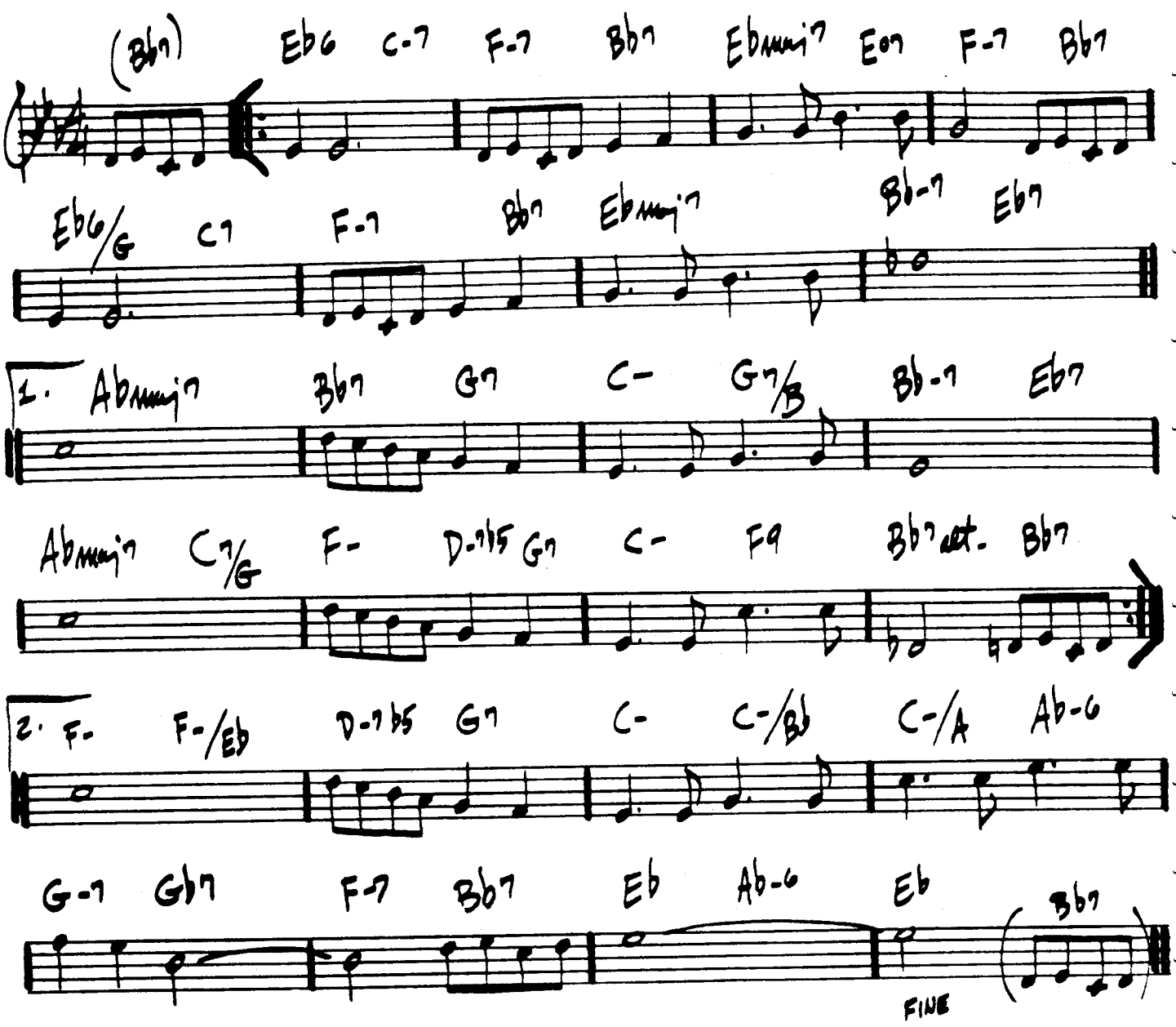
CAHN
STORDAHL
WESTON



BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

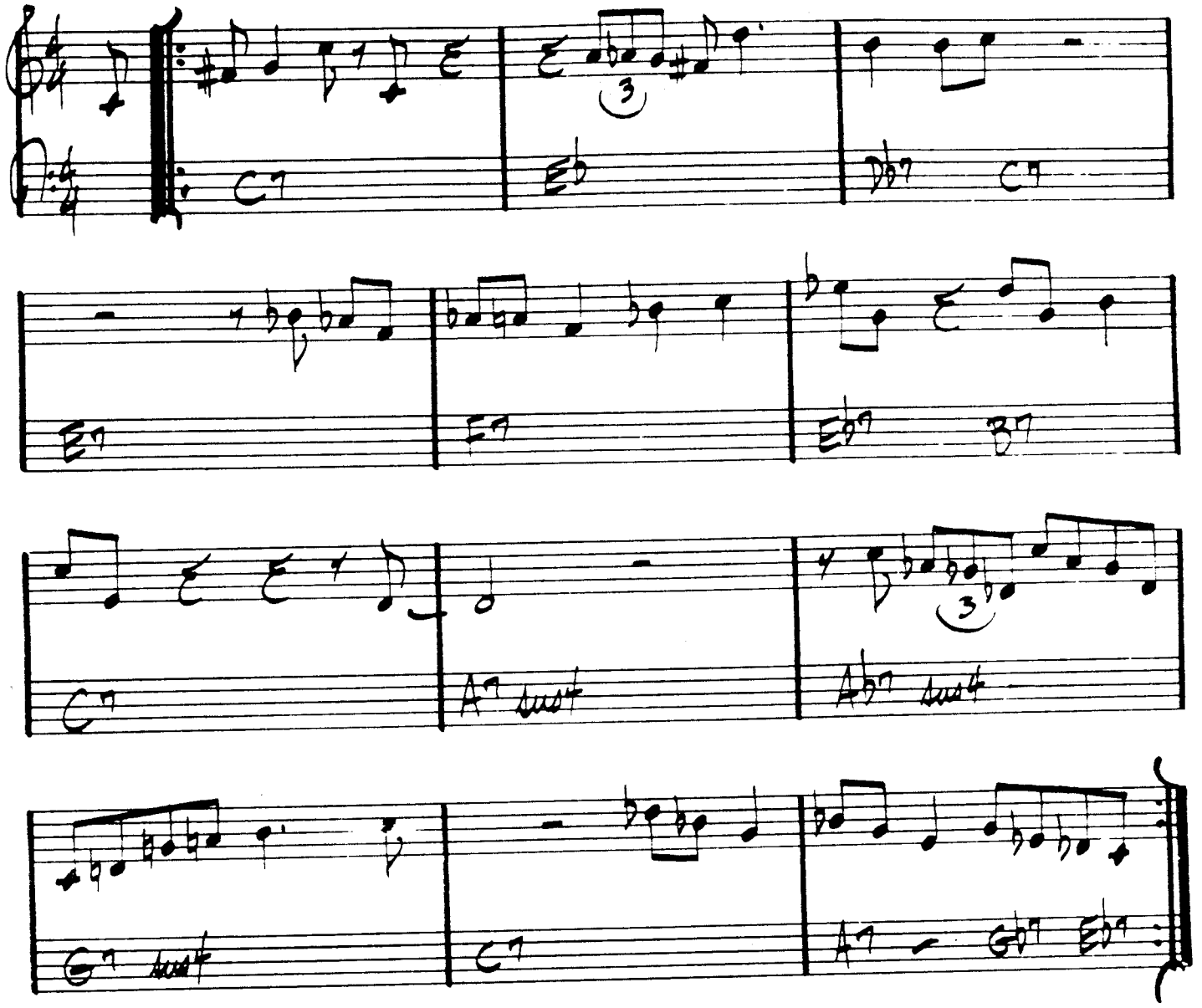
– RODGERS/HART



BILL EVANS: "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

- JOE HENDERSON



SOLOS ON "C" BLUES USING (C7 A7 / G♭7 E♭7) AS TURNAROUNDS

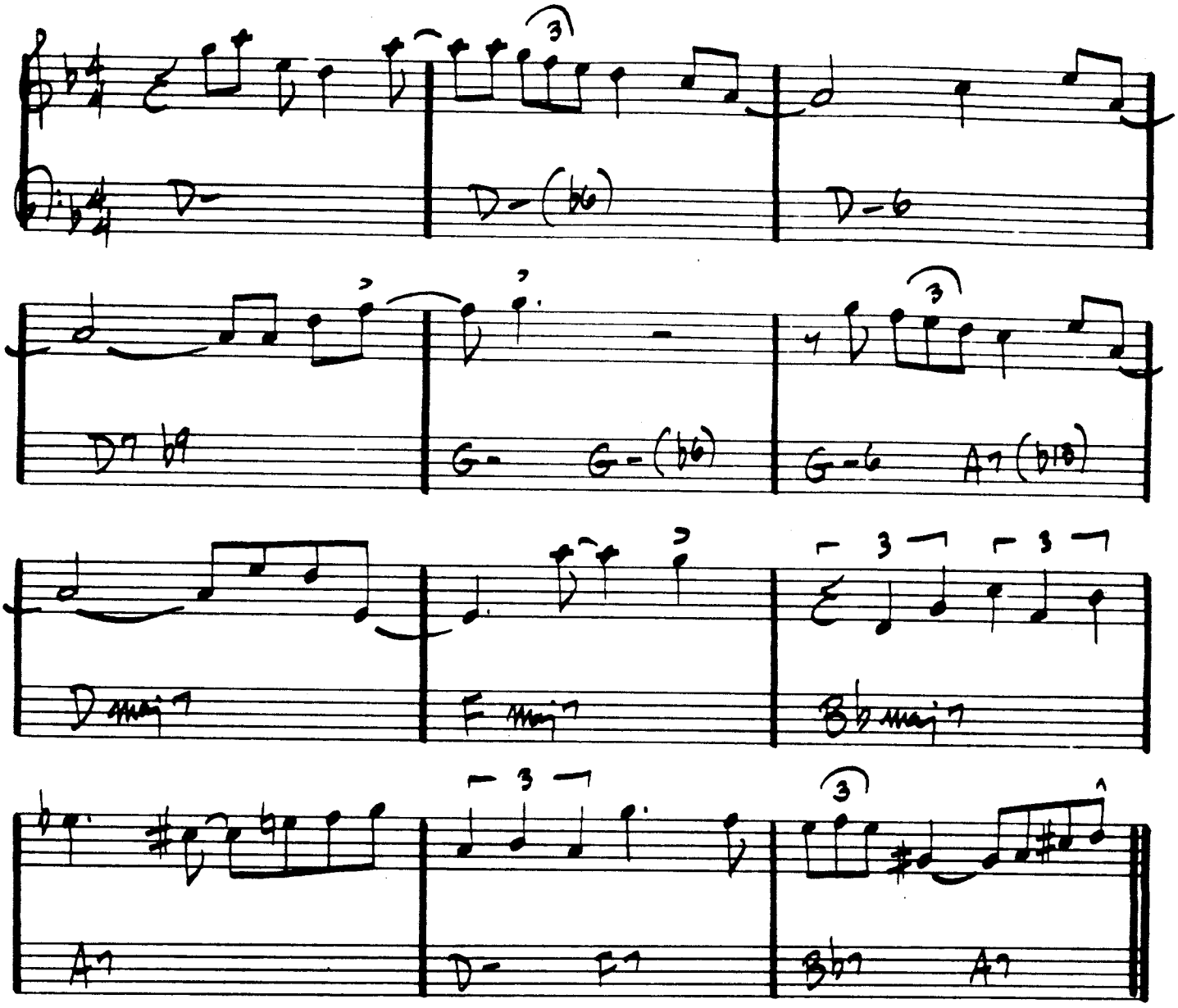
JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

— JOHN CARISI

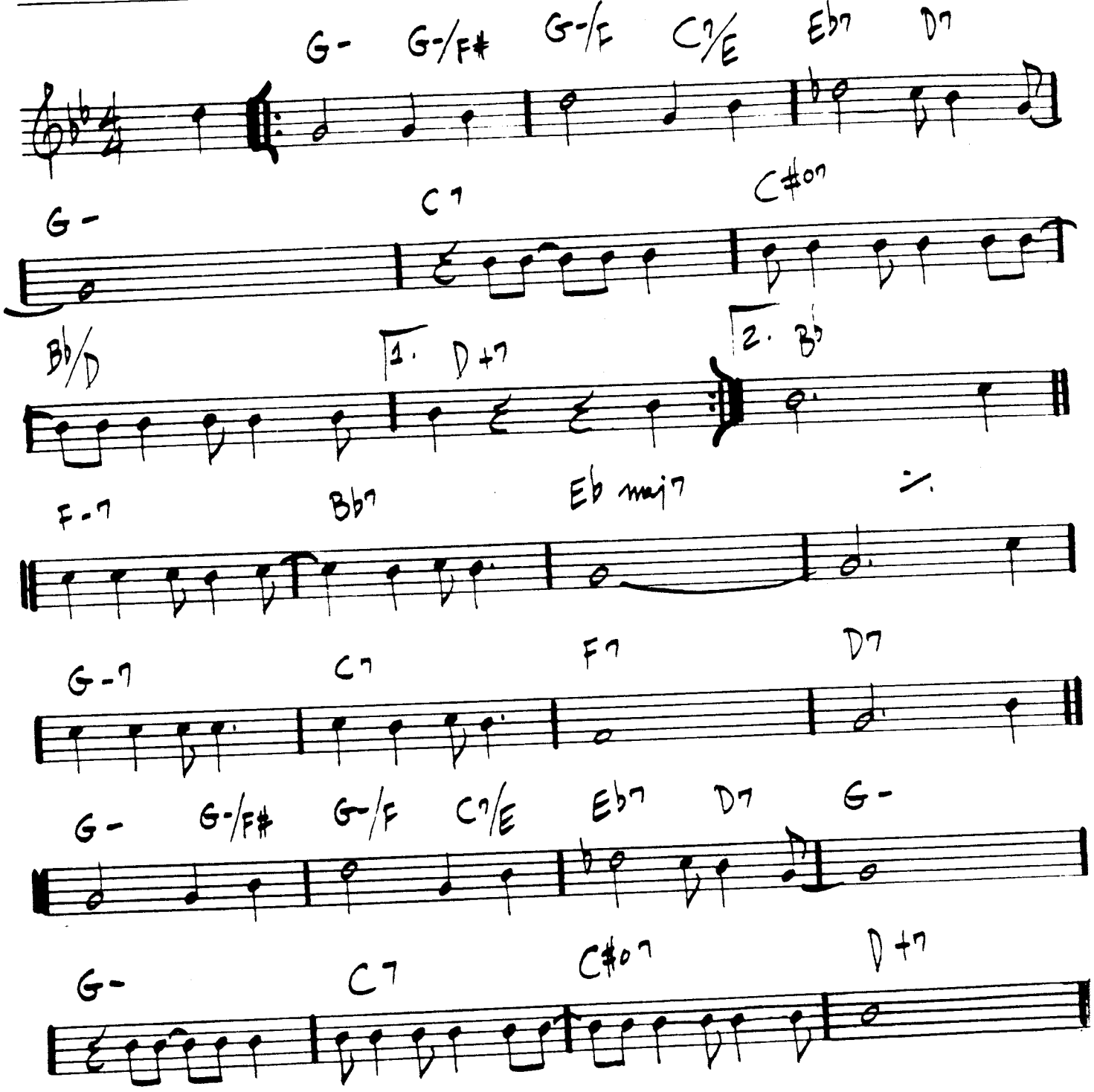


GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

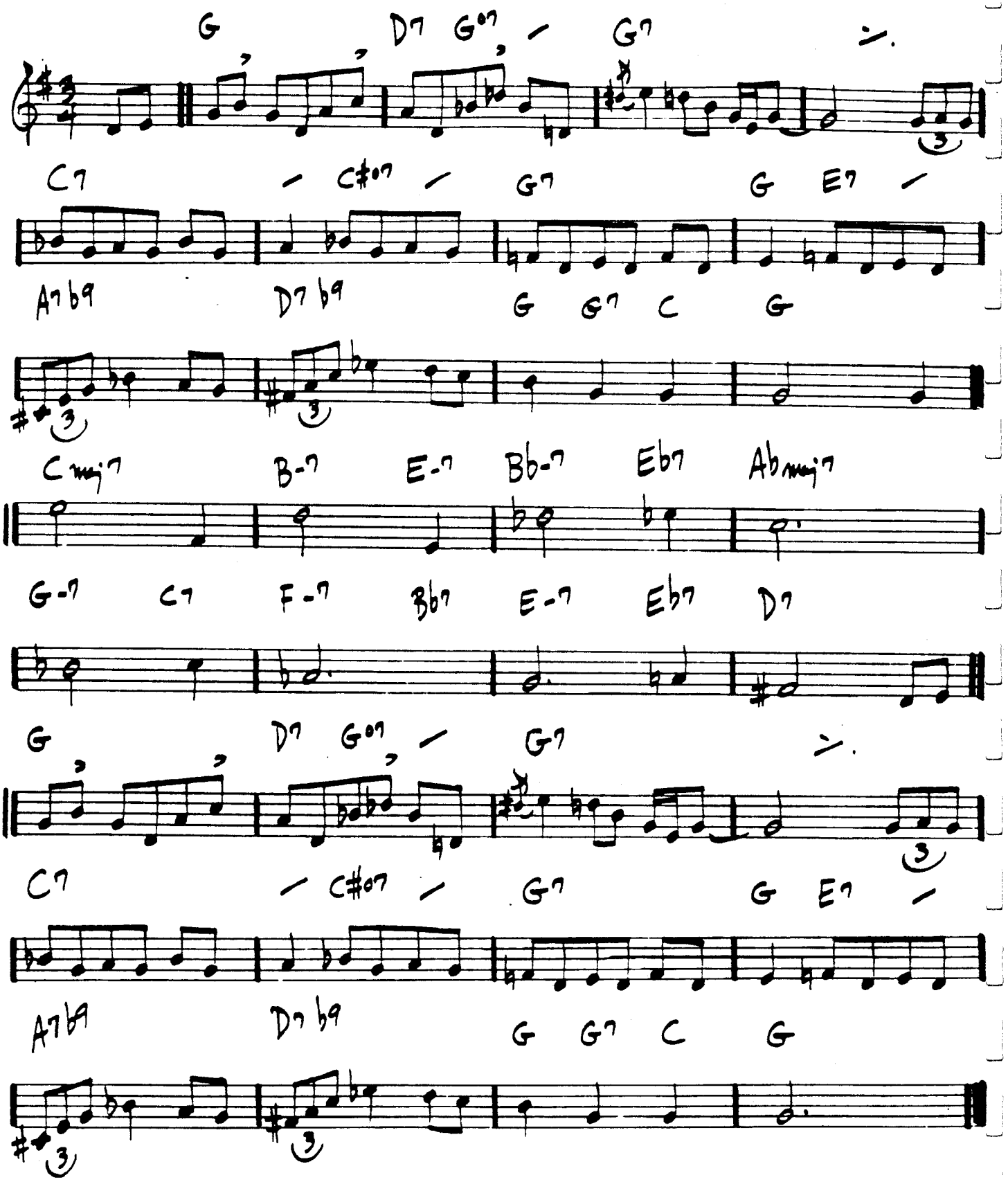
IT DON'T MEAN A THING

– DUKE



IT'S A RAGGY WALTZ

- DAVE BRUBECK

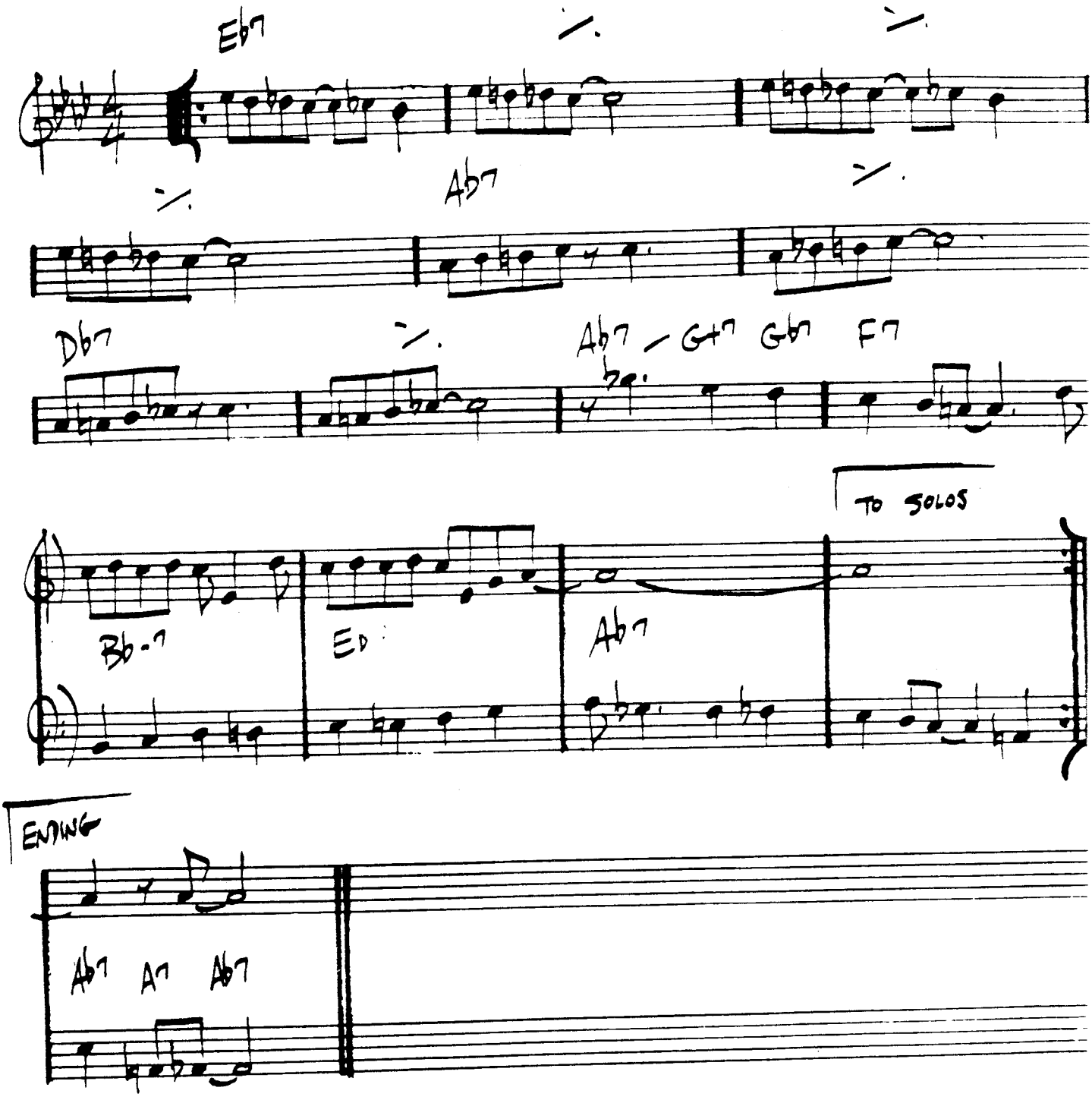


"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

— C. MINGUS

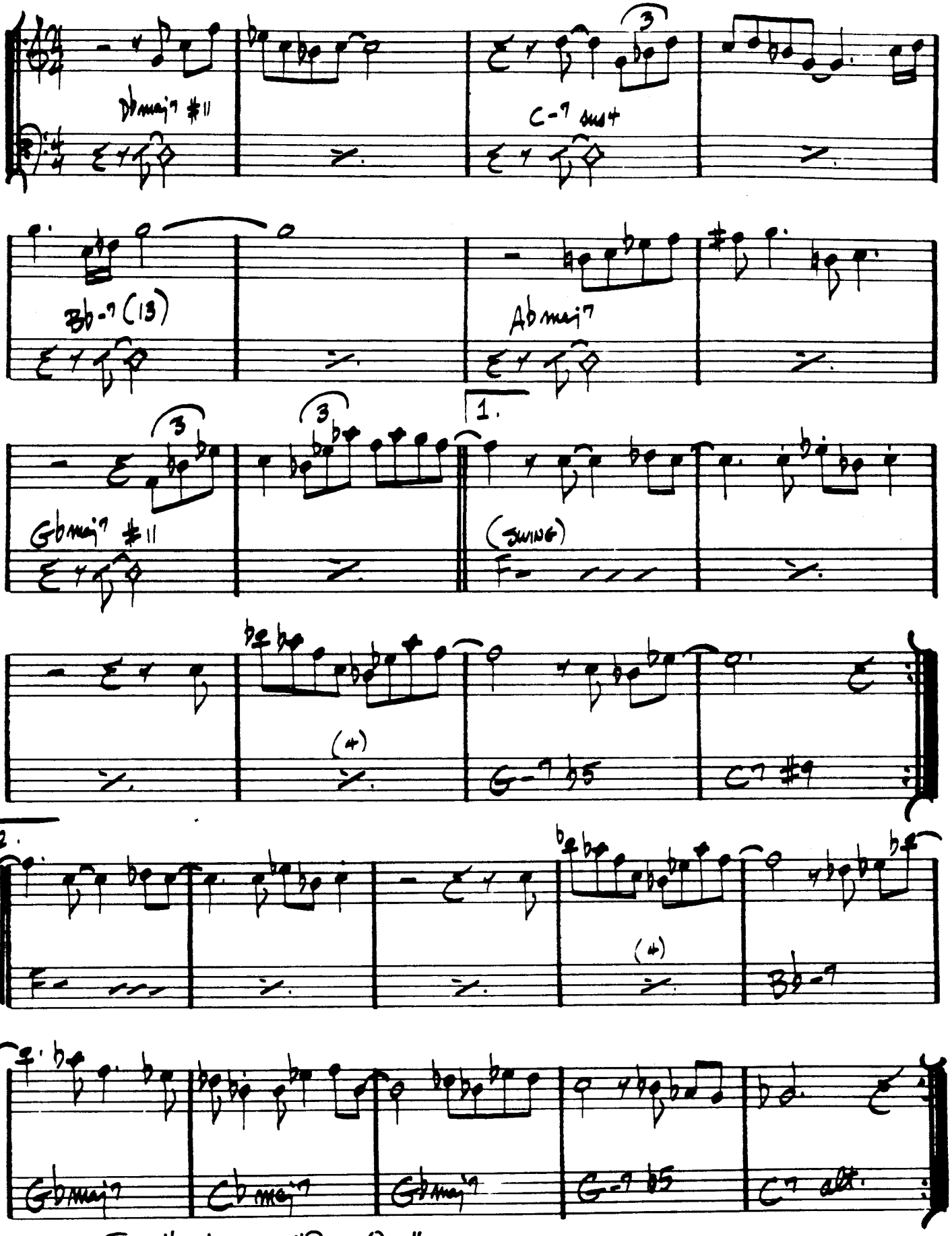
(NO. 2 BOX)



CHARLES MINGUS — "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

— JOE HENDERSON

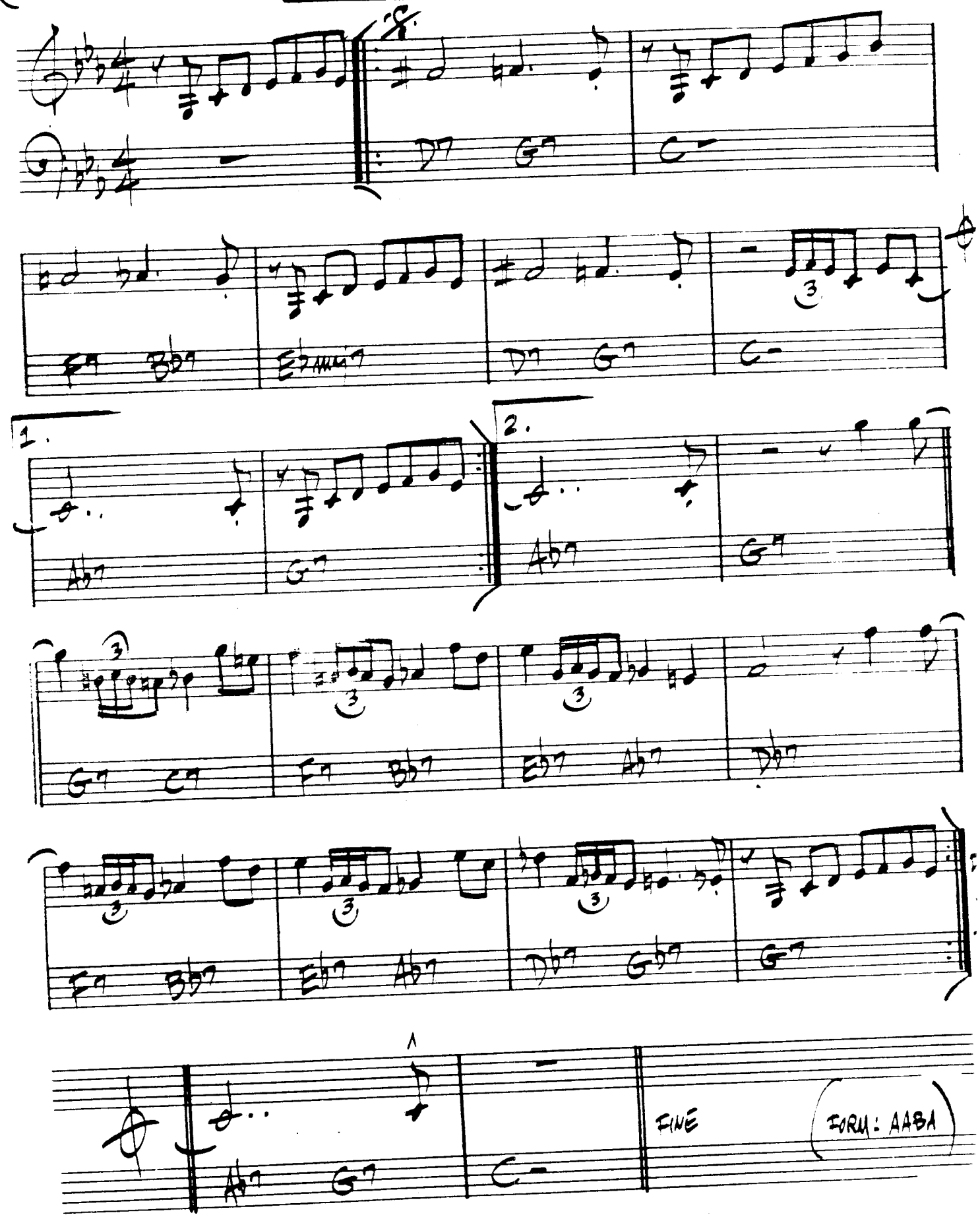


Joe Henderson - "Page One"

(MED. UP JAZZ)

JORDU

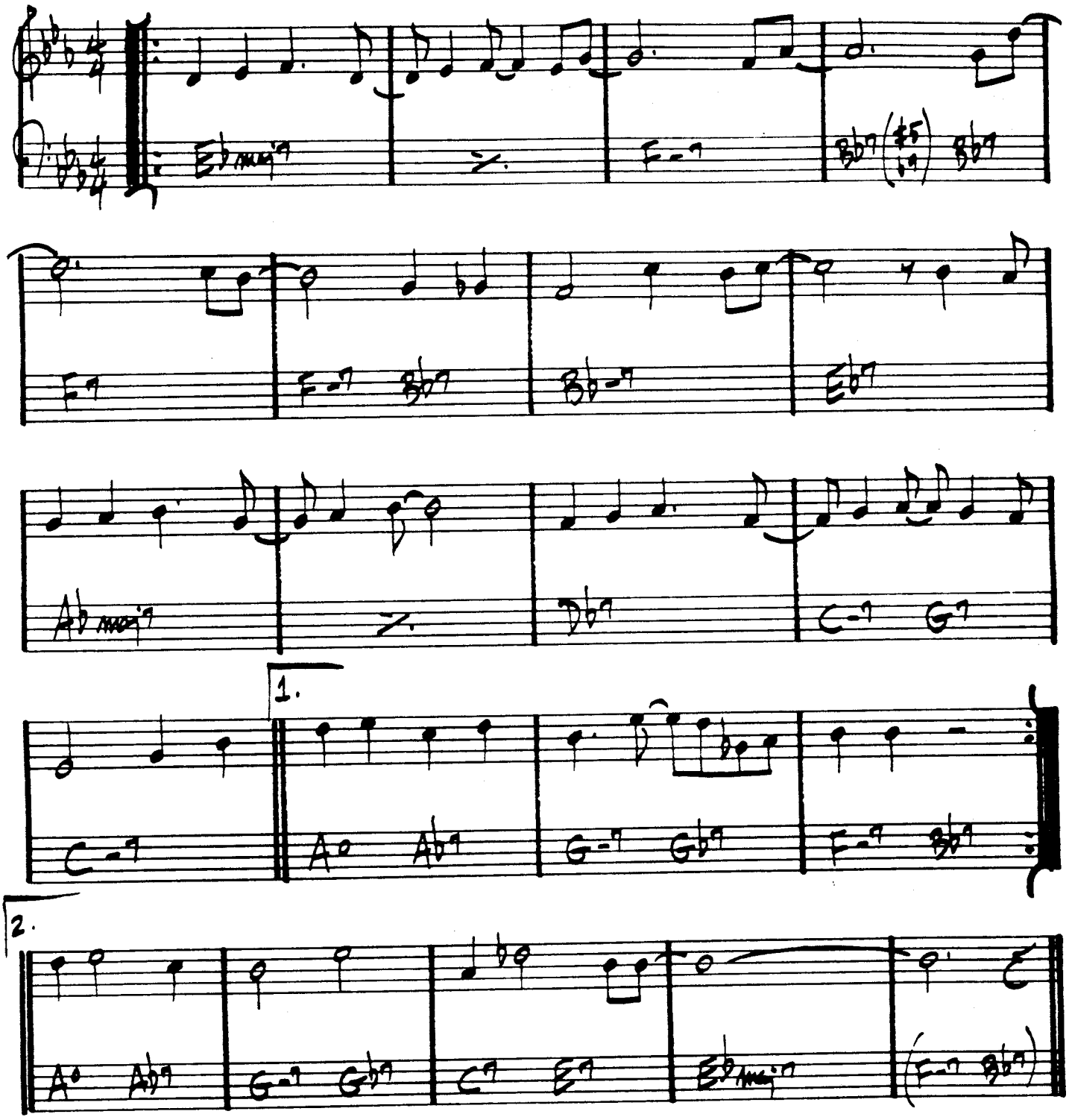
— DUKE JORDAN



(FORM: AABA)

JOURNEY TO RECIFE

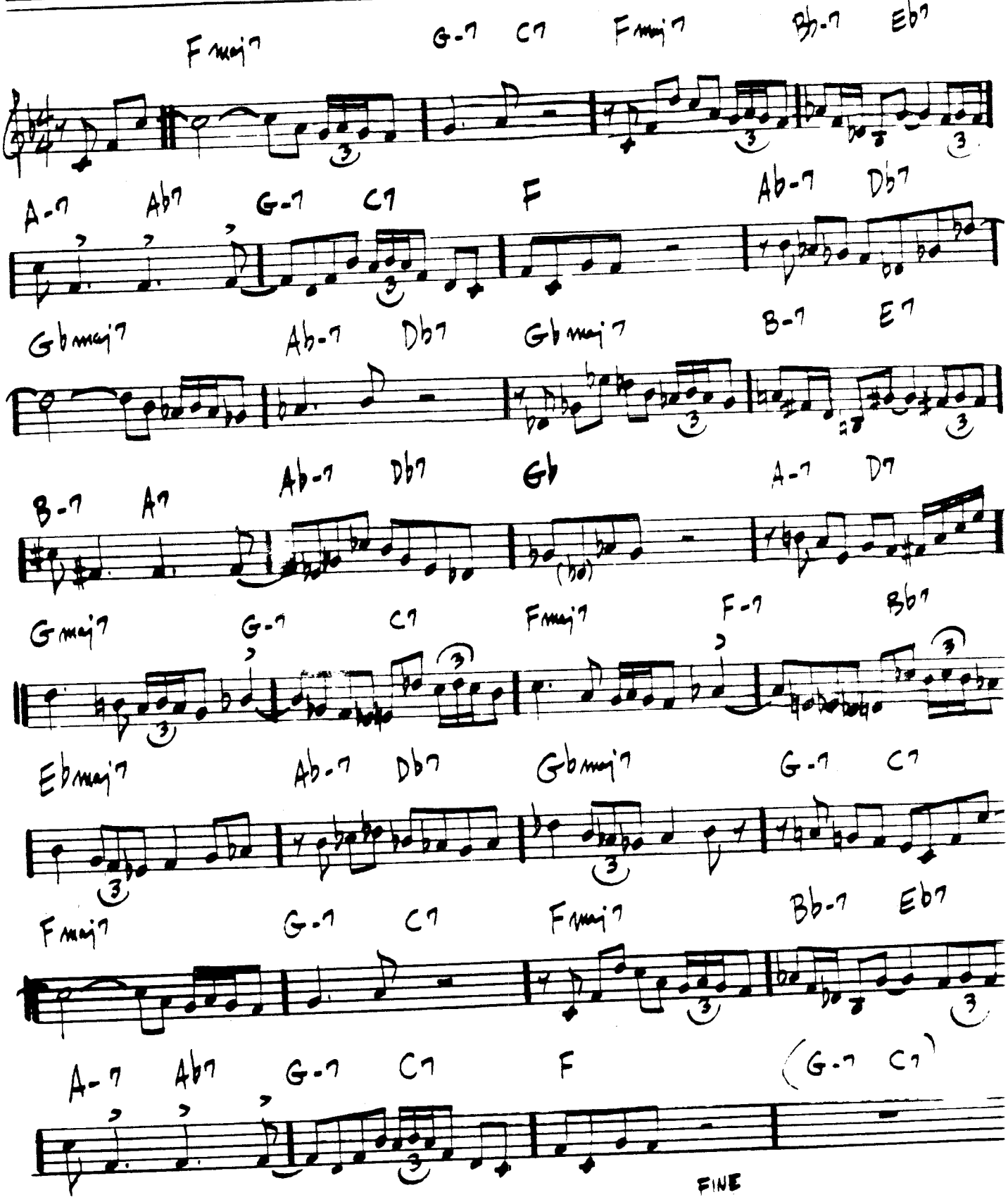
— BILL EVANS



JOY SPRING

(♩=100)

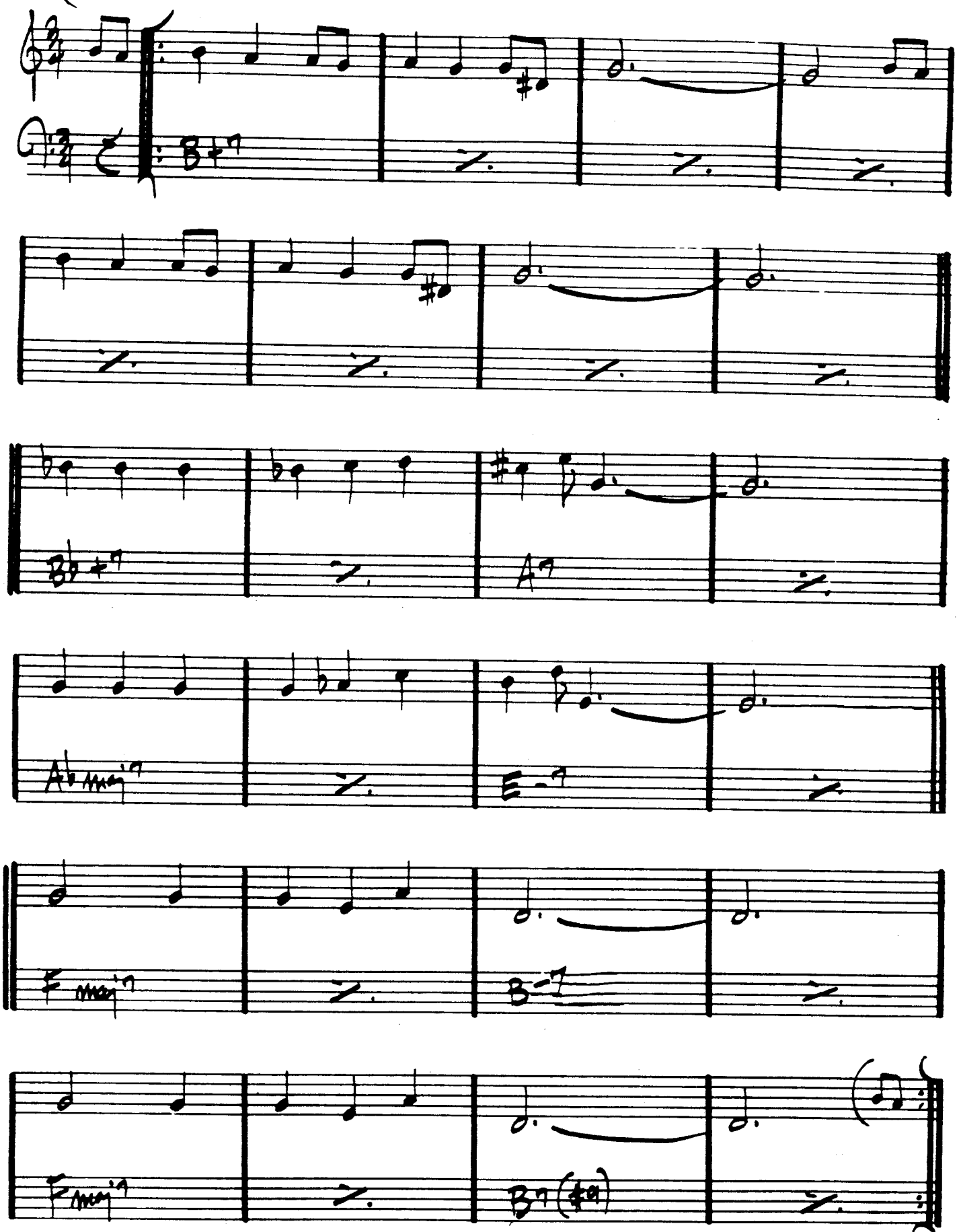
— CLIFFORD BROWN



248.

JU-JU

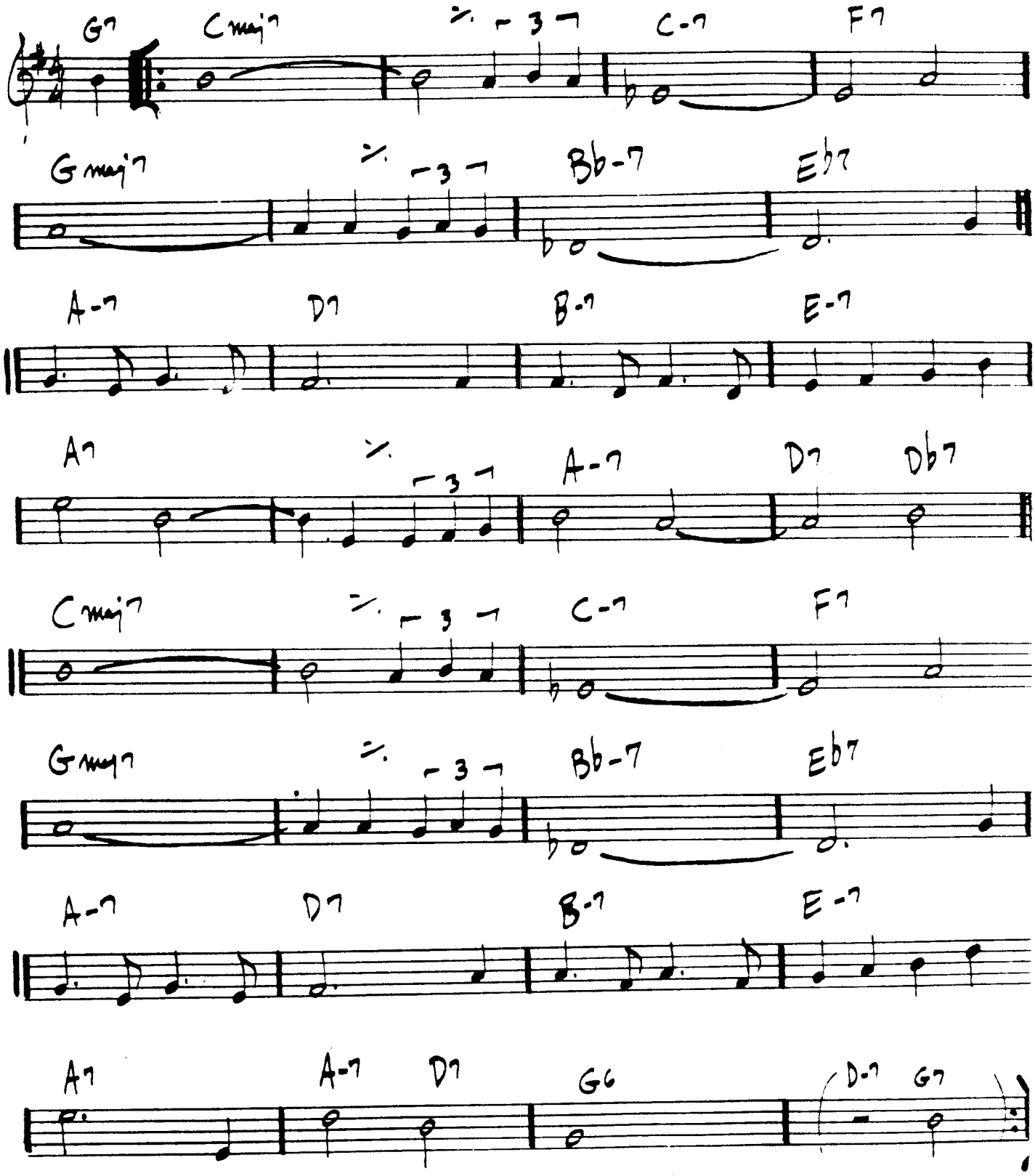
— WAYNE SHORTER



Wayne Shorter - "Ju-Ju"

JUST FRIENDS

— KLEMMER / LEWIS

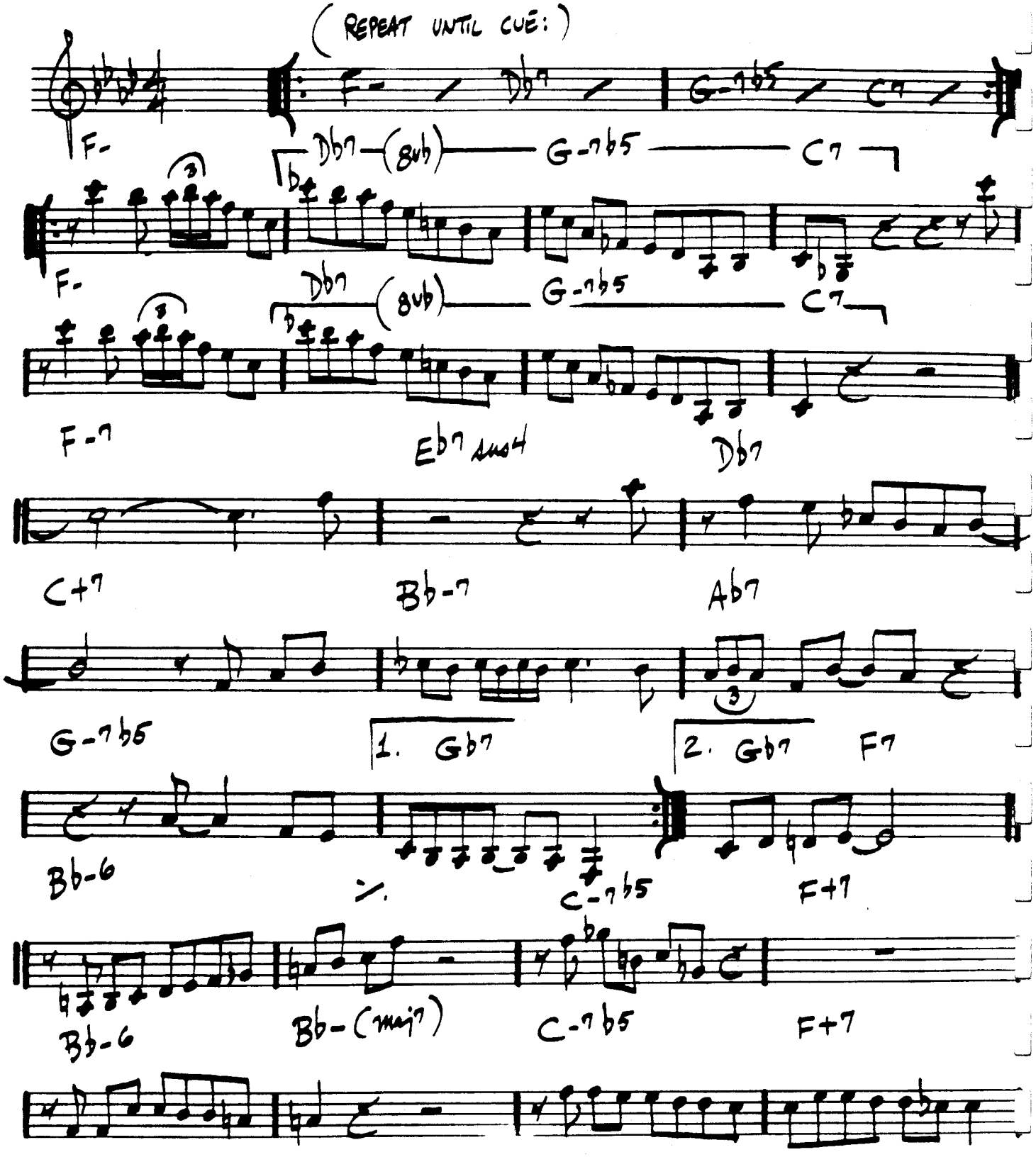


SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

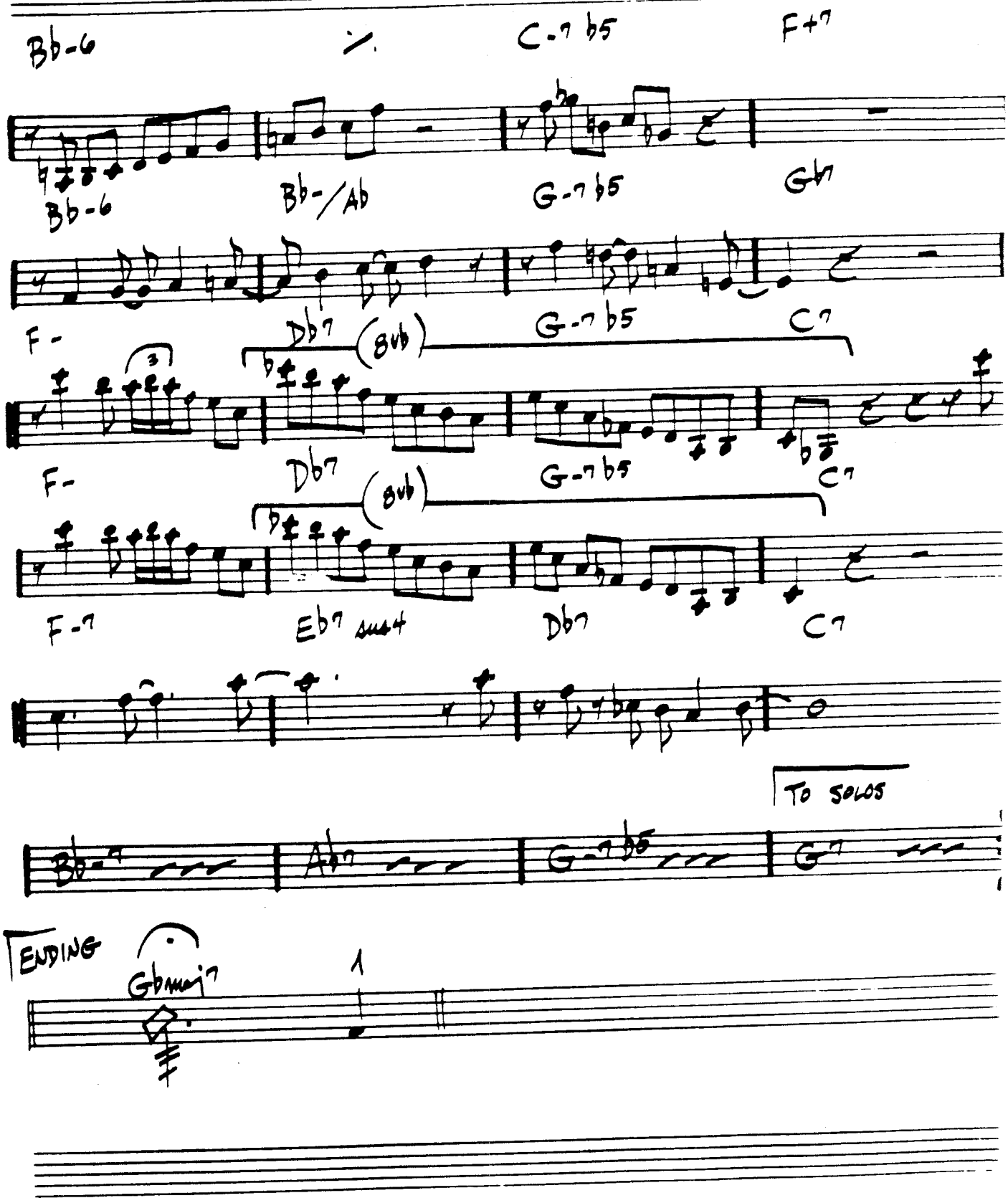
(MED. UP)

CHARLES MINGUS



"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

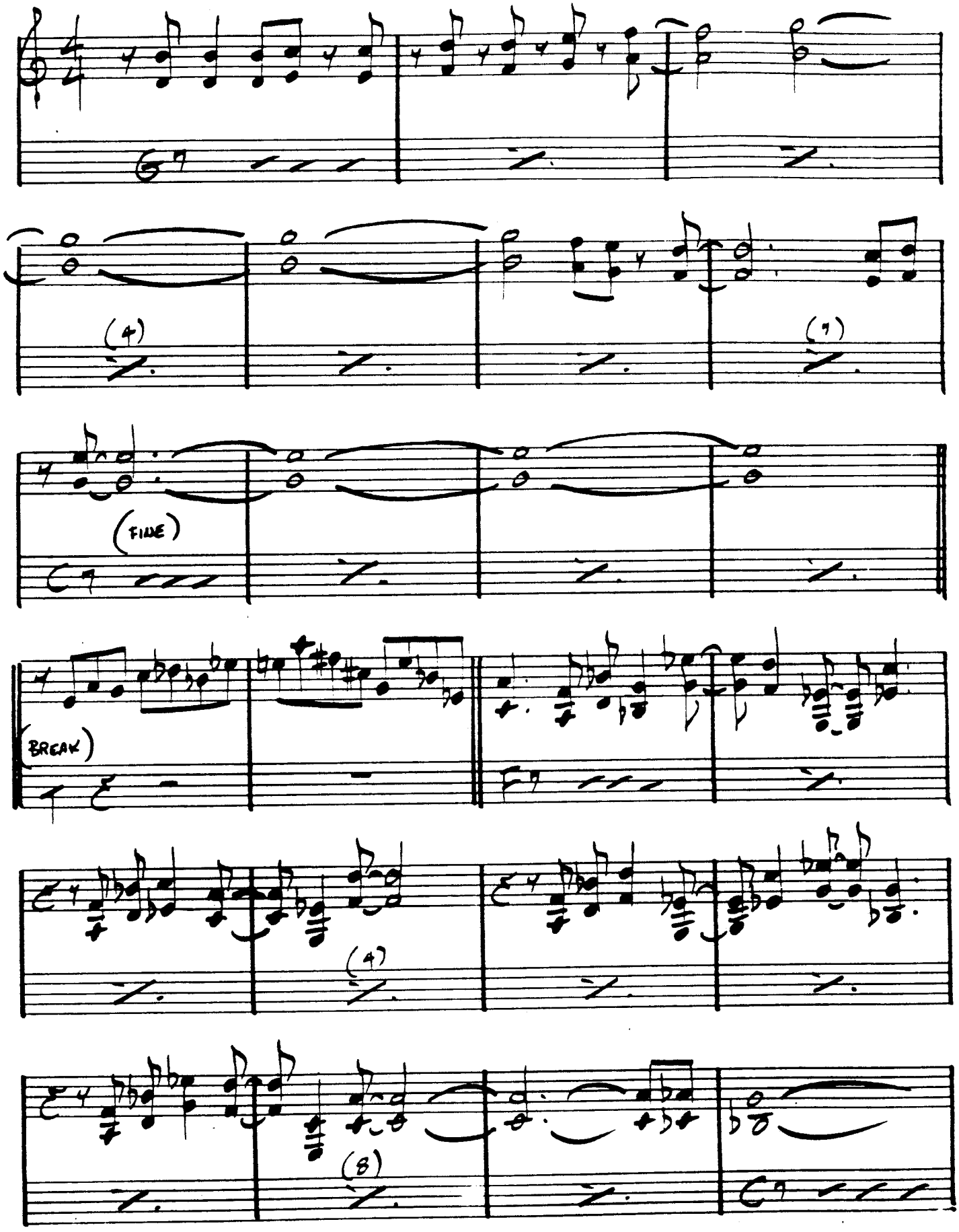

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7
(8vb)
G-7 b5
C7
F-
Db7
(8vb)
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

252.

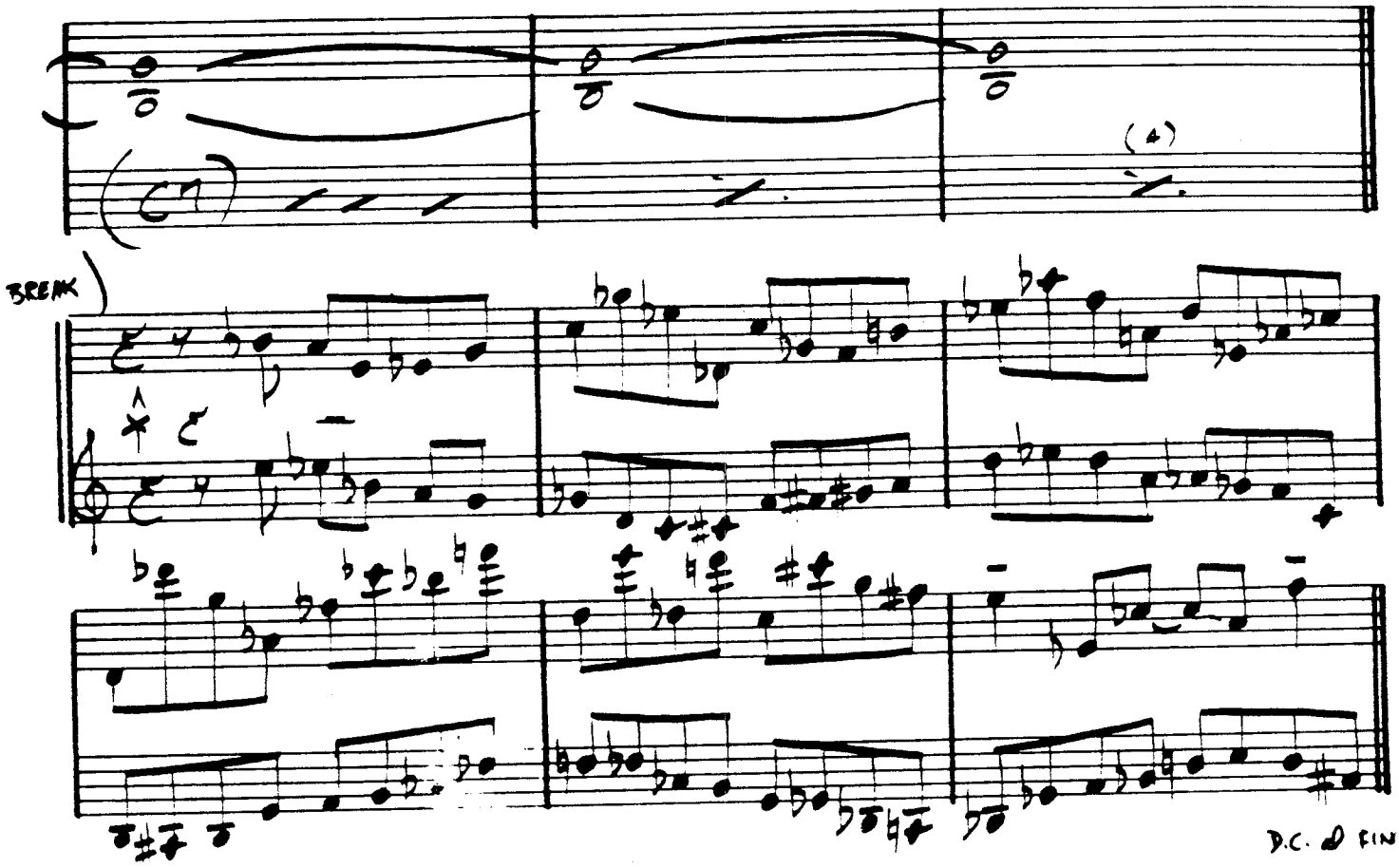
(FAST LATIN)

JUNE 15, 1967

- Michael Gibbs



JUNE 15th - P.2



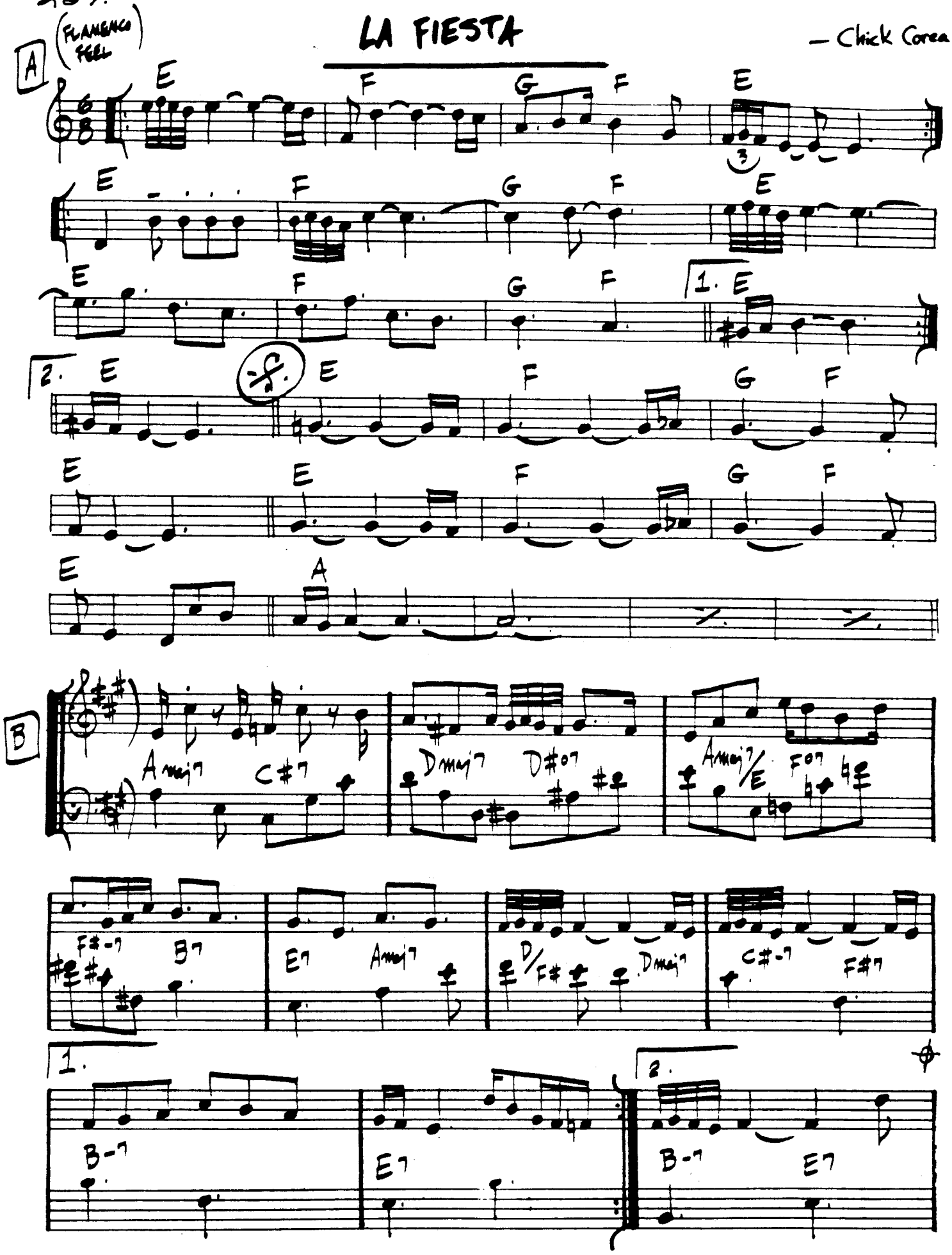
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

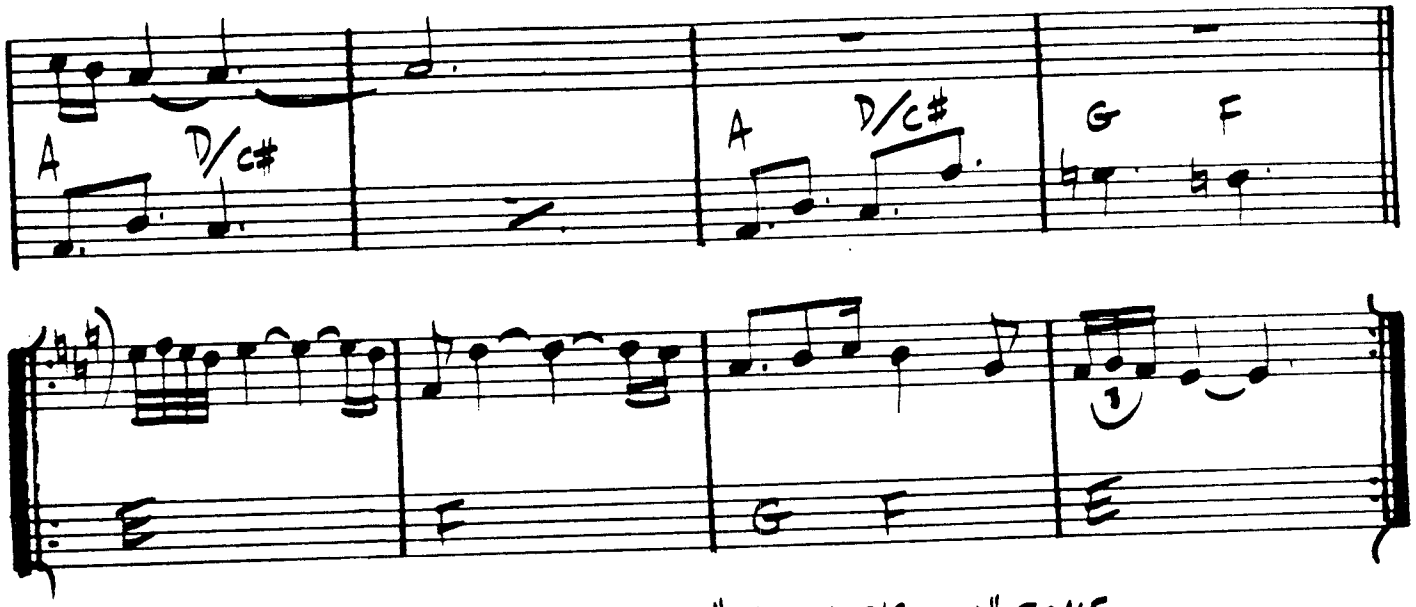
254.

LA FIESTA

— Chick Corea



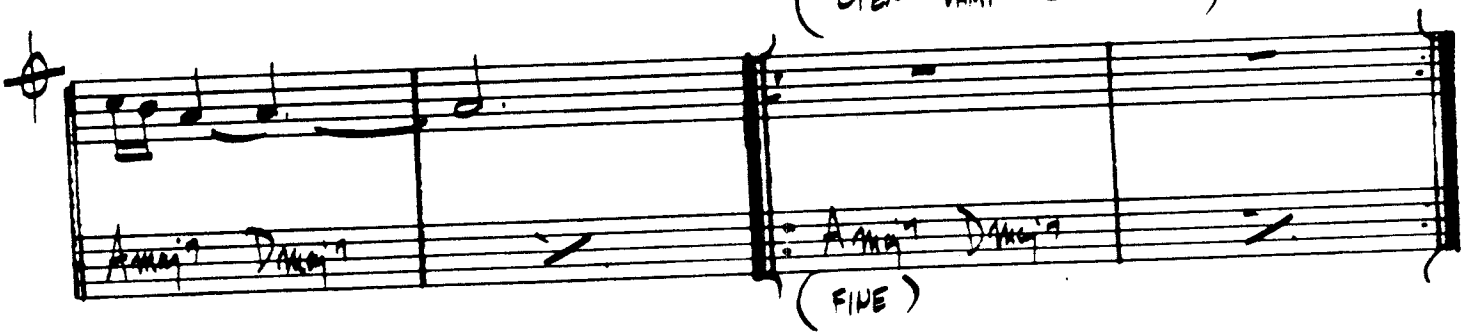
La Fiesta - 1.2



SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al ⊕

(OPEN VAMP - CUE FINE)

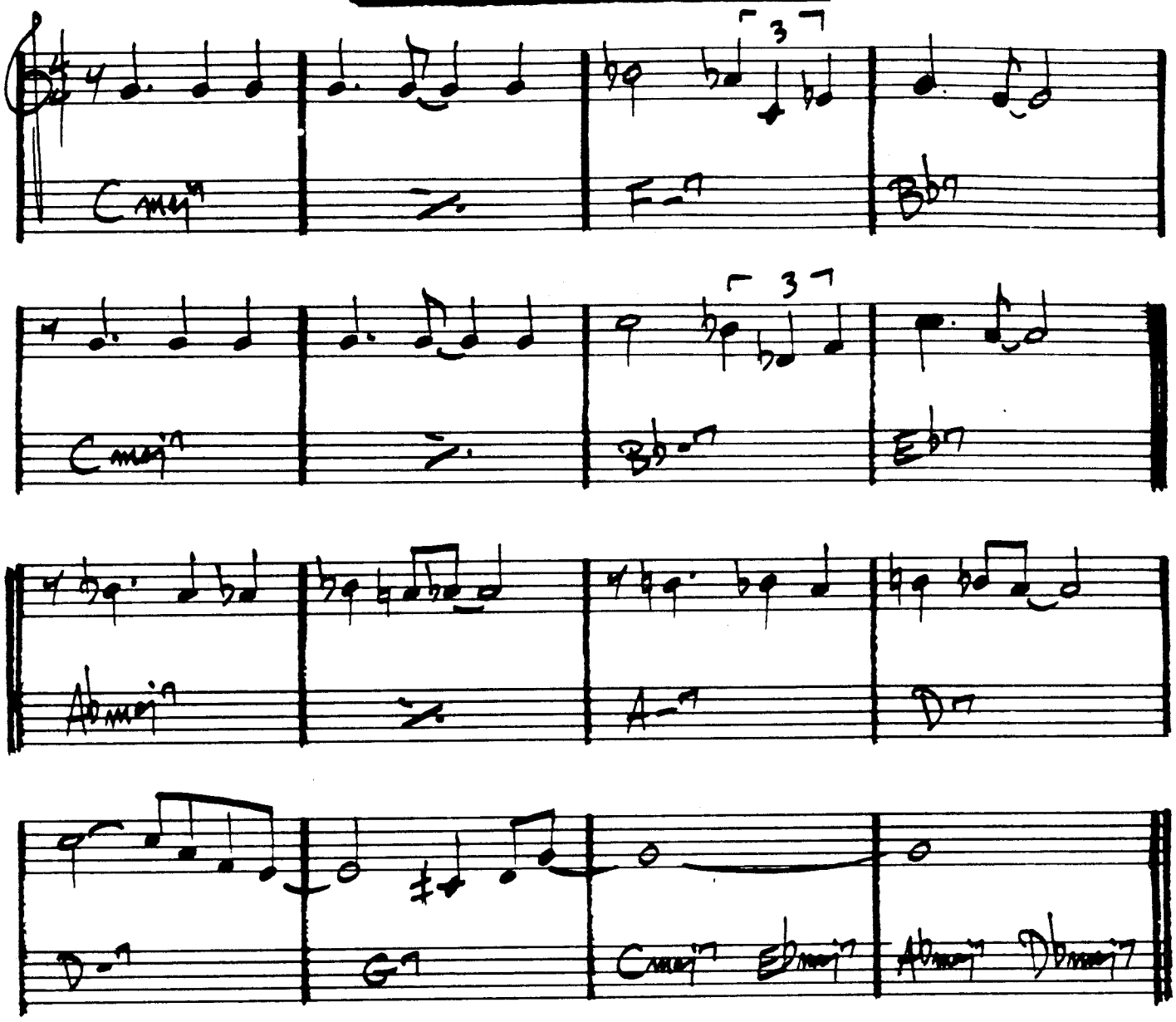


(FINE)

CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

— TADD DAMERON



LAMENT

(BALLAD)

— J.J. JOHNSON

F- Eb-7 Ab7 Dbmaj7 G-7 C7

F A-7 b5 D7 G-7 E-7 b5 A7

D- / C7 Bb-6 A-7 D-7 G-7 E-7 b5 A7

D- Eb-7 Ab7 Dbmaj7 G-7 b5 C7 (#9 b9)

D.C. al

D- / C7 Bb-7 A-7 D-7 B-7 b5 Bb-7 Eb7

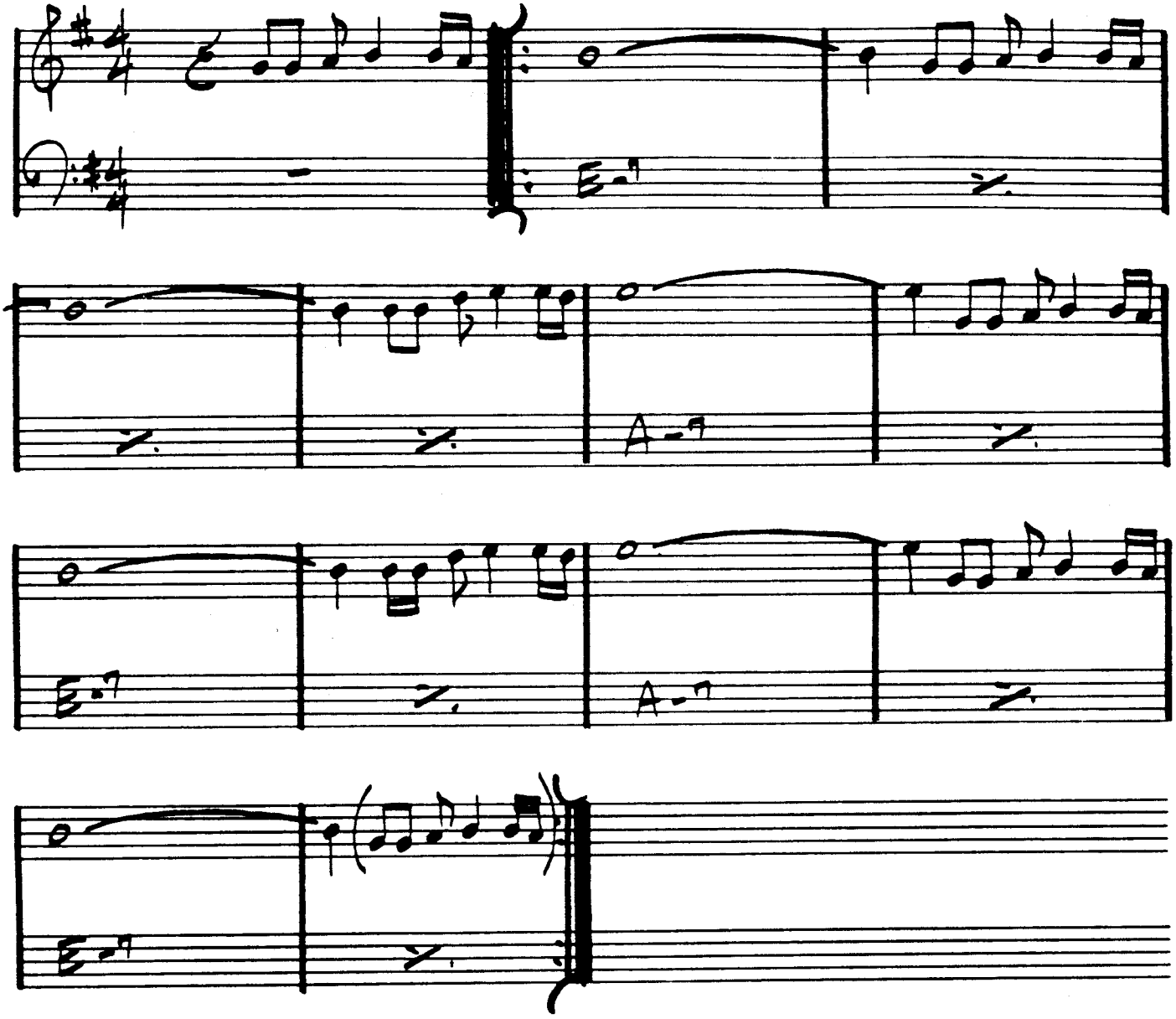
F D-7 Db7 C7 F (G-7 b5 C7 b9)

FINE

(EVEN 8ths)

LAS VEGAS TANGO

— GIL EVANS



GIL EVANS — "INDIVIDUALISM"

GARY BURTON — "GOOD VIBES"

LAZYBIRD

259.

—JOHN COLTRANE

(MED. UP)

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7 1. (Ab-7 Db7) 2. Gmaj7

B-7 E7 Amaj7 Bb-7 Eb7

A-7 D7 Gmaj7 Ab-7 Db7

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7

F7 #11 Eb7 (9-b9) A-7 D7 b9

Gmaj7 C7 b9 Fmaj7 Bb7 b9

RIT.

Eb7 Abmaj7 Db7 (9 #11)

JOHN COLTRANE – "Blue TRANE"

LEROY, THE MAGICIAN

- GARY BURTON

(Rock) ♩=60.

(DRUM INTRO)

F7

Bb7

F7

1.

(SOLO)

E7

A7

D7

G7

C7

F7

Ab7

Bb7 C7

C7

(DRUM BREAK)

2.

Db7

D7 Eb7 E7

F7

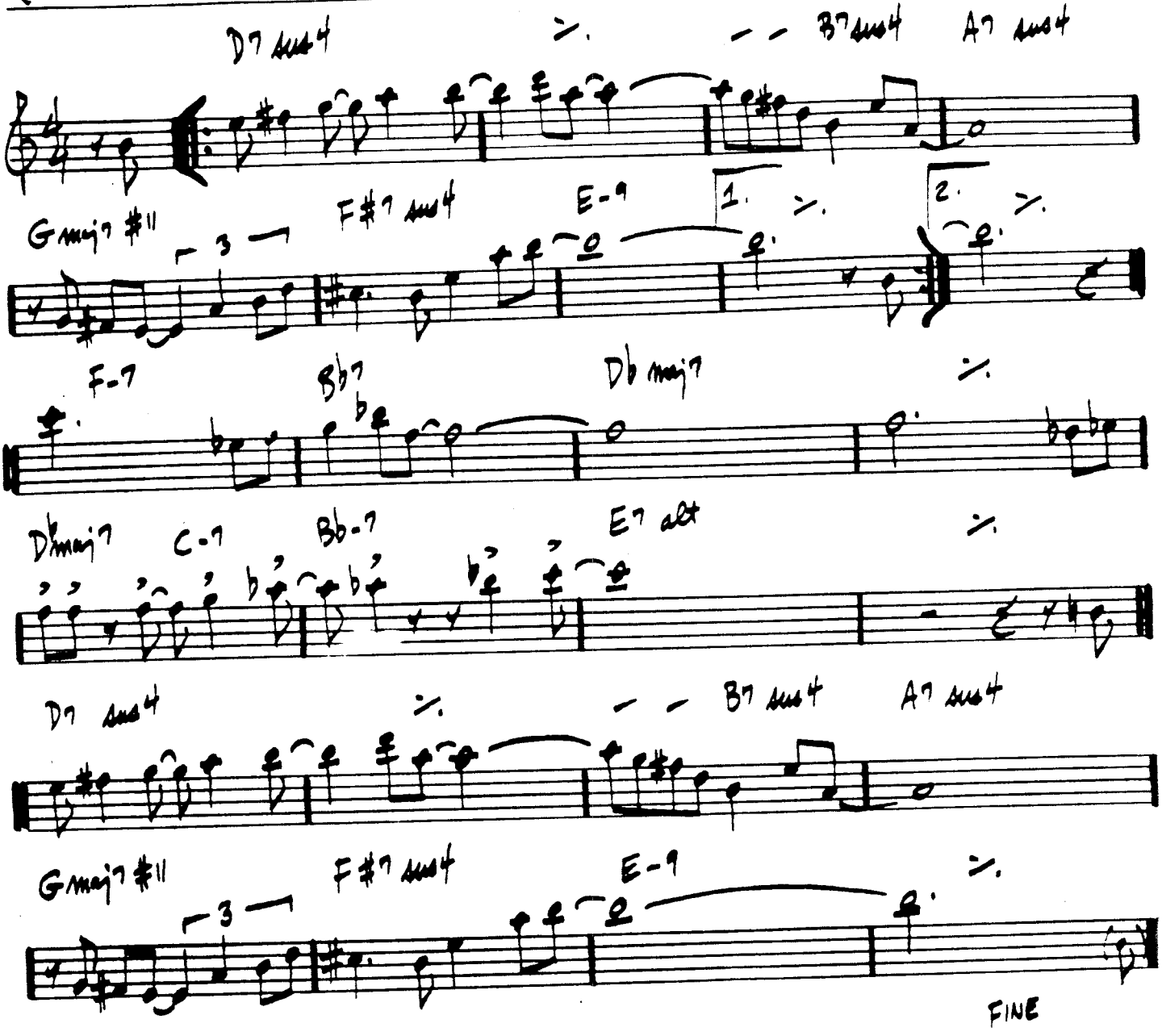
(DRUM BREAK)

Gary Burton - "Good Vibes"

LIE AWAKE

(FAST LATIN)

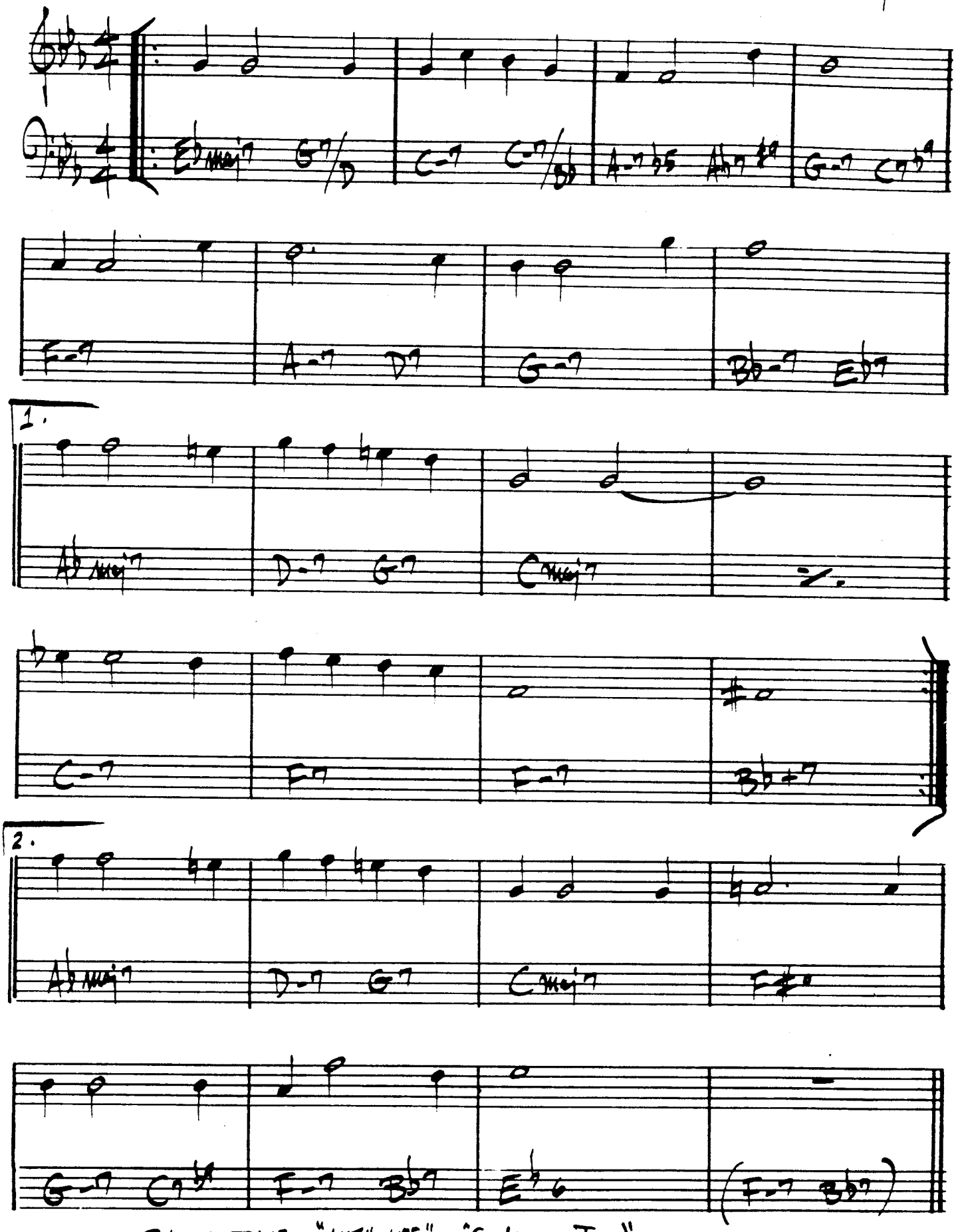
— MITCH COODLEY



262.

LIKE SOMEONE IN LOVE

—VAN HEUSEN/BURKE

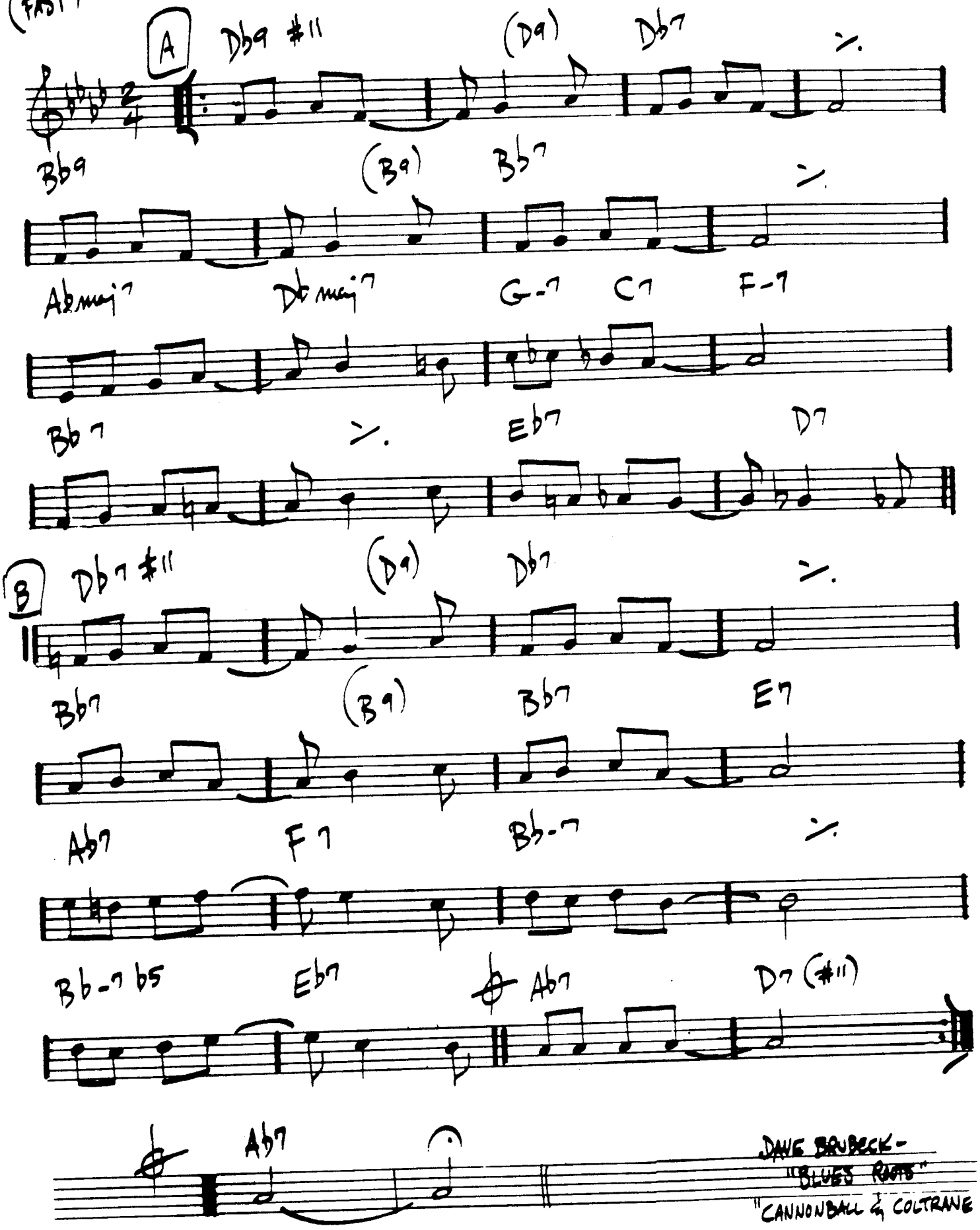


JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LIMEHOUSE BLUES

-PHILLIP BRAHAM

(FAST)



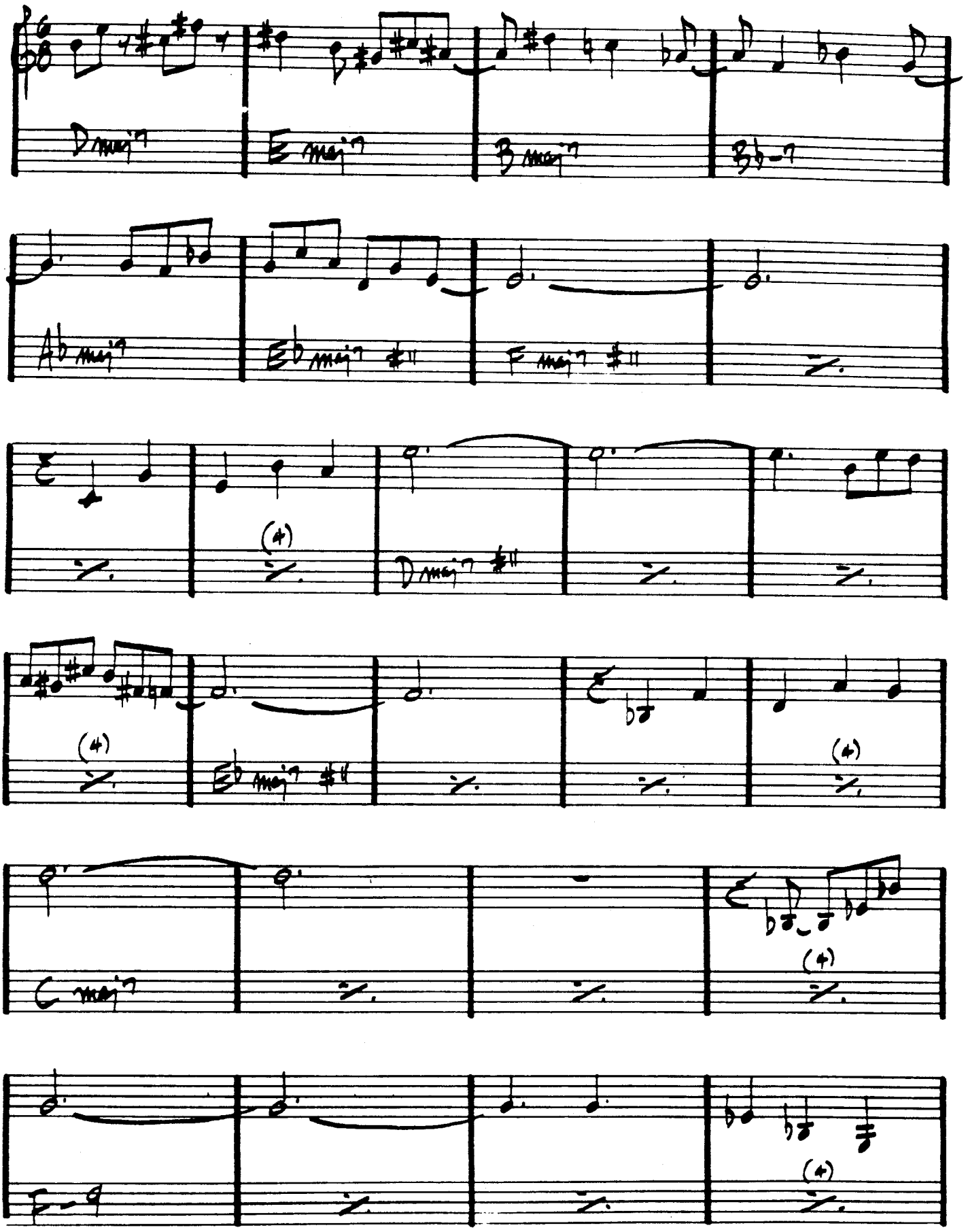
DAVE BRUBECK-
"BLUES ROOTS"
"CANNONBALL & COLTRANE

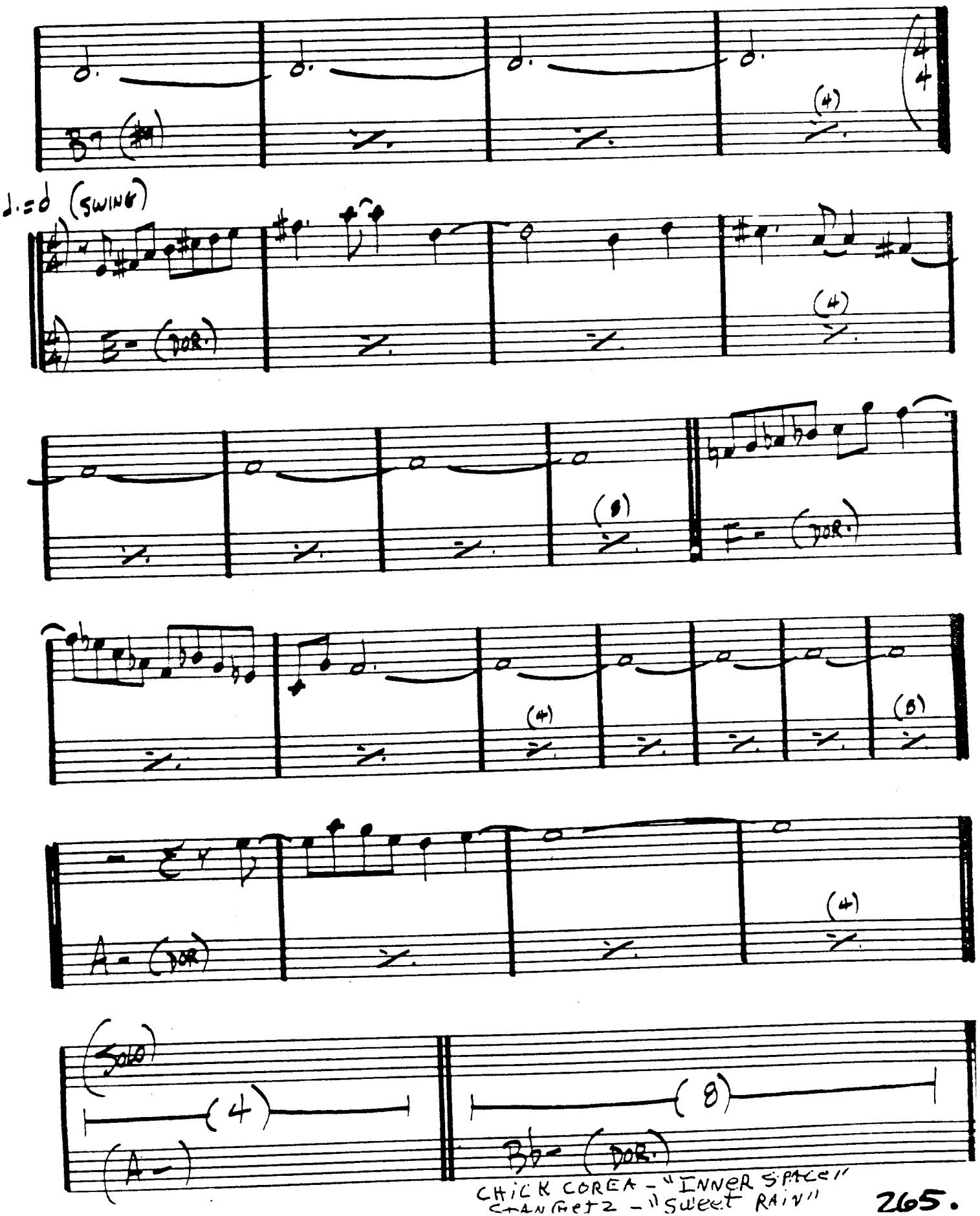
264.

♩=100

LITHA

— CHICK COREA



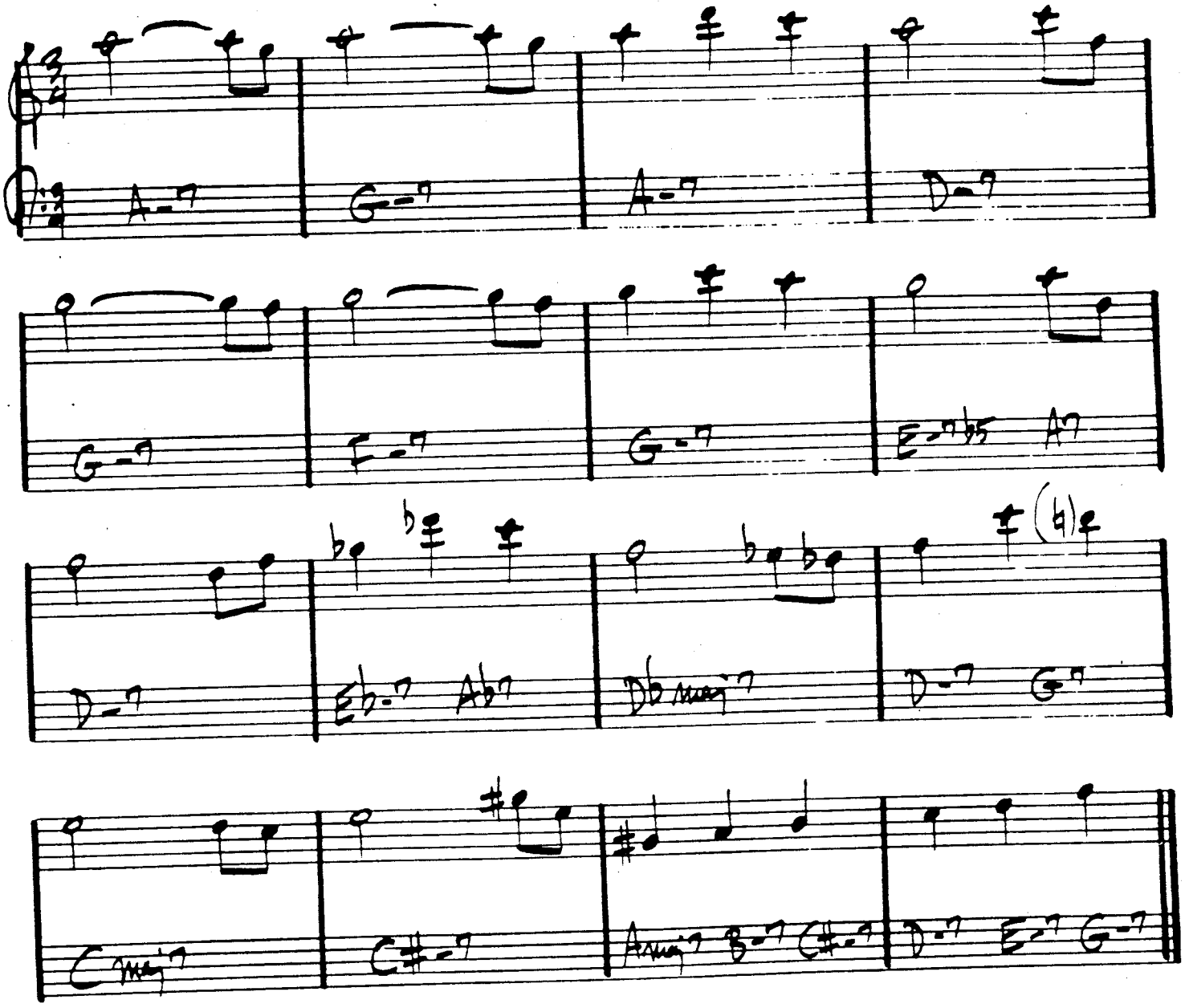


CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

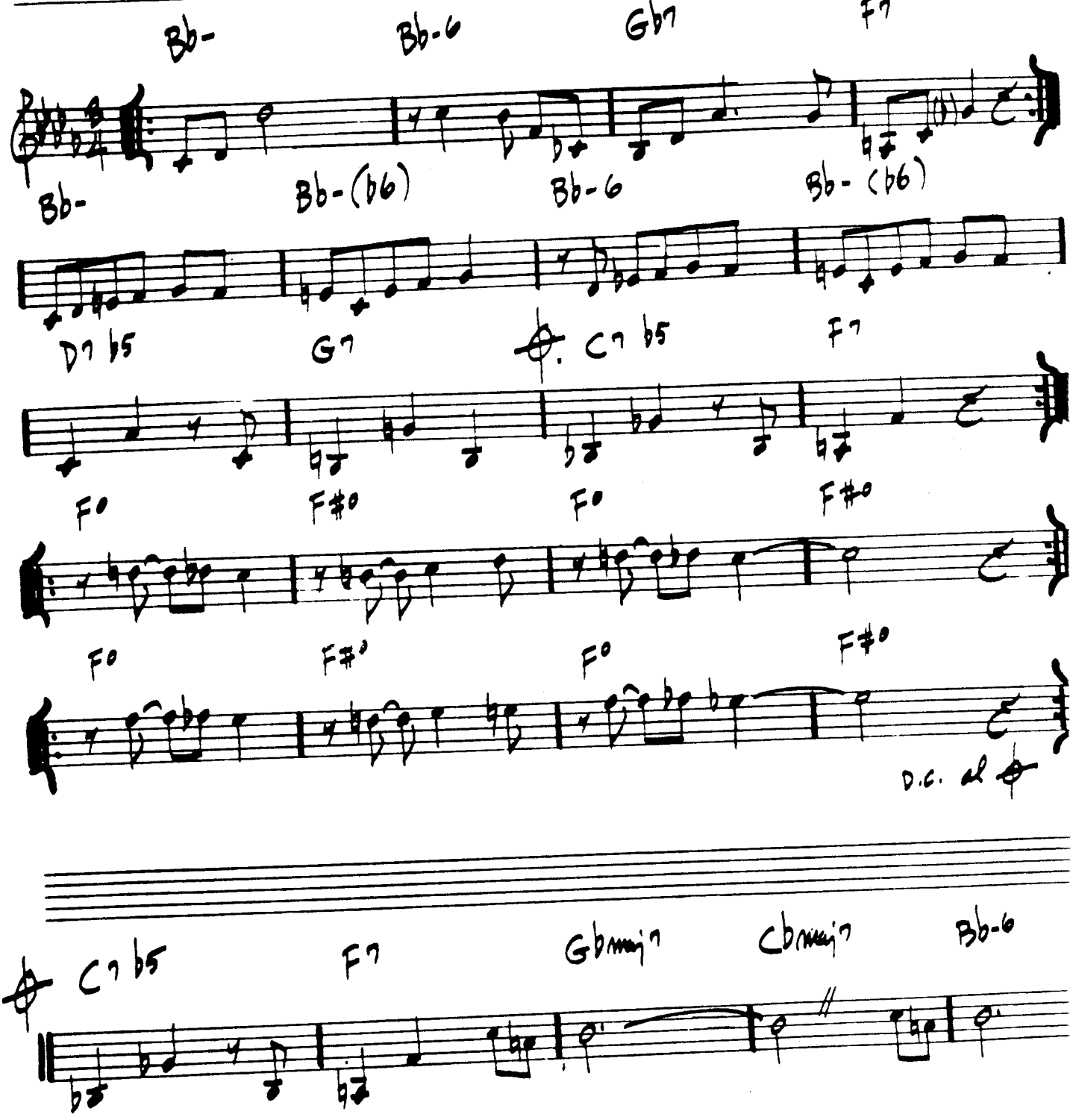
— BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

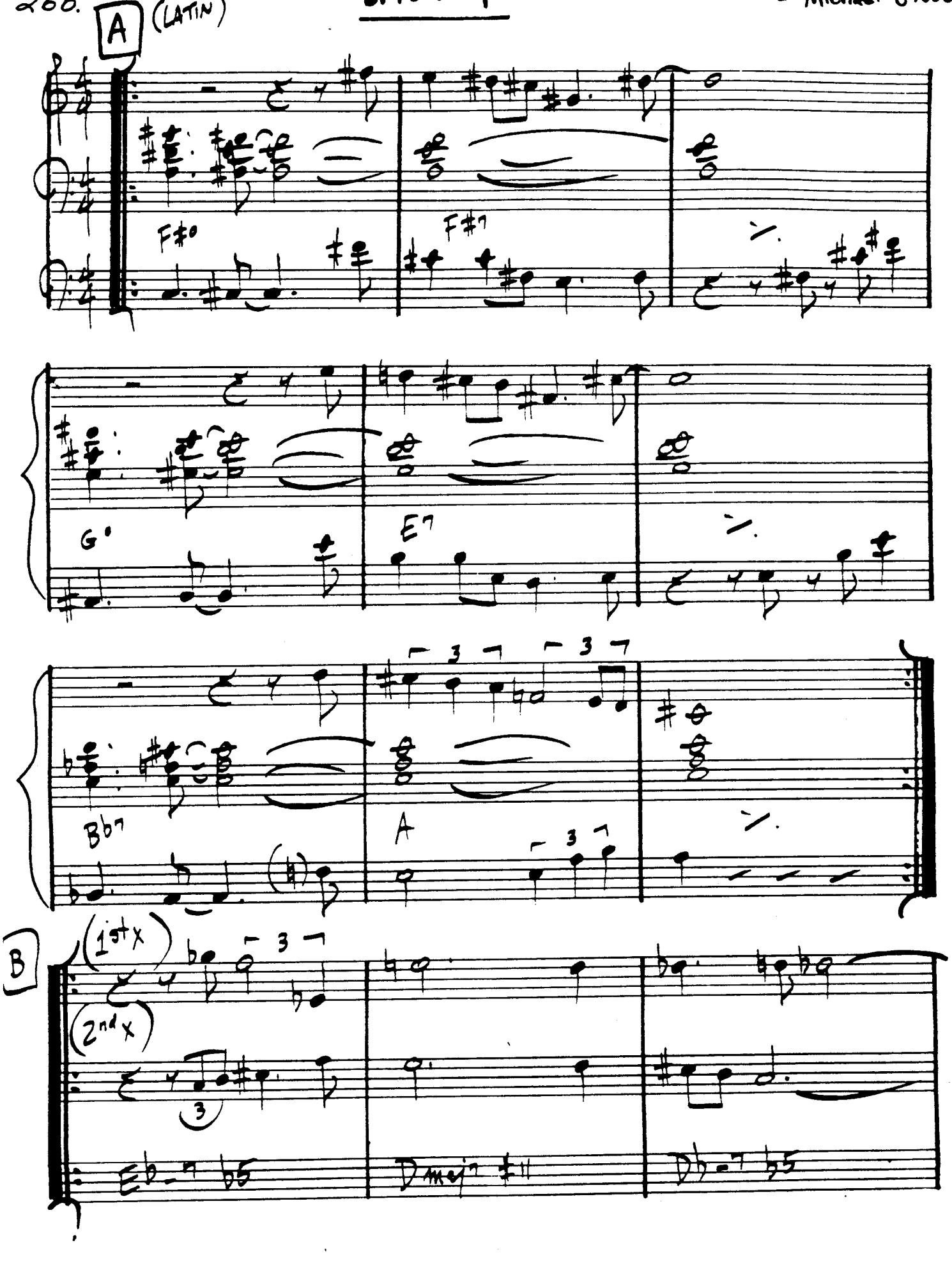
– RANDY WESTON

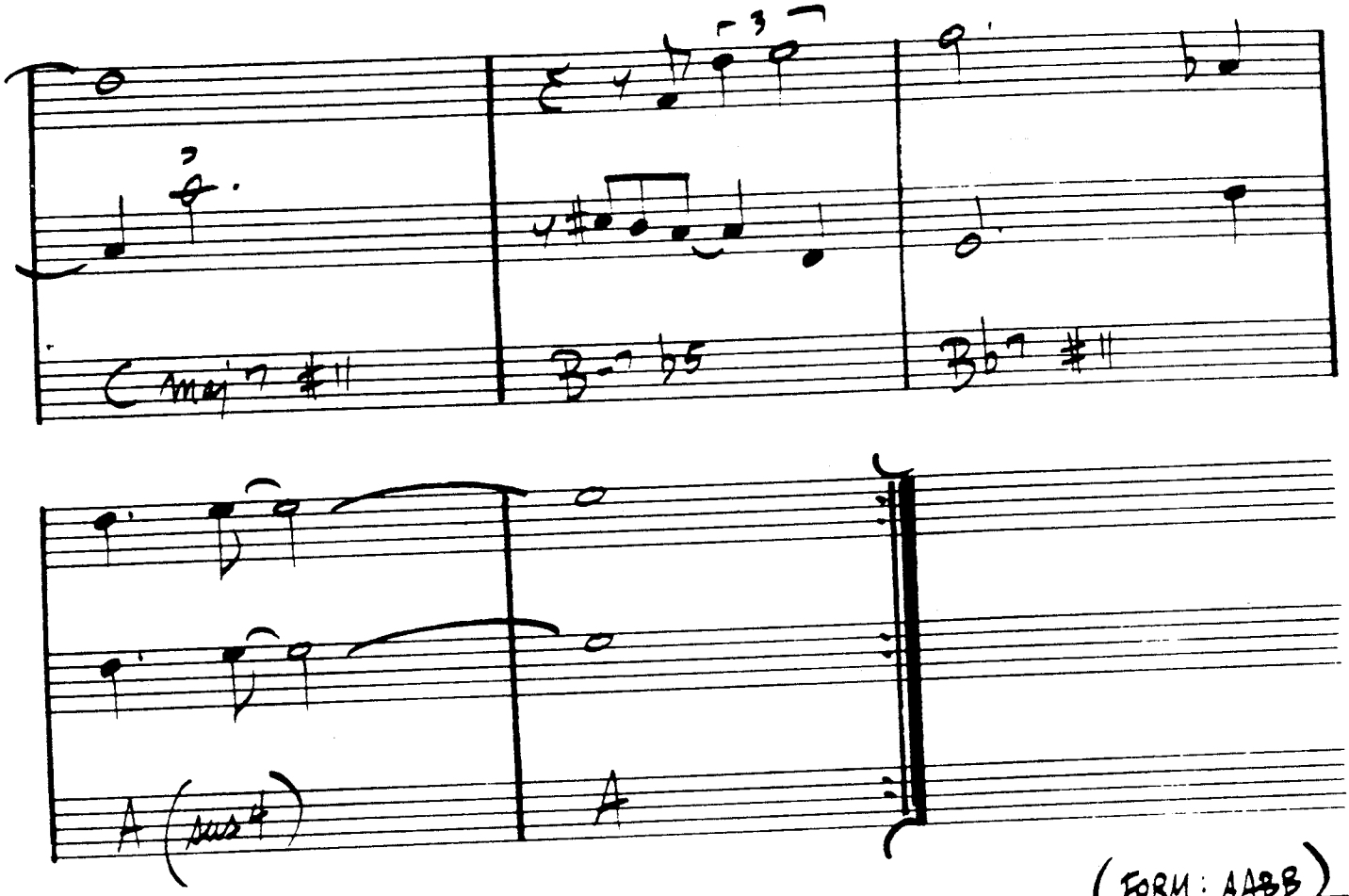


*RANDY WESTON – "TANJA"

LITURGY

– Michael Gibbs





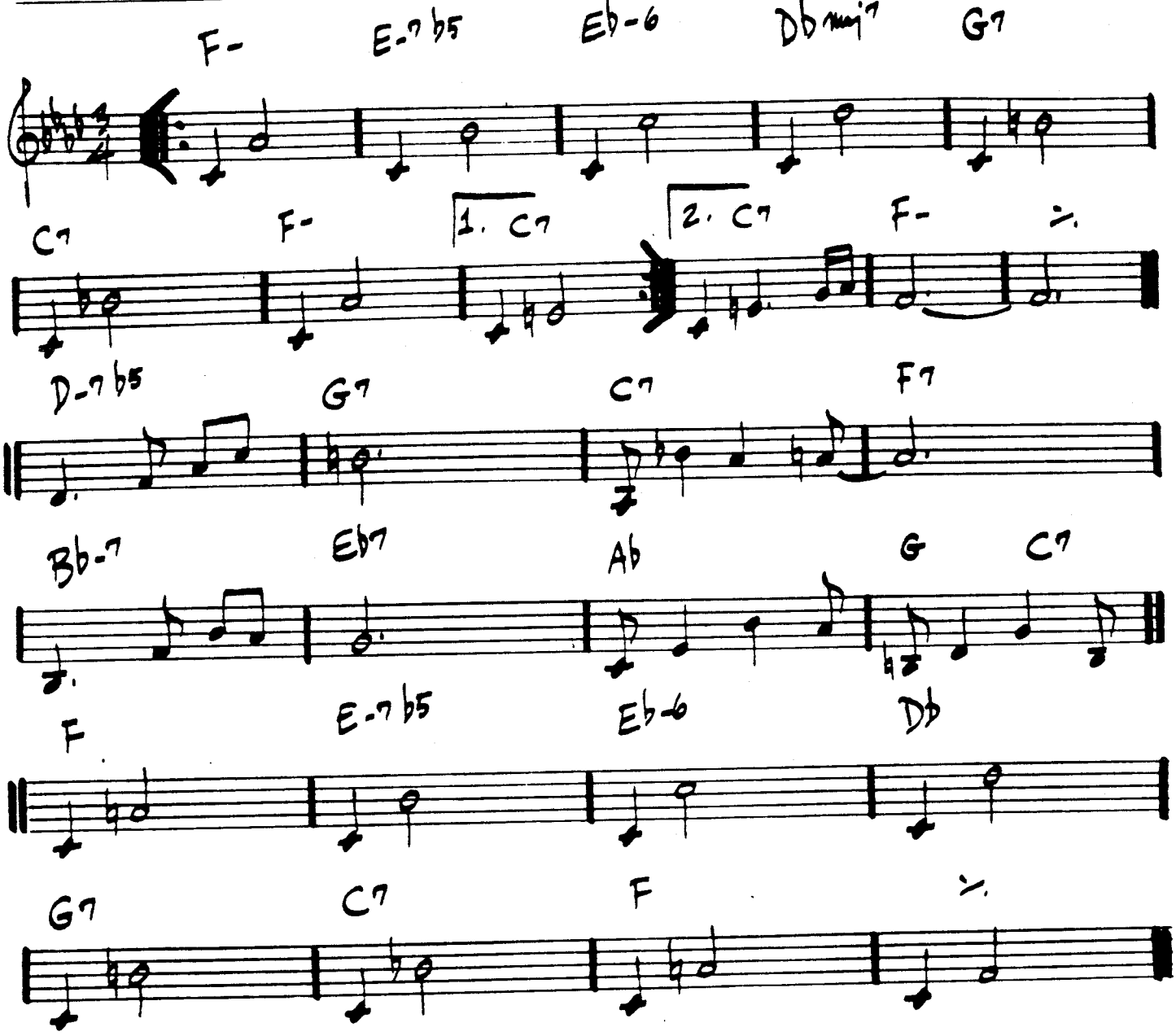
(FORM: AABB)

GARY BURTON – "DUSTER"

(MED.)

LITTLE WALTZ

- RON CARTER

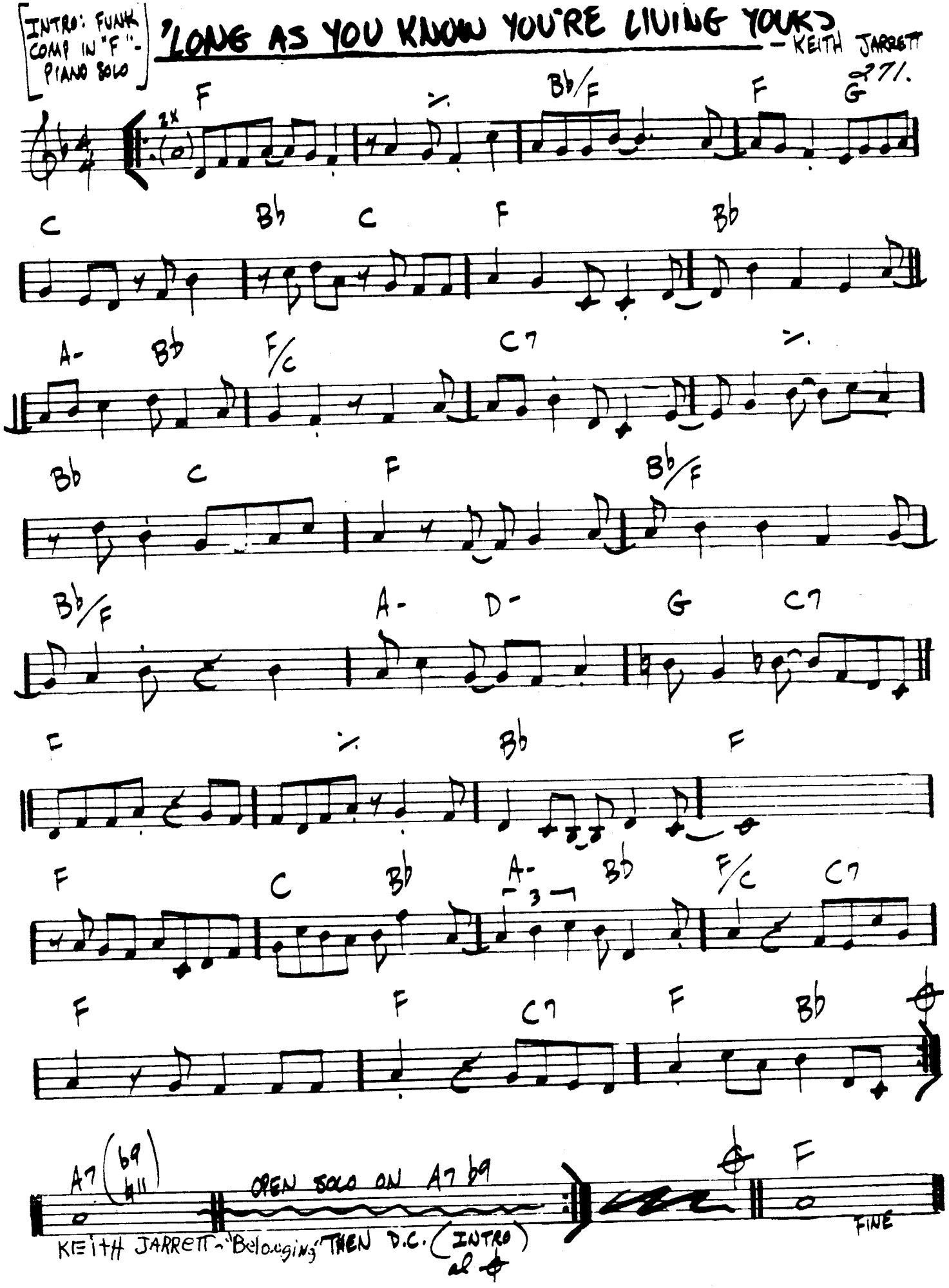


INTRO: FUNK COMP IN "F" - PIANO SOLO

'LONG AS YOU KNOW YOU'RE LIVING YOURS

— KEITH JARRETT

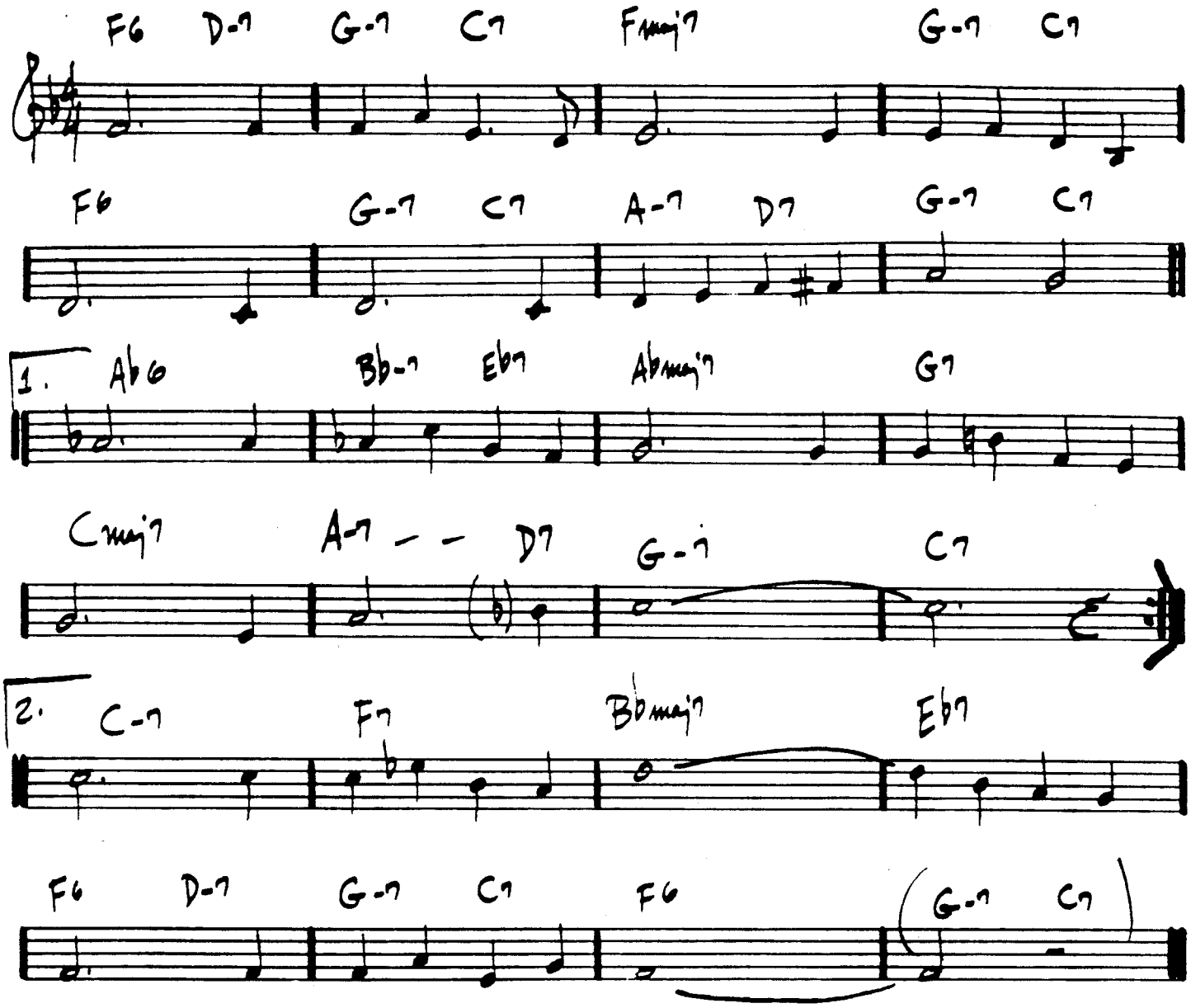
271.



KEITH JARRETT - "Belonging" THEN D.C. (INTRO) al

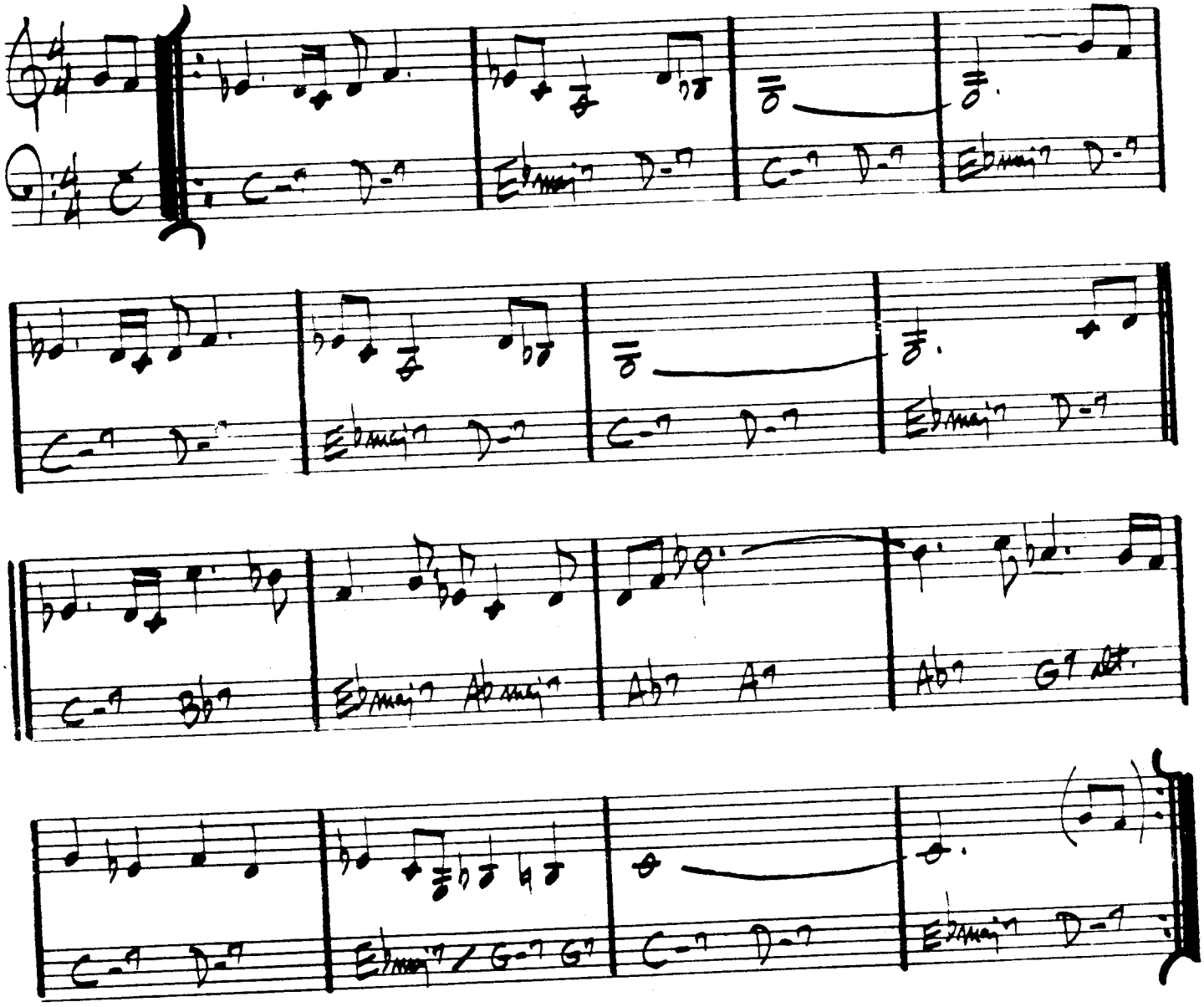
LONG AGO AND FAR AWAY

— KERN / GERSHWIN

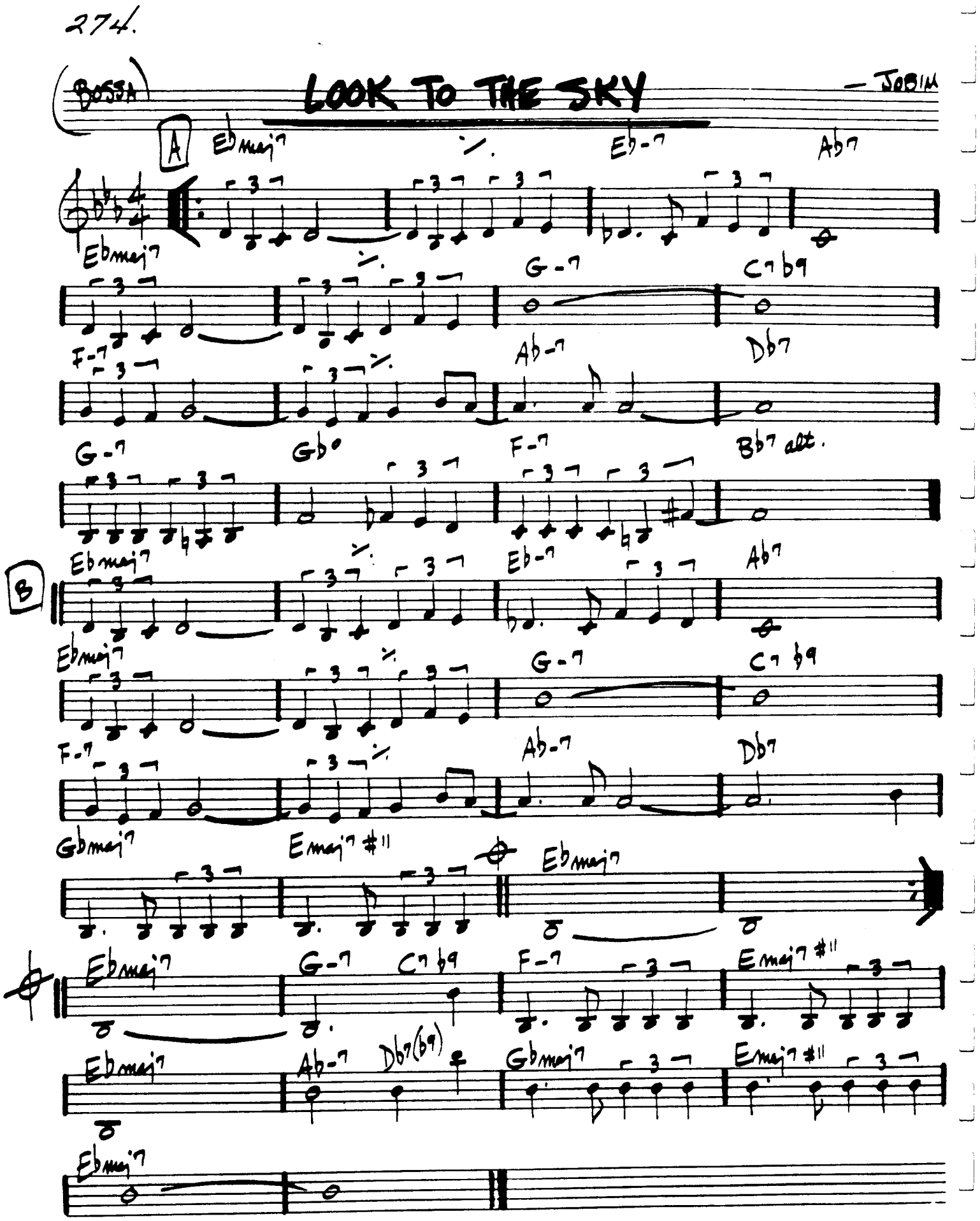


LONNIE'S LAMENT

– JOHN COLTRANE



[SOLOS ON C-7]

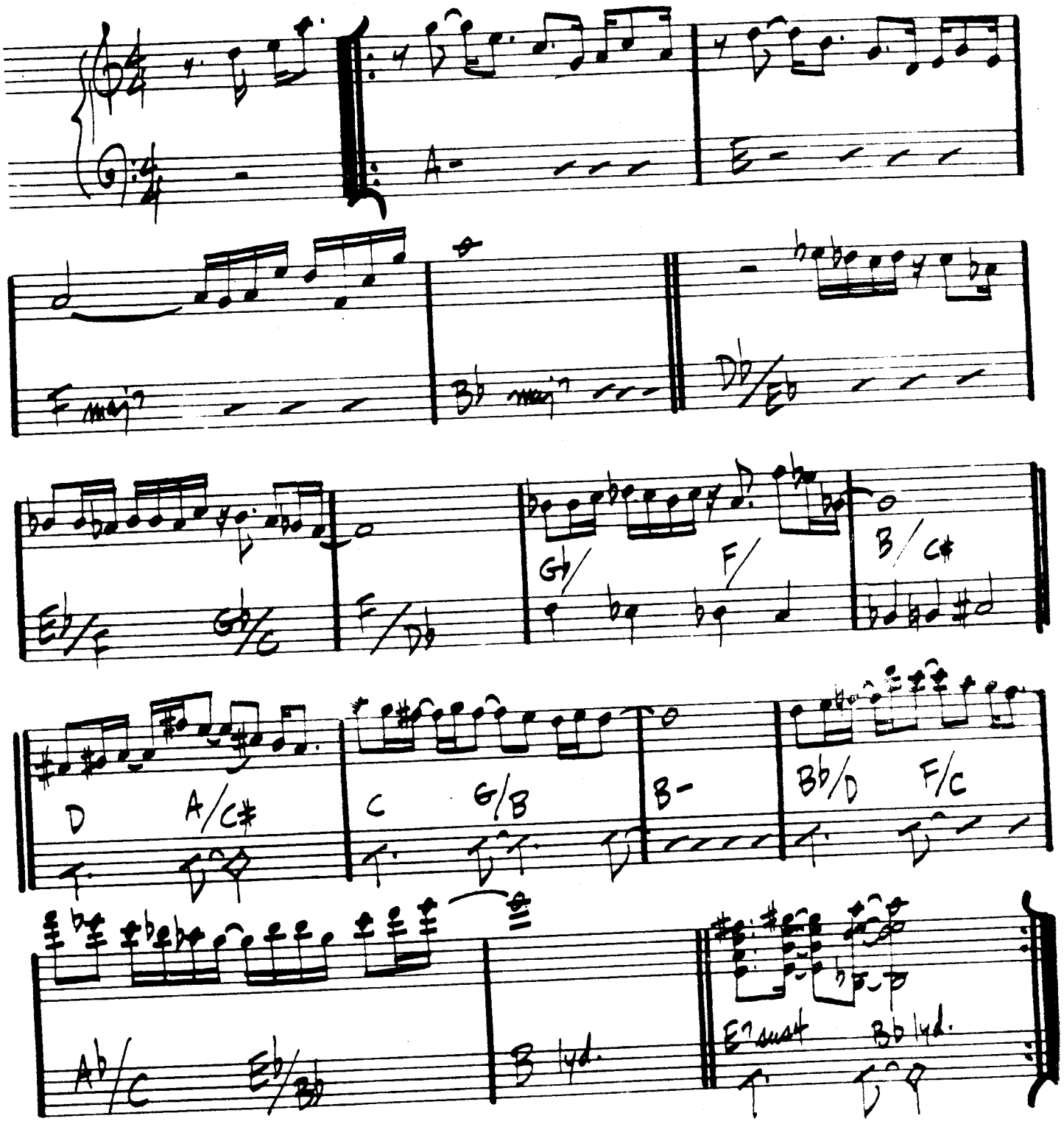


A.C. JOBIM - "WAVE"

(MOD. ROCK)

LOOKING BACK

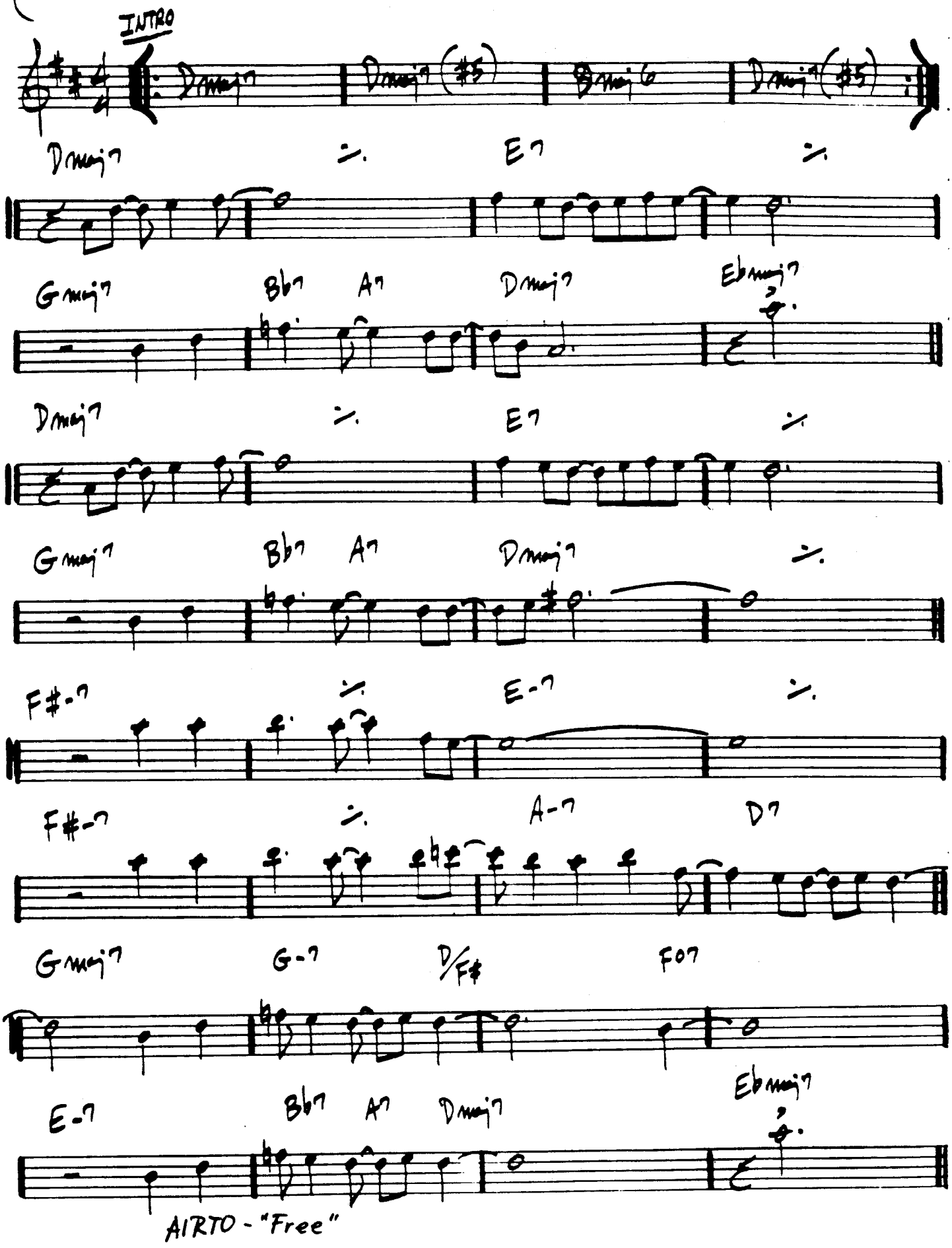
— RICHARD NILES



276.
(BOSSA)

LUCKY SOUTHERN

— KEITH JARRETT



LULLABY OF BIRDLAND

– GEORGE SHEARING

(MED.)

F- G7 C7 F- Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

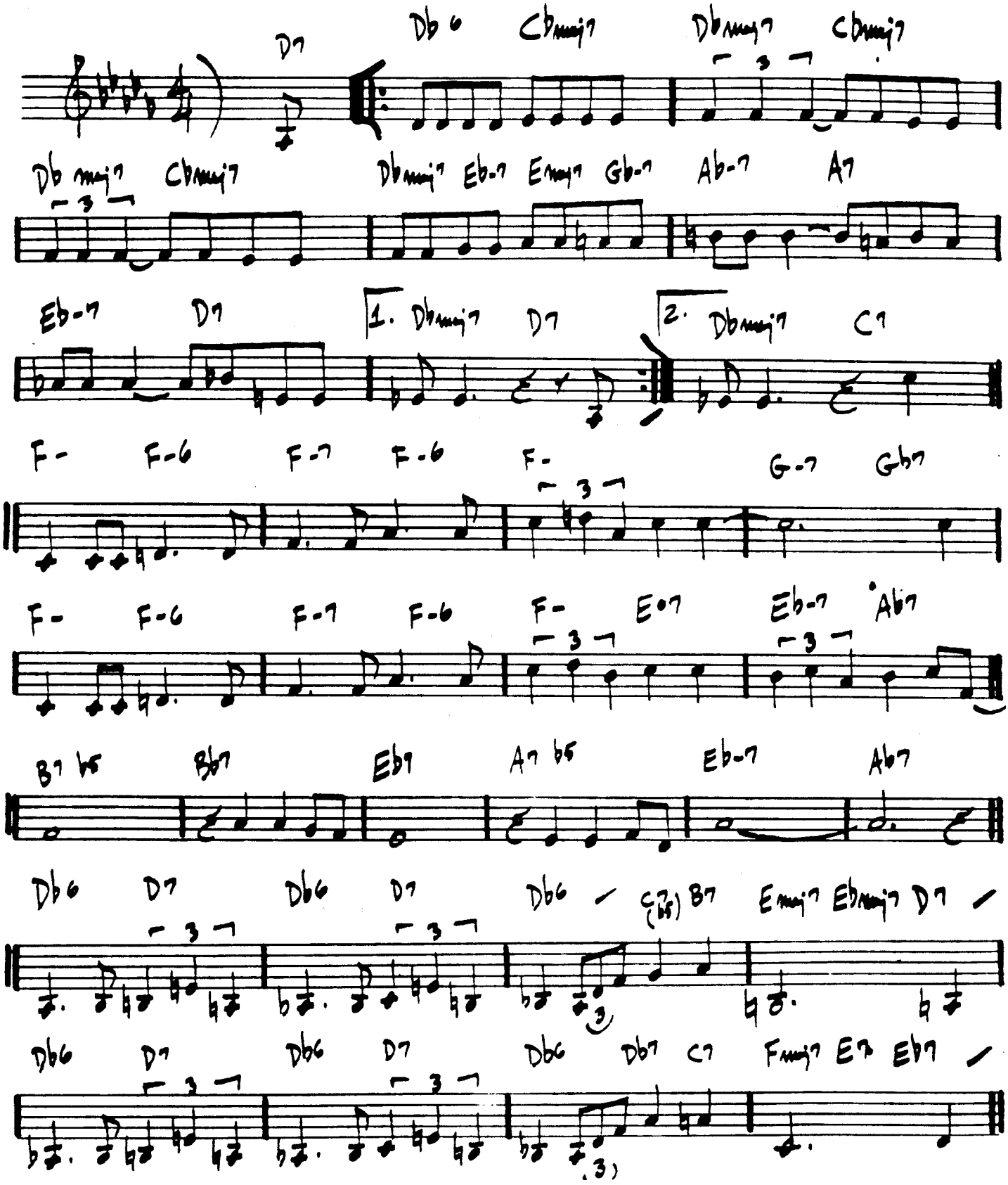
Abmaj7 Eb7 Abmaj7 FINE

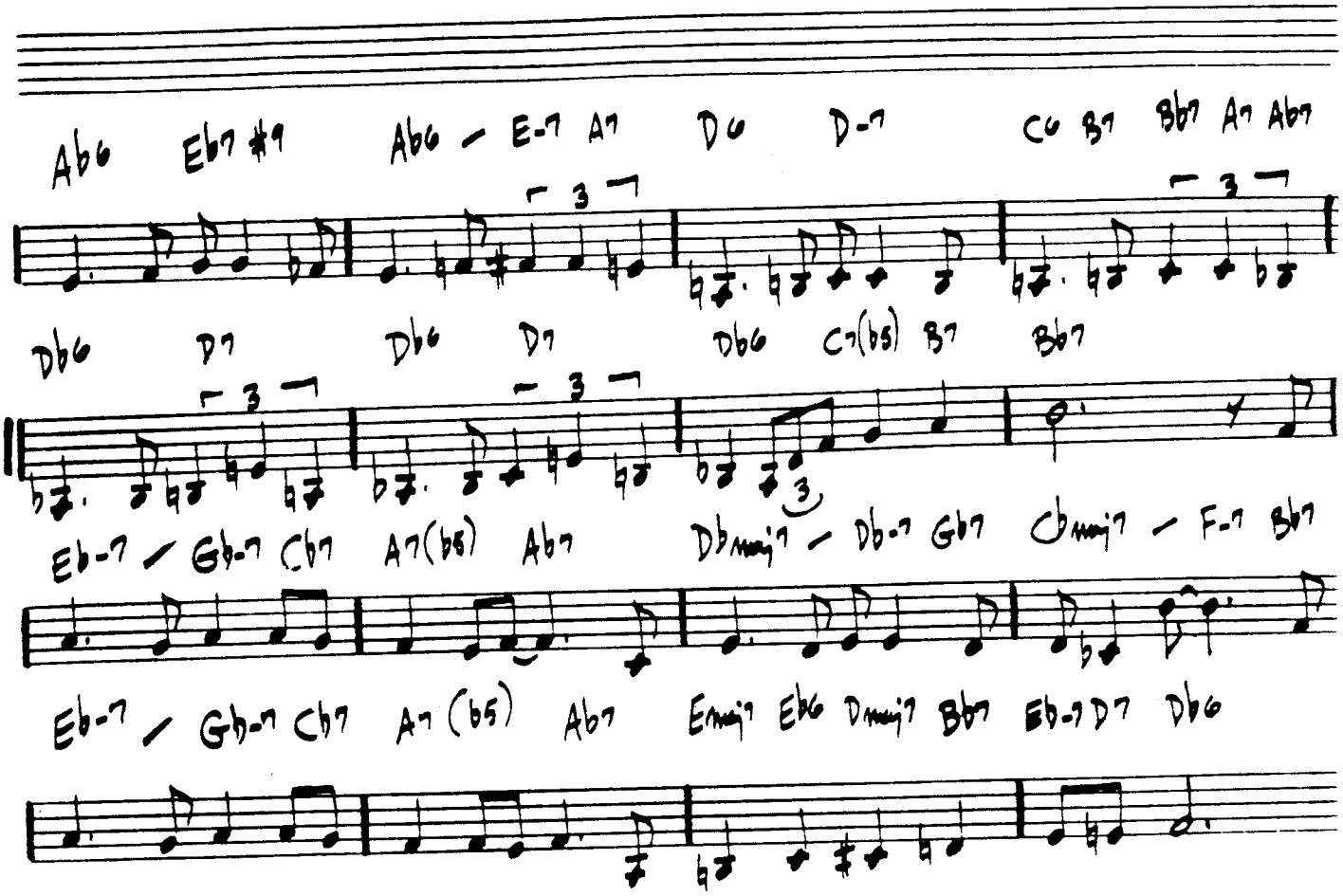
"THE BUD POWELL TRIO"

(MED. BALLAD)

LUSH LIFE

— BILLY STRAYHORN



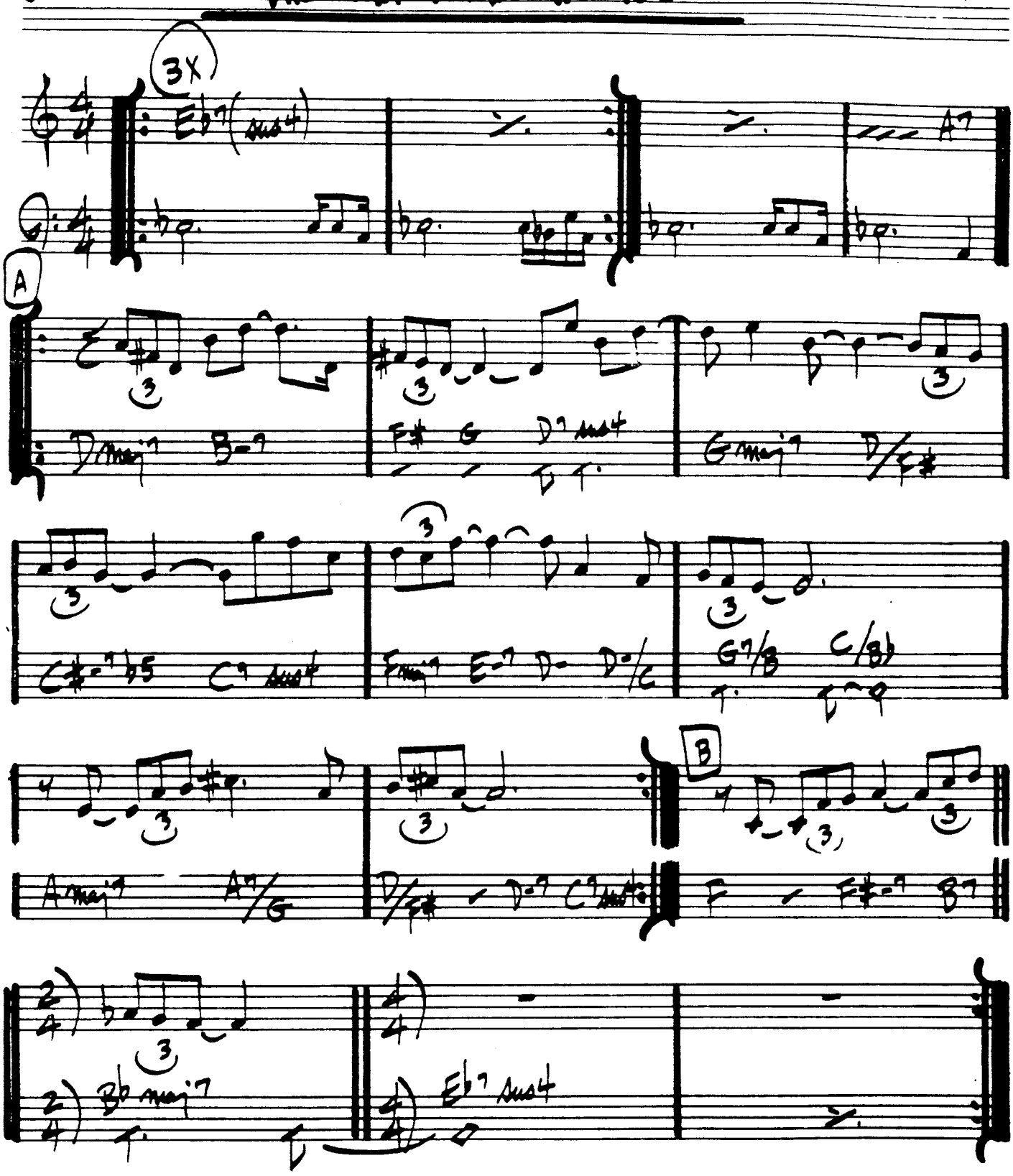


JOHN COLTRANE - "LUSH LIFE"
STAN GETZ - "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

— KEITH JARRETT

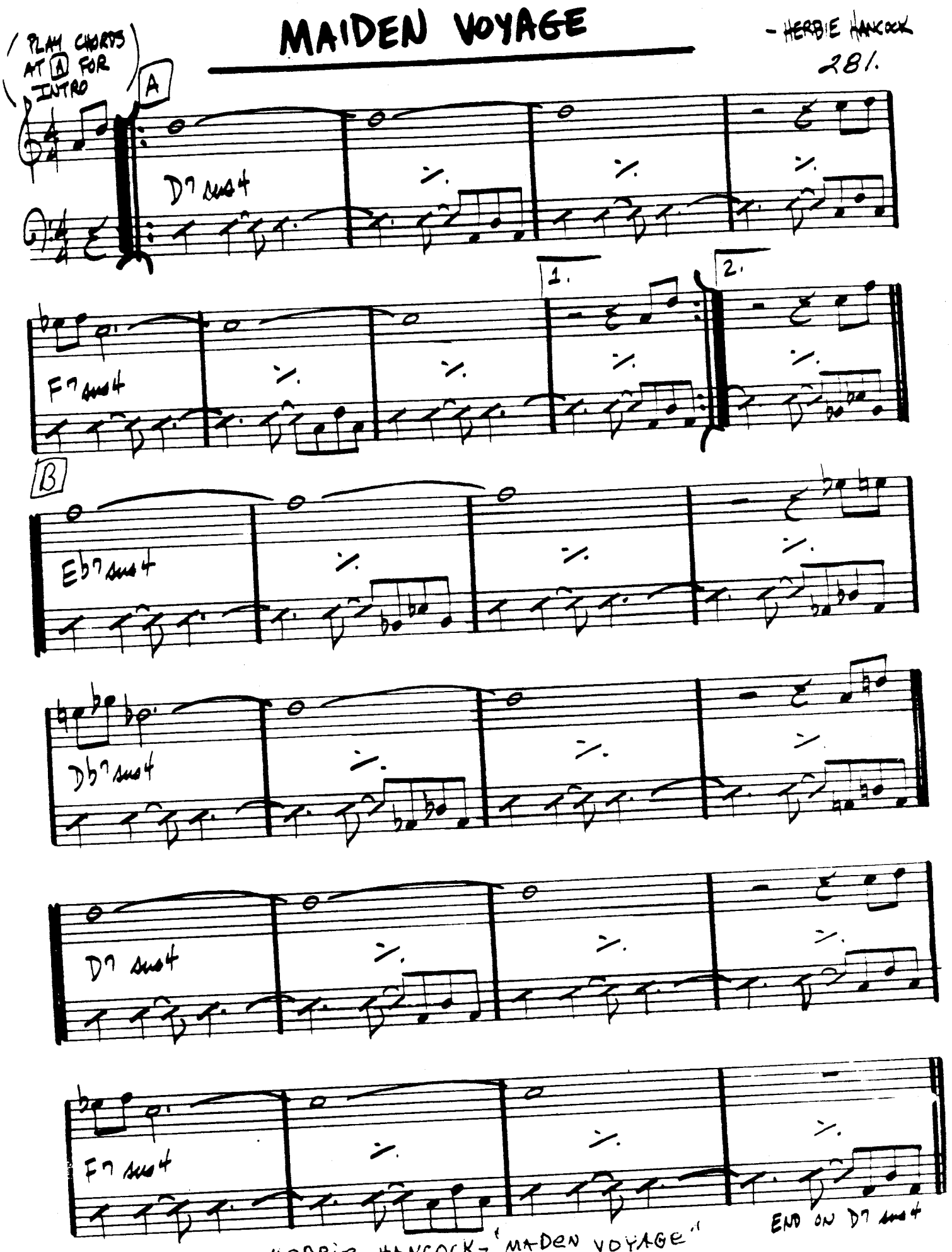


KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK

28/.

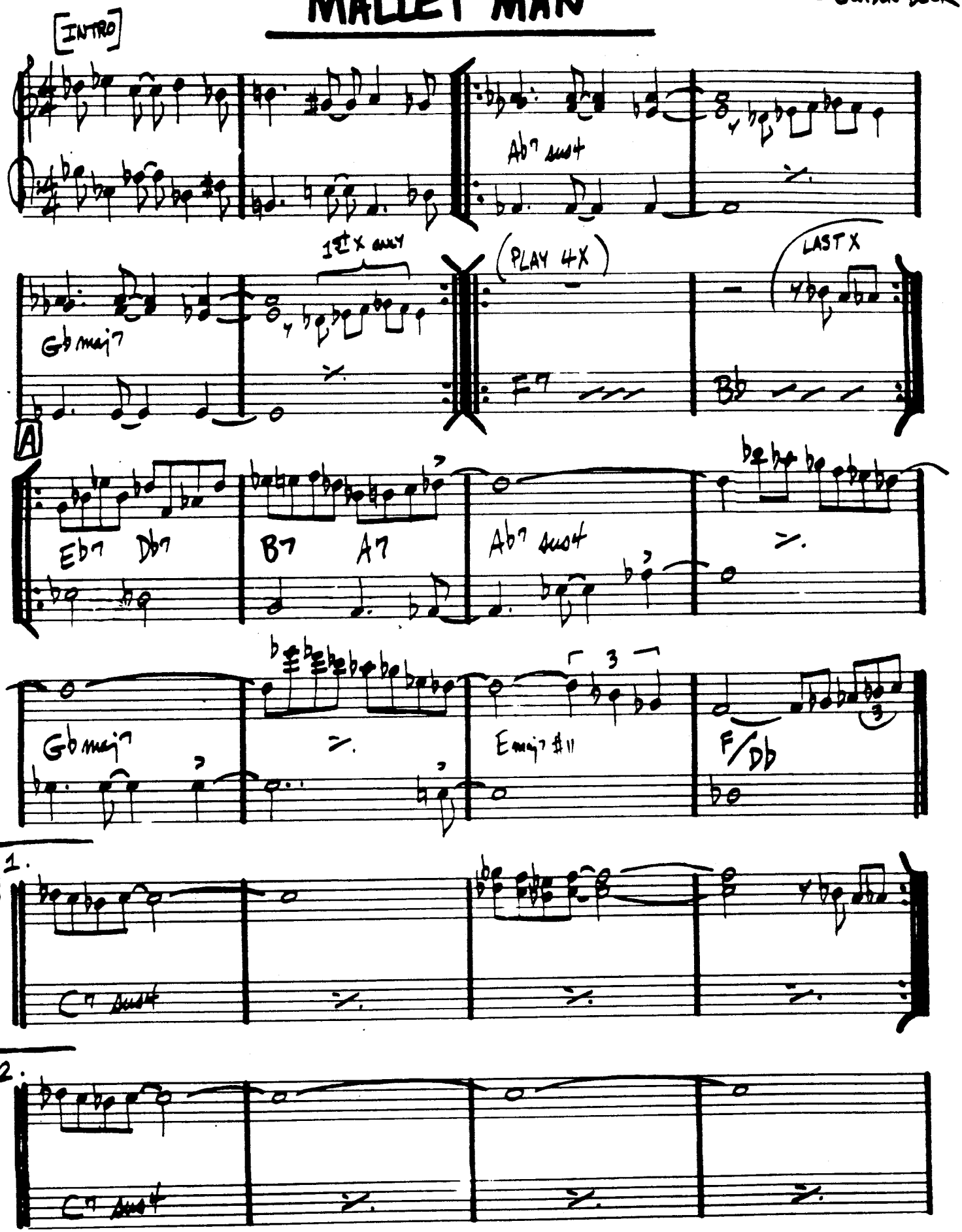


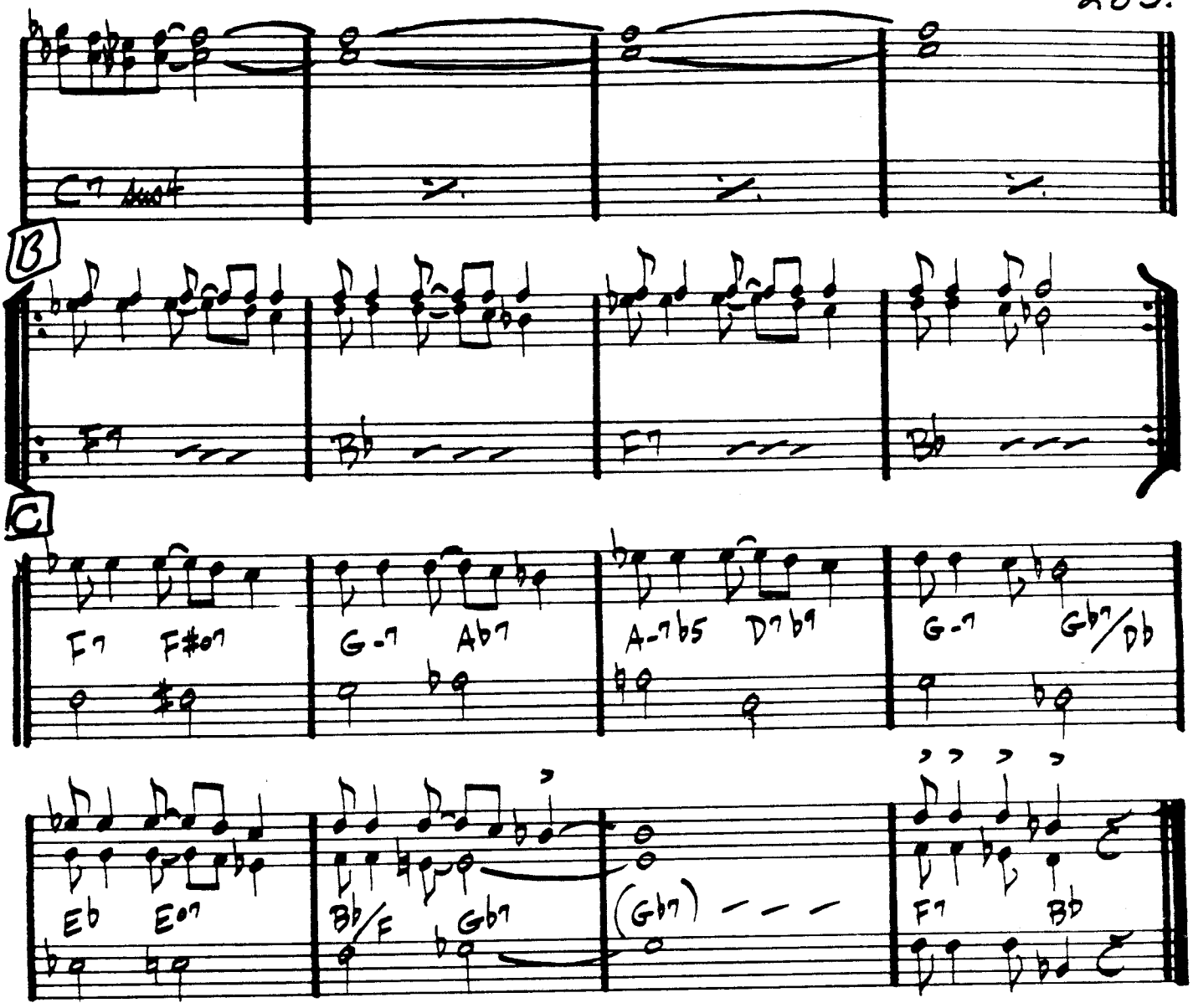
HERBIE HANCOCK- "MADEN VOYAGE"

282.

MALLET MAN

—GORDON BECK

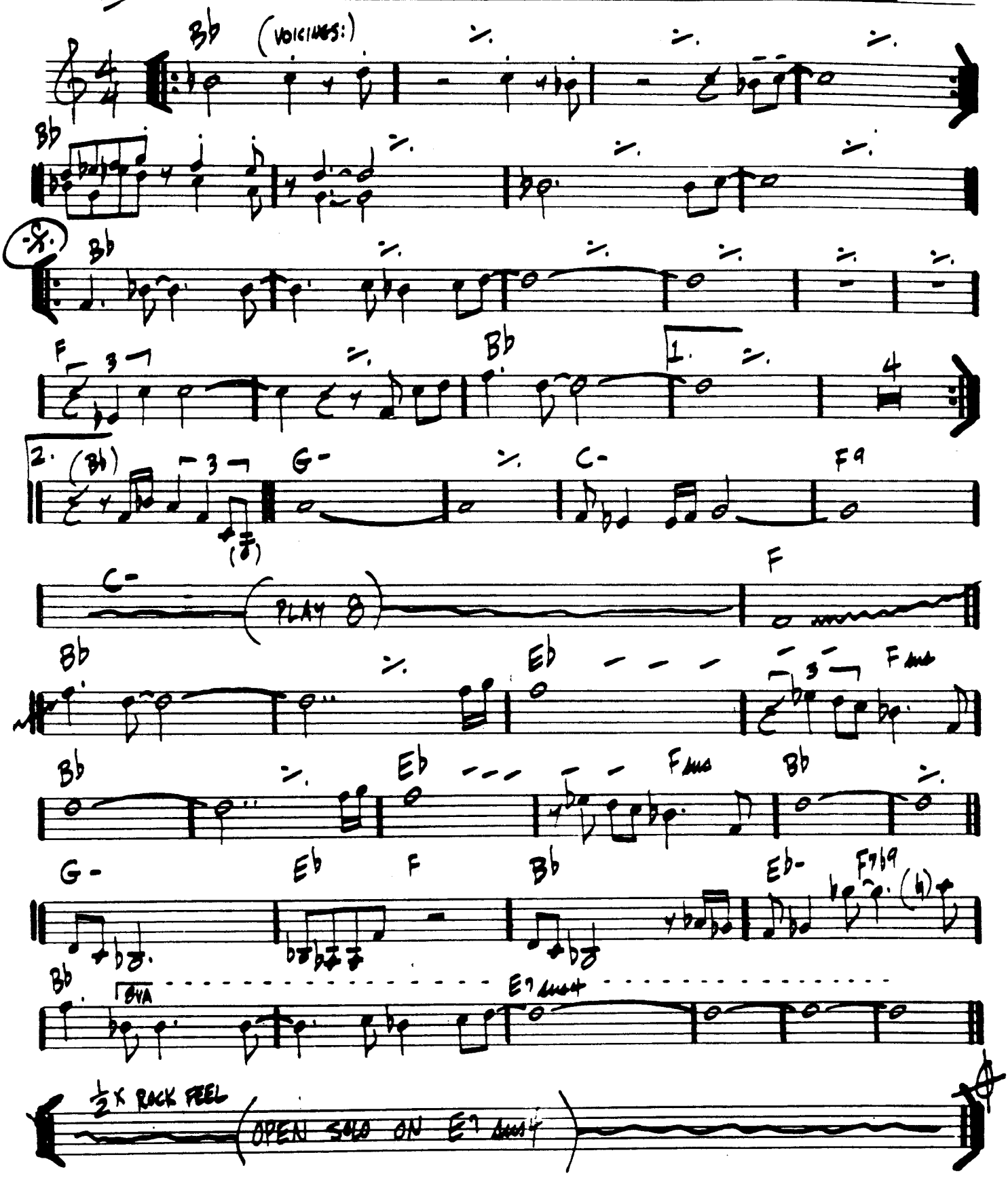


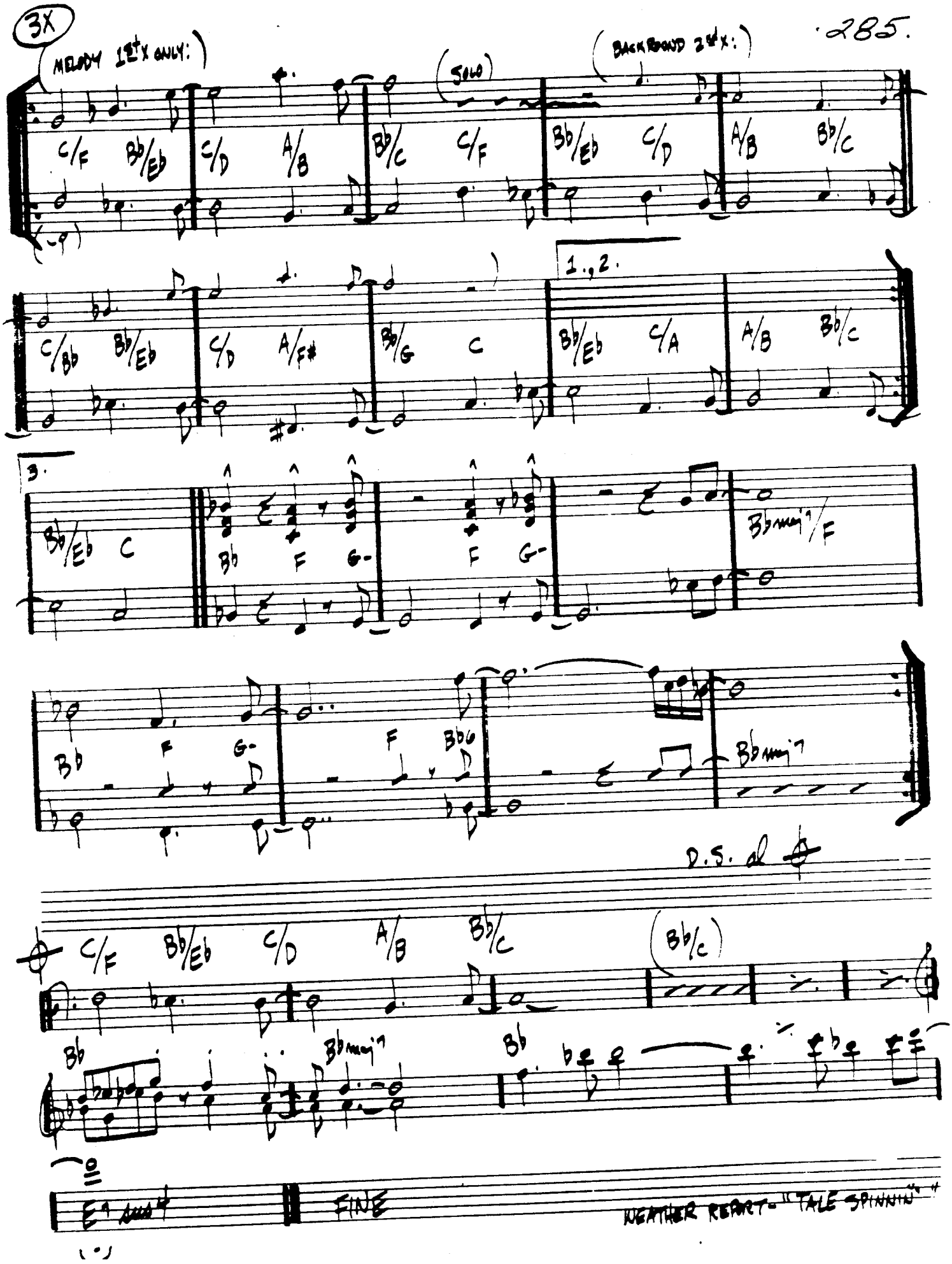


GARY BURTON - "NEW QUARTET"

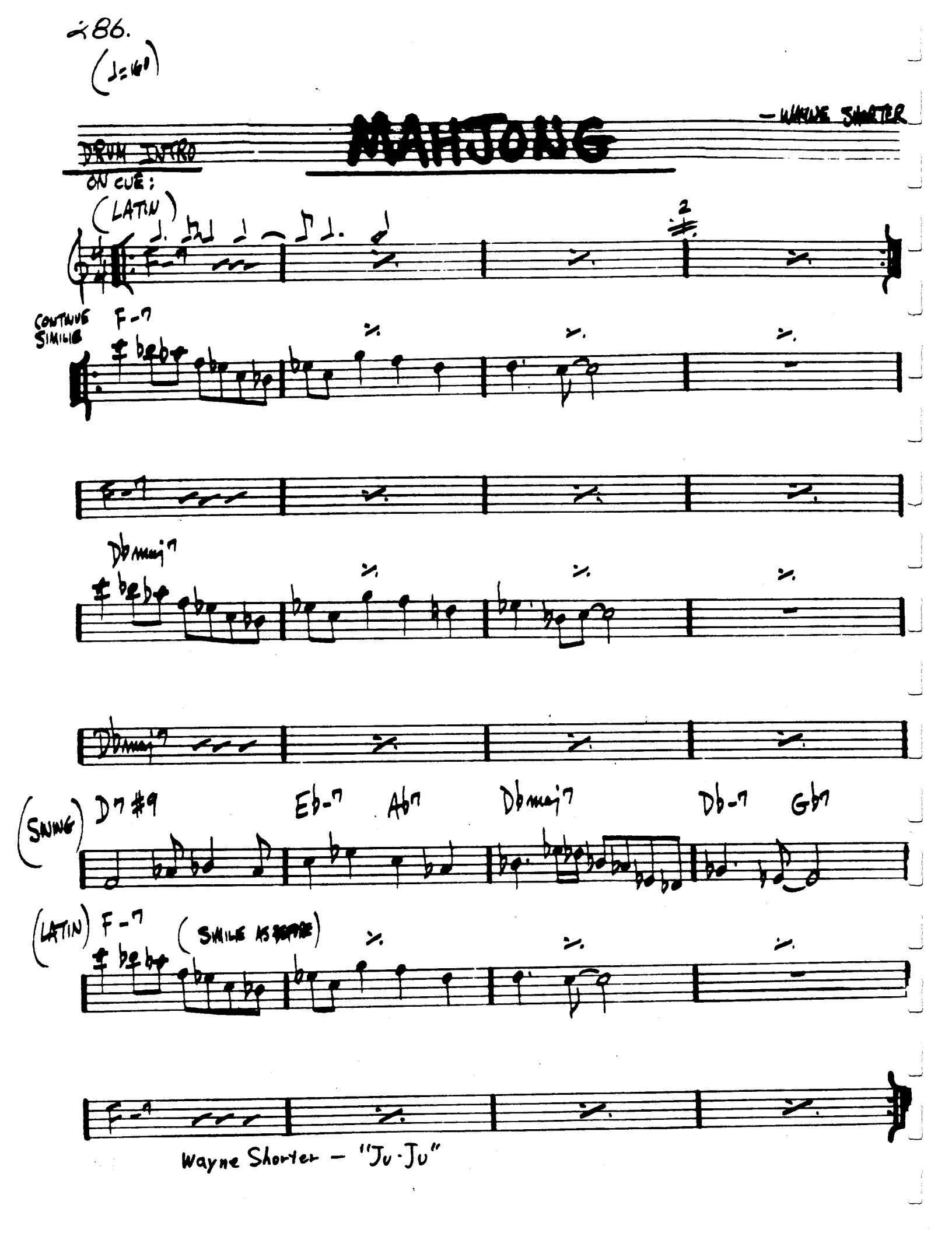
—JOE ZAWINUL

MAN IN THE GREEN SHIRT



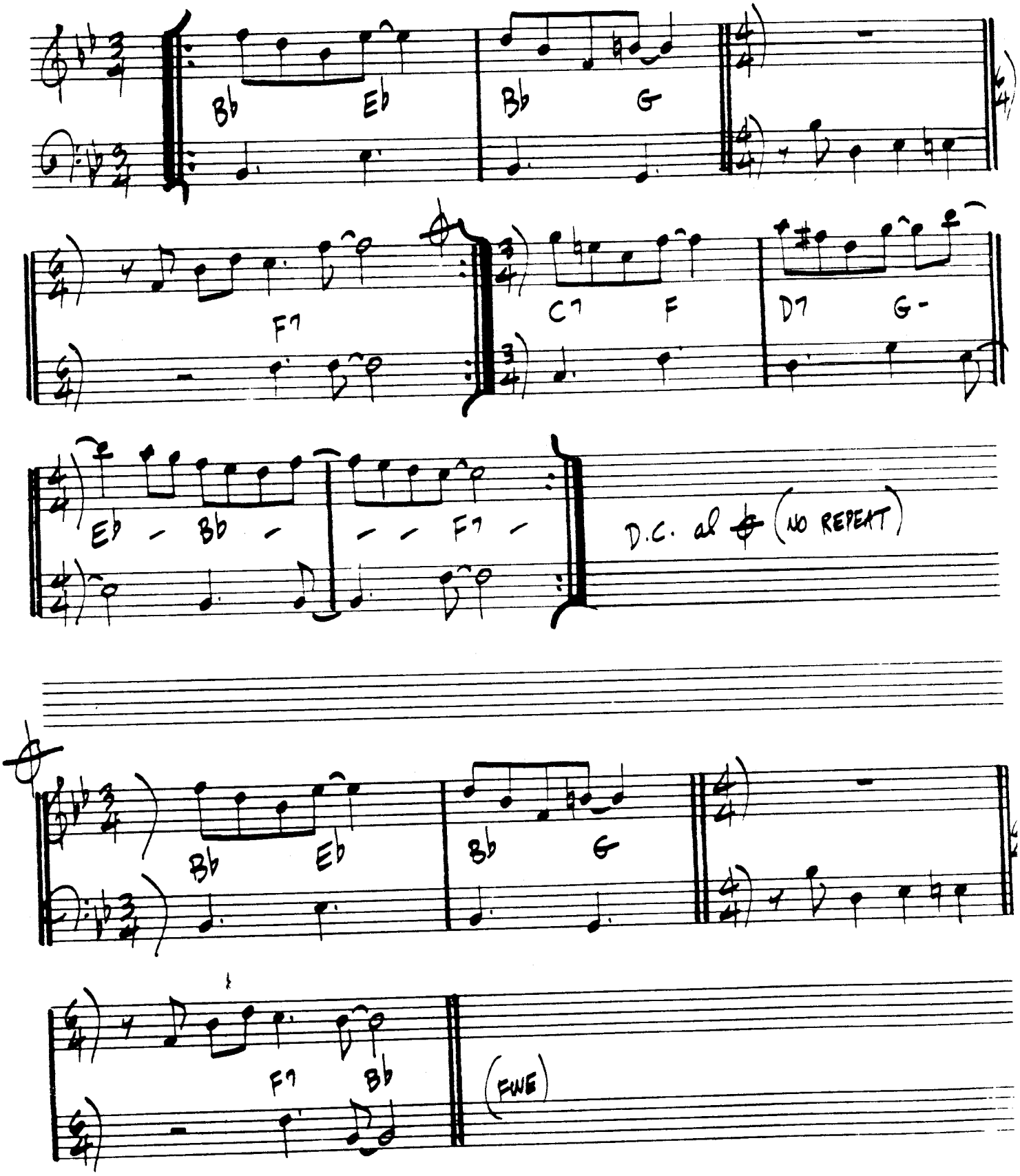


WEATHER REPORT - "TALE SPINNIN'"


#86.
(♩=160)
MAHJONG
— WAYNE SHORTER
DRUM INTRO
ON CUE:
(LATIN)
CONTINUE SIMILIE
F-7
Db maj7
Db maj7
(SWING)
D7 #9
Eb-7
Ab7
Db maj7
Db-7
Gb7
(LATIN)
F-7
(SIMILIE AS BEFORE)
F-7
Wayne Shorter — "Ju-Ju"

MAY DANCE

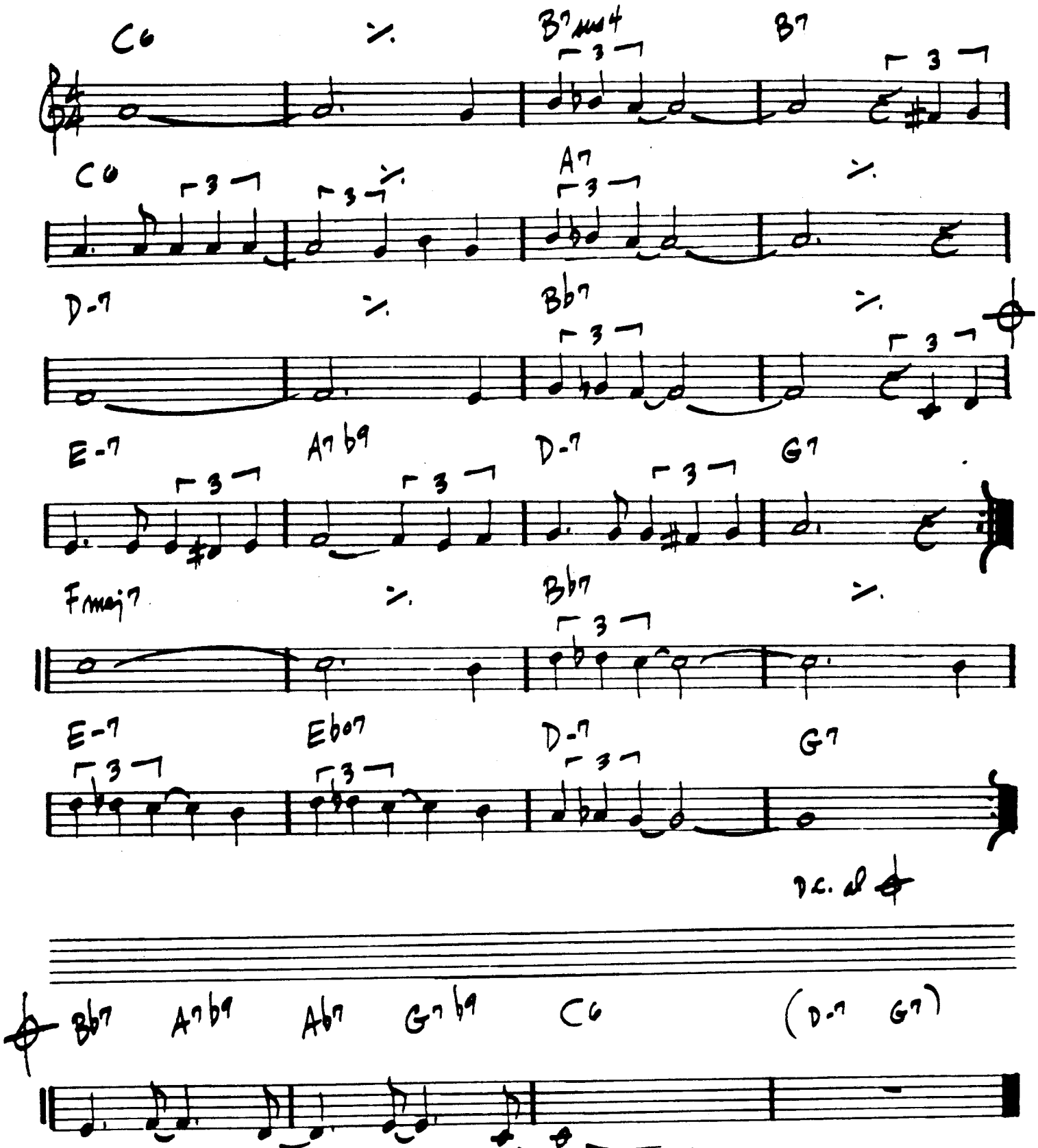
— DAVE HOLLAND



(BOSSA)

MEDITATION

—A.C. JOBIM



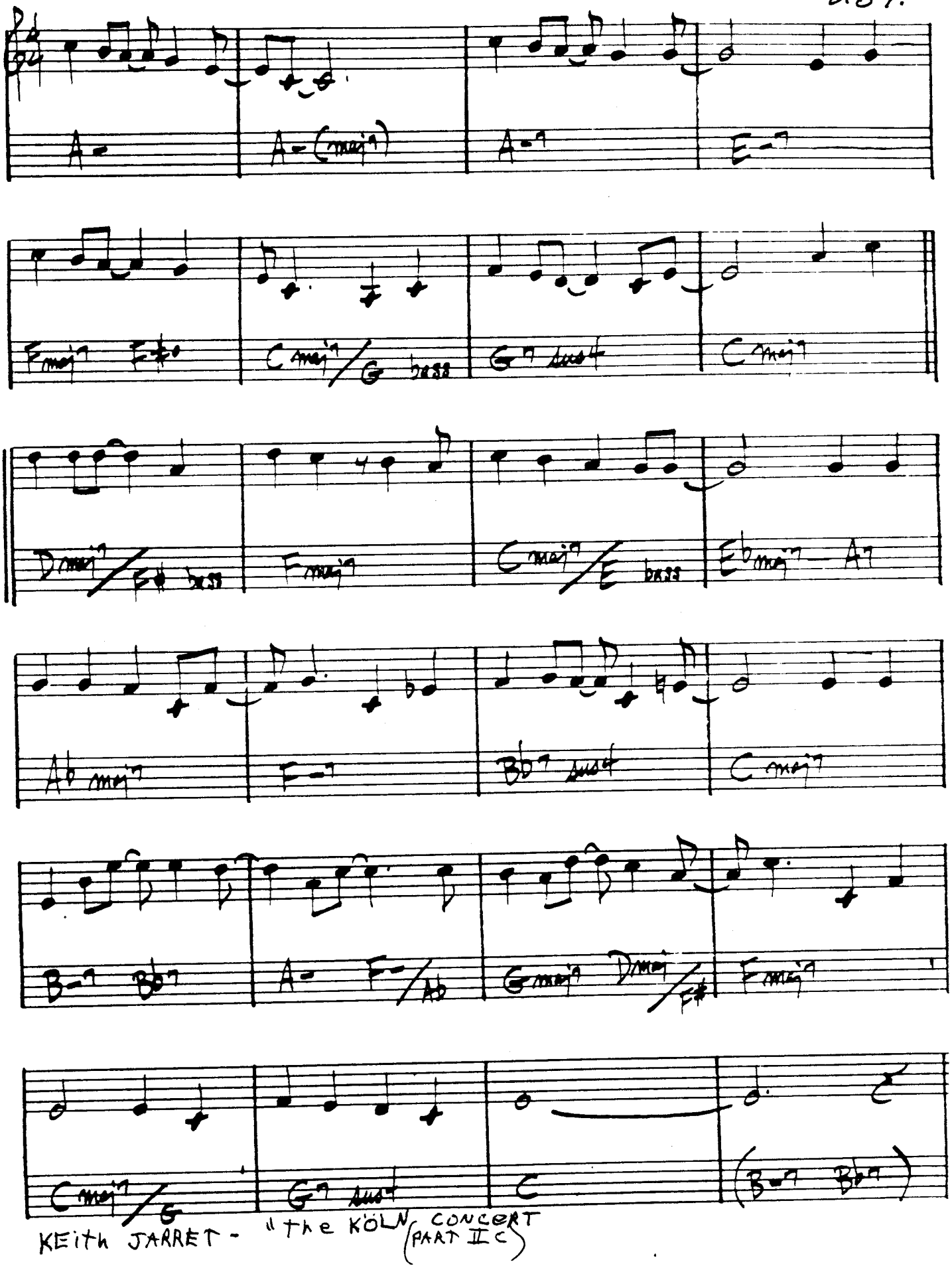
Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

MEMORIES OF TOMORROW

— K. Jarrett

(LATIN)

289.

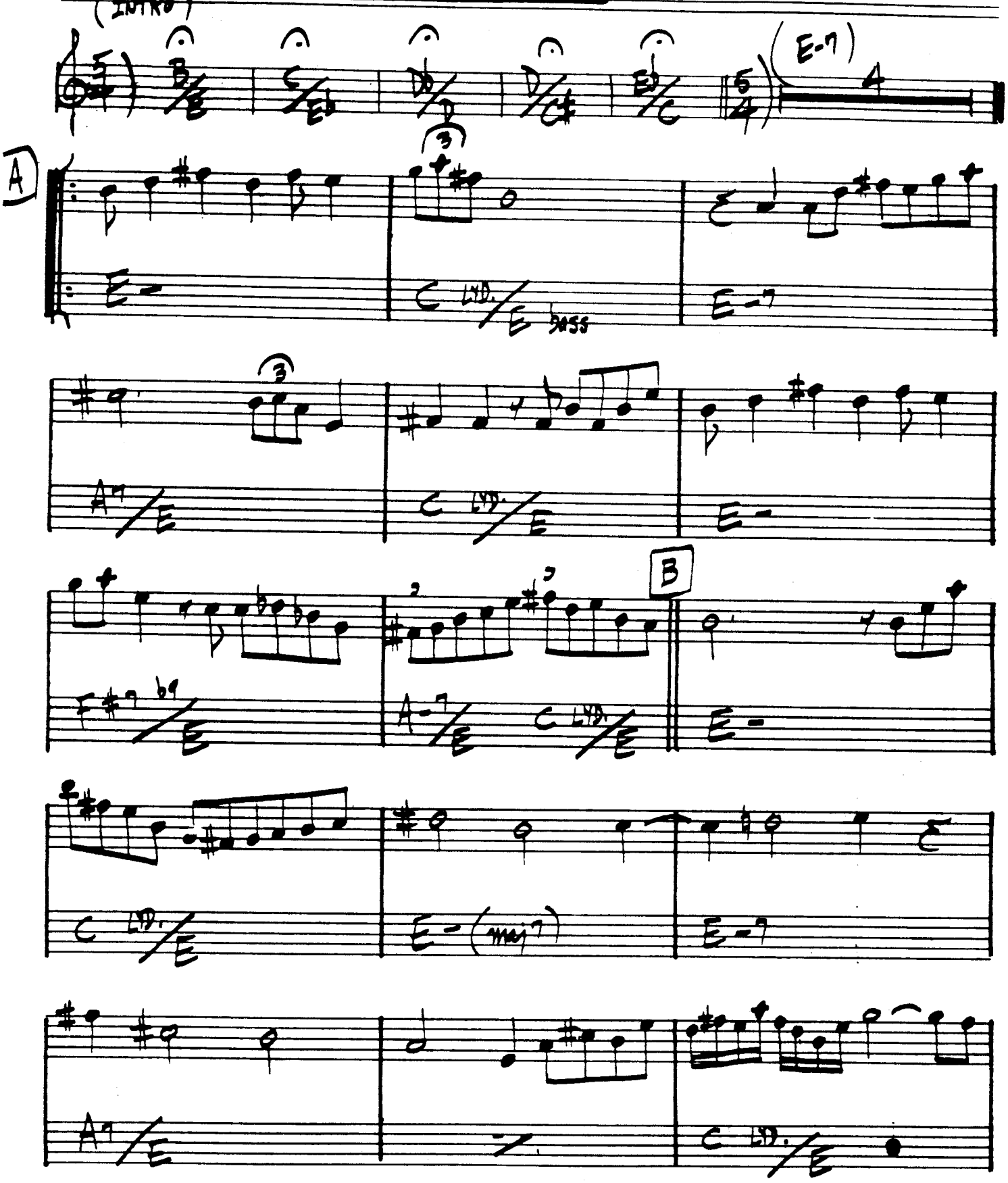


KEITH JARRET - "The KÖLN CONCERT (PART II C)"

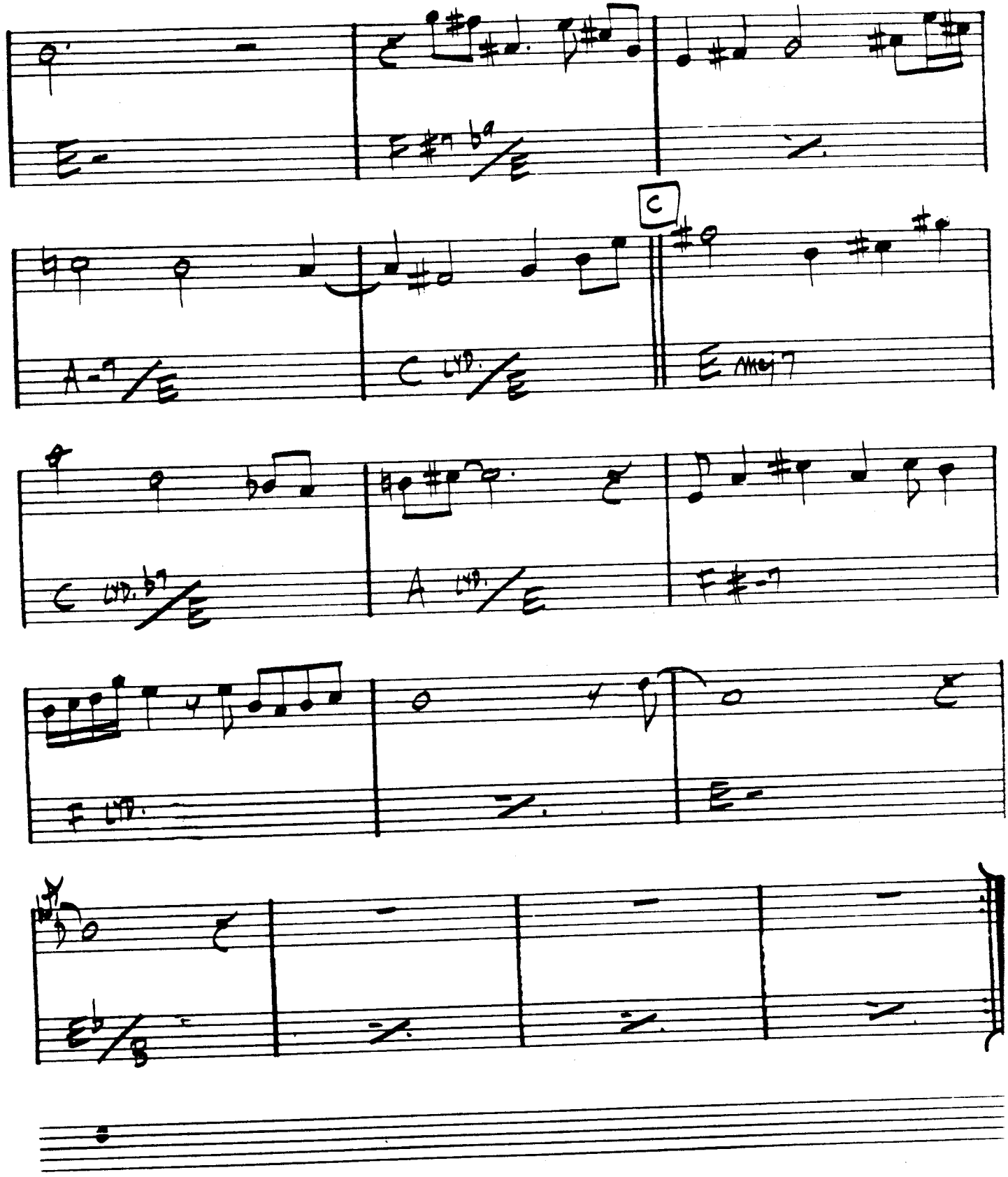
9/12 (EVEN 8ths)

MEVLEVIA

— Mick Goodrick



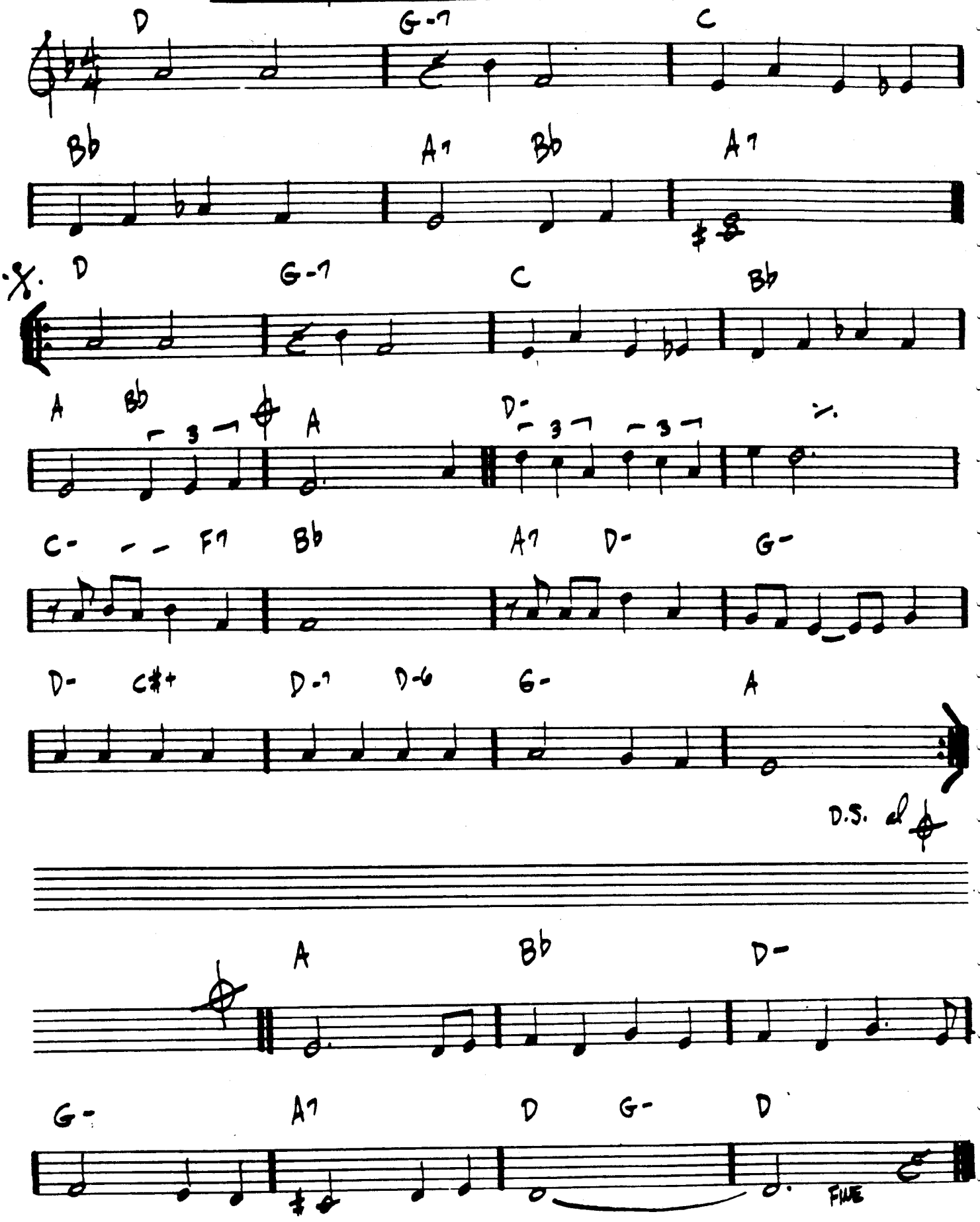
Mevlevia - P.2



GARY BURTON - "RING"

MICHELLE

— LENNON / McCARTNEY



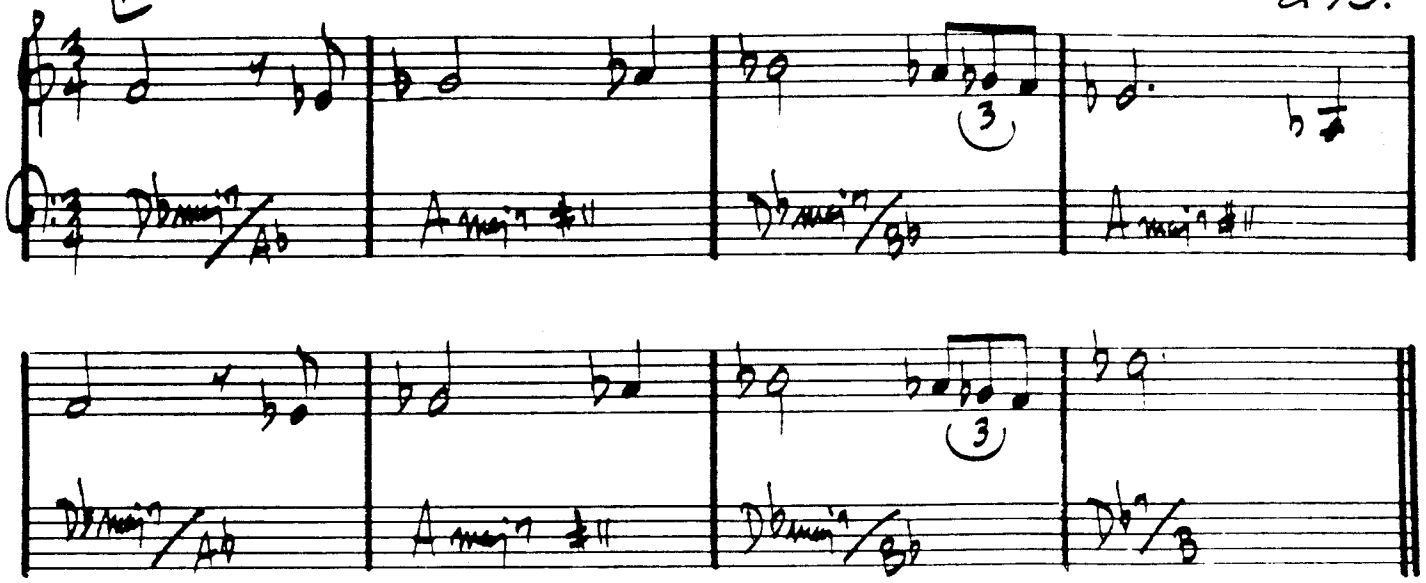
MIDNIGHT MOOD

- JOE ZAWINUL

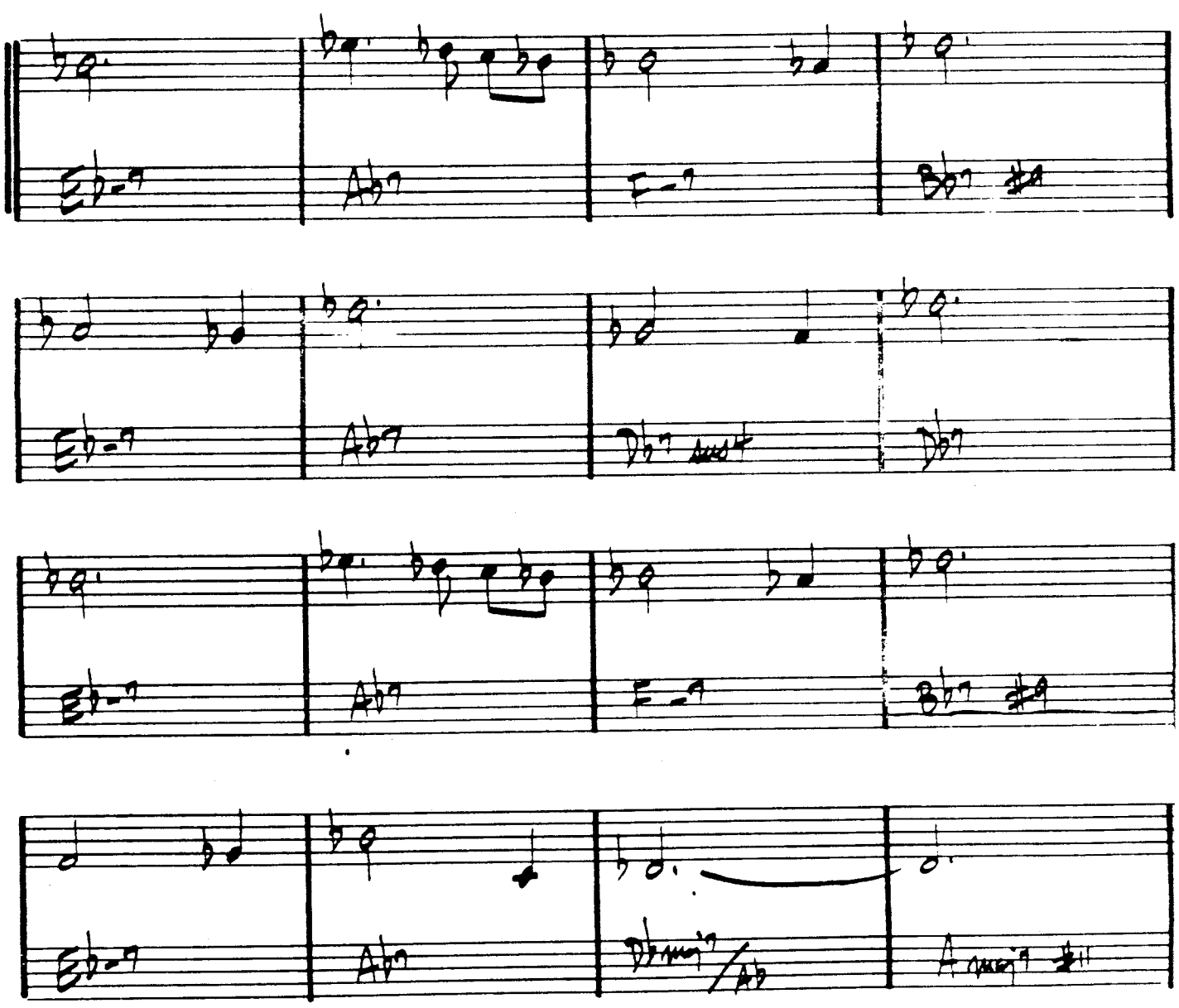
293.

(MODERATE)

A



B



MILANO

— JOHN LEWIS

(MED. SLOW)

D-7 G7 C A-7 D-7 G7 C7 F#7

F — D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7

F F- E- A- — — D-7 G7 C7

F F- E- A- F#-7b5 B7 E- A7b9

D-7 G7 C A-7 D-7 G7 C7 F#7

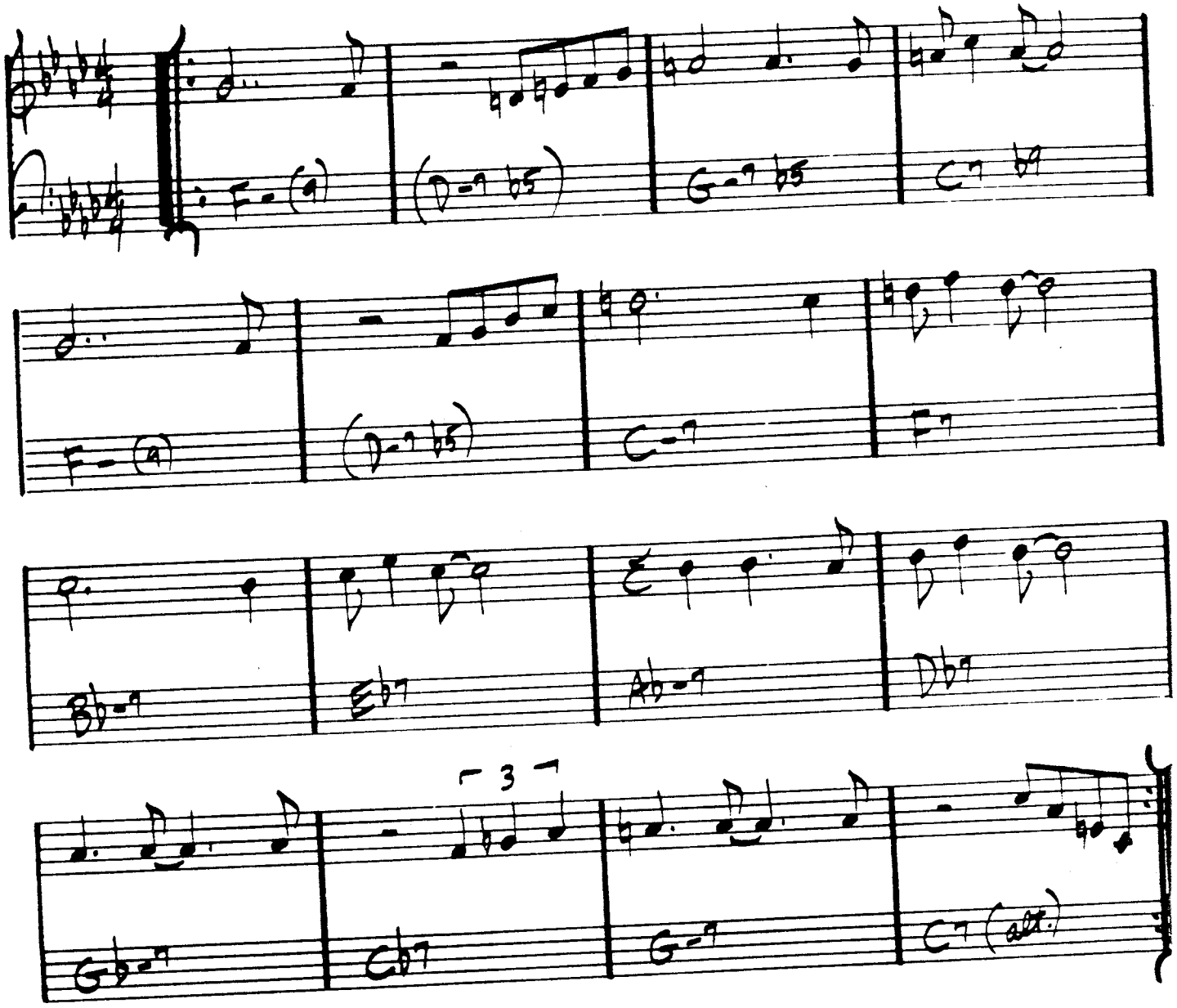
F — D-7 G7 C A7 D-7 G7 C

MJQ - "THE MODERN JAZZ QUARTET"

MINORITY

- GIGI GRYCE

(up)



MISTY

(BALLAD) — ERROL GARNER

Ebmaj7 Bb-7 Eb7 Abmaj7

Ab-7 Db7 Ebmaj7 C-7 F-7 Bb7

1. G-7 C7 F-7 Bb7 2. Eb6

Bb-7 Eb7(b9) Abmaj7

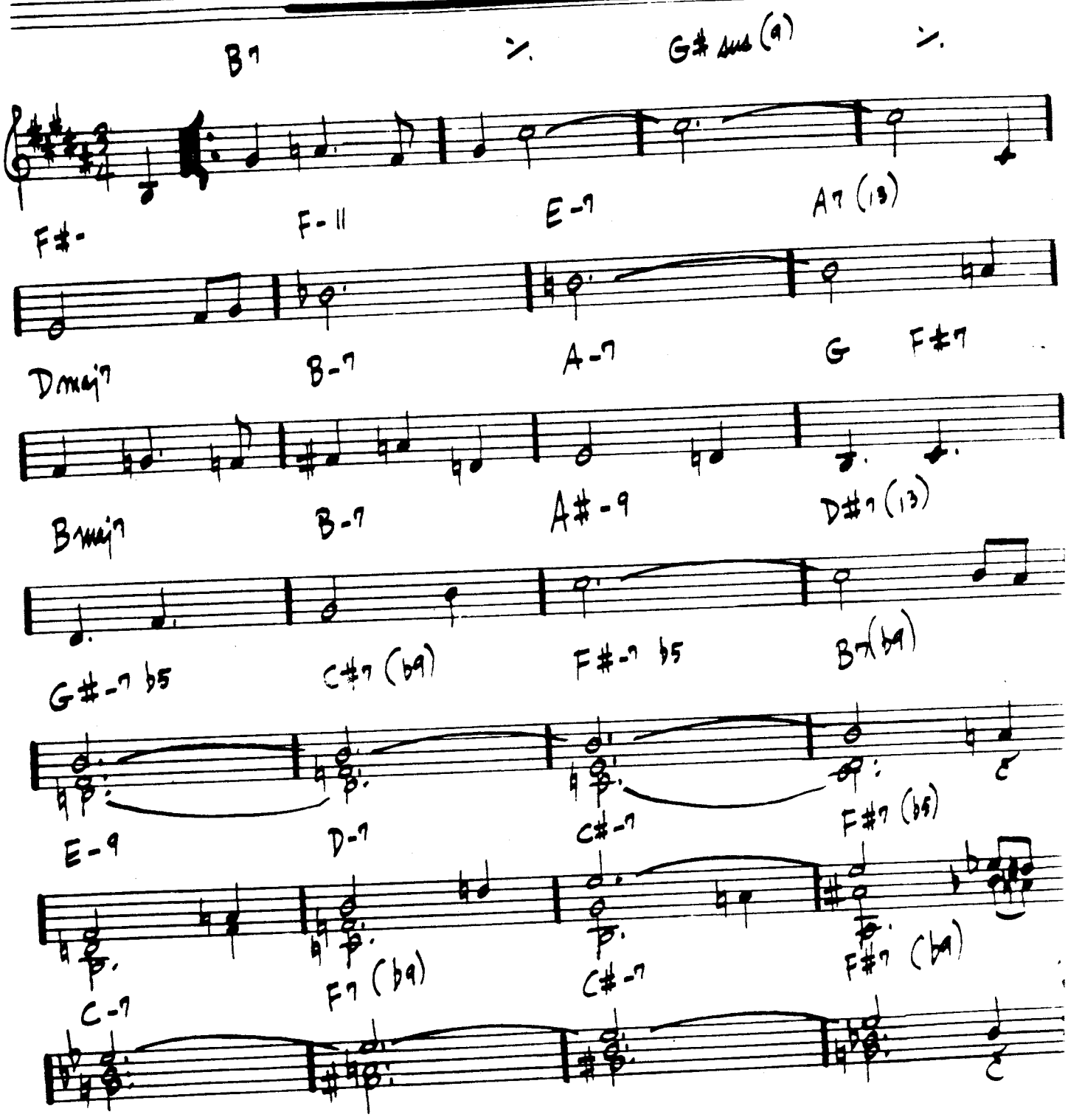
A-7 D7 F7 G-7b5 C7b9 F-7 Bb7

Ebmaj7 Bb-7 Eb7 Abmaj7 Ab-7 Db7

Ebmaj7 C-7 F-7 Bb7 Eb6 (F-7 Bb7)

MIYAKO

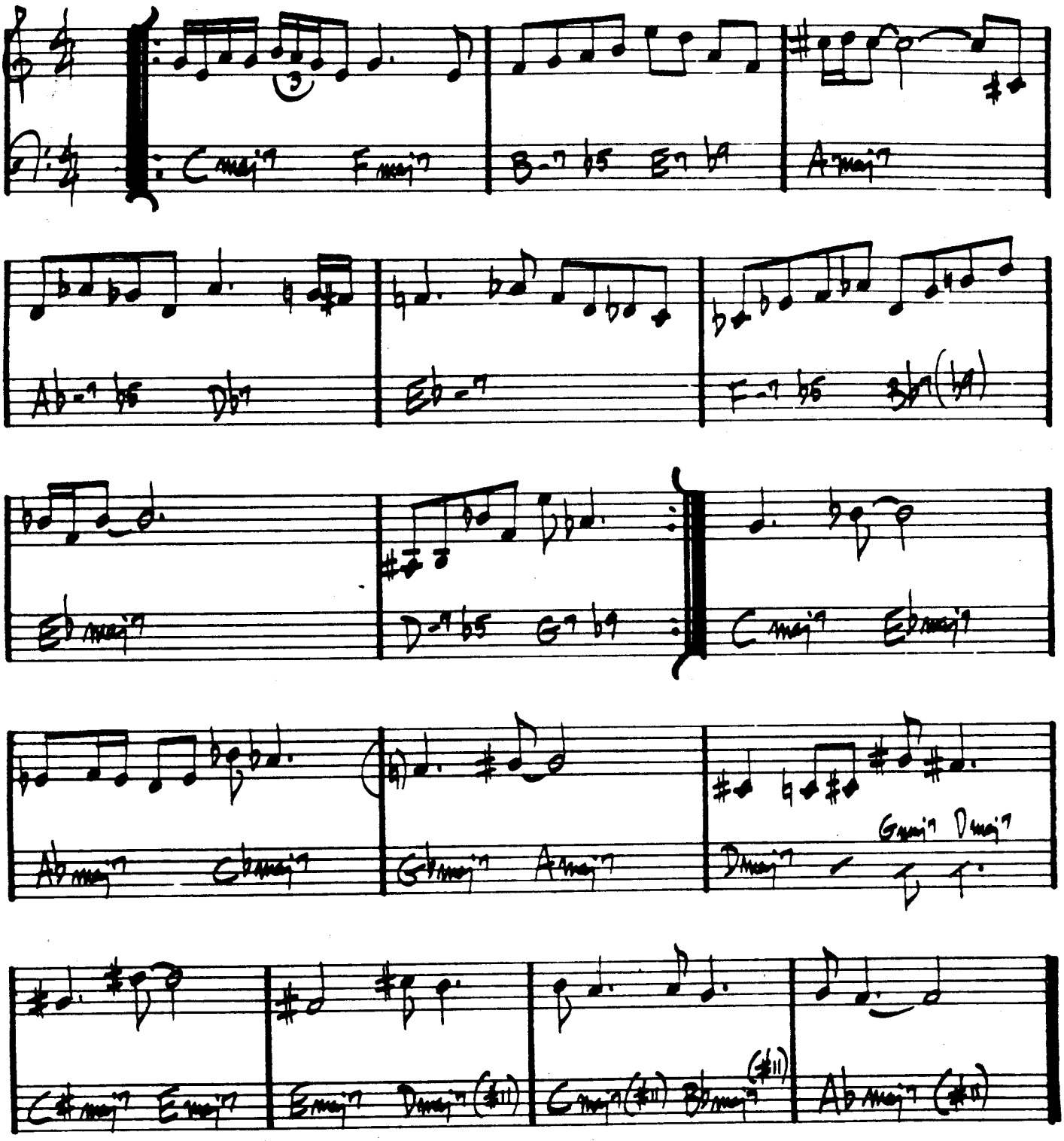
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL



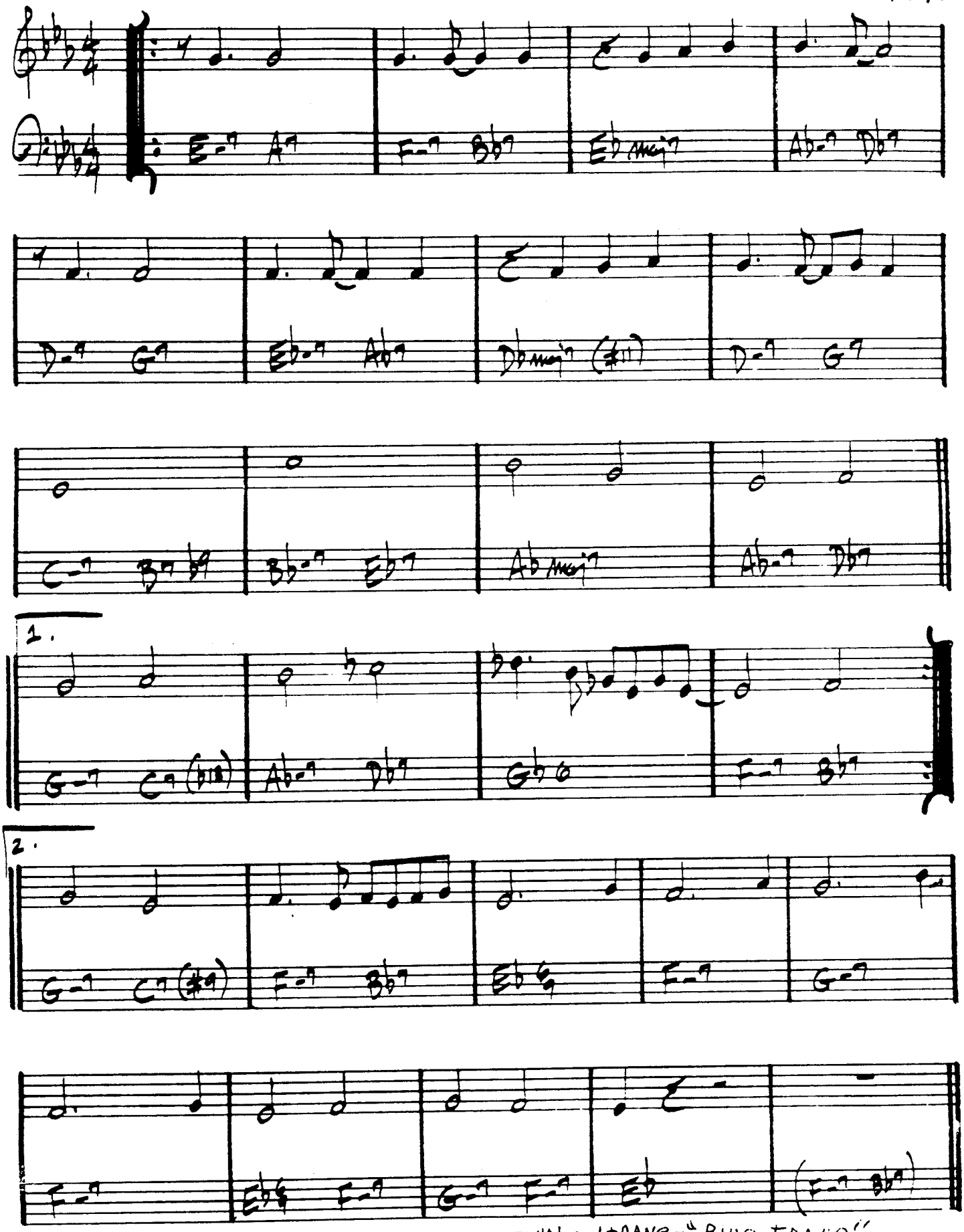
J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

299.



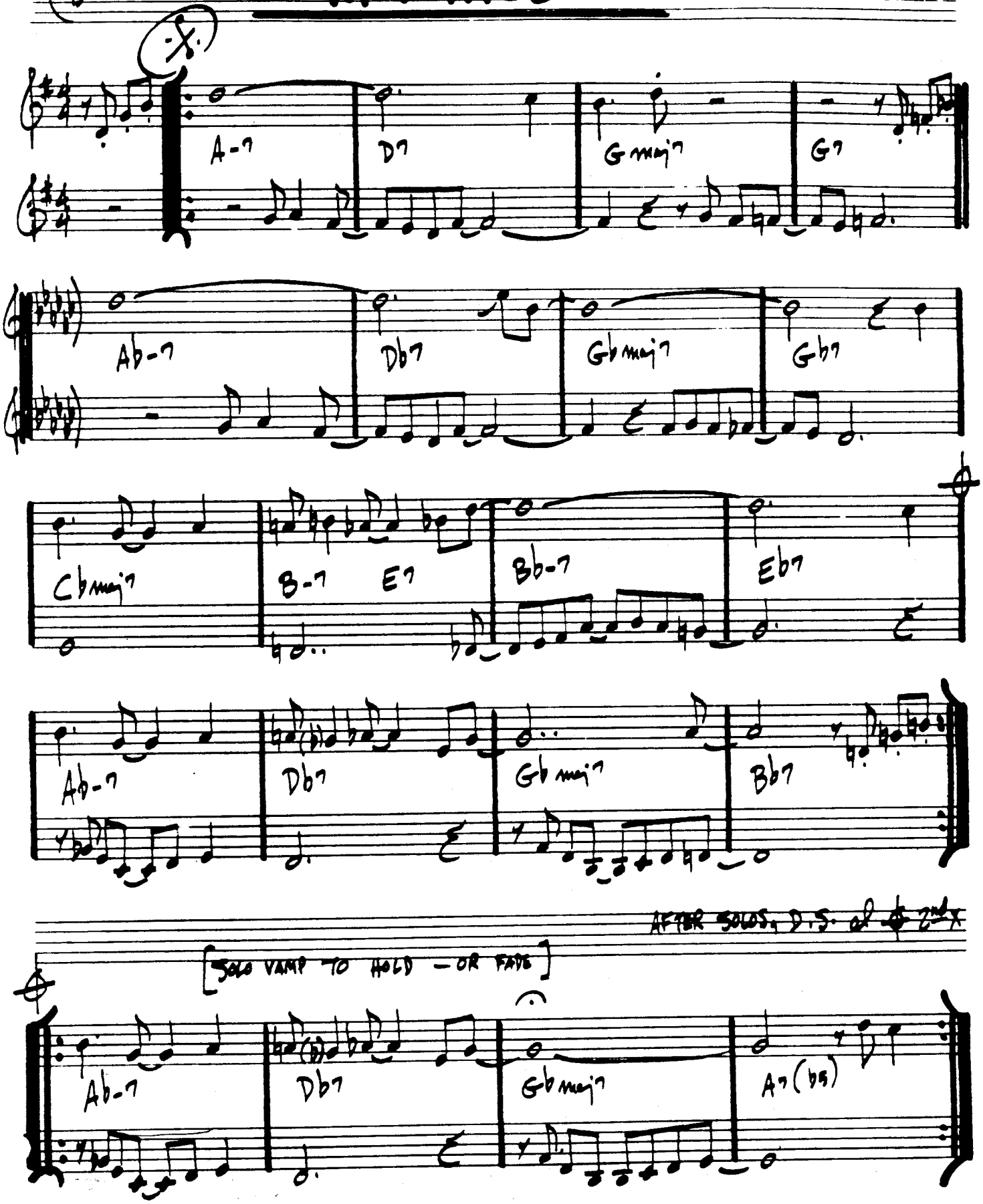
JOHN COLTRANE – "BLUE TRANE"

300.

(BOSSA)

MONTAGE

— STU BALCOMB



MOOD INDIGO

(MED. SLOW)

– DUKE ELLINGTON

30%

A

Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

Ab maj7 Bb7 E7 – B-7 E7 Eb7

Ab7 – Ab° G° Ab7 Db7 Gb7 (E7) – – Eb+7

Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

B

Ab maj7 F7 Bb7 Bb-7 Eb7 Ab – – Eb7

Ab maj7 F7 Bb7 E7 Eb7

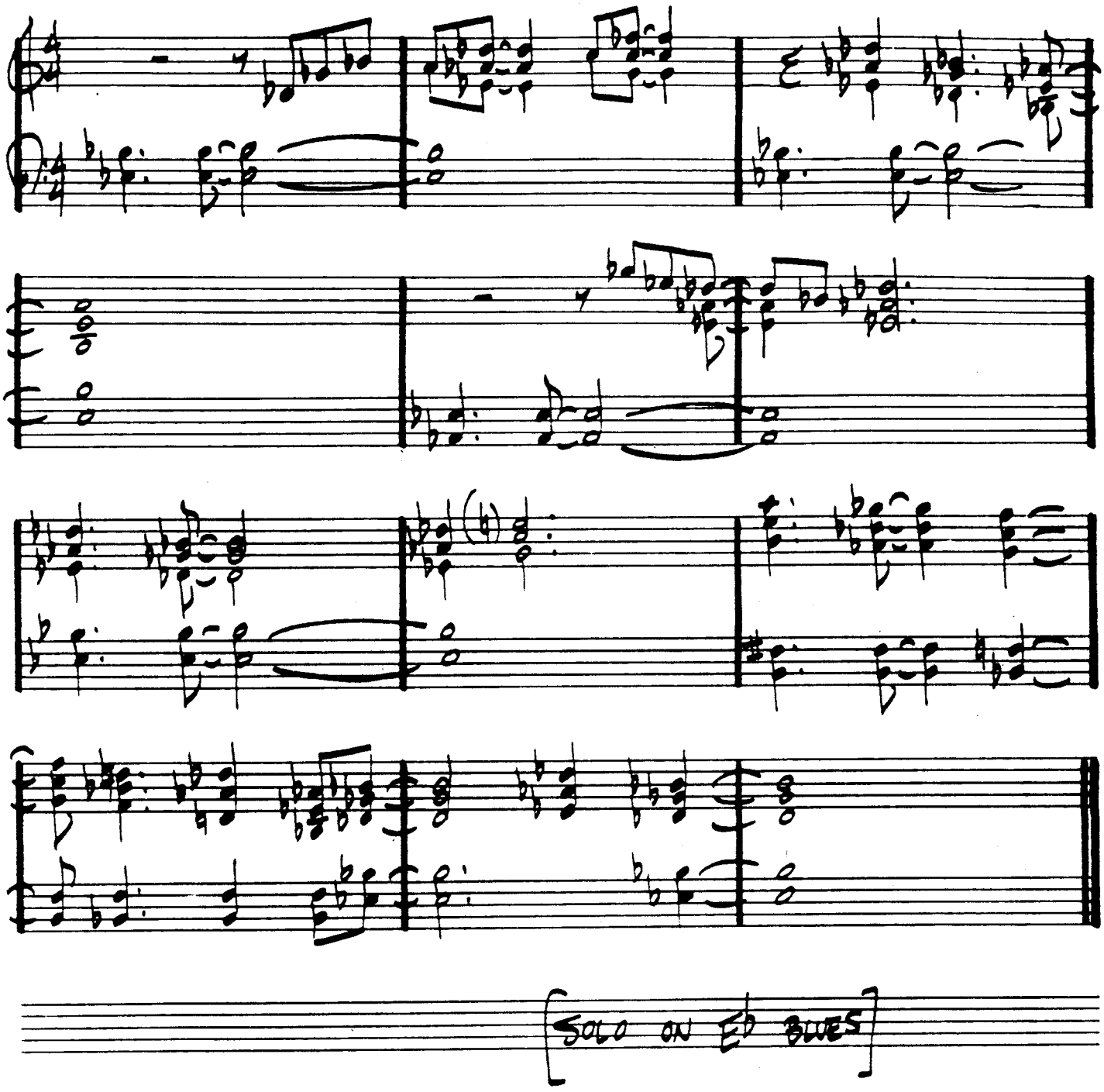
Ab7 % Db7 E7 – – Eb7

Ab maj7 F7 Bb7 Bb-7 Eb7 Ab

DUKE – "70th BIRTHDAY" "Ellingtonia, Vol. 2"

MOON GERMS

— JOE FARRELL



[SOLO ON E♭ BLUES]

THE MORE I SEE YOU

— WARREN & GORDON

Eb F-7 G- C7(b9) F-7 Bb7

Eb F-7 G- C7(b9) F-7 Bb7

Eb- Db-7 Gb7 Cbmaj7 C7alt. Cbmaj7 Bb7

Eb- F7 F-7 Bb7sus4

Eb F-7 G- Bb+(maj7) Bb-7 Eb7

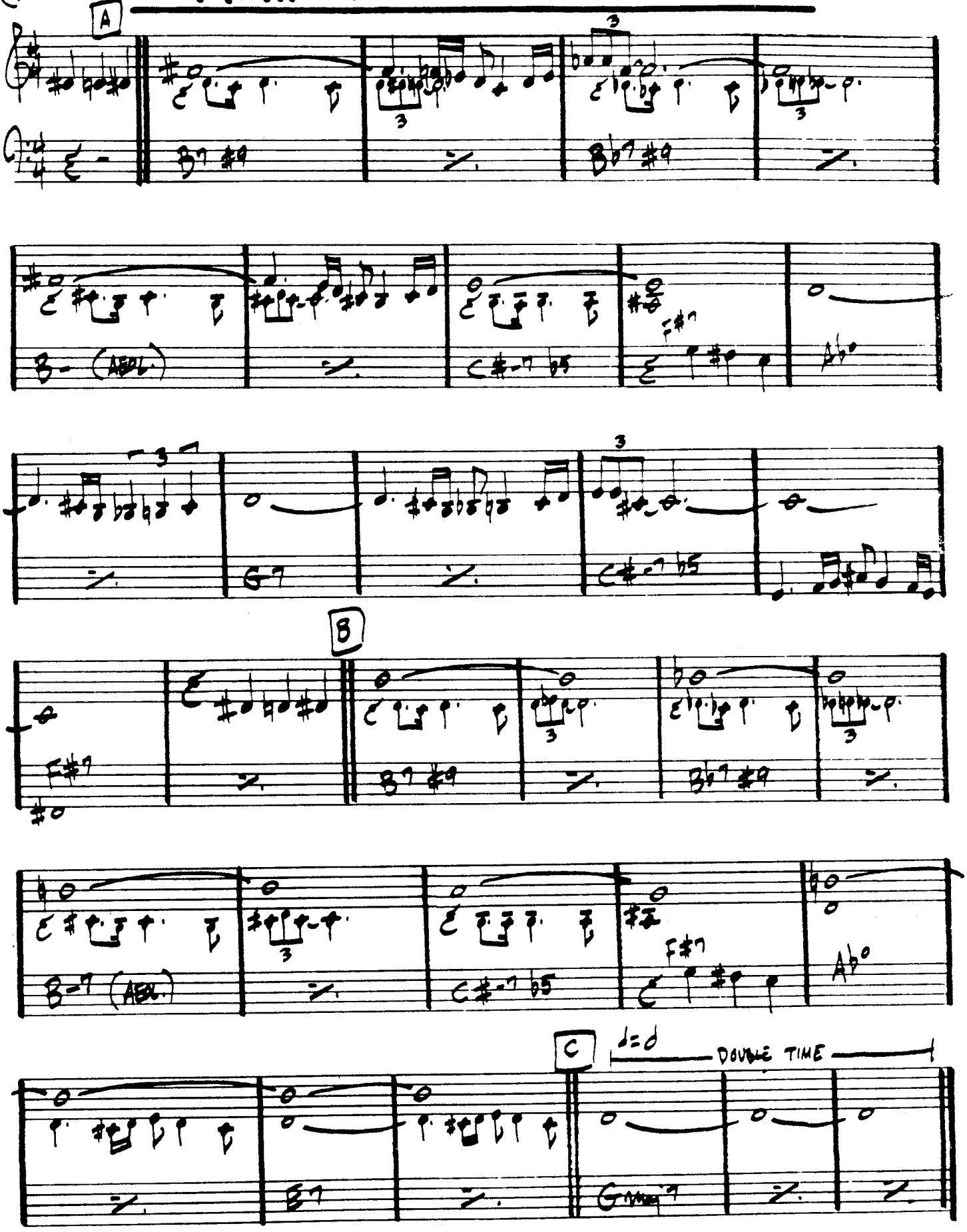
Abmaj7 Ab-7 Db7 Eb G-7 C7 F7

Eb F-7 Bb7 Eb (F-7 Bb7)

304.
(DIRGE-LIKE)

MOTHER OF THE DEAD MAN

—CARLA BLEY



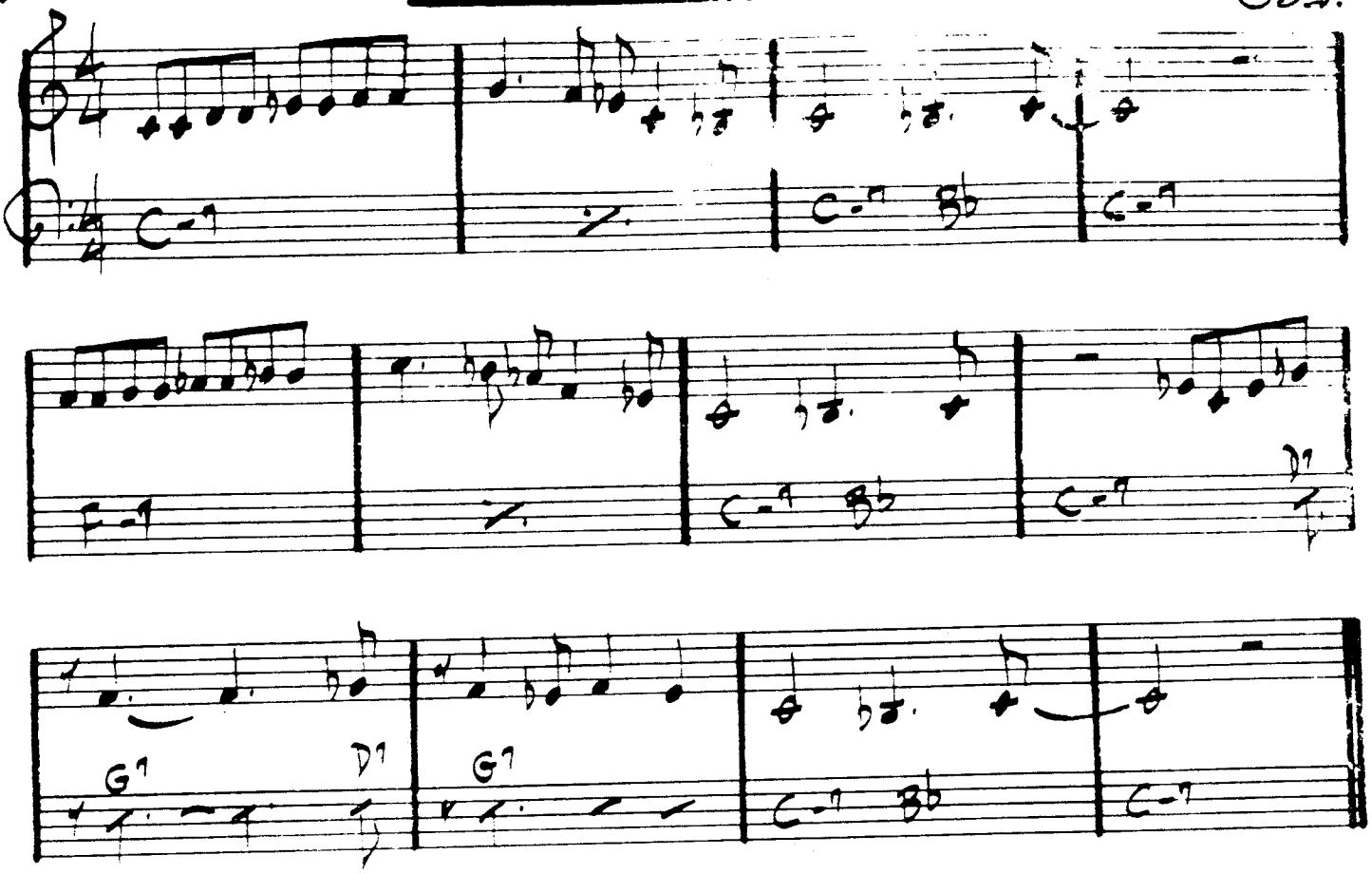
GARY BURTON—"A GENUINE TONG FUNERAL"

Michael Gibbs—"Just Ahead"

MR. P.C.

(MEDIUM UP)

– COLTRANE

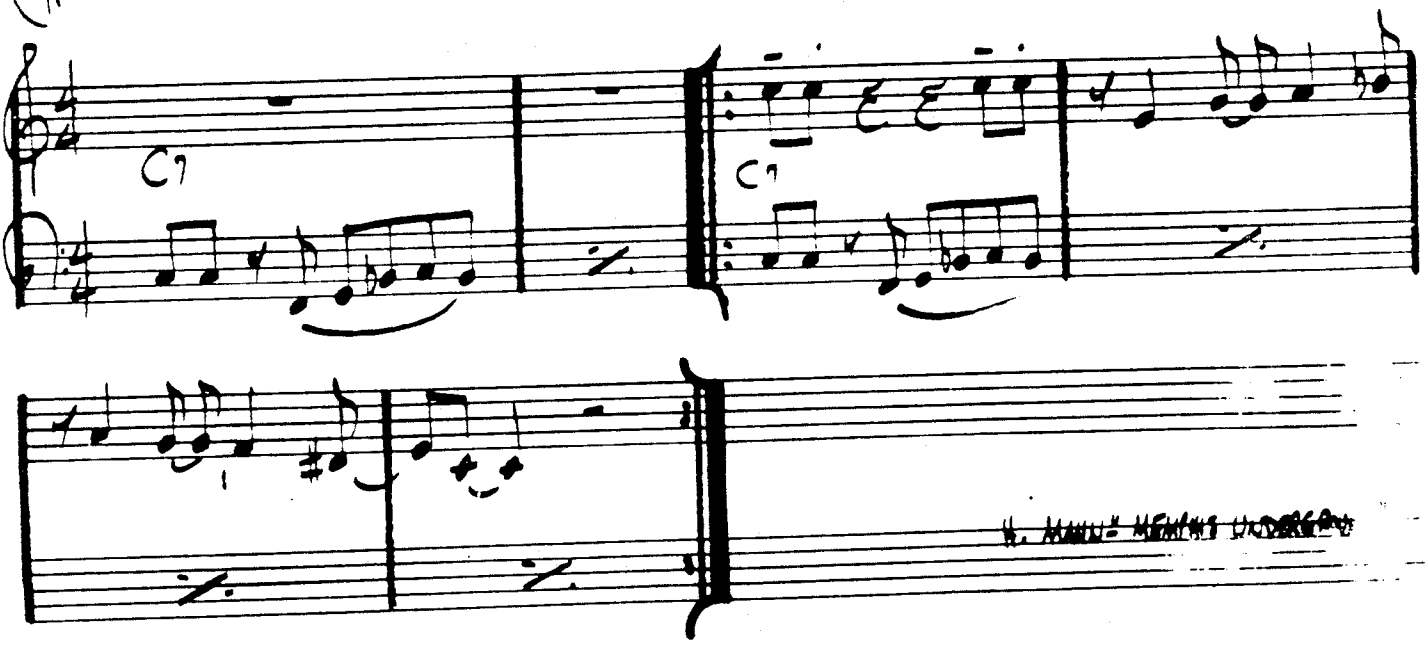


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE HANCOCK

(ROCK)

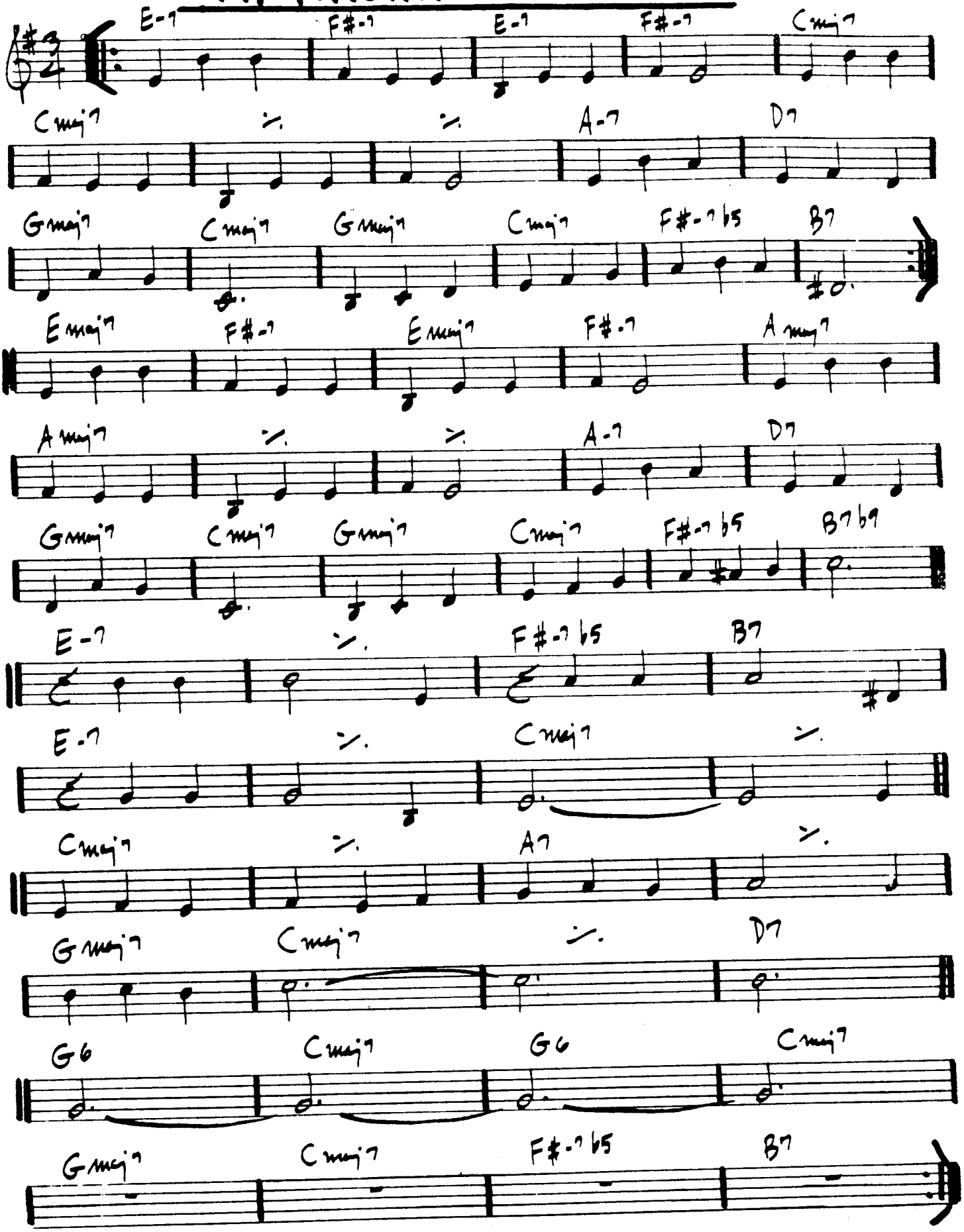


H. HANCOCK – MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

– RICHARD RODGERS

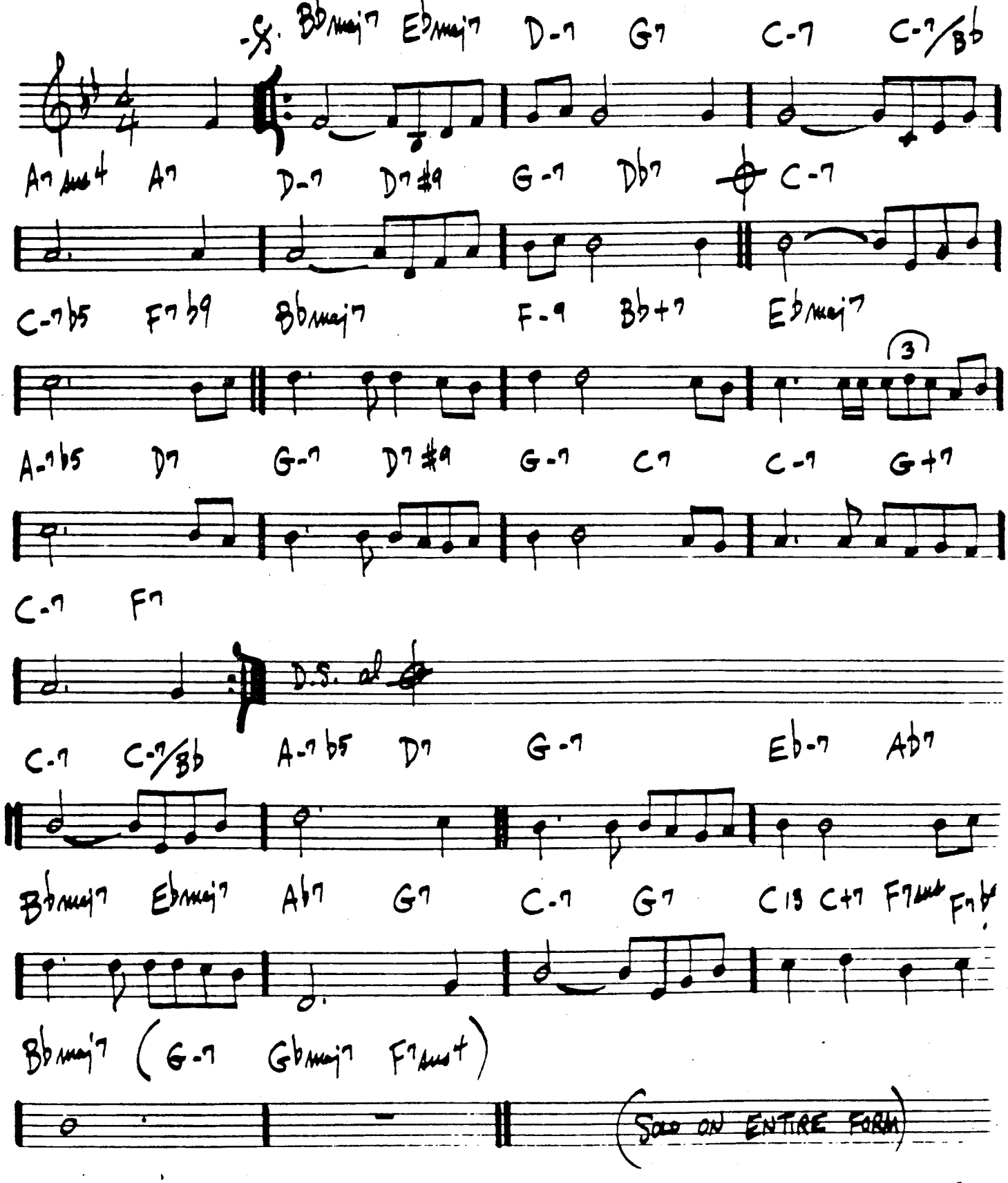


COLTRANE – "Live at Birdland"

— WASHINGTON / YOUNG

MY FOOLISH HEART

(BALLAD)



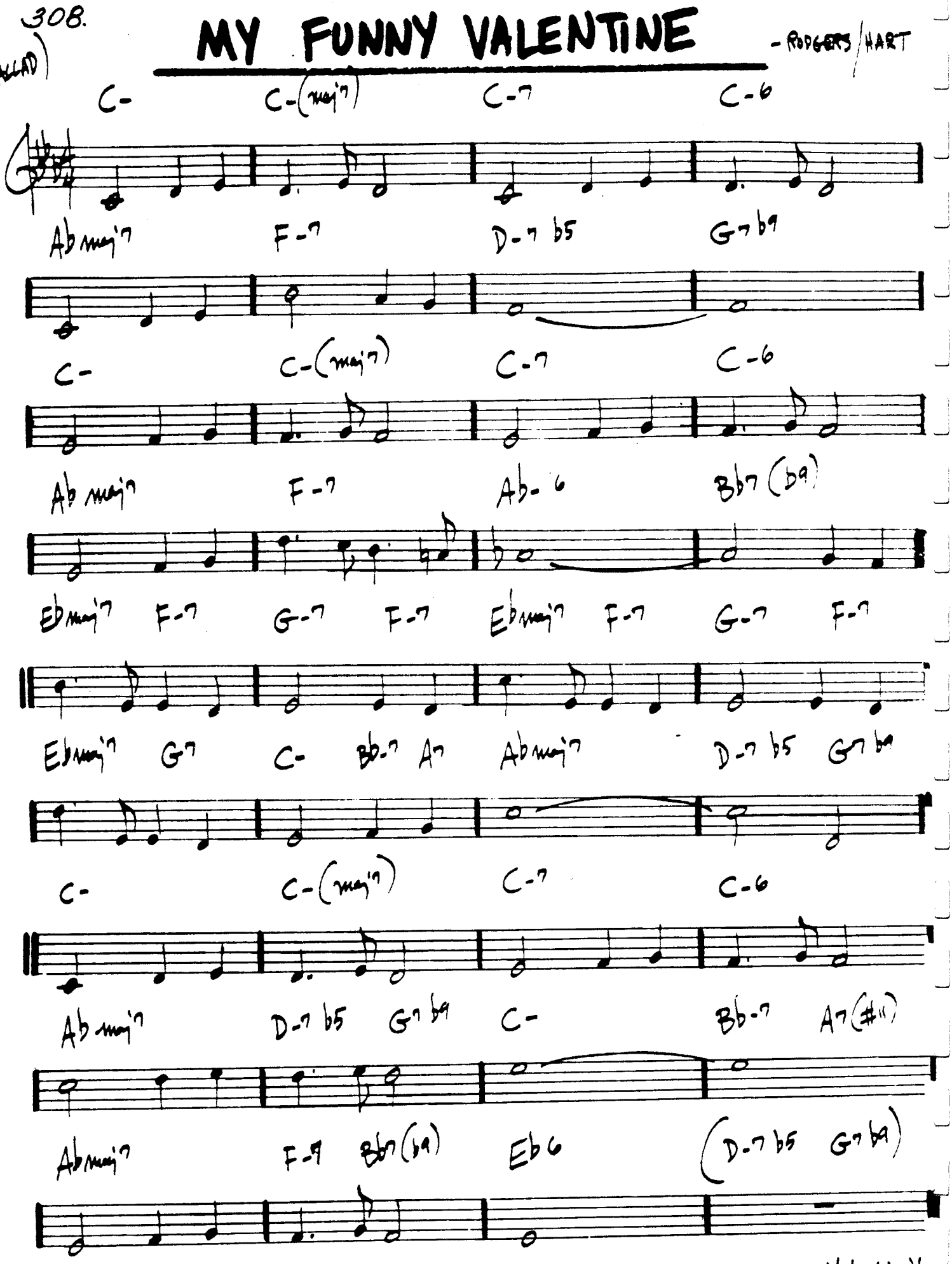
BILL EVANS – "VILLAGE VANGUARD SESSIONS"

308.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART



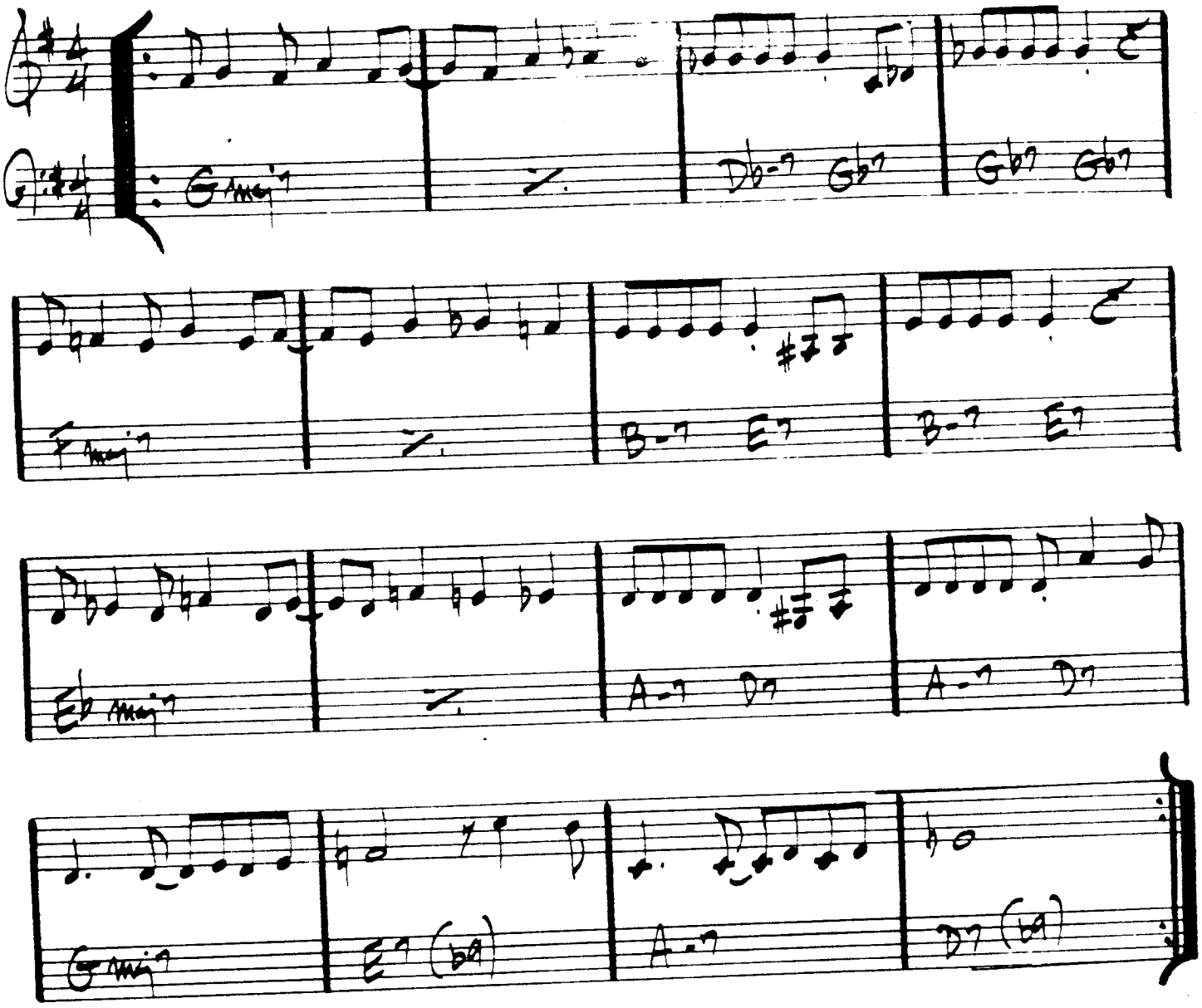
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

MY LITTLE BOAT

(BOSSA)

RODEK IV
MENGSCAL

309.



(BALLAD) MY ONE AND ONLY LOVE

—WOOD/MELLIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 / E-7 A7

D-7 / G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7

2. D-7 G7 C6 / F#-7b5 B7 E- F#-7 B7

E- F#-7 B7 E- E-/D# E-/D E-/C#

D-7 A7 D-7 G7 Cmaj7 C/B A-7 A-/G D7/F# G7/F

C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7

D-7 G7b9 C6 (D-7 G7)

FINE

MY ROMANCE

— RODGERS / HART

(MED.)

Bbmaj7 C-7 D-7 Db07 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 1. Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Db7 C7sus4 C7 C-7 F7

2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 D7b9

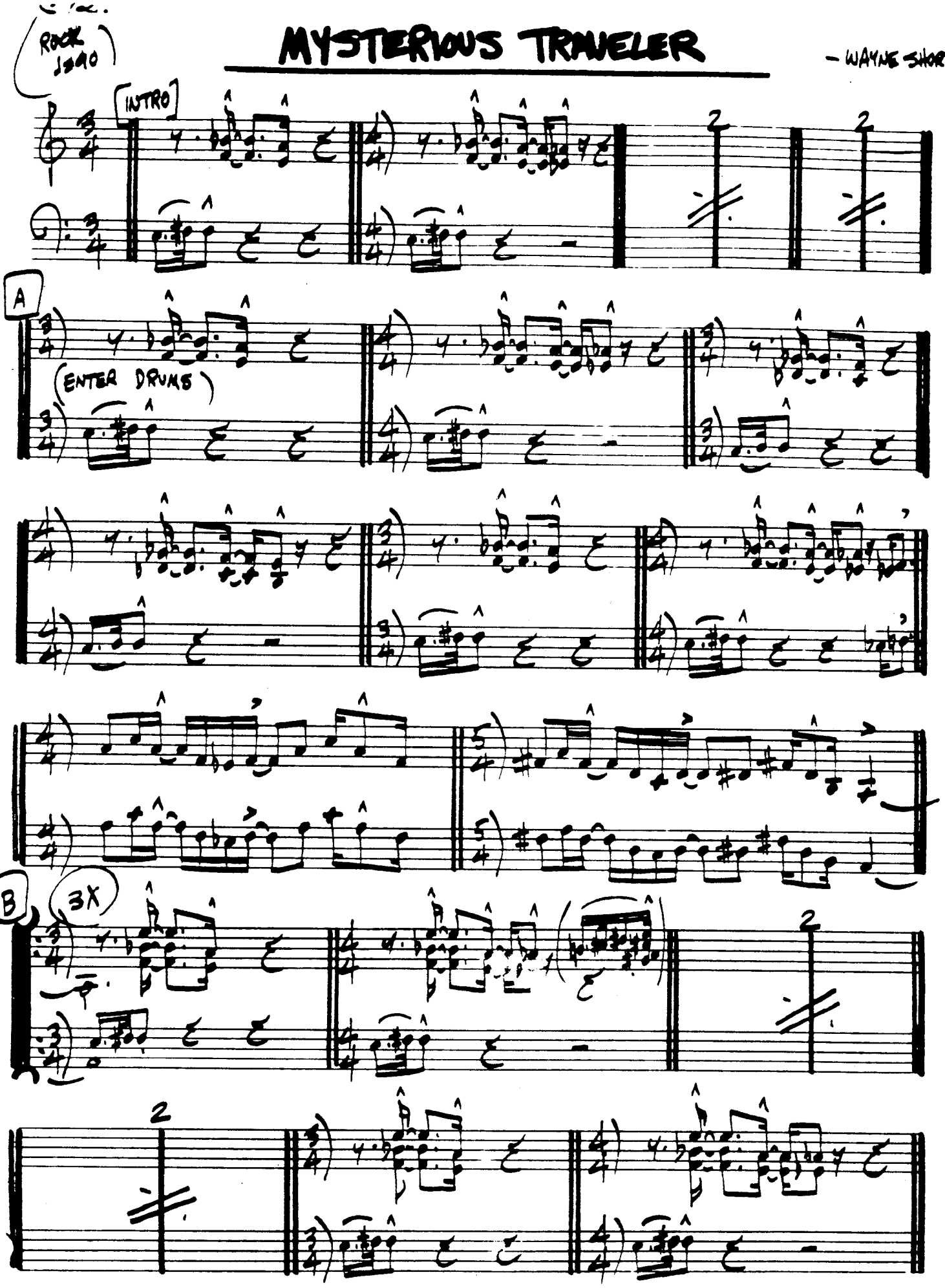
G-7 Gb7 Bbmaj7/F C-7/F F7 Bb (FINE)

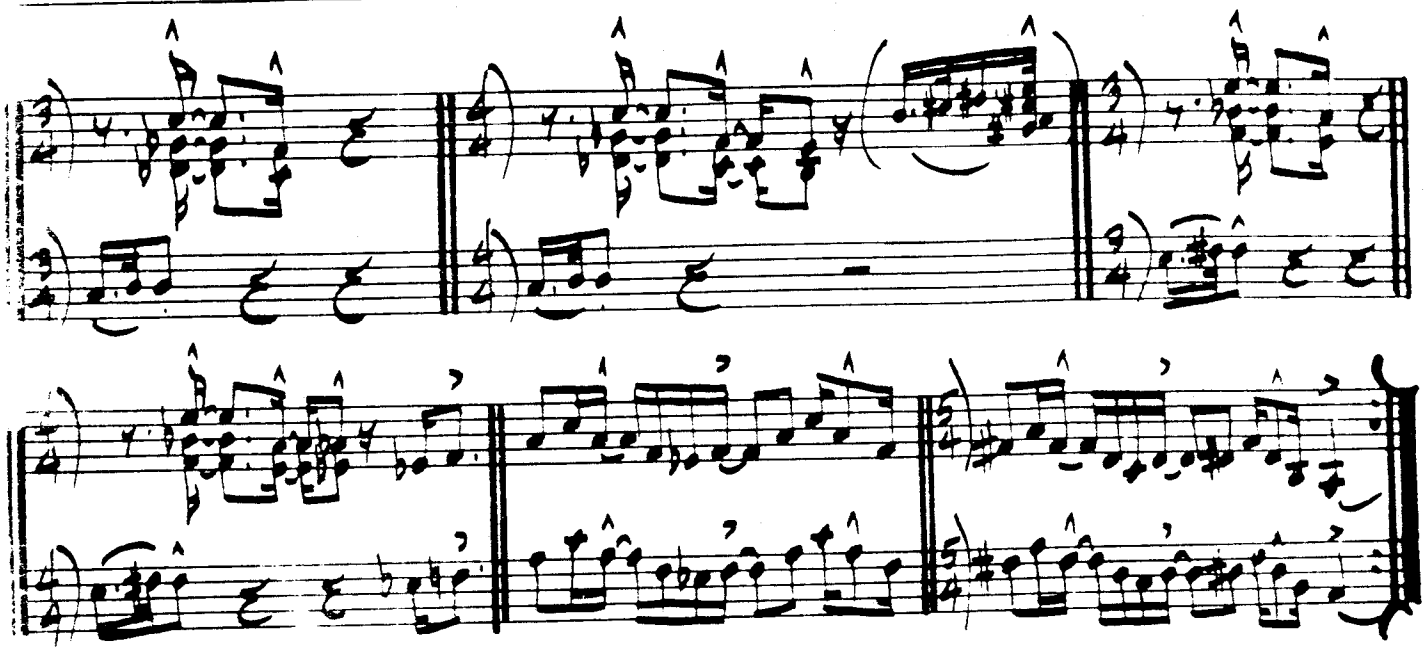
(C-7 F7)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MYSTERIOUS TRAVELER

— WAYNE SHORTER





LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

MY SHIP

(BALLAD) — WEILL / GERSHWIN

F6 D7 G7 C7 F6 F#07 G7 C7

F6 D7 G-7 A7 1. D-7 G7 G-7 C7

2. D-7 G7 C9(sus4) F6 G-7 C7 G-7 C7

C9 C9(sus4) F maj7 -- E7 A-7 D-7 A-7 D-7

A-9 D7 G7 C7 F6 D7 G9 C7

F6 F#07 G7 C7 F6 D7 G-7 A7

D-7 C7 F maj7 C7 F D- Bb9 F Bb

F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

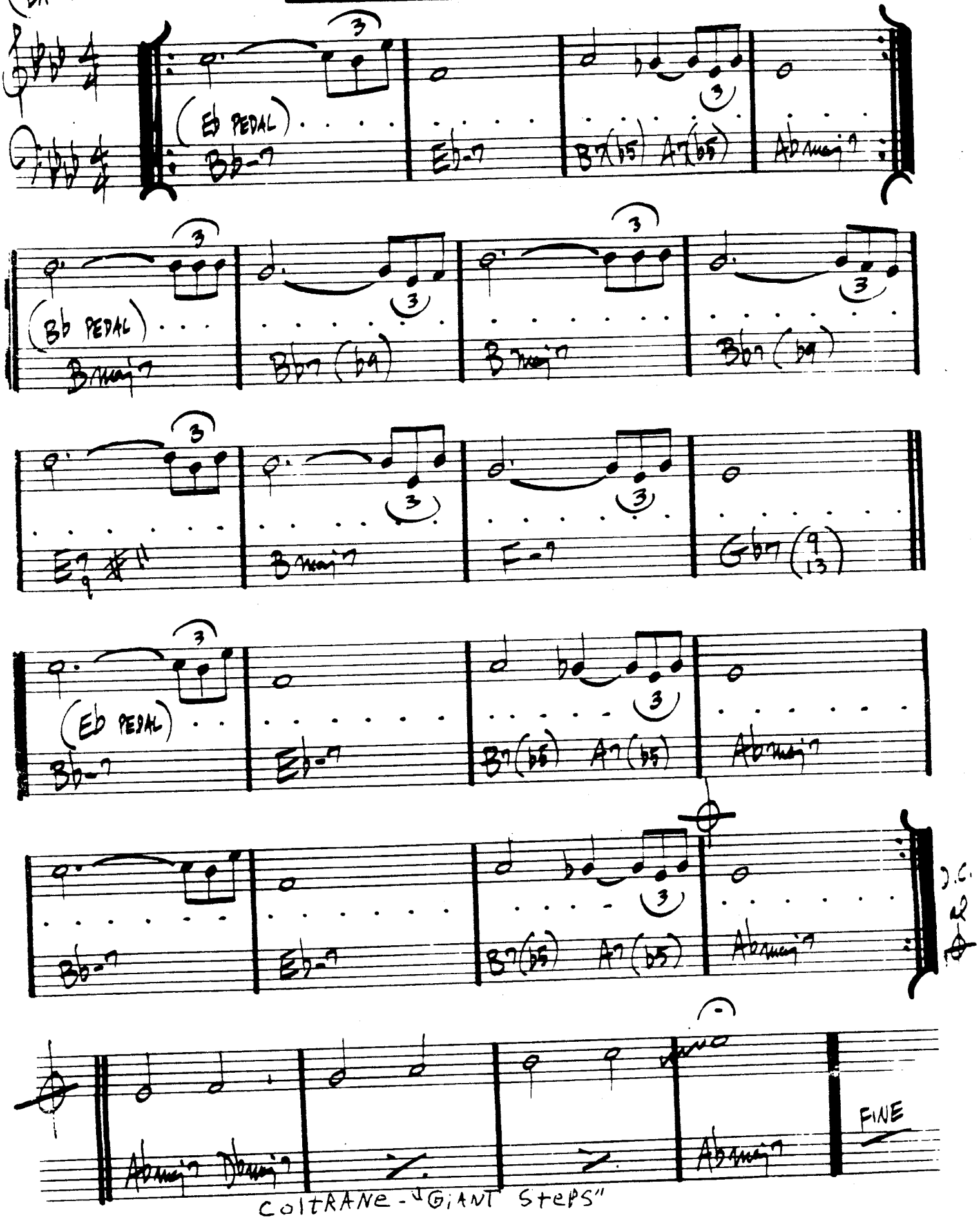
FINE

MILES DAVIS – BILL EVANS – "MILES AHEAD"

NAIMA

(BALLAD)

— JOHN COLTRANE
3/5.



COLTRANE - "GIANT STEPS"

316.

NARDIS

— MILES DAVIS

(MED. FAST JAZZ)

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 1. E- 2. E-

A-7 -- Fmaj7 A-7 -- Fmaj7

D-7 G7 Cmaj7 -- Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 -- E-

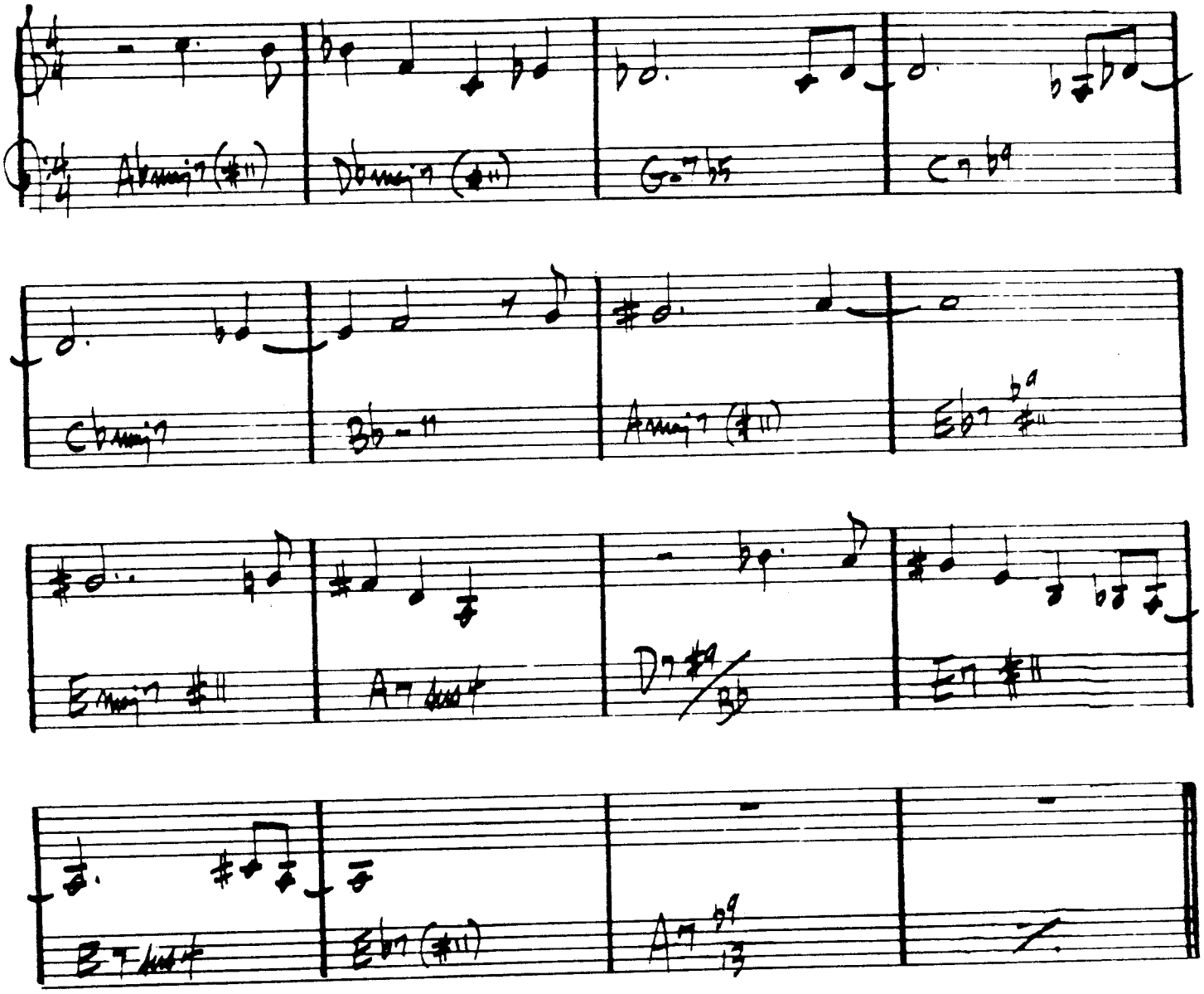
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

NEFERTITI

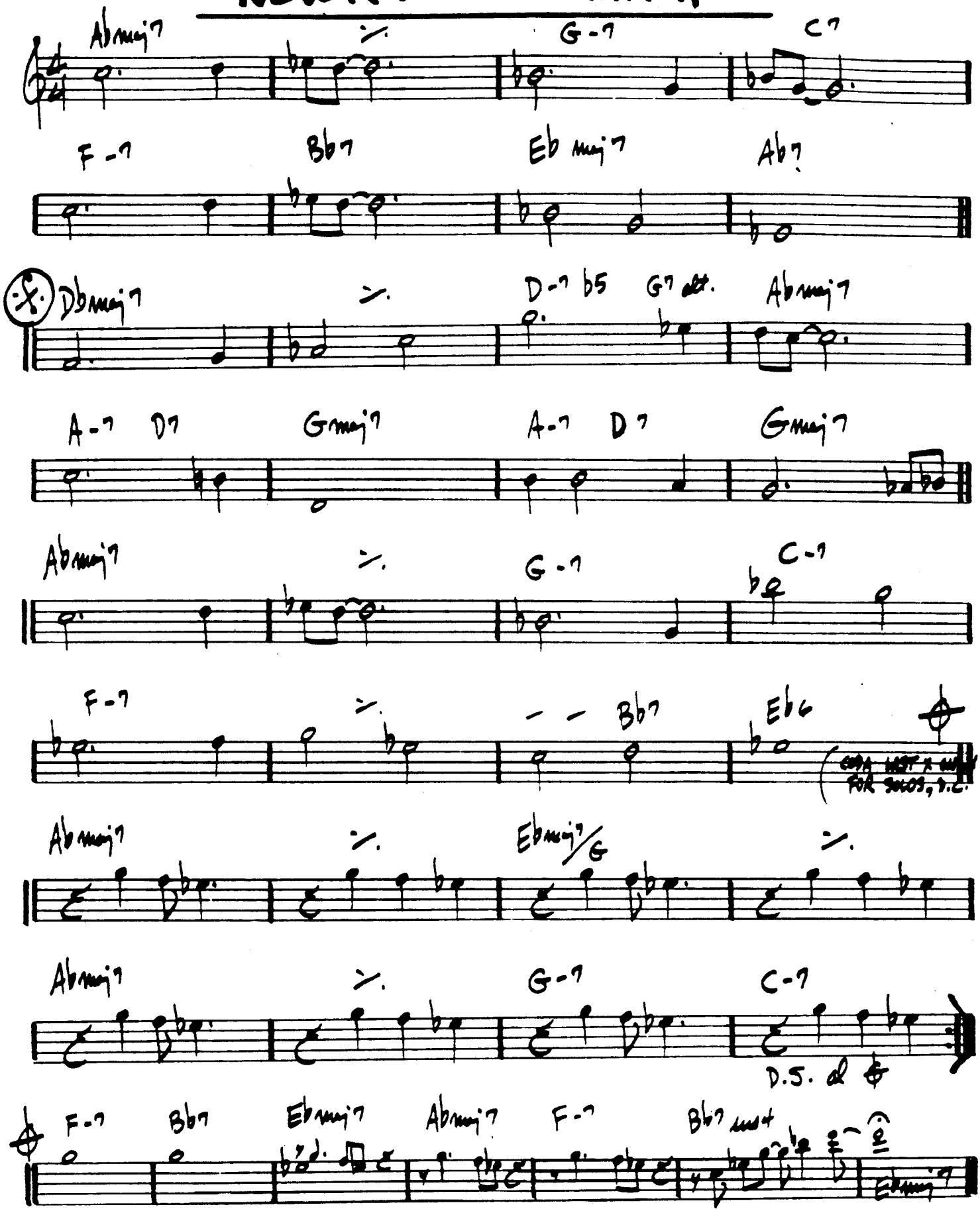
(Ballad / Swing)

— MILES DAVIS



NEVER WILL I MARRY

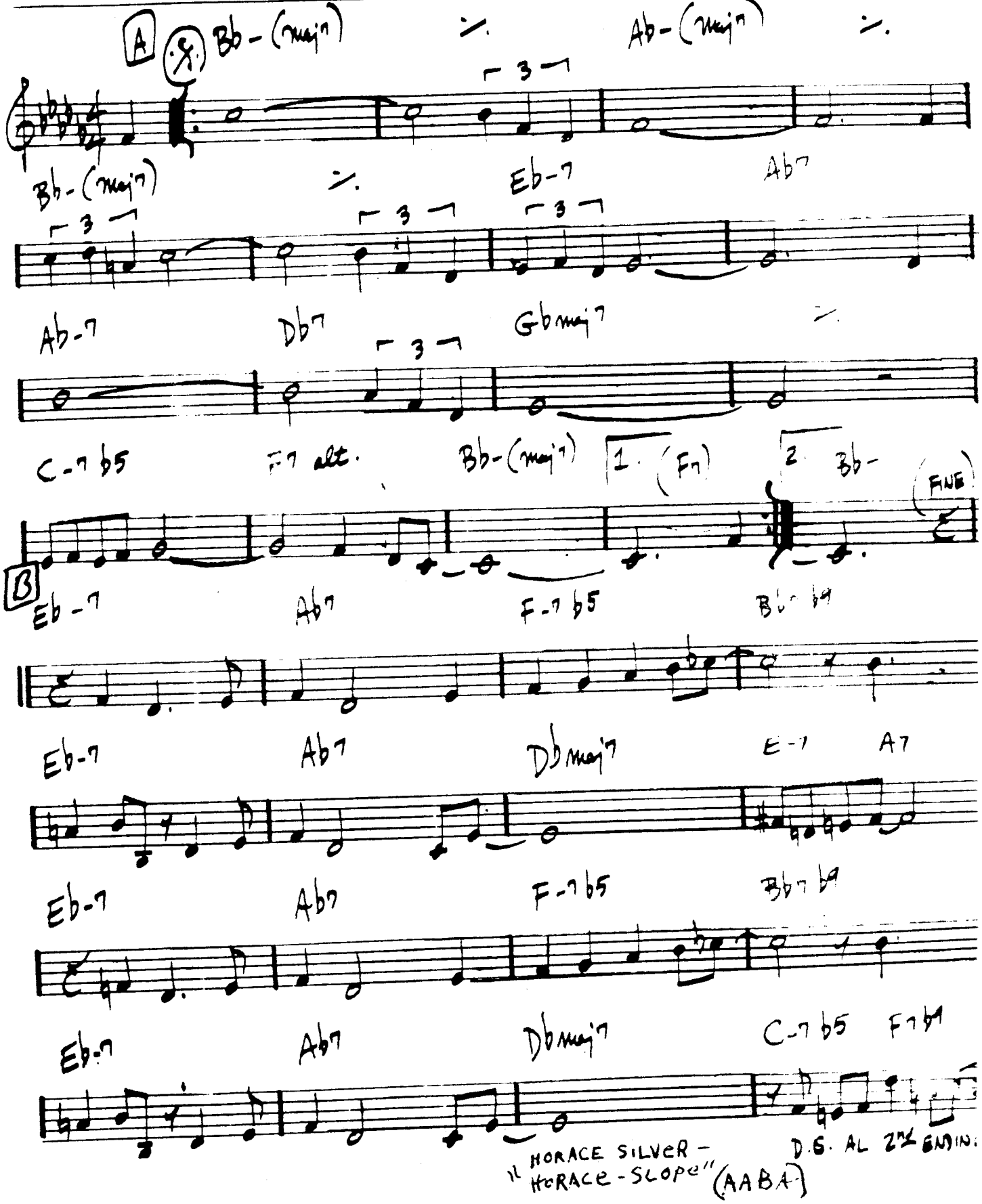
— FRANK LOESSER



"CANNON BALL ADDERLEY AND THE POLL-WINNERS"

NICA'S DREAM

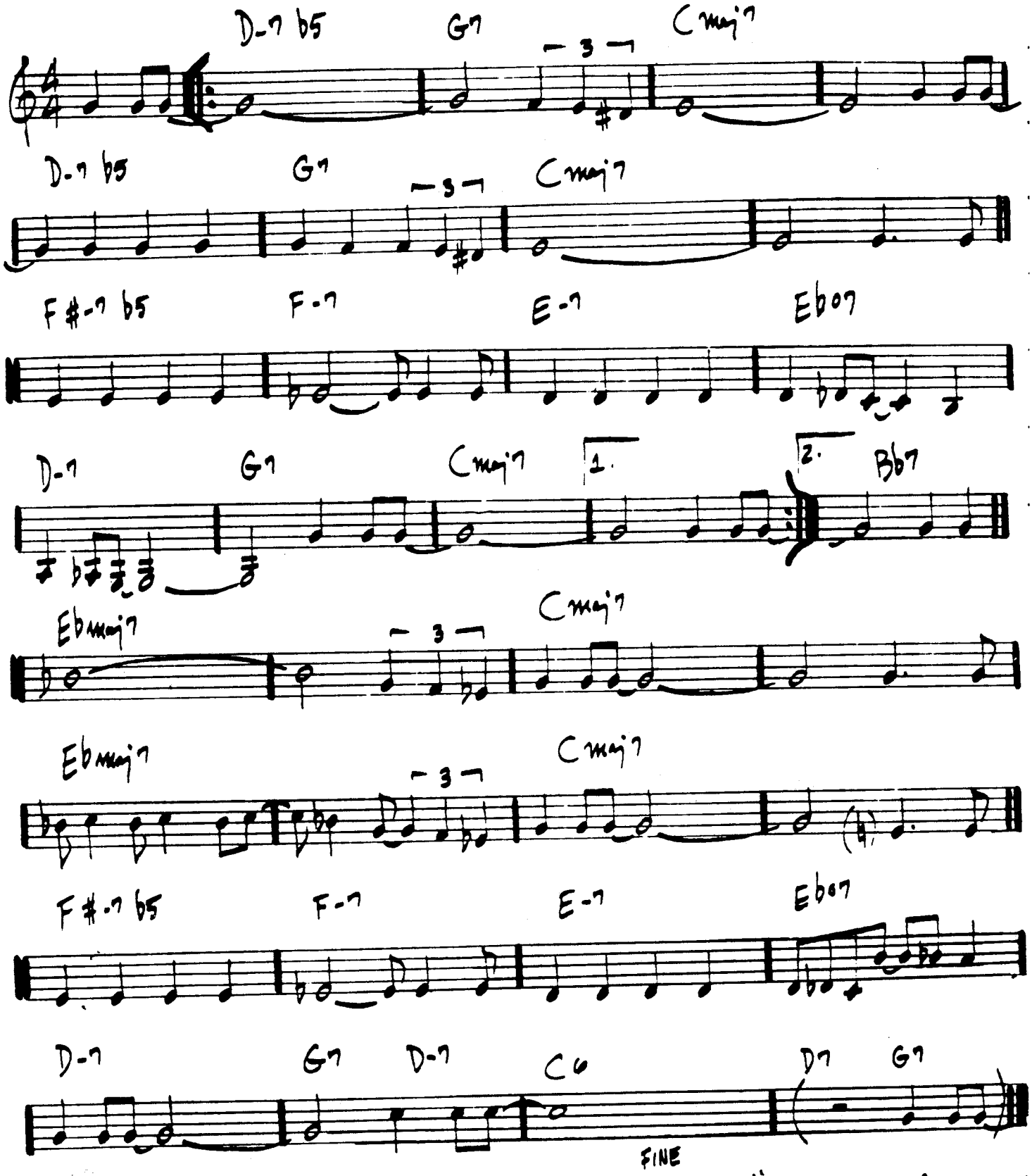
— HORACE SILVER



"HORACE SILVER — HORACE-SLOPE" (AABA)

NIGHT AND DAY

— COLE PORTER



"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ WALTZ)

NIGHT DREAMER

— WAYNE SHORTER

INTRO (RUBATO:)

E-7 | G-7 | D7 alt.

(IN TIME:)

Gmaj7 Bb7 | Ebmaj7 D7 | Gmaj7 Bb7 | Ebmaj7 D7

Gmaj7 Bb7 | Ebmaj7 D7 | Gmaj7 Bb7 | Ebmaj7 D7

Gmaj7 Bb7 | Ebmaj7 D7 | Eb-7 | Ab7

E7 sus | | E7 sus | |

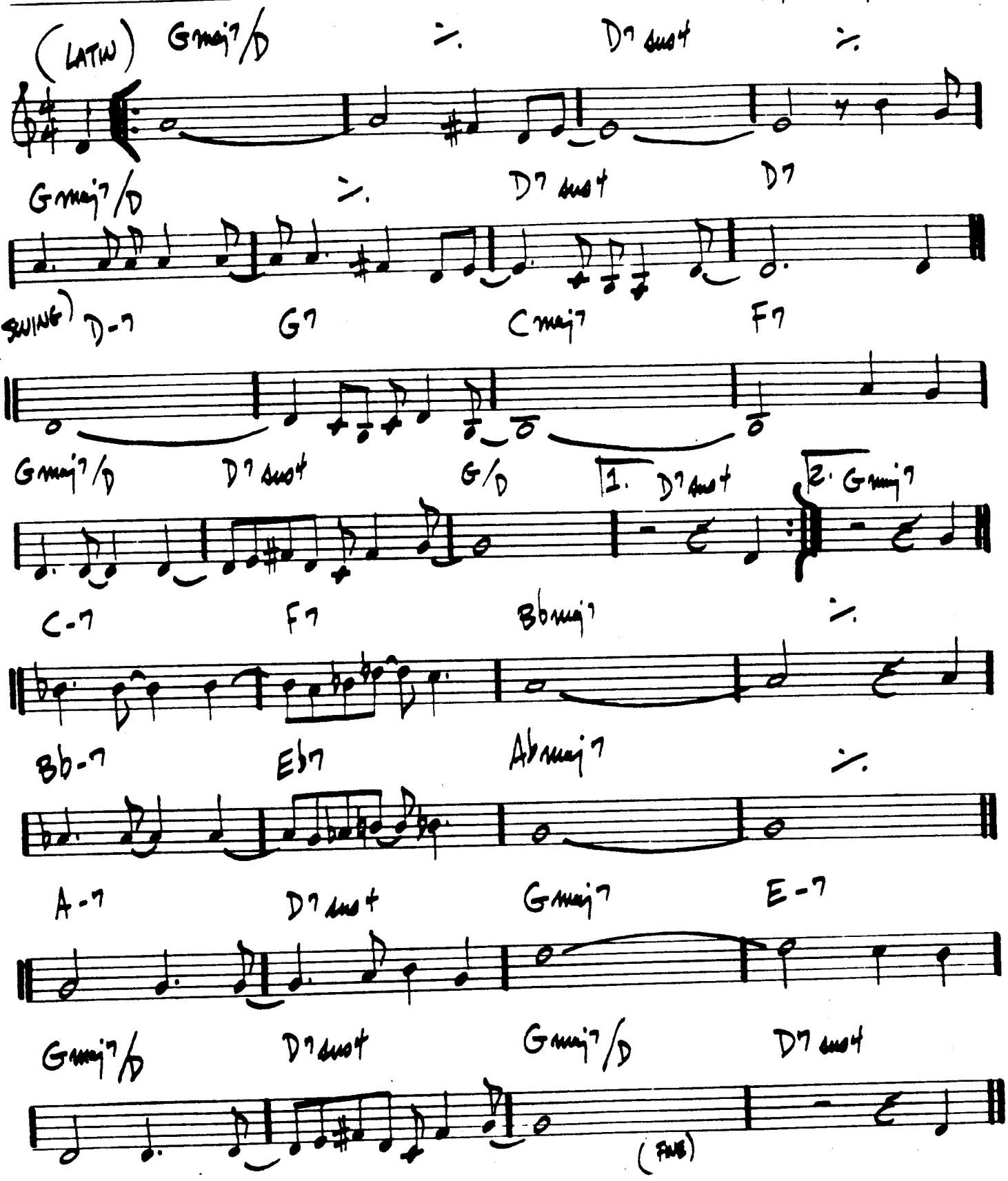
Gmaj7 Bb7 | Ebmaj7 D7 | Gmaj7 Bb7 | Ebmaj7 D7

WAYNE SHORTER - "NIGHT DREAMER"

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

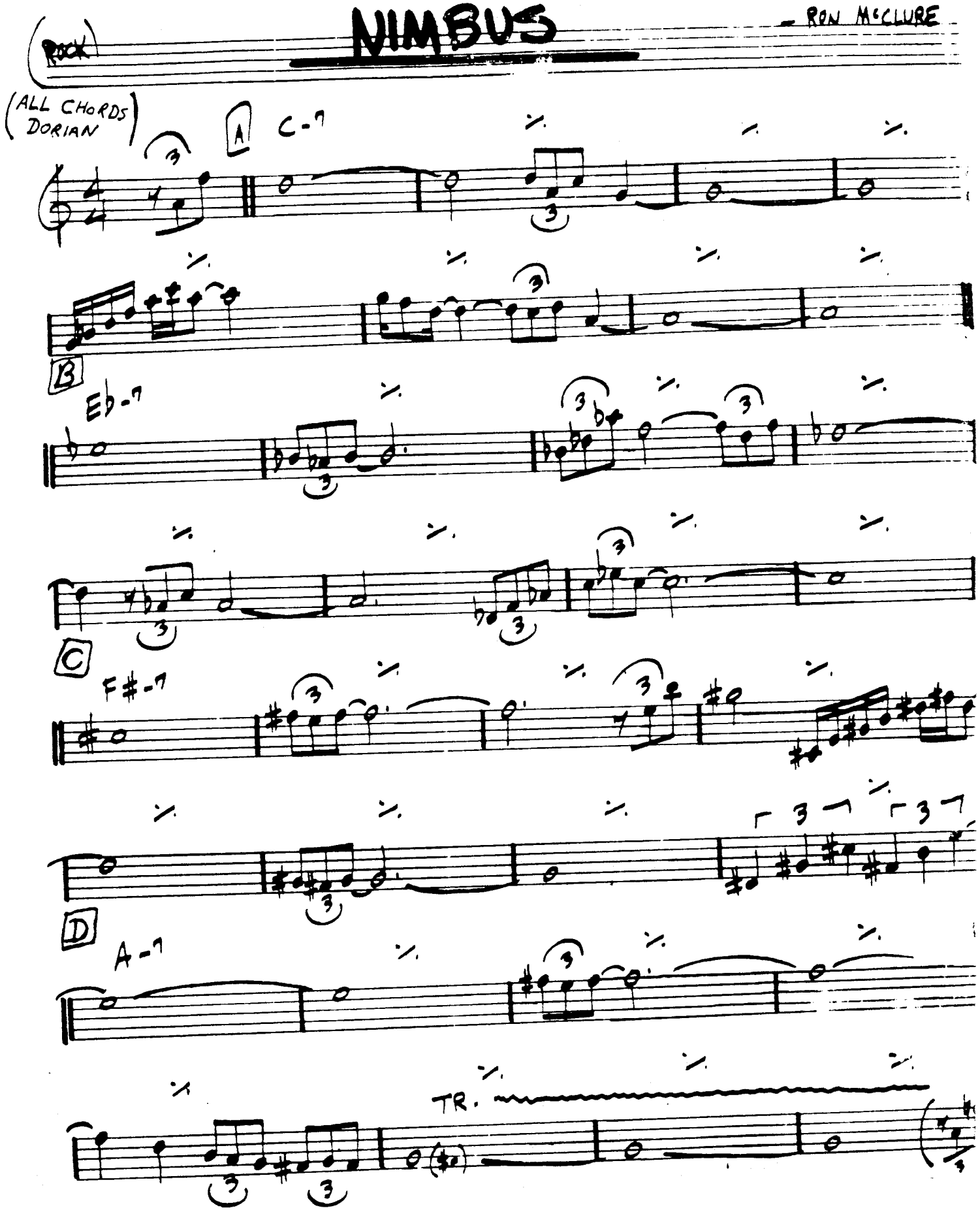
— WEISMAN, GARRETT, WAYNE



JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

– RON McCLURE

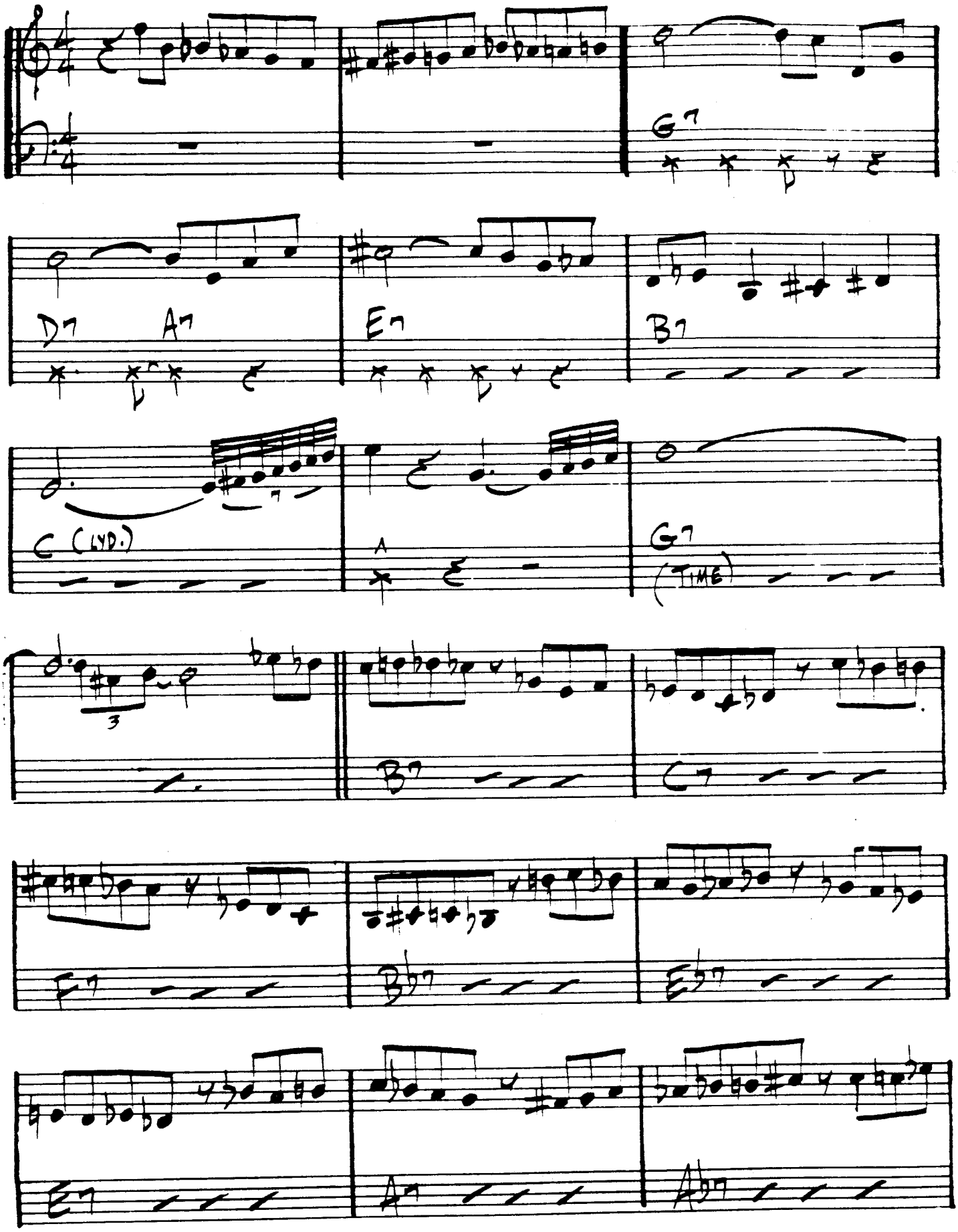


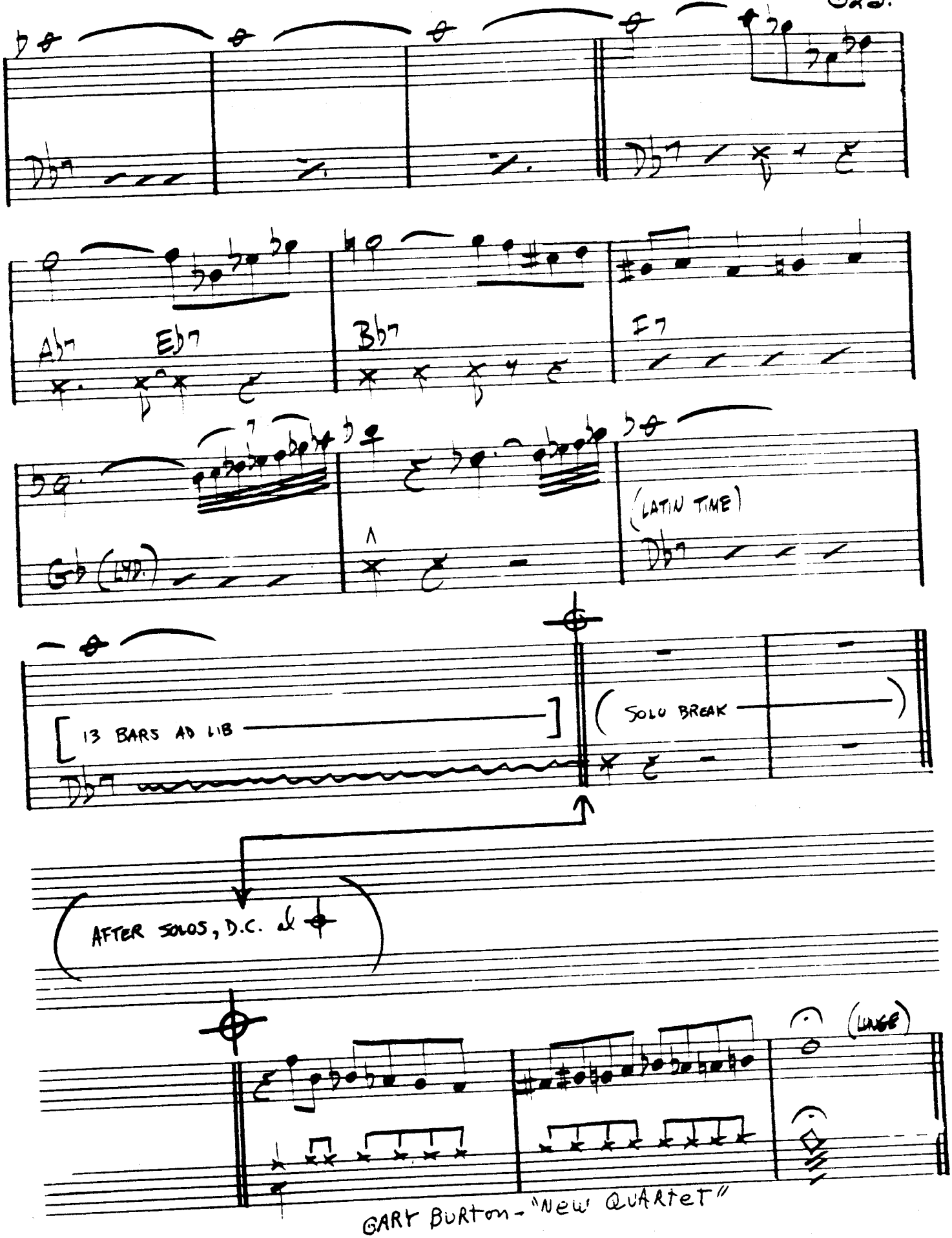
324.

♩=240 (ROCK)

NONSEQUENCE

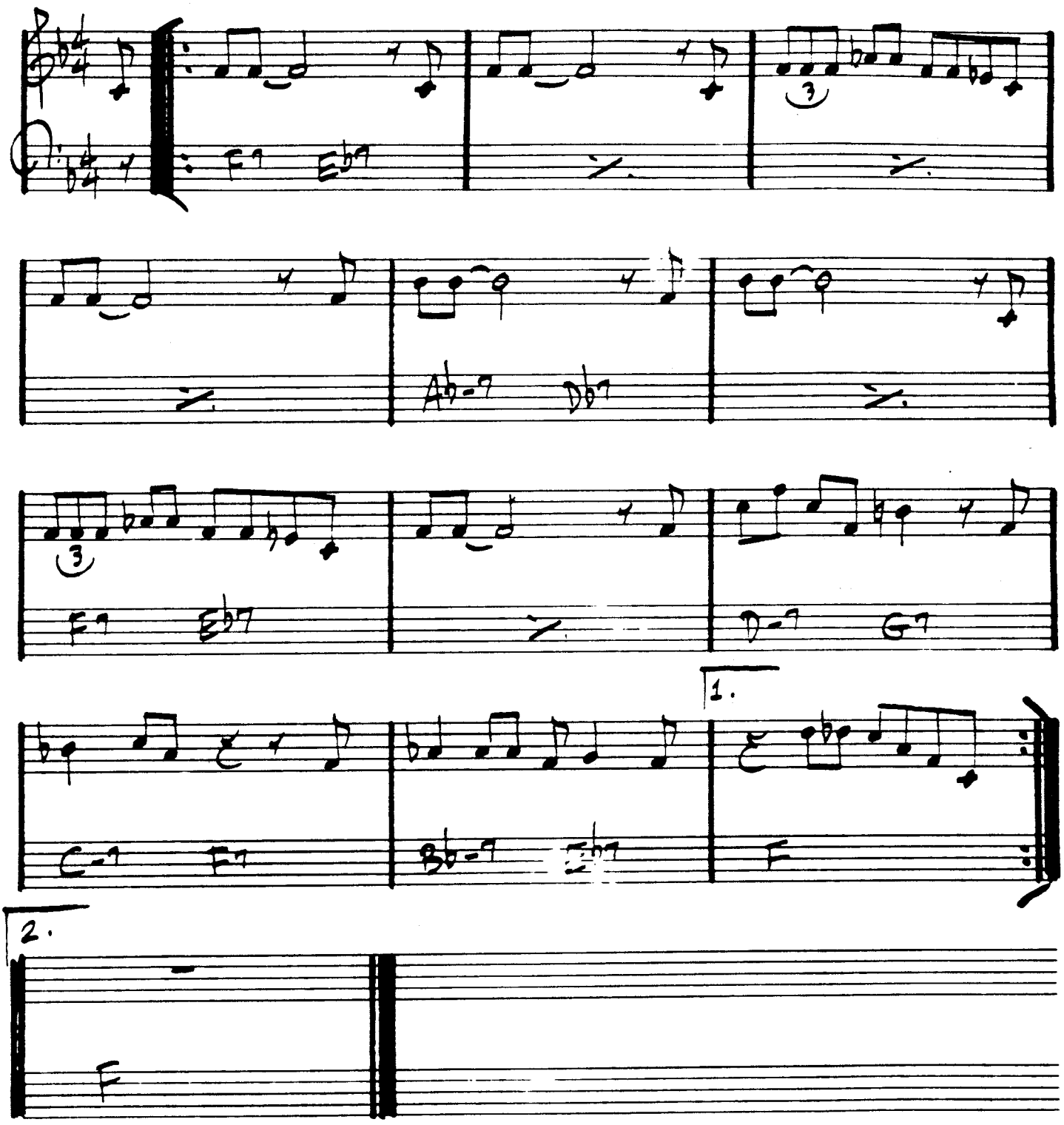
-Michael Gibbs





GARY BURTON - "NEW QUARTET"

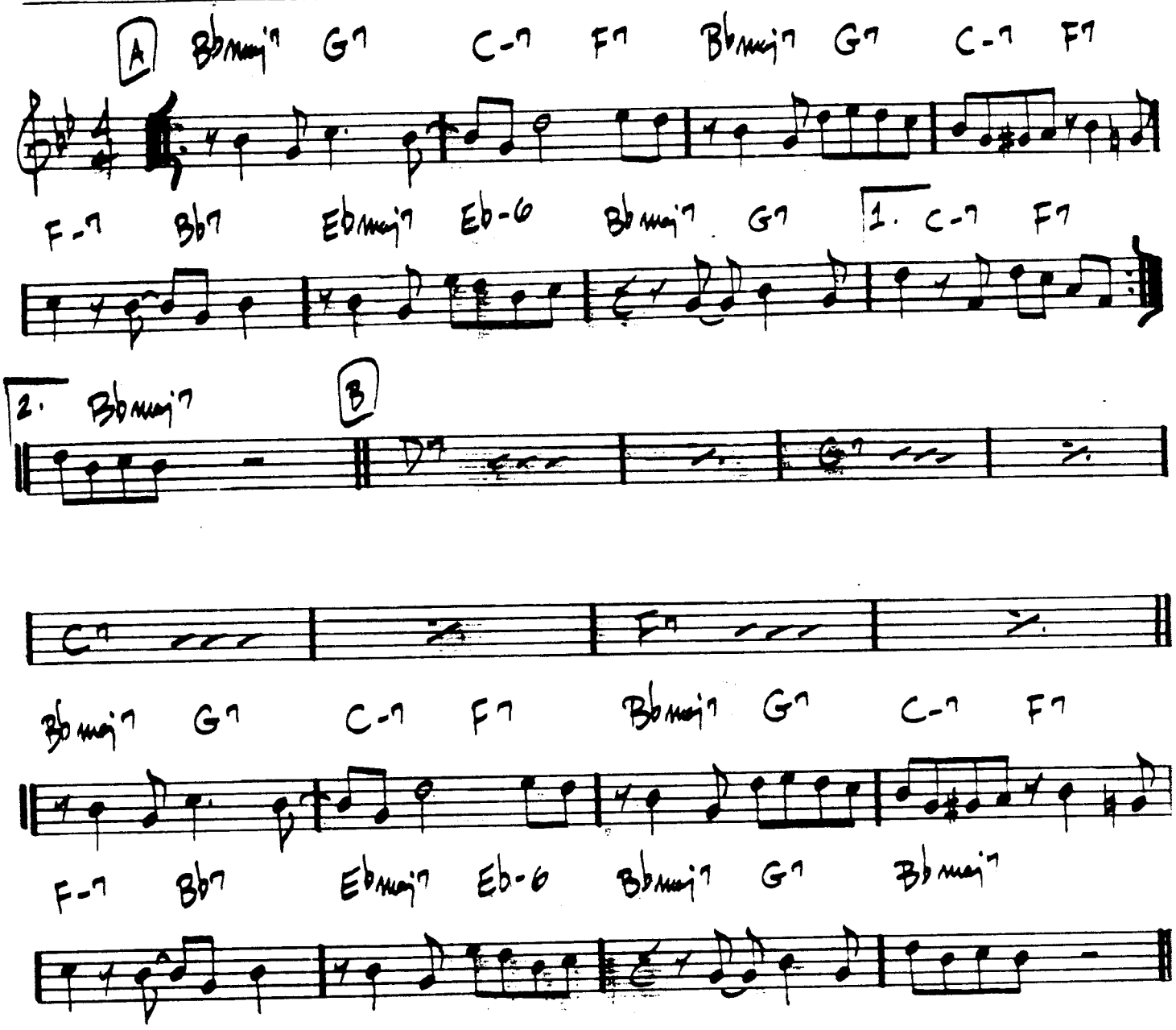
(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS



MINGUS - "WONDERLAND"

OLEO

— SONNY ROLLINS



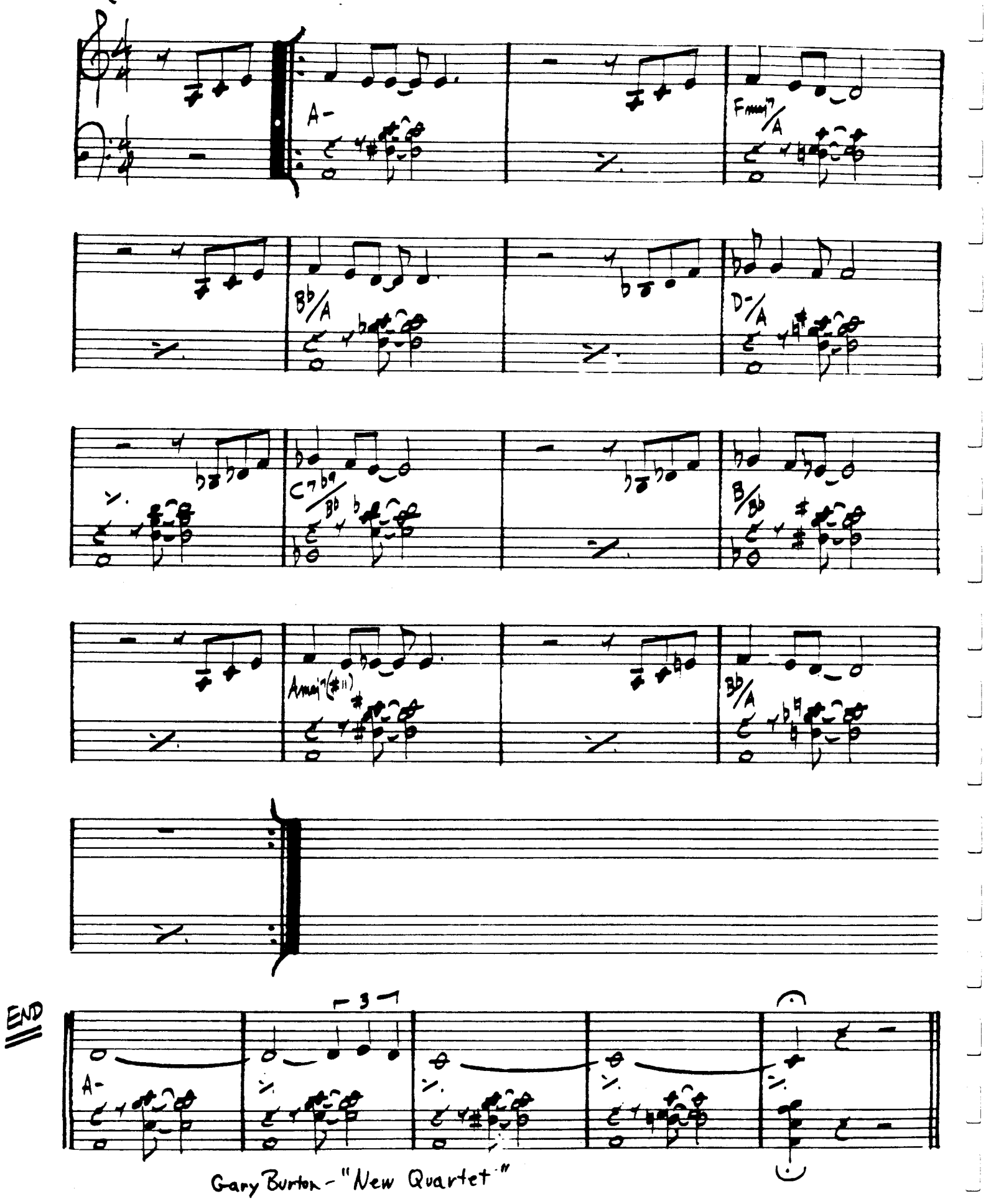
JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

— CARLA BLEY —

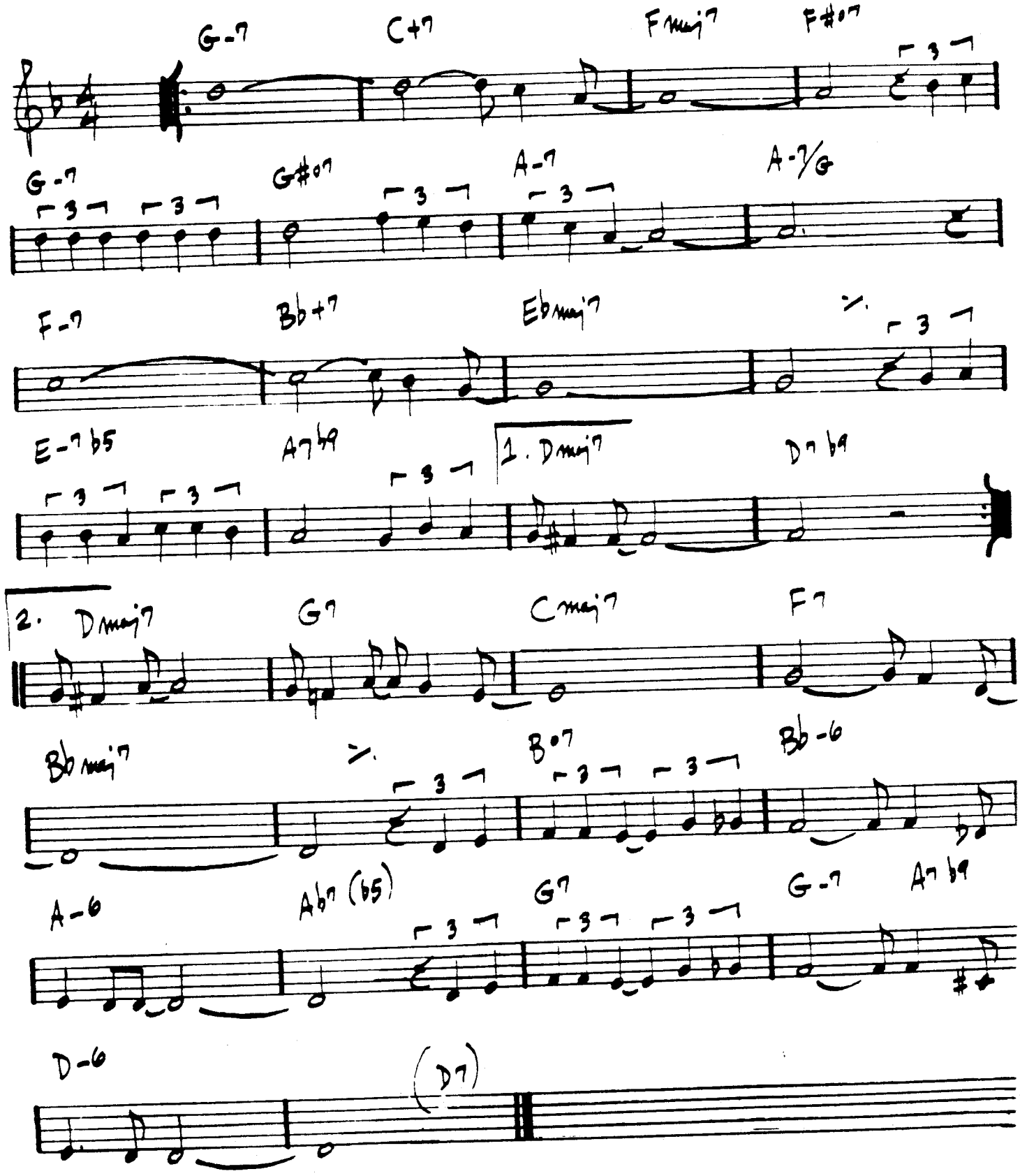


Gary Burton - "New Quartet"

ONCE I LOVED

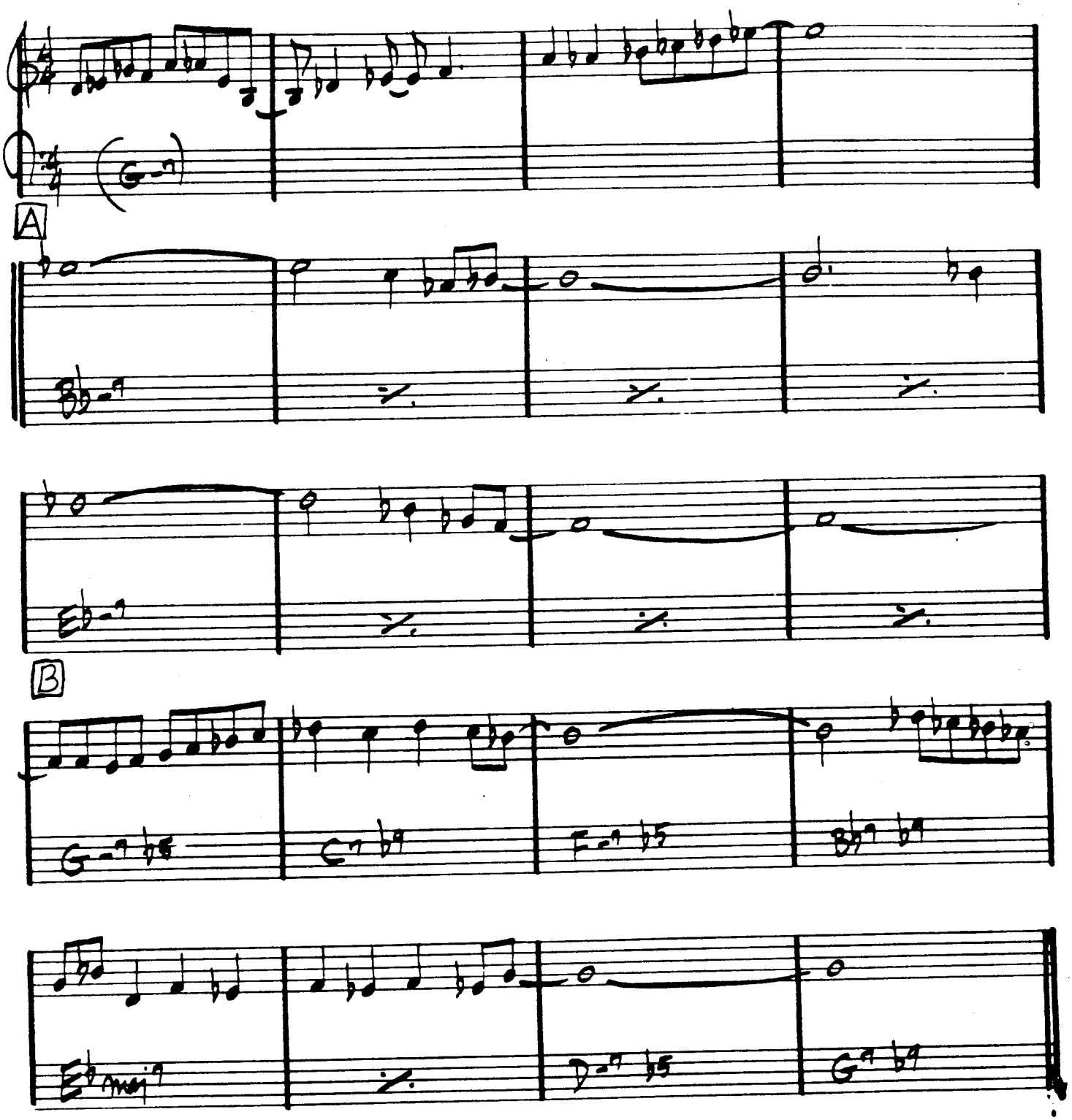
(BOSSA)

- A.C. JOBIM



ONE FINGER SNAP

— HERBIE HANCOCK



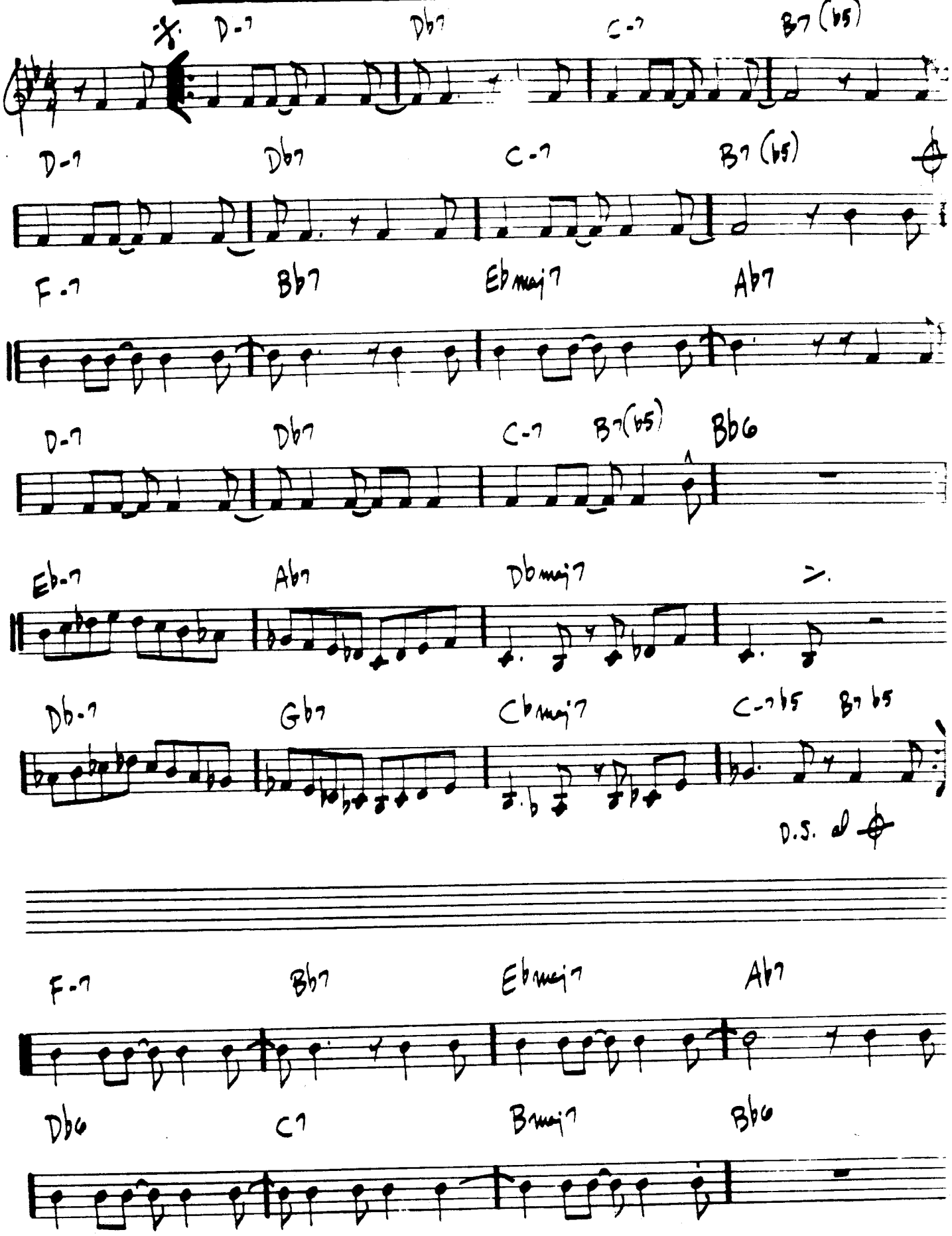
(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

331

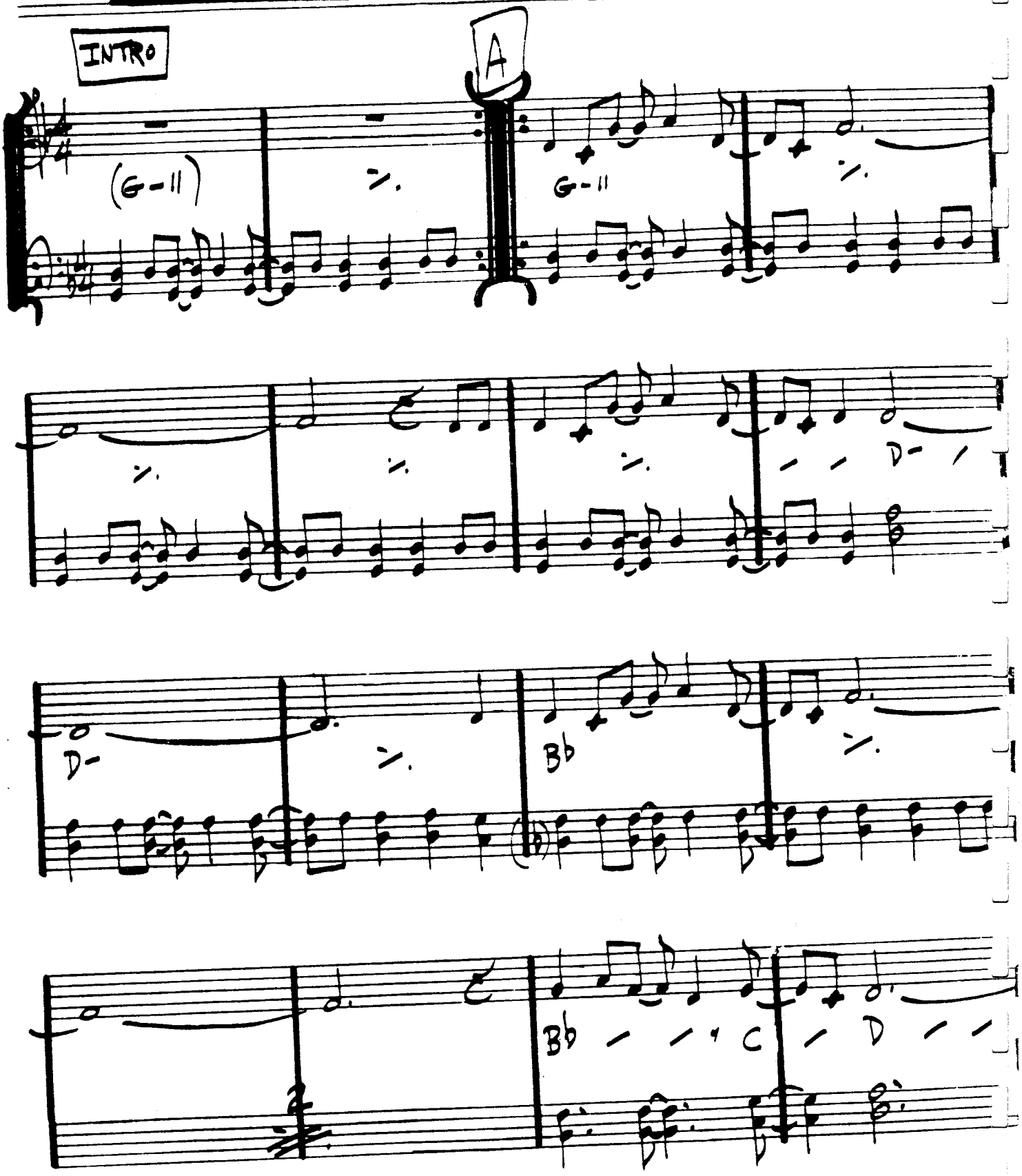


STAN GETZ - "GETZ AU GO GO"

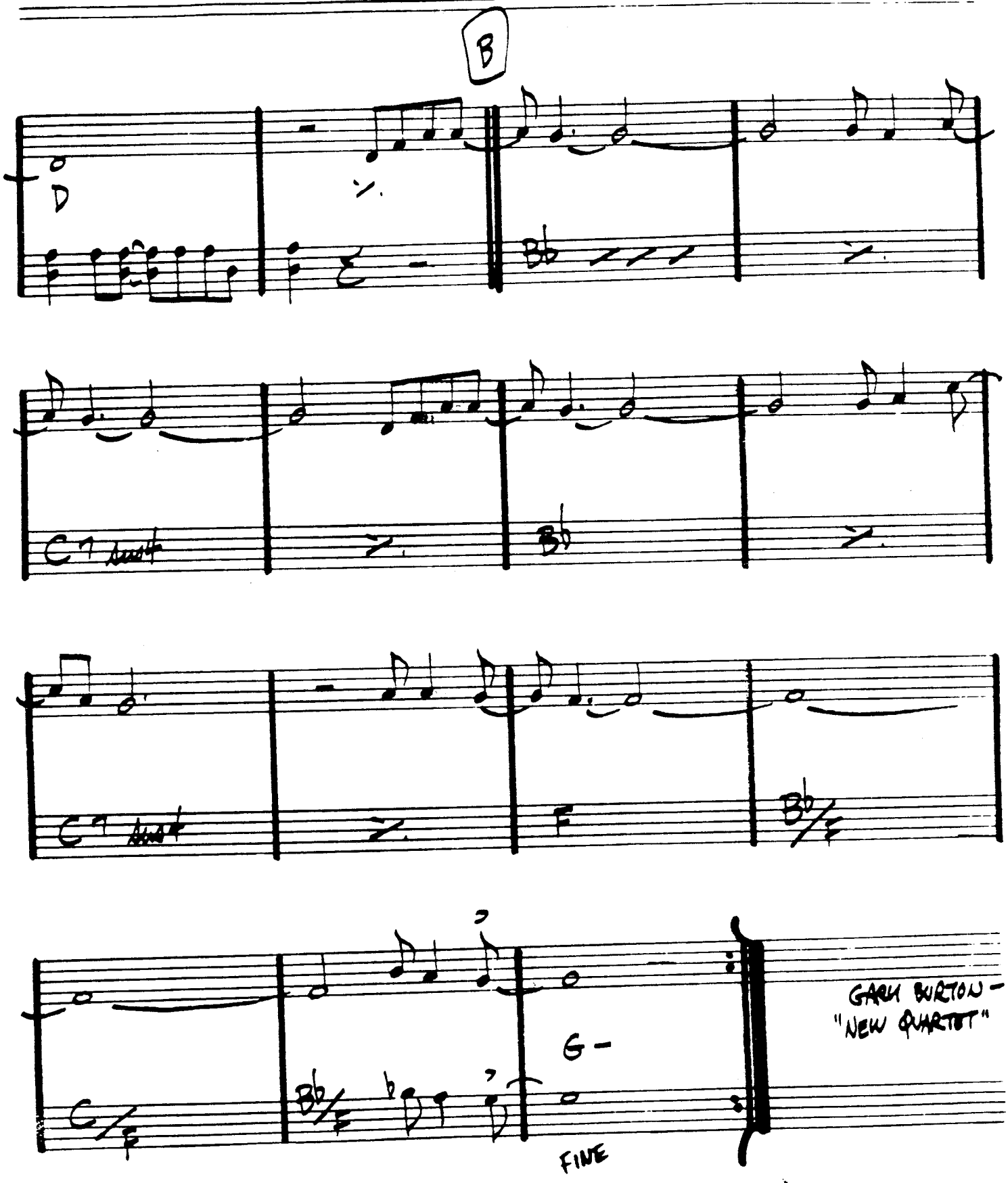
332.
(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA



OPEN YOUR EYES - P.2

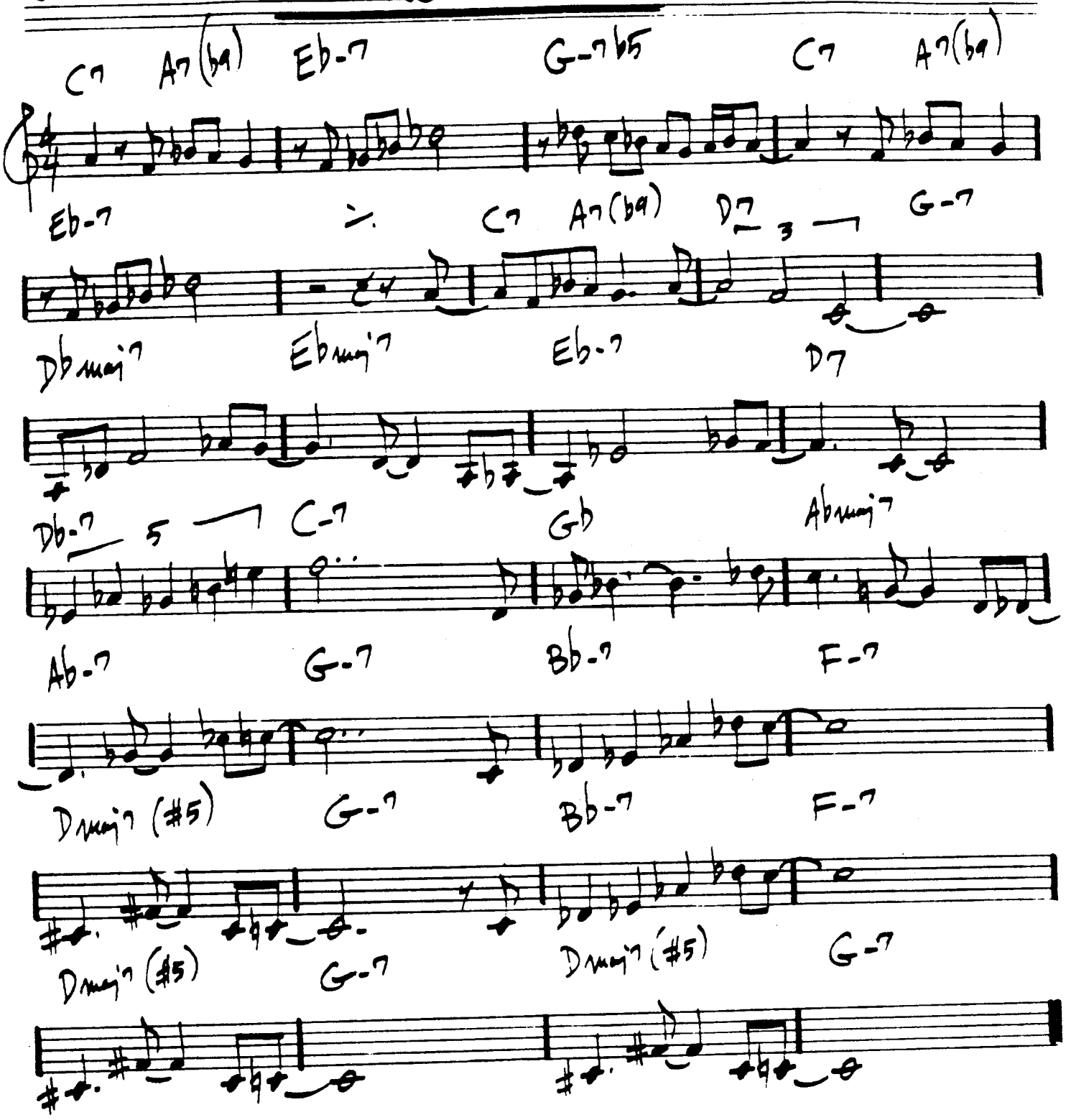


GARY BURTON -
"NEW QUARTET"

(FAST SWING)

ORBITS

— WAYNE SHORTER

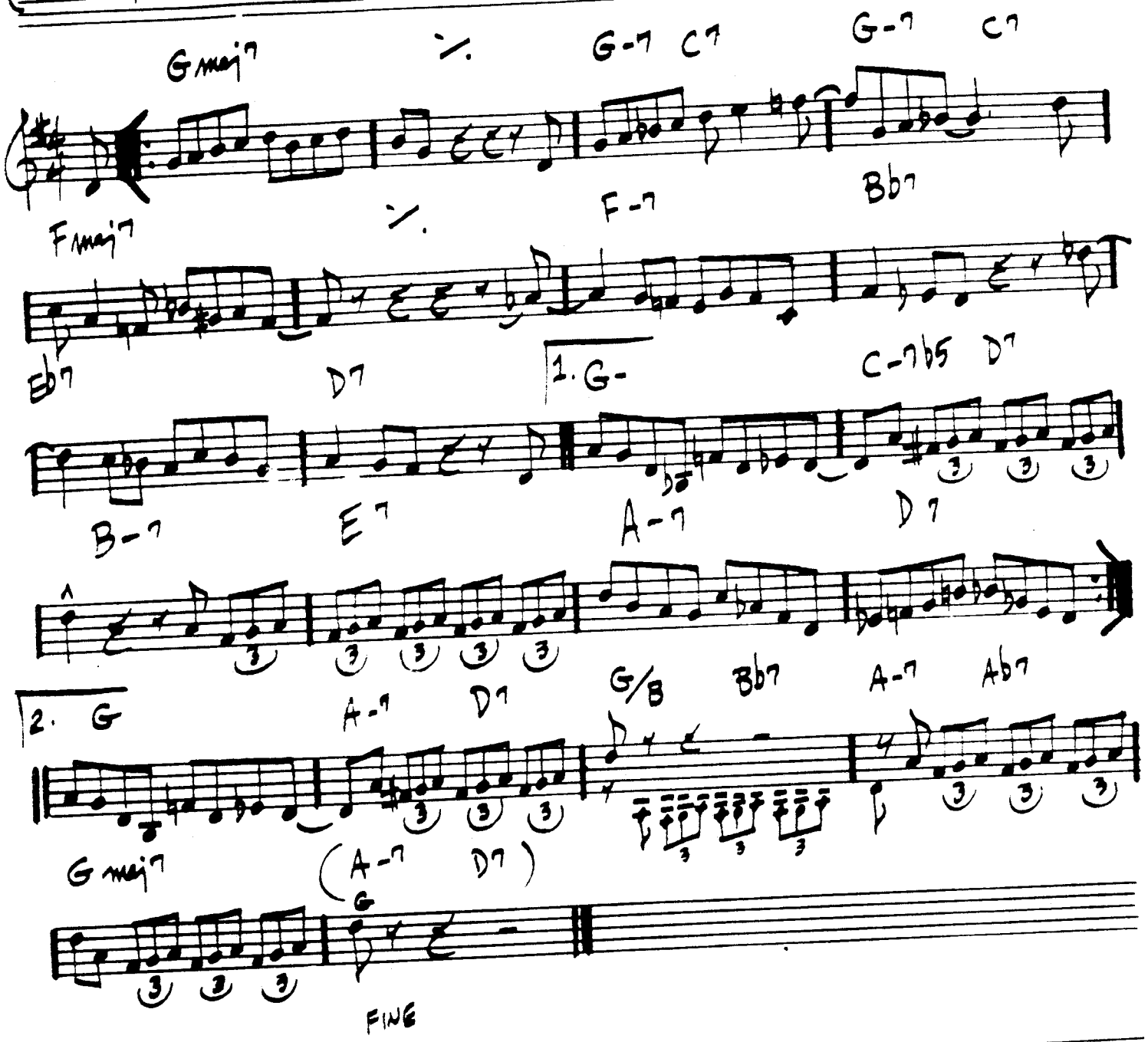


MILES DAVIS – "MILES SMILES"

ORNITHOLOGY

(MED. UP)

– CHARLIE PARKER



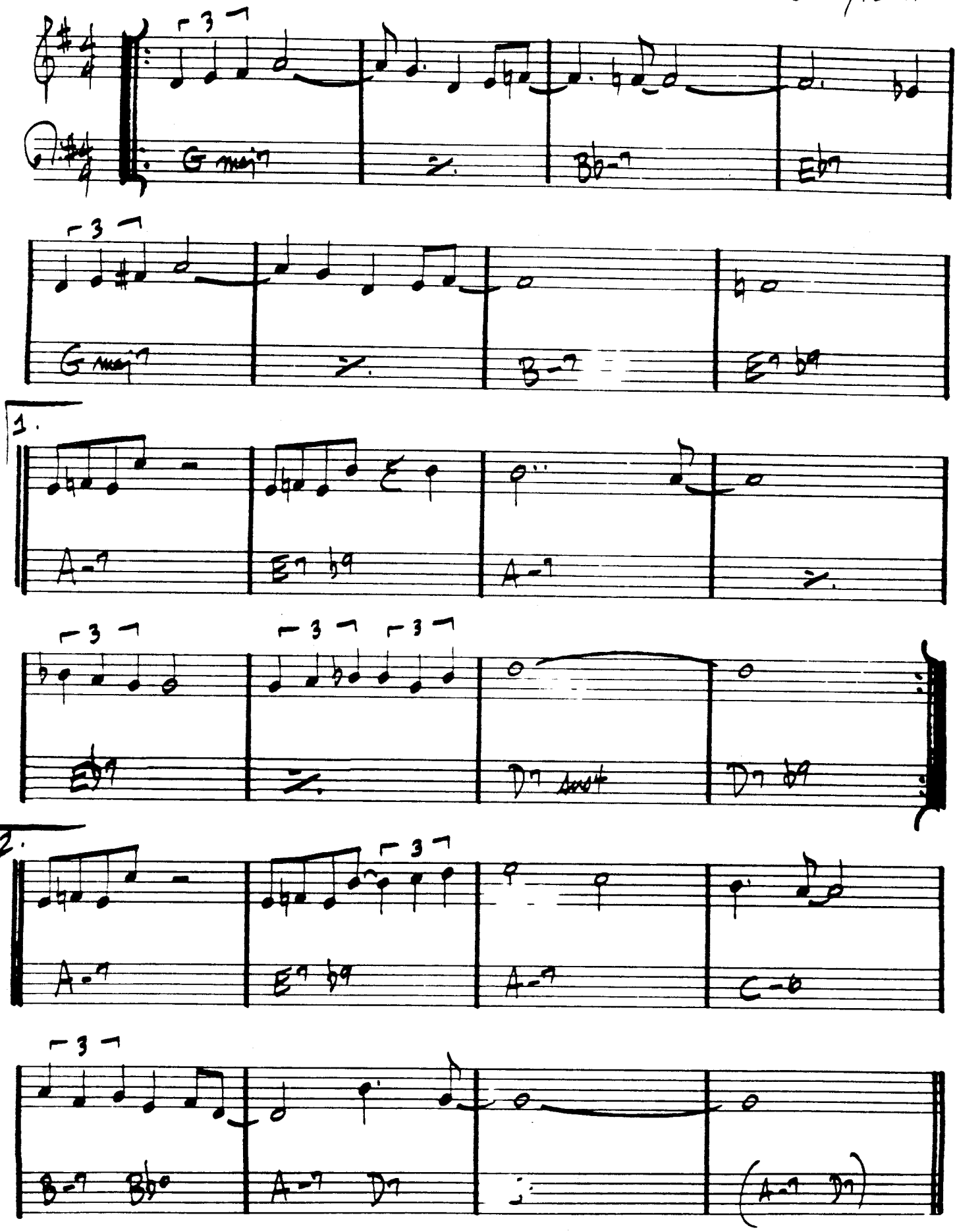
"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

336.

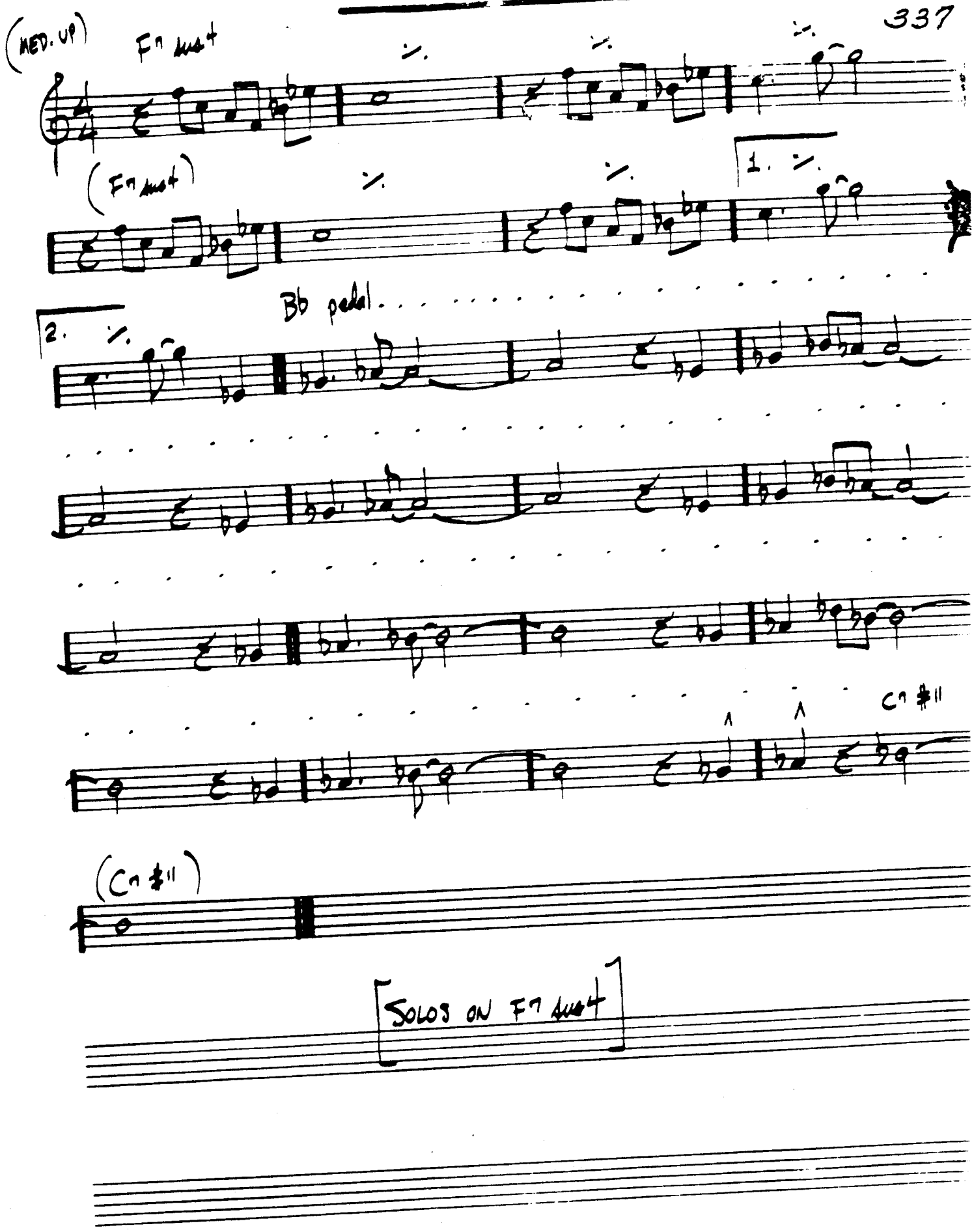
OUT OF NOWHERE

— GREEN/HEYMAN



PASSION DANCE

– McCOY TYNER

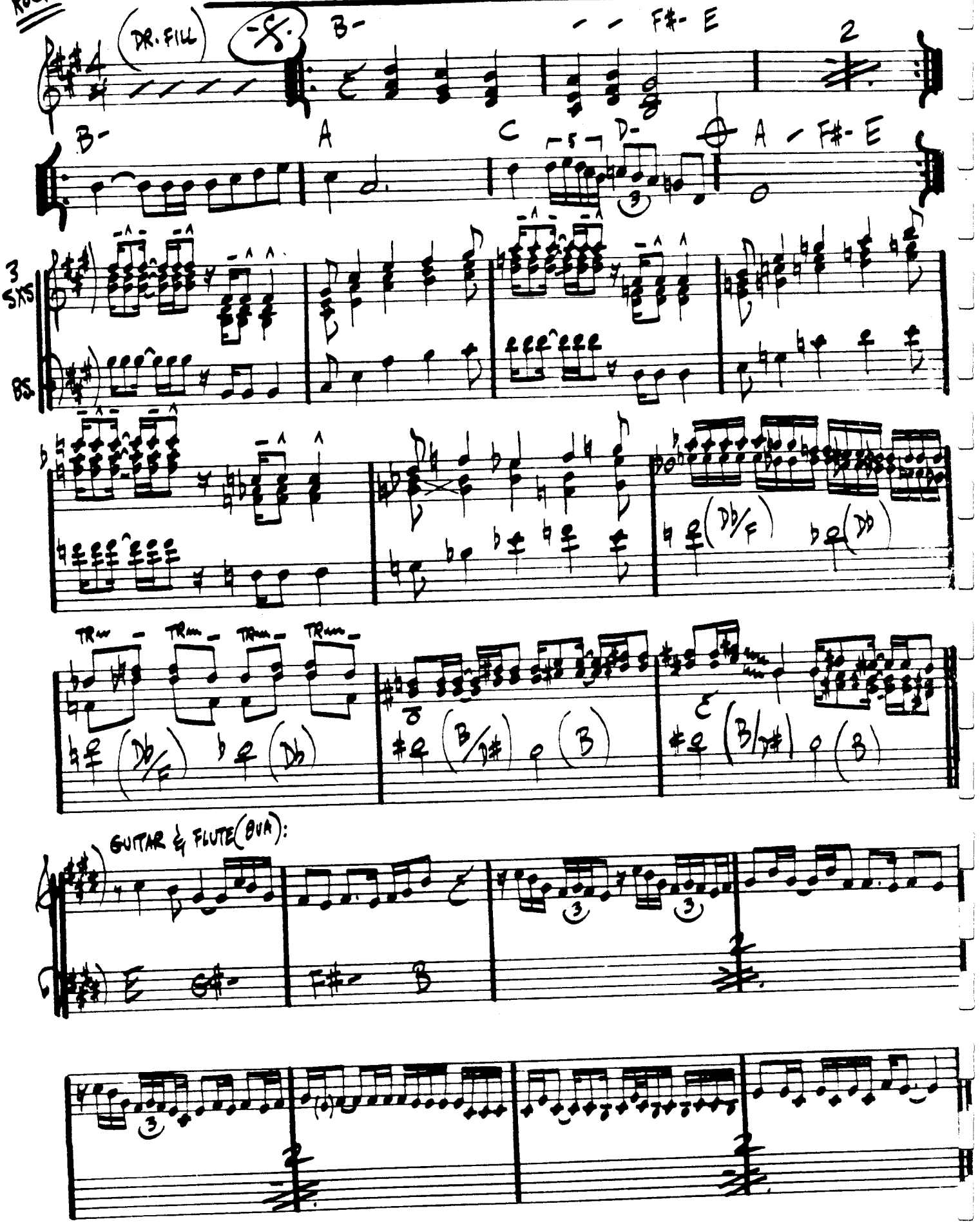


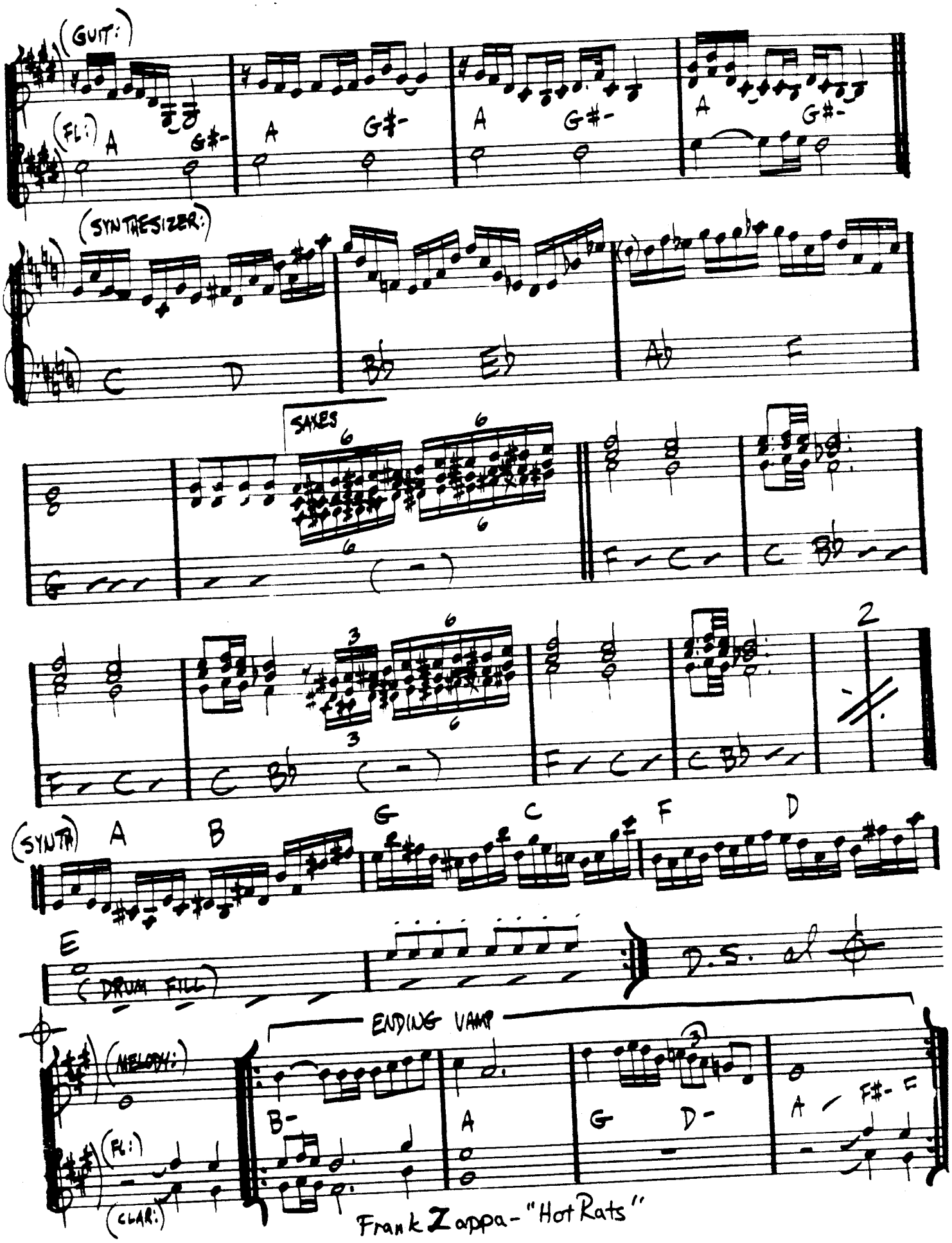
338.

ROCK ♩=104

PEACHES EN REGALIA

— FRANK ZAPPA



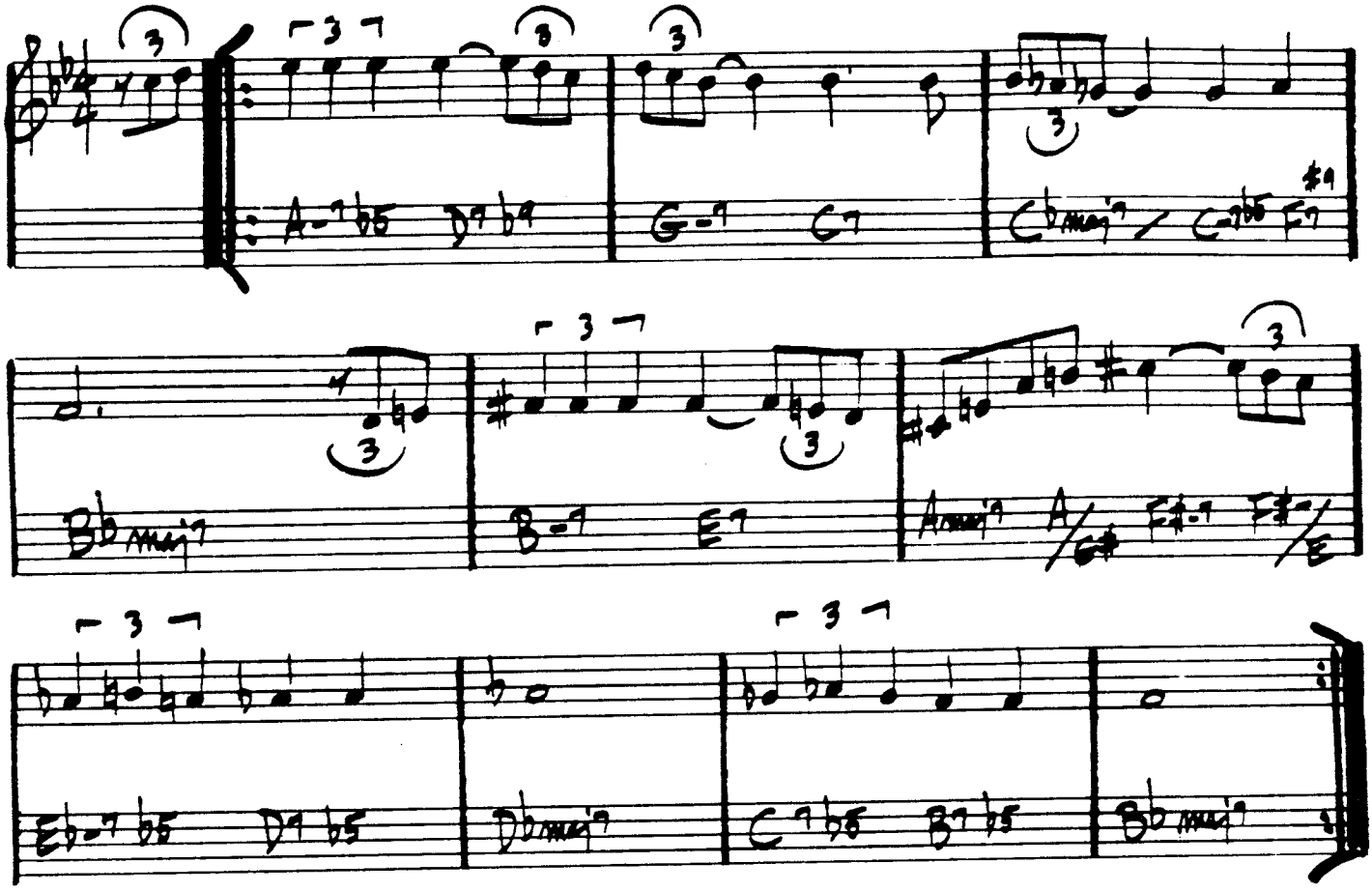


Frank Zappa - "Hot Rats"

PEACE

(BALLAD)

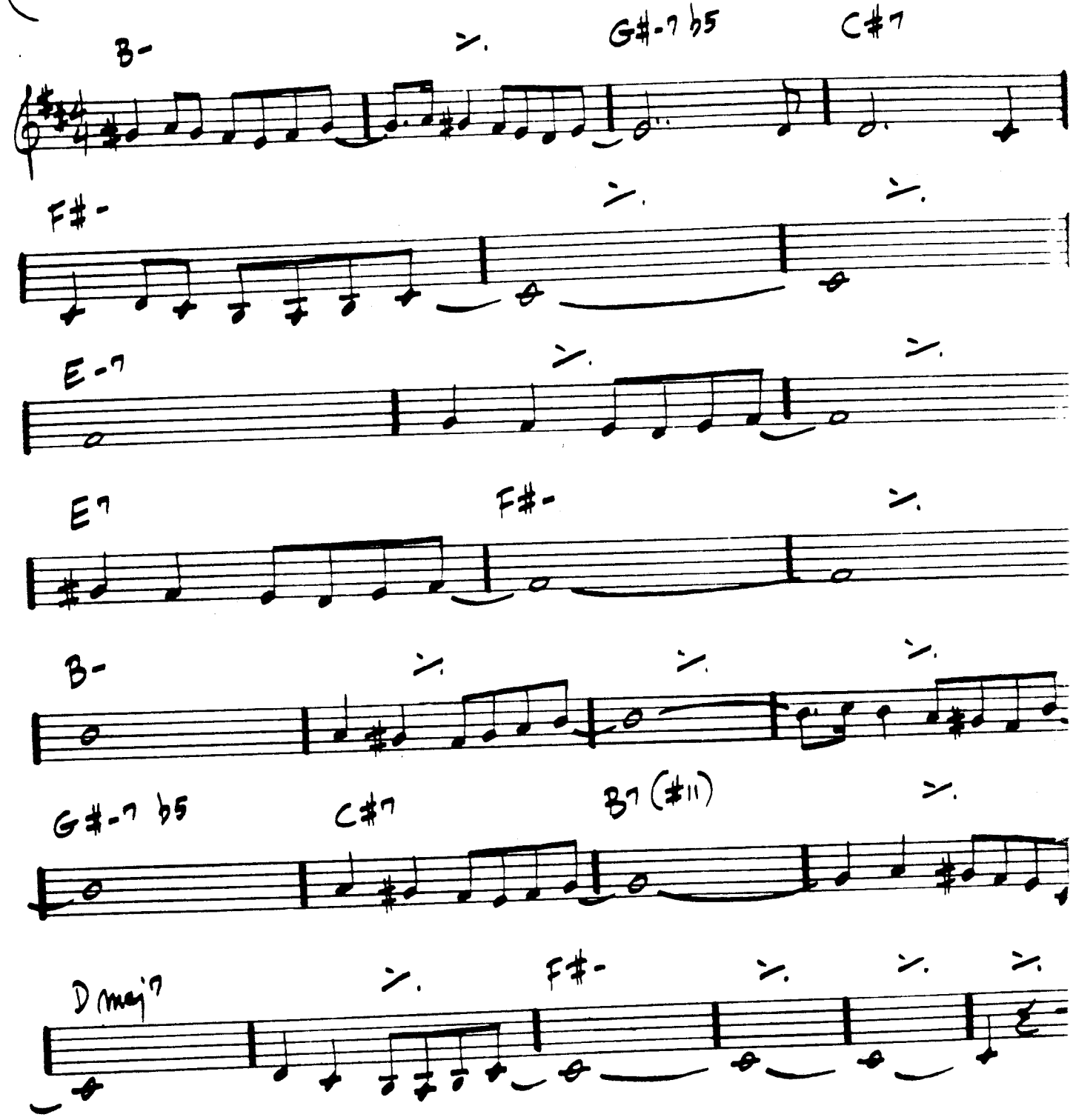
— HORACE SILVER



HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

- STEVE KUHN



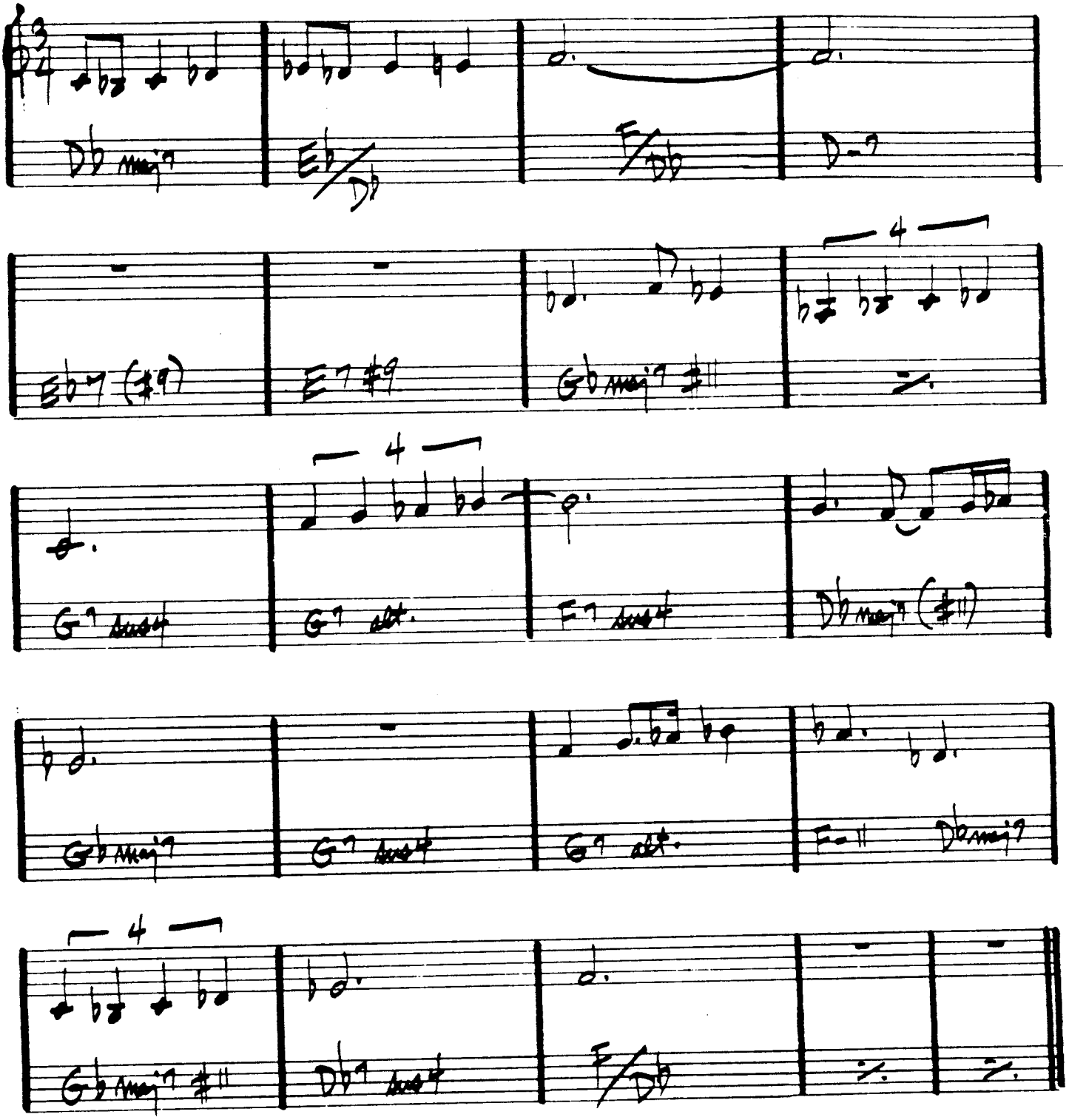
~~"STEVE KUHN"~~

S.K.- "CHICKENFEATHERS"

(MED. WALTZ TEMPO)

PEE WEE

— TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(MED.)

A G-7 b5 C7 alt. F-(maj7)

F-(maj7) Bb-7 Eb+7

Abmaj7 D7 Db7 sus4

C7 #9 B7 Bb7 Eb-7

Ab7 1. Dbmaj7 Gb-7 b5

2. Dbmaj7 B Ab-7

Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7

Abmaj7 D7 C Db7 sus4 C7 #9

B7(13) Bb7 Eb-7 Ab7

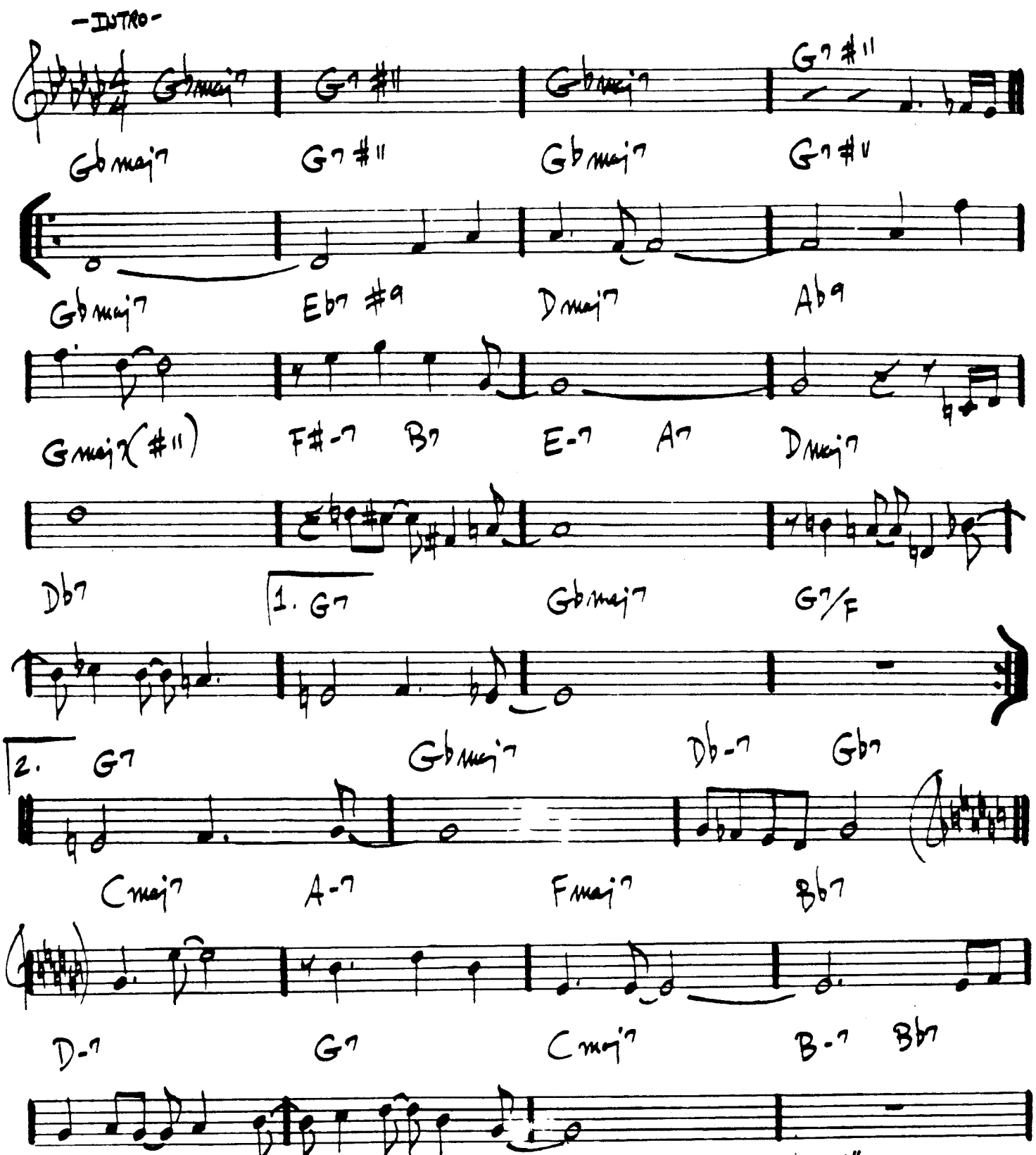
Dbmaj7

Mingus - "Tonight At Noon"

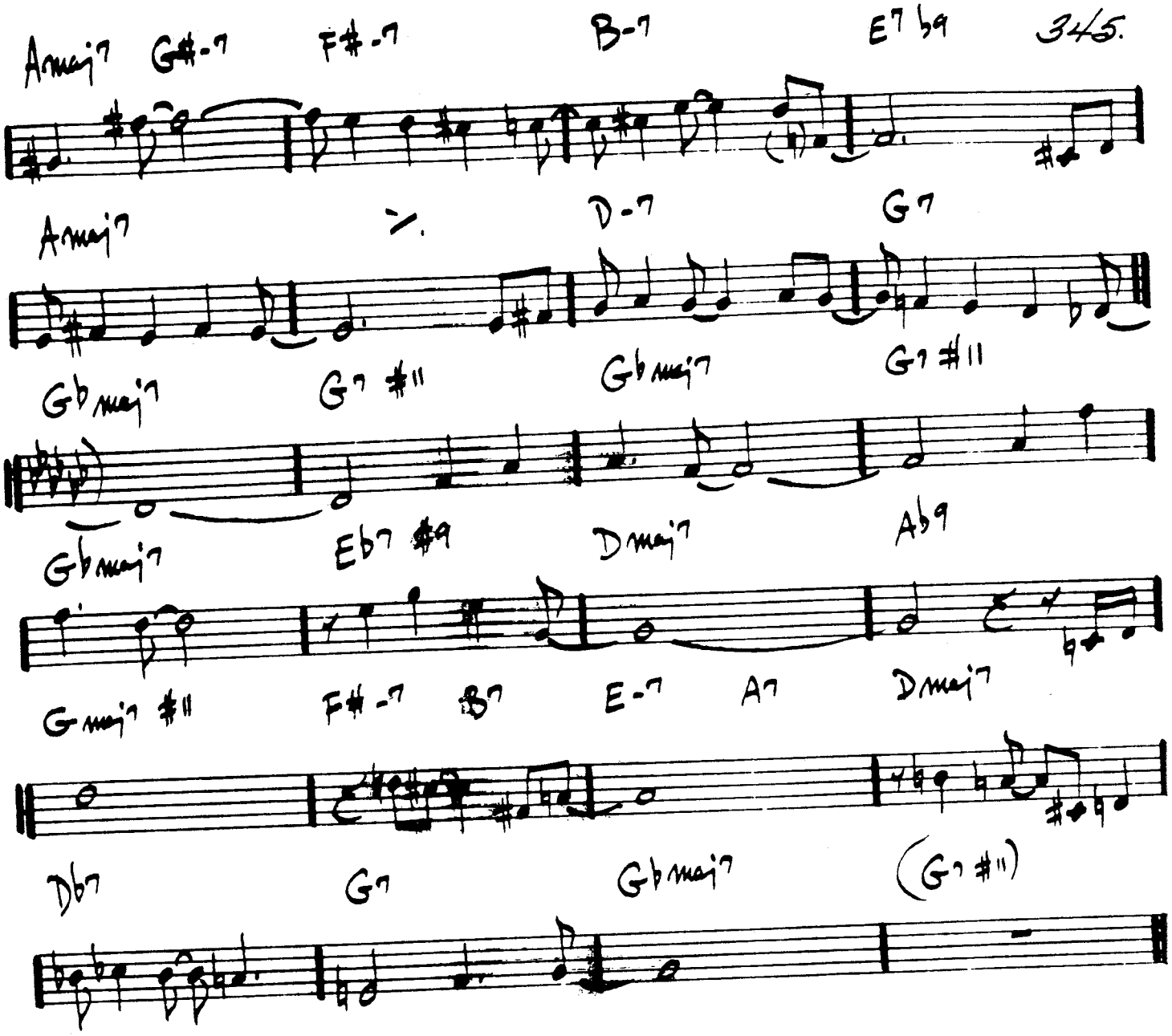
(BOSSA)

PENSATIVA

– CLARE FISCHER



Freddie Hubbard – "The Night of the Cookers – Vol. 1"

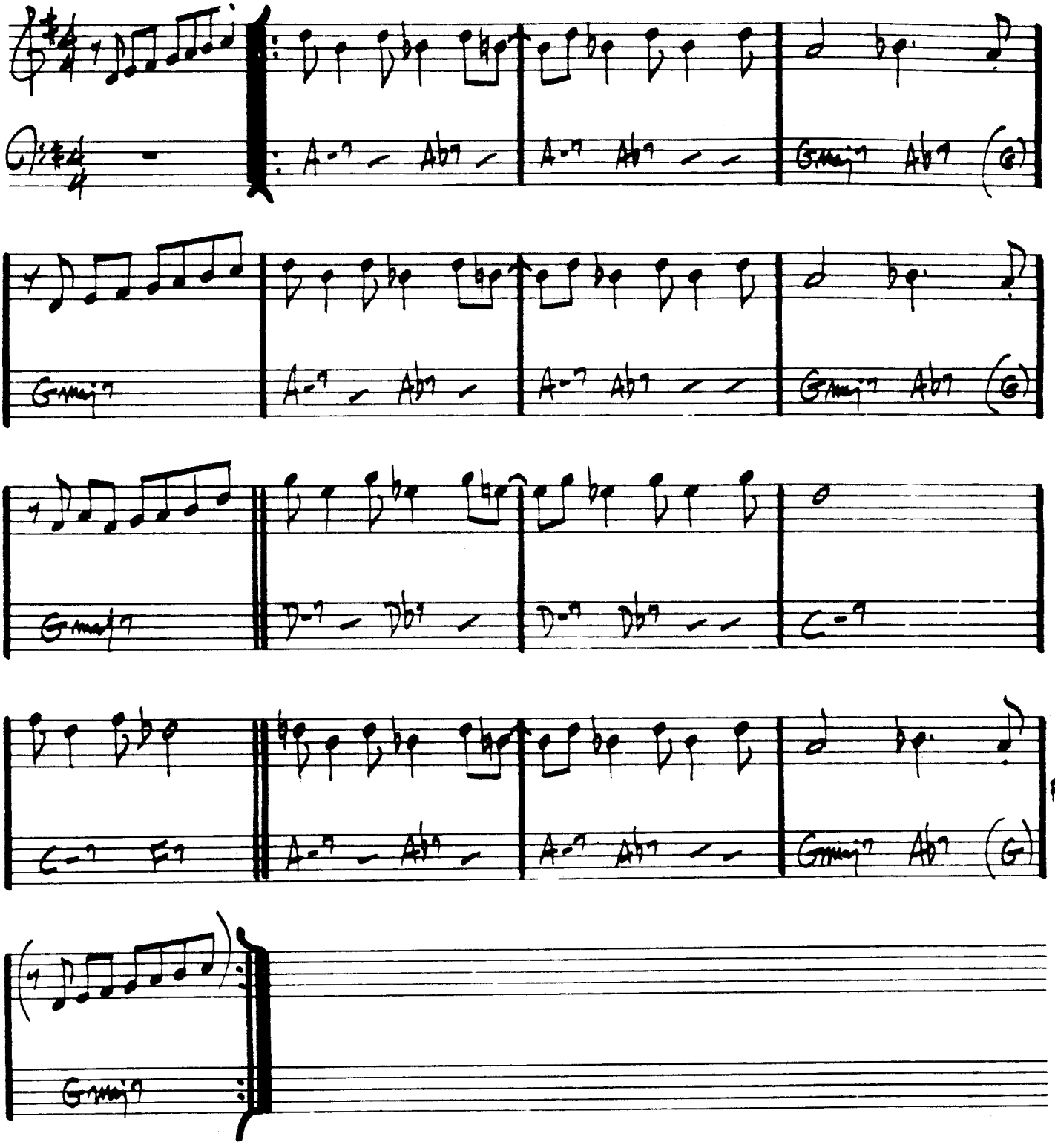

Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gbmaj7 G7 #11 Gbmaj7 G7 #11
Gbmaj7 Eb7 #9 Dmaj7 Ab9
Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gbmaj7 (G7 #11)

346.

SWING (UP)

PENT-UP HOUSE

— SONNY ROLLINS

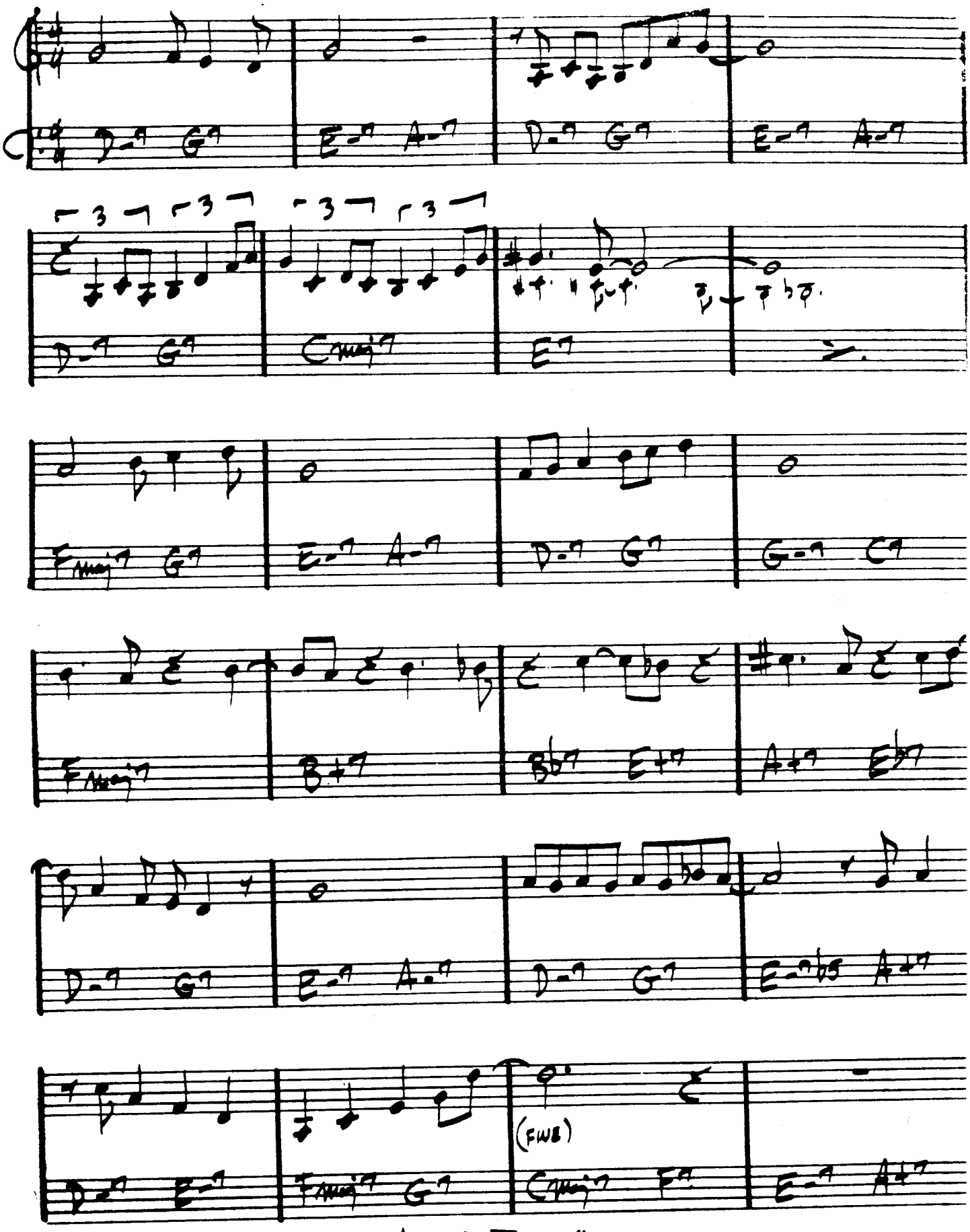


SONNY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

– BILL EVANS

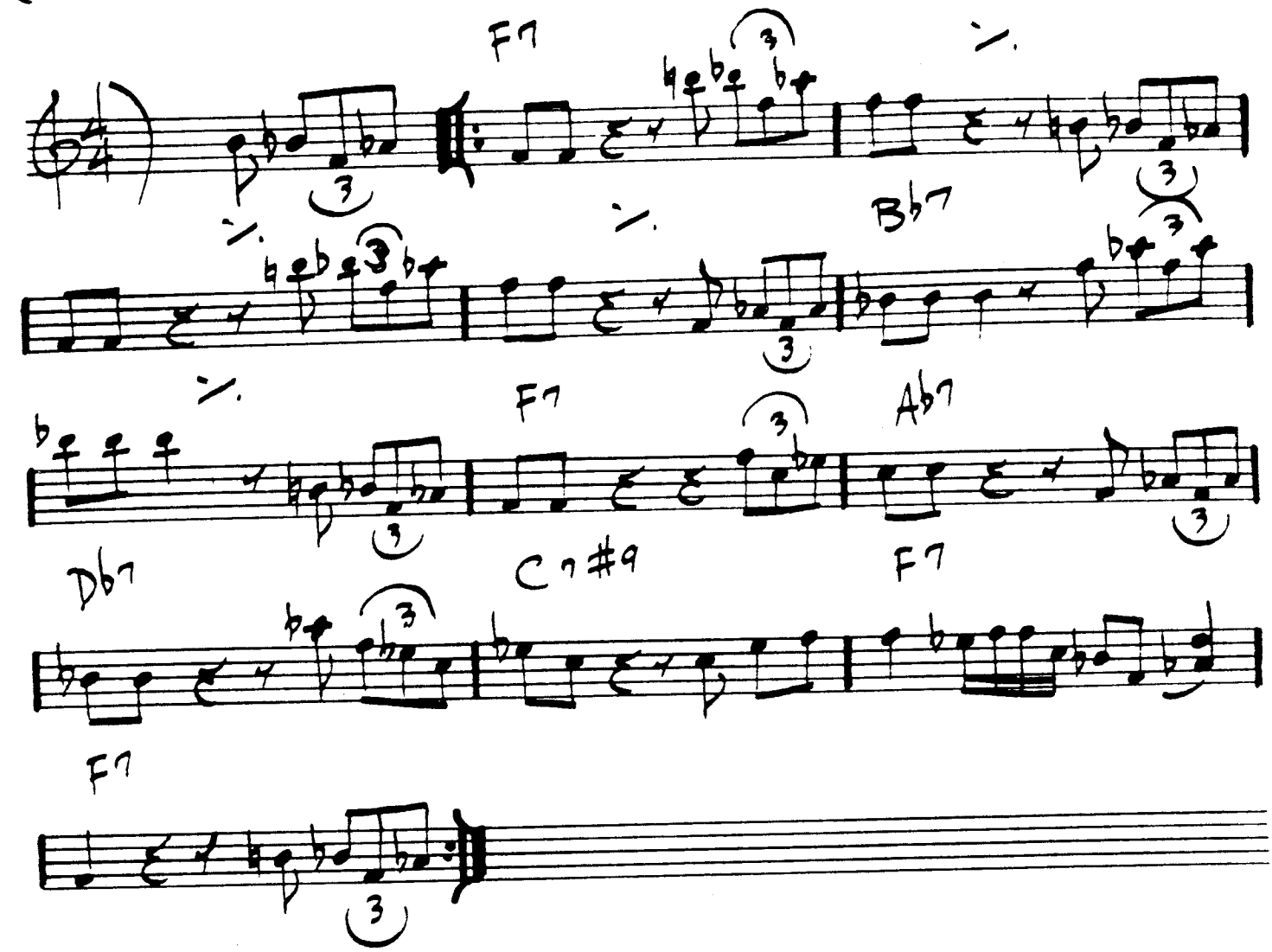
347



Bill Evans – "Portrait In Jazz"

PFRANCING (NO BLUES)

— MILES DAVIS

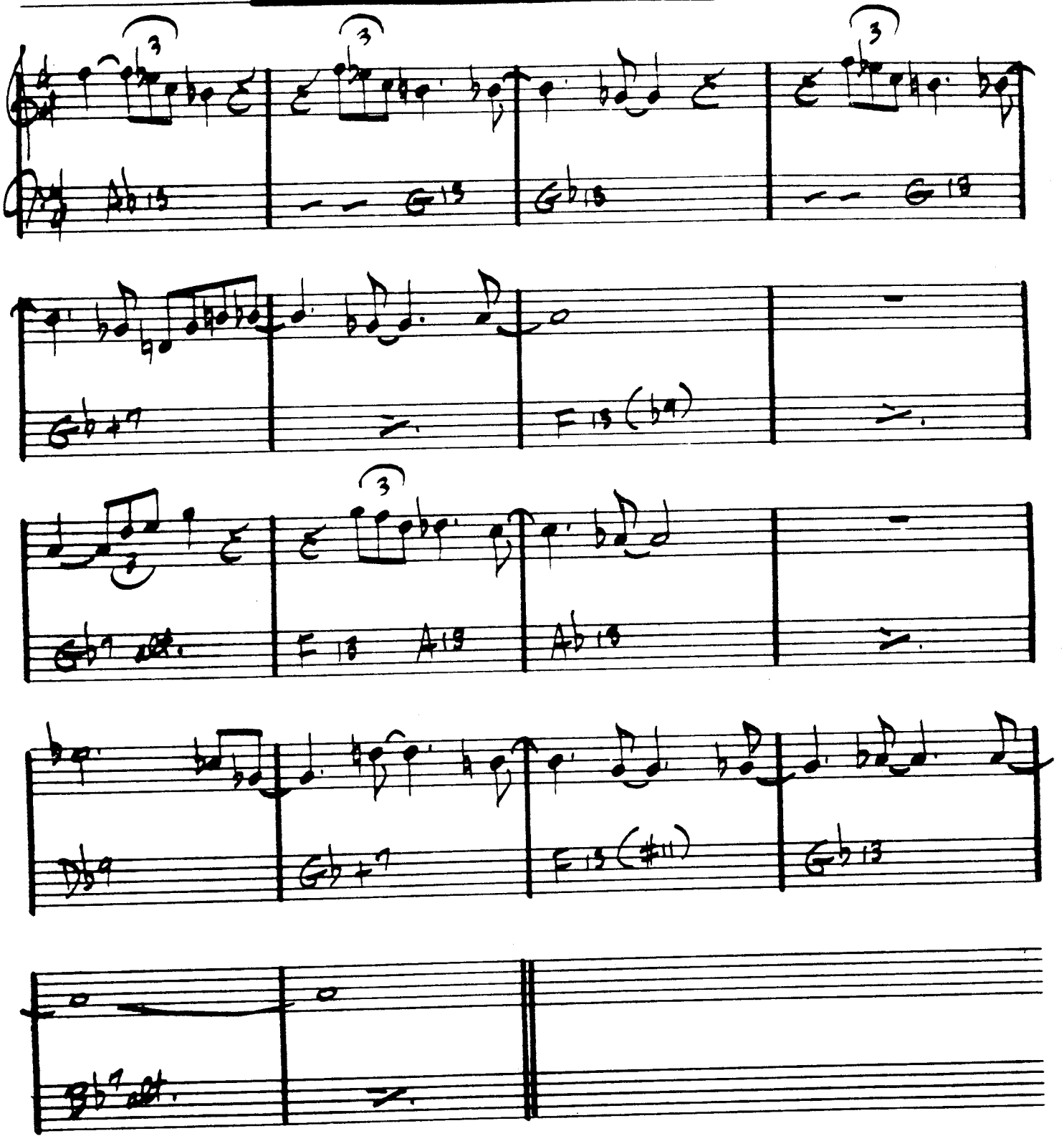


MILES - "SOMEDAY MY PRINCE ..."

(FAST SWING)

PINOCCHIO

— WAYNE SHORTER

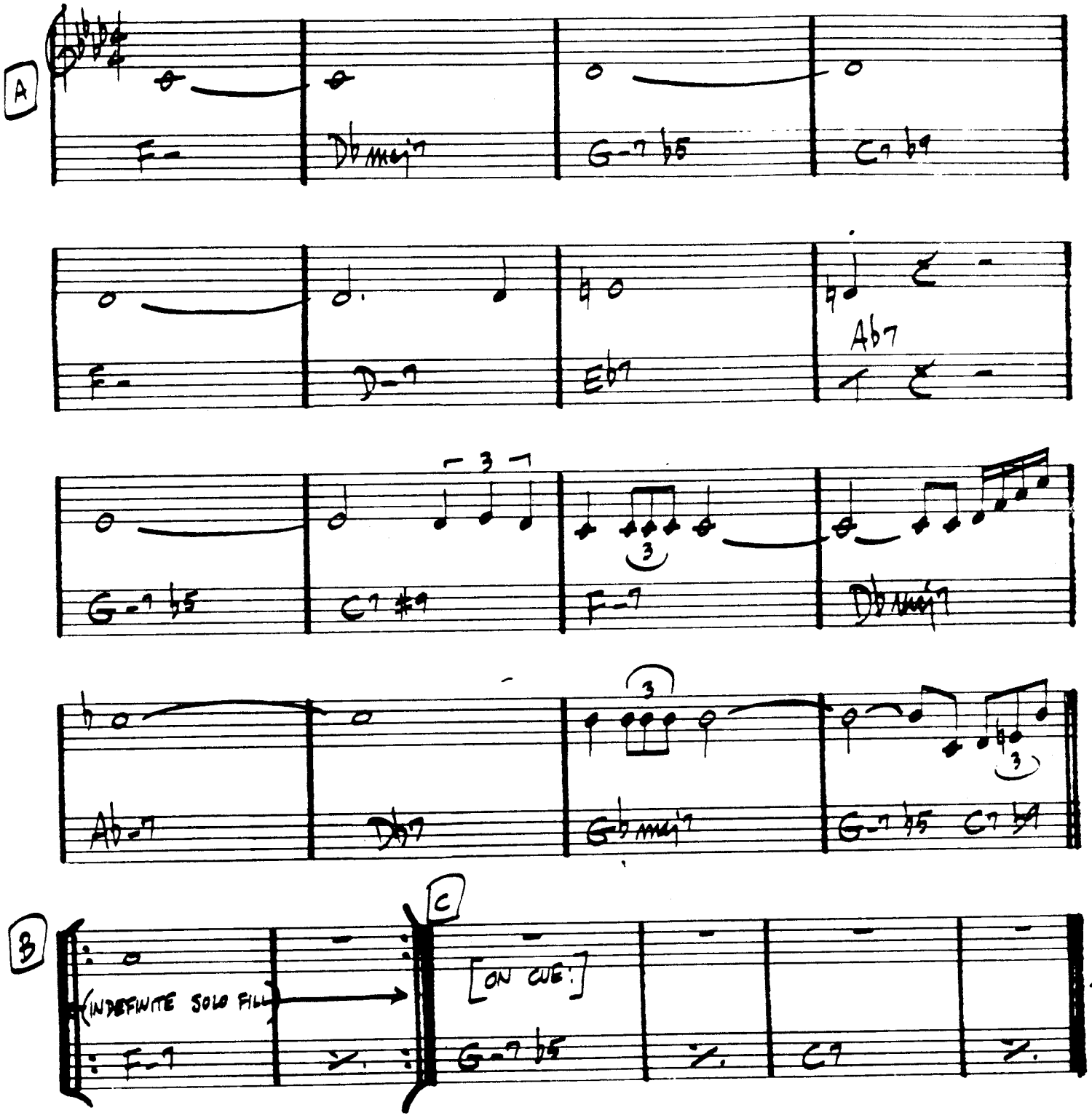


MILES DAVIS — "NEFERTITI"

(MED. UP)

PITHYCANTHROPUS ERECTUS

– CHARLES MINGUS



CHARLES MINGUS "– REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

— THELONIOUS MONK

(MED.)

Cmaj7 Db7

A7 Cmaj7 Db7

G-7 C7 F7

(F7)

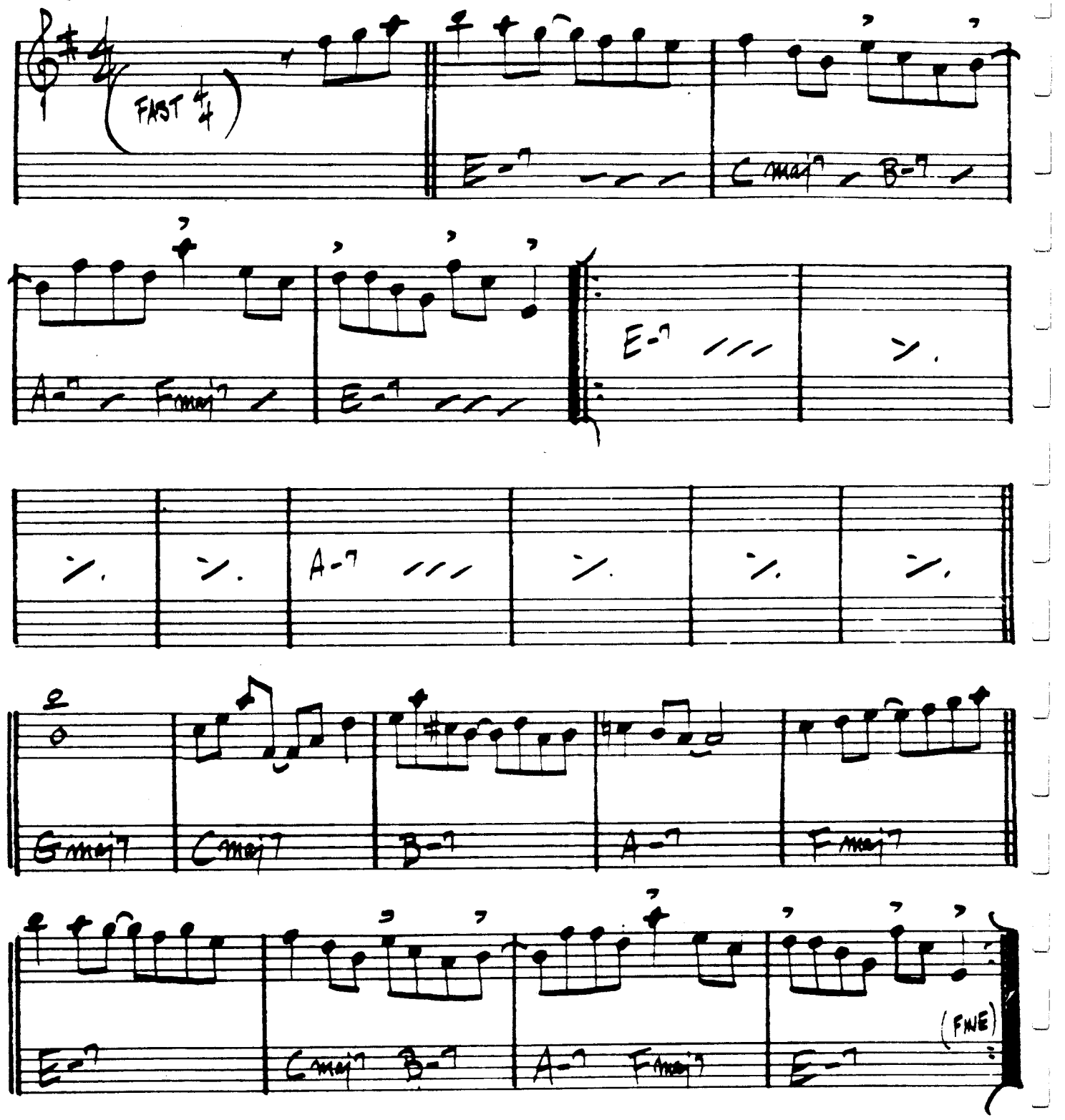
Cmaj7 Db7 Db7 C7

A7 Dmaj7

352 (EVEN 8th)

PORTSMOUTH FIGURATIONS

- STEVE SWALLOW



GARY BURTON - DUSTER

(BALLAD) PRELUDE TO A KISS — DUKE

D7 G+7 C7 Fmaj7 B7b9 E7

A7b9 D-7 D-7 G+7 A-7 D7#11

1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7

Emaj7 C#-7 F#-7b5 B7 G#-7 G° F#-7 F7

Emaj7 C#-7 F#-7b5 B7 Emaj7 A7b9 D-7 Eb-7 E-7 Eb

D7 G+7 C7 Fmaj7 B7b9 E7 A7b9 D-7

D-7 G+7 A-7 D7#11 D-7 G+7 C

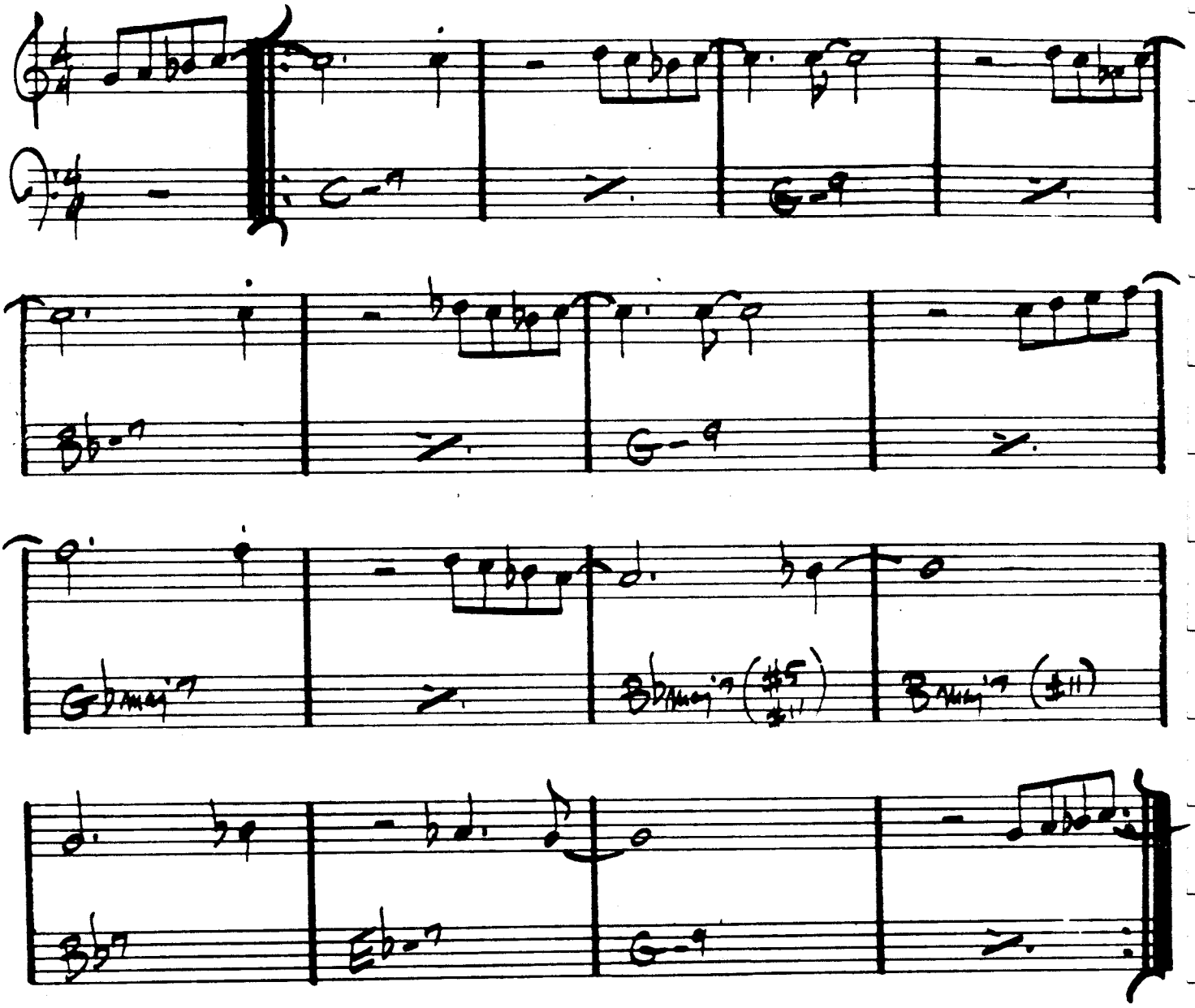
DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL 2"

"DUKE'S BIG 4"

PRINCE OF DARKNESS

(UP TEMPO) — WAYNE SHORTER

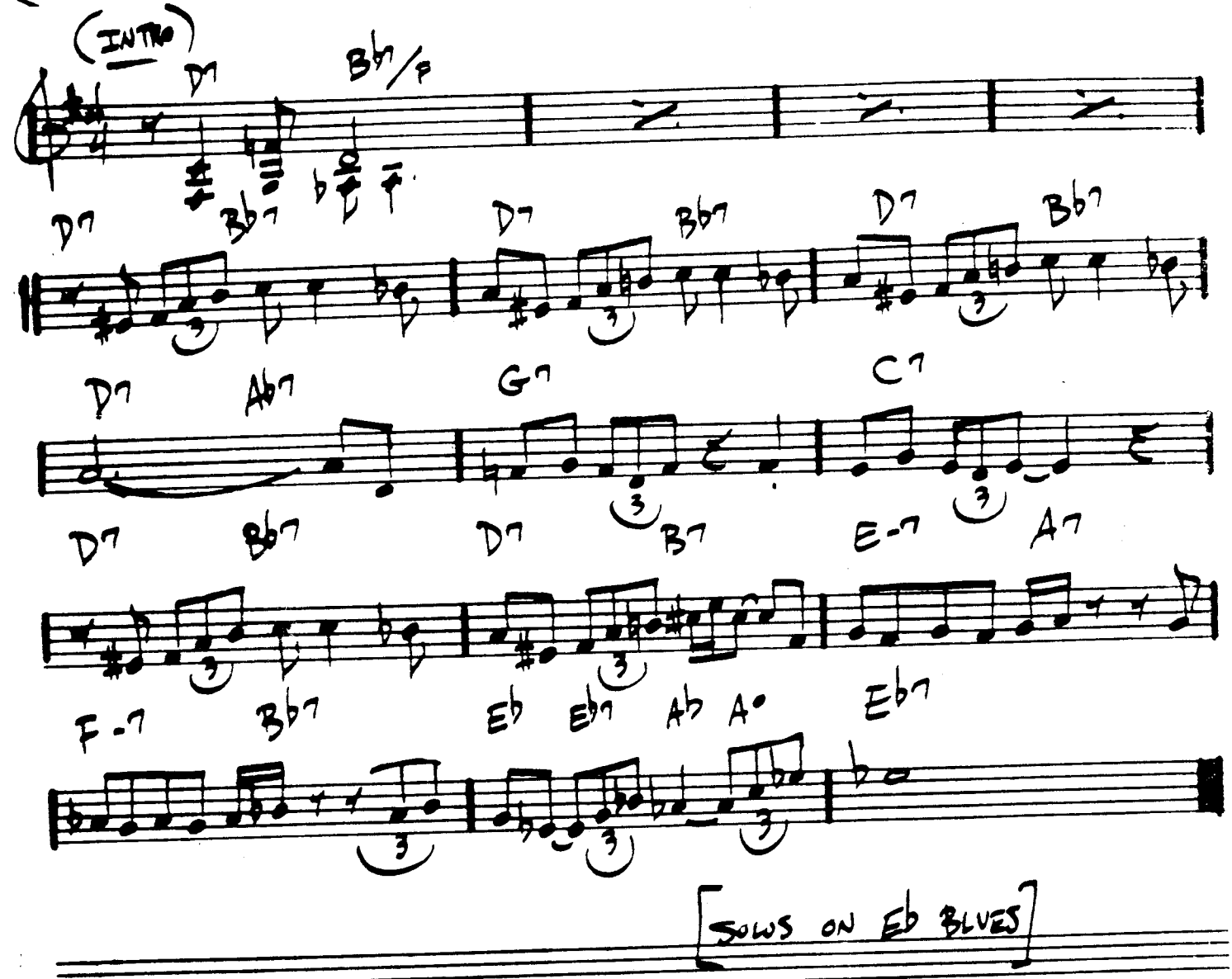


FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

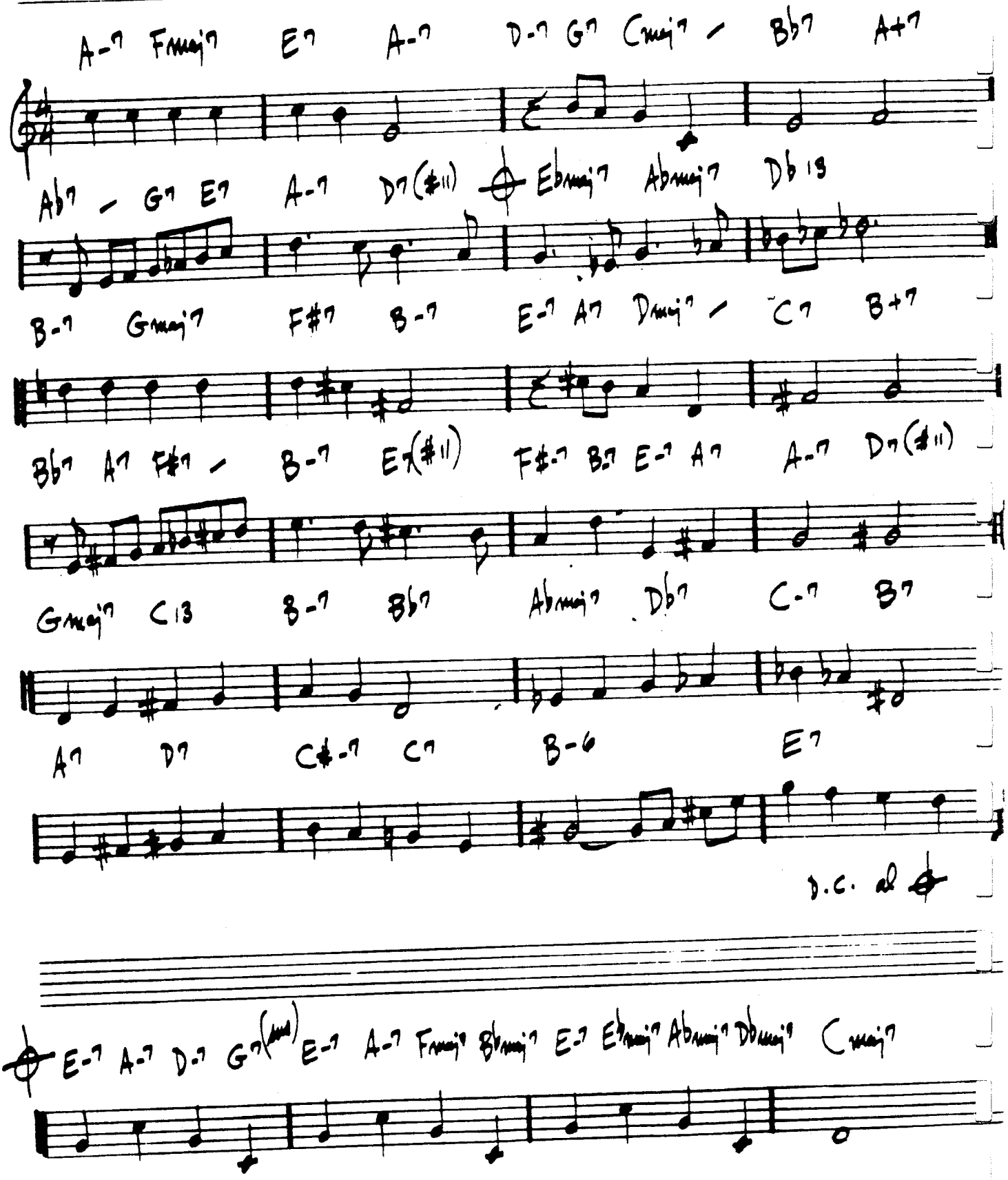
CHARLES MINGUS



CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

— DENNY ZEITLIN

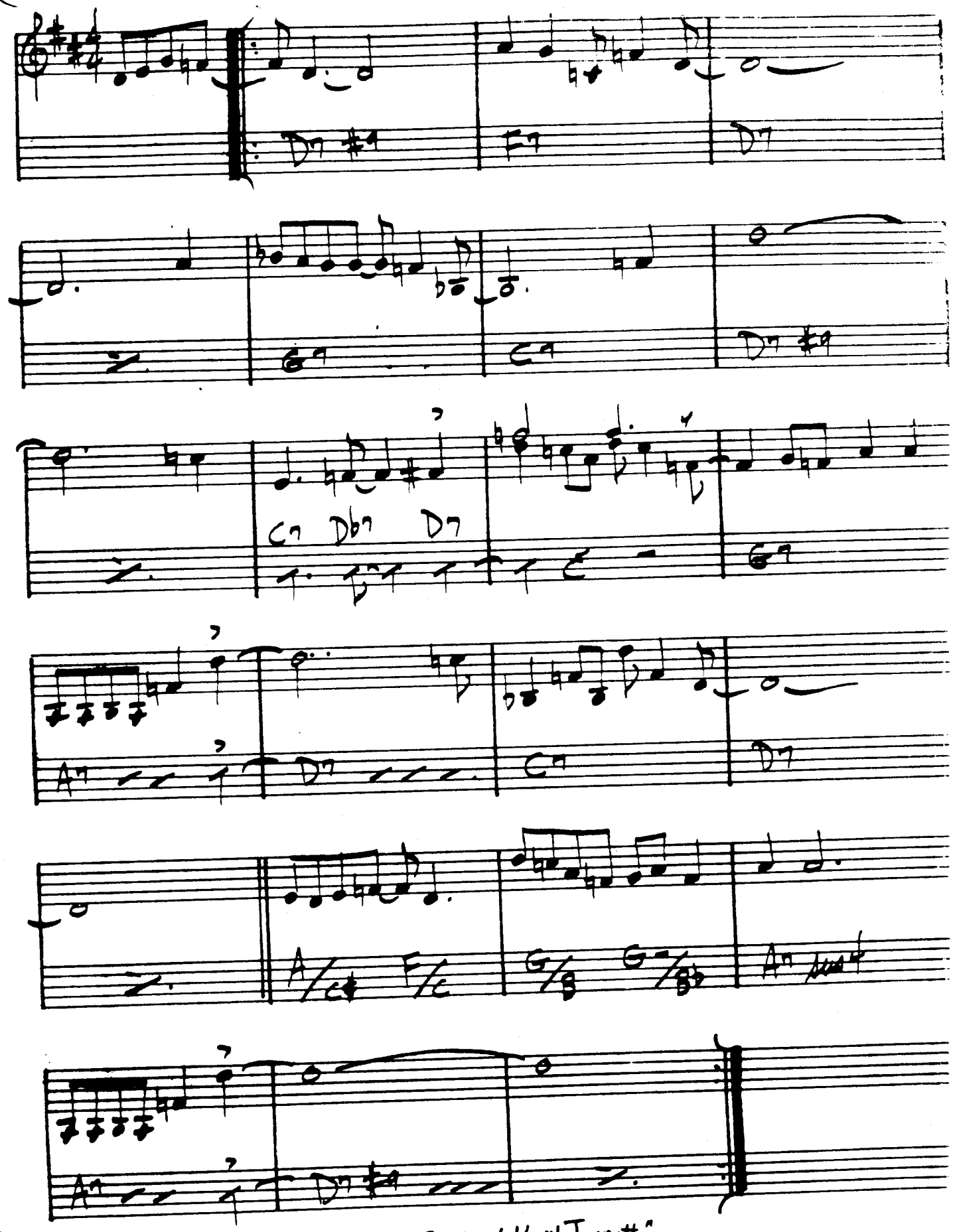


THE RAVEN

(RoK)

- K. Jarrett

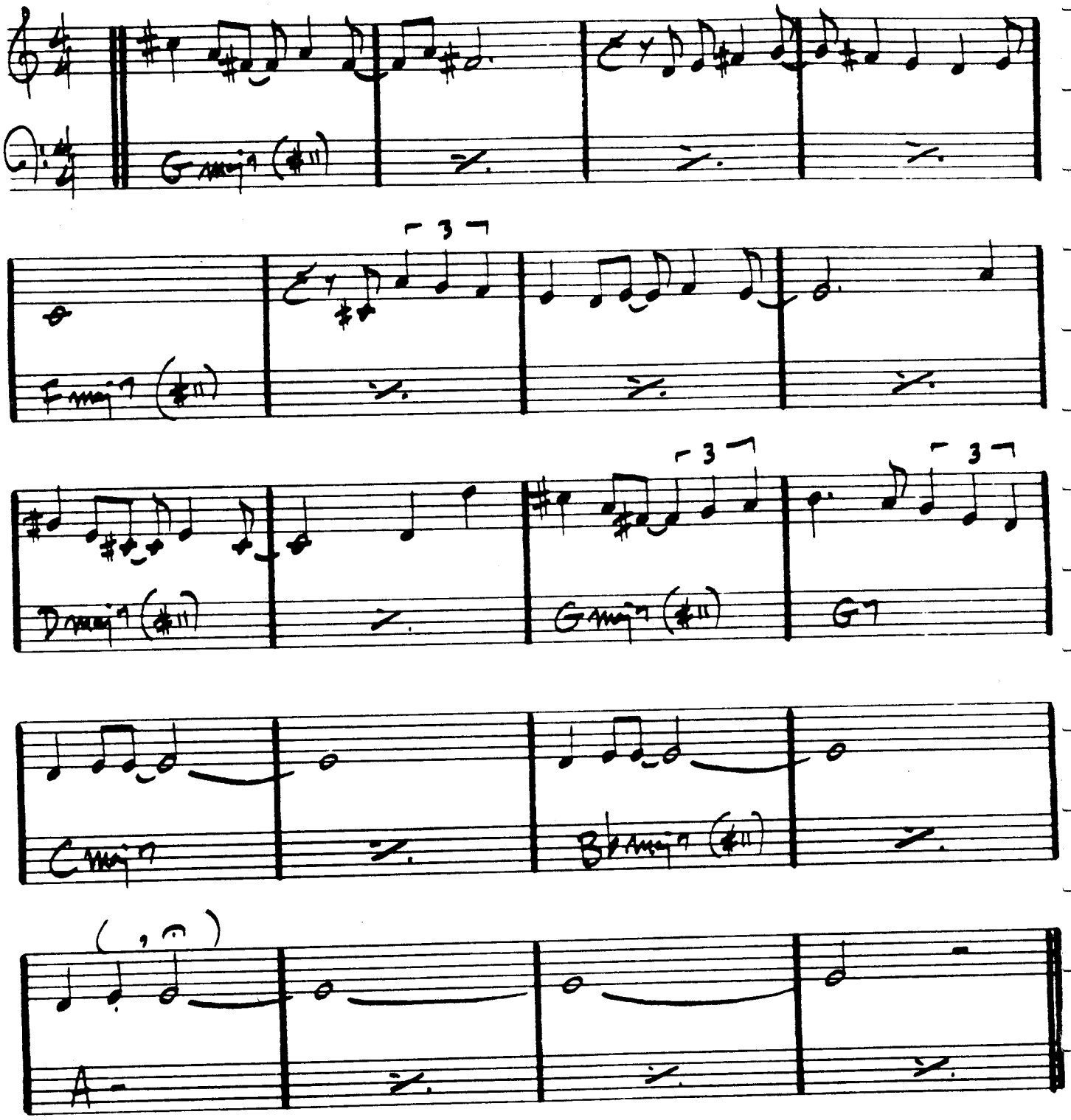
357.



"Gary Burton & Keith Jarrett"

-STEVE KUHN

(SAMBA) THE REAL GUITARIST (IN THE HOUSE)

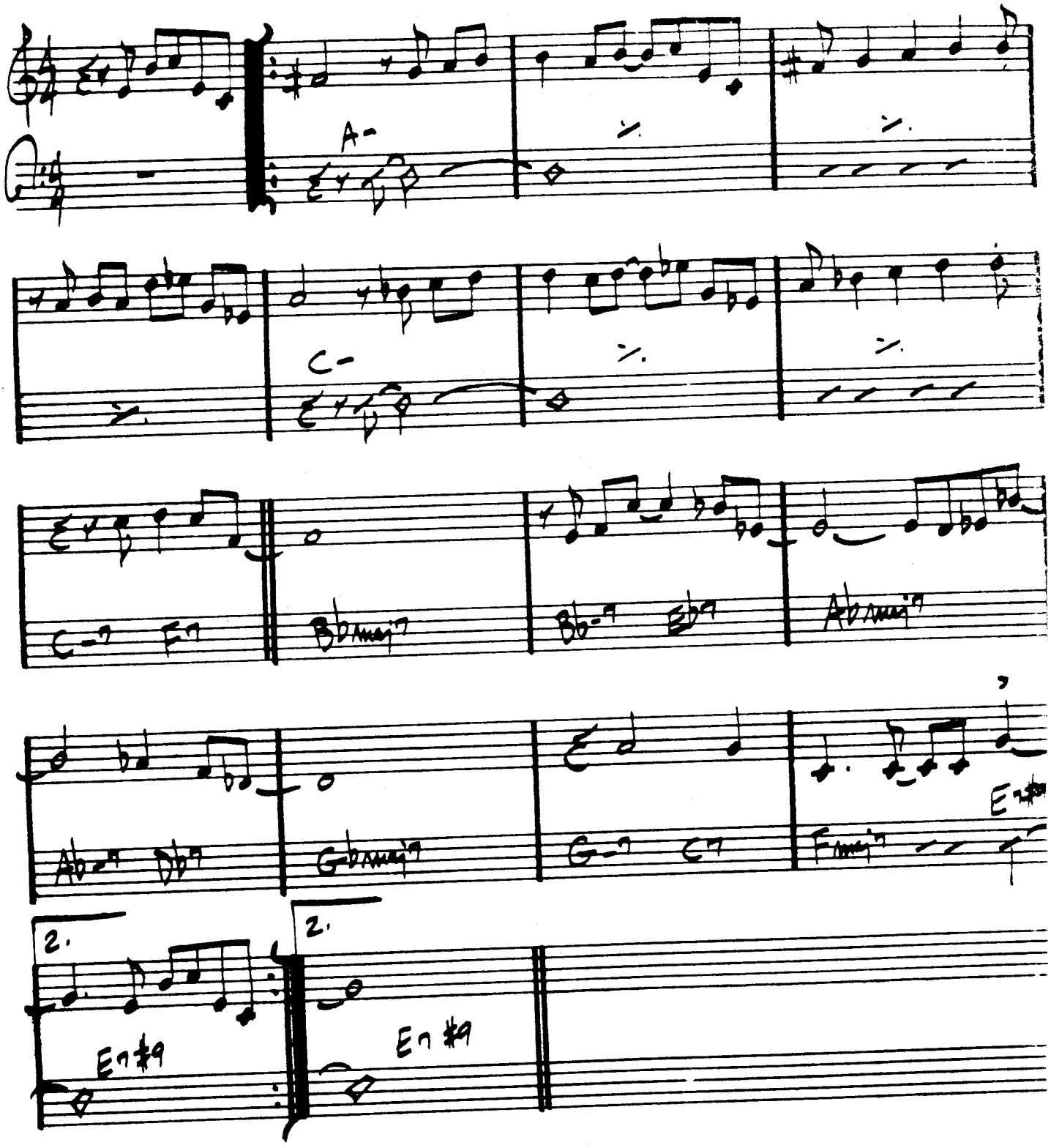


STEVE KUHN - "LIVE IN NEW YORK"

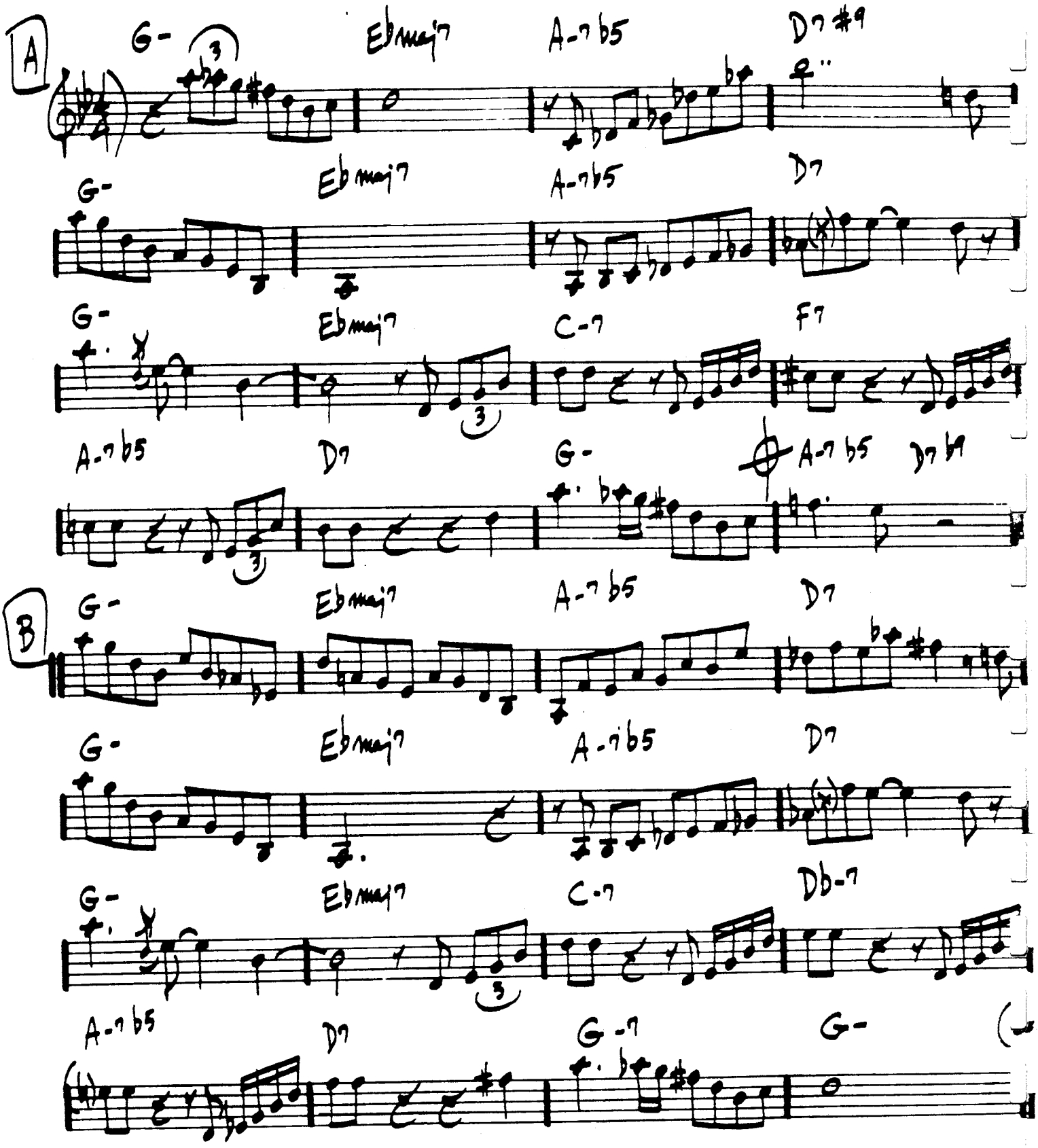
S.K. - "CHICKENFEATHERS"

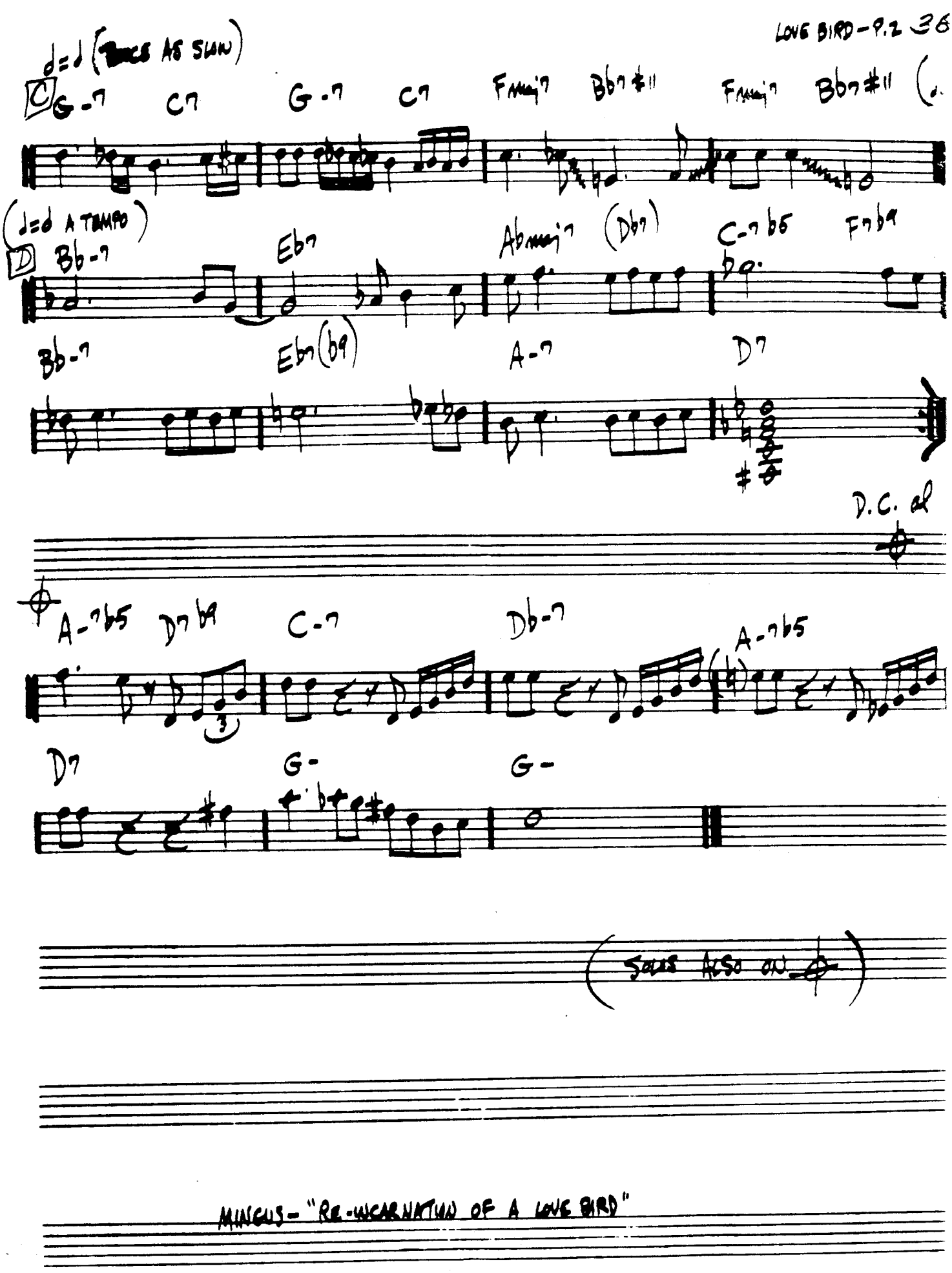
RECORDAME

- JOE HENDERSON



(MED. UP) RE-INCARNATION OF A LOVEBIRD — MINGUS

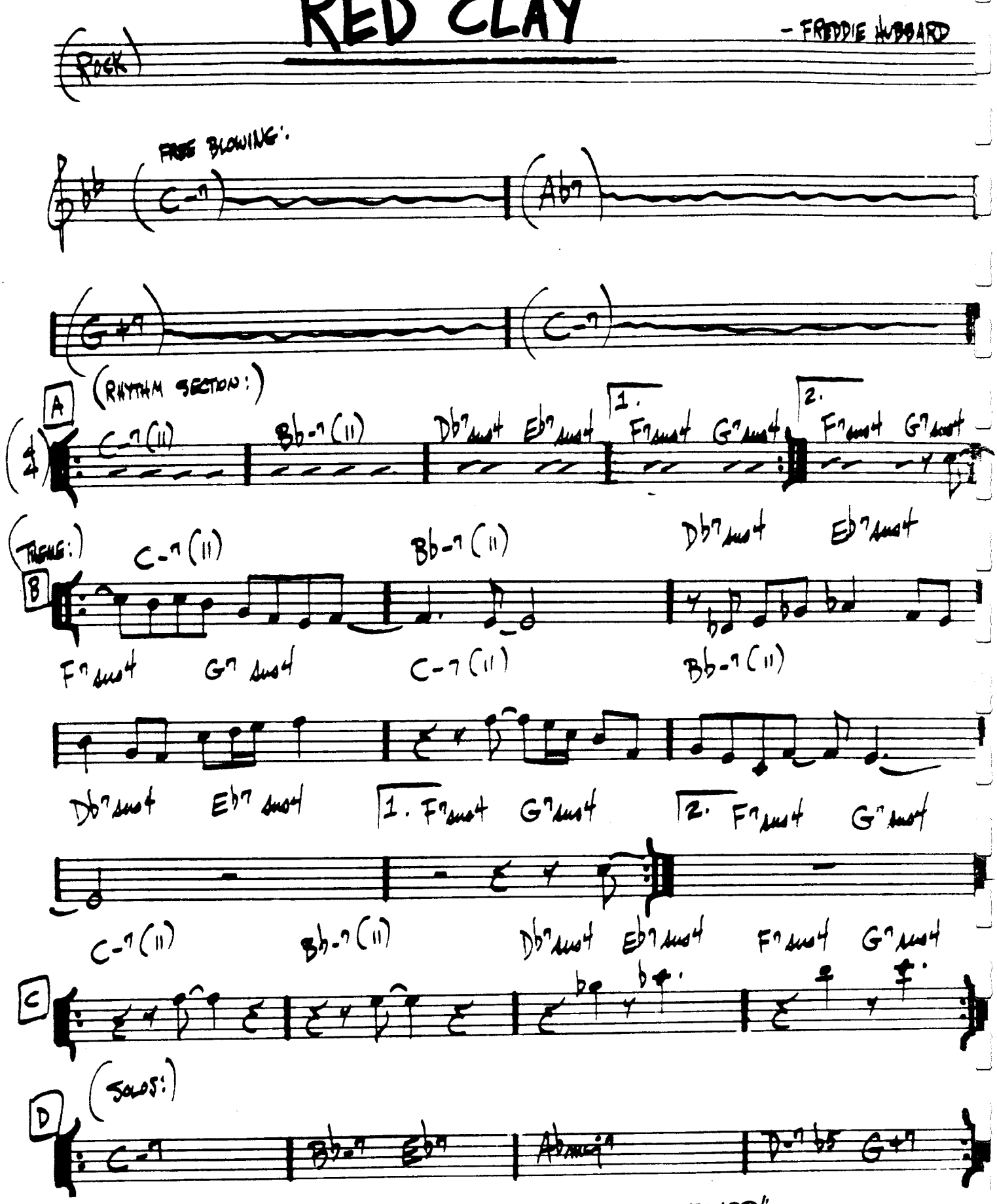




MINGUS - "RE-INCARNATION OF A LOVE BIRD"

RED CLAY

- FREDDIE HUBBARD

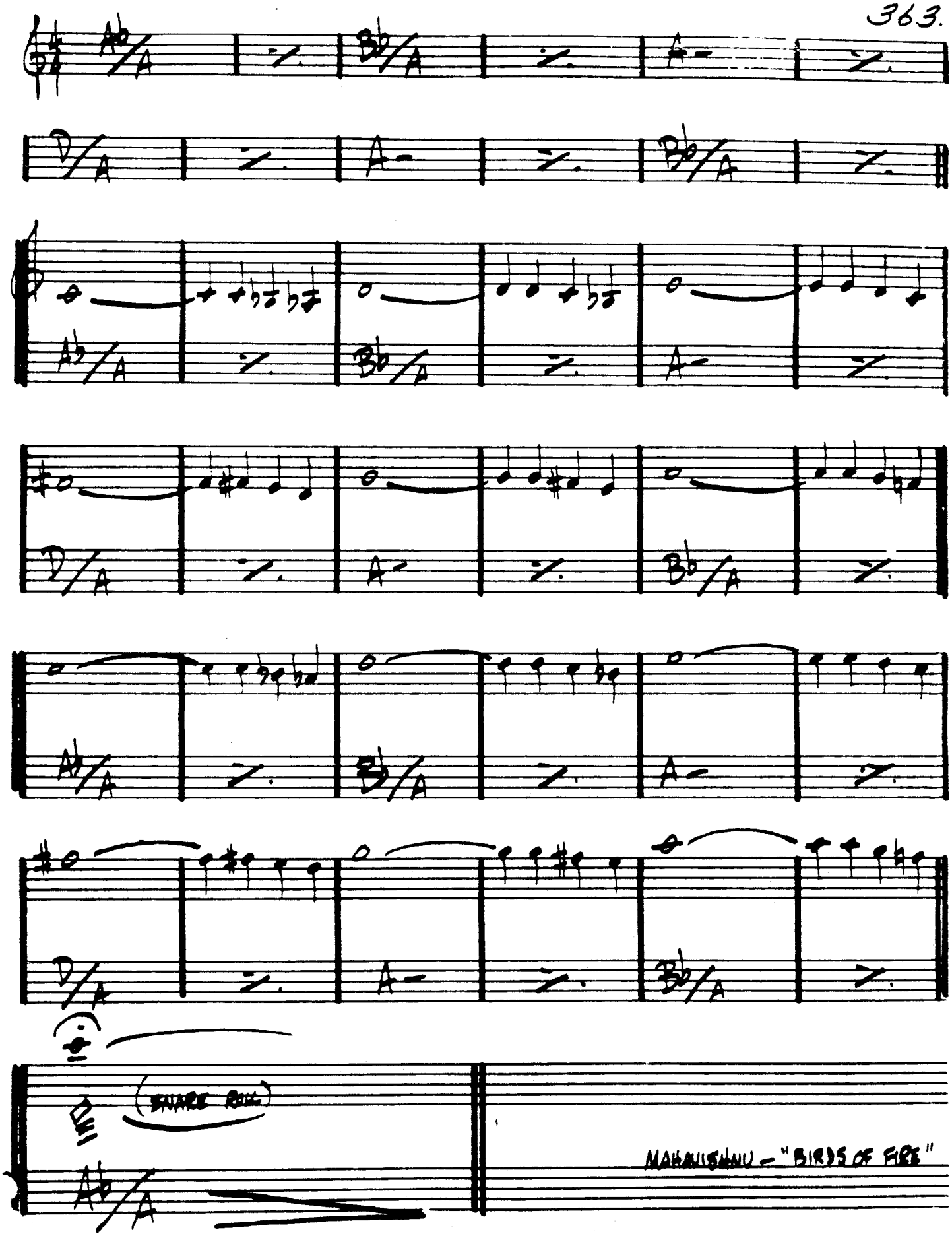


FREDDIE HUBBARD "- RED CLAY" "THE GADDEST HUBBARD"

(RICK ♩=90)

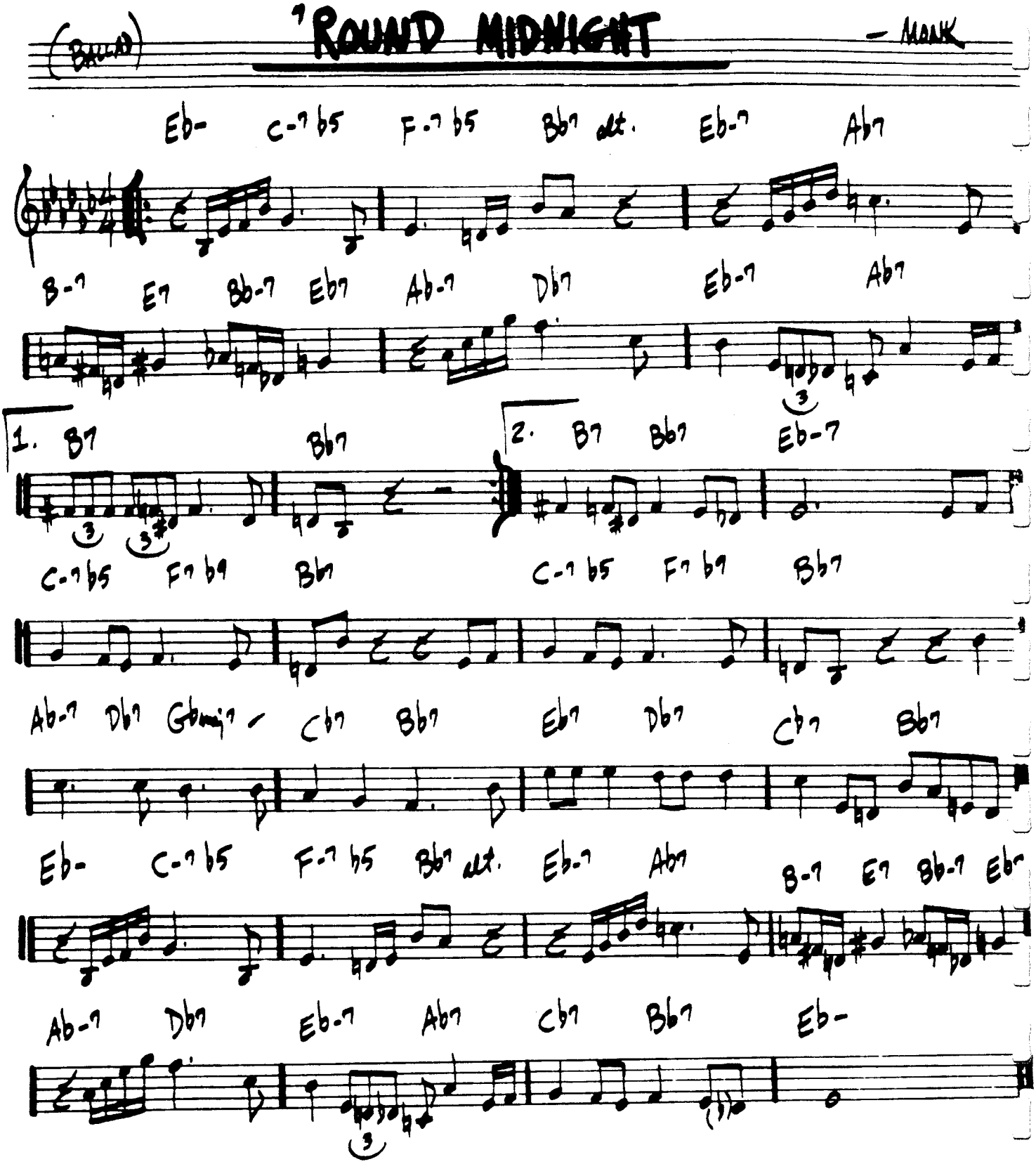
RESOLUTION

— MAHAVISHNU



MAHAVISHNU — "BIRDS OF FIRE"

(BALLAD) 'ROUND MIDNIGHT — MONK



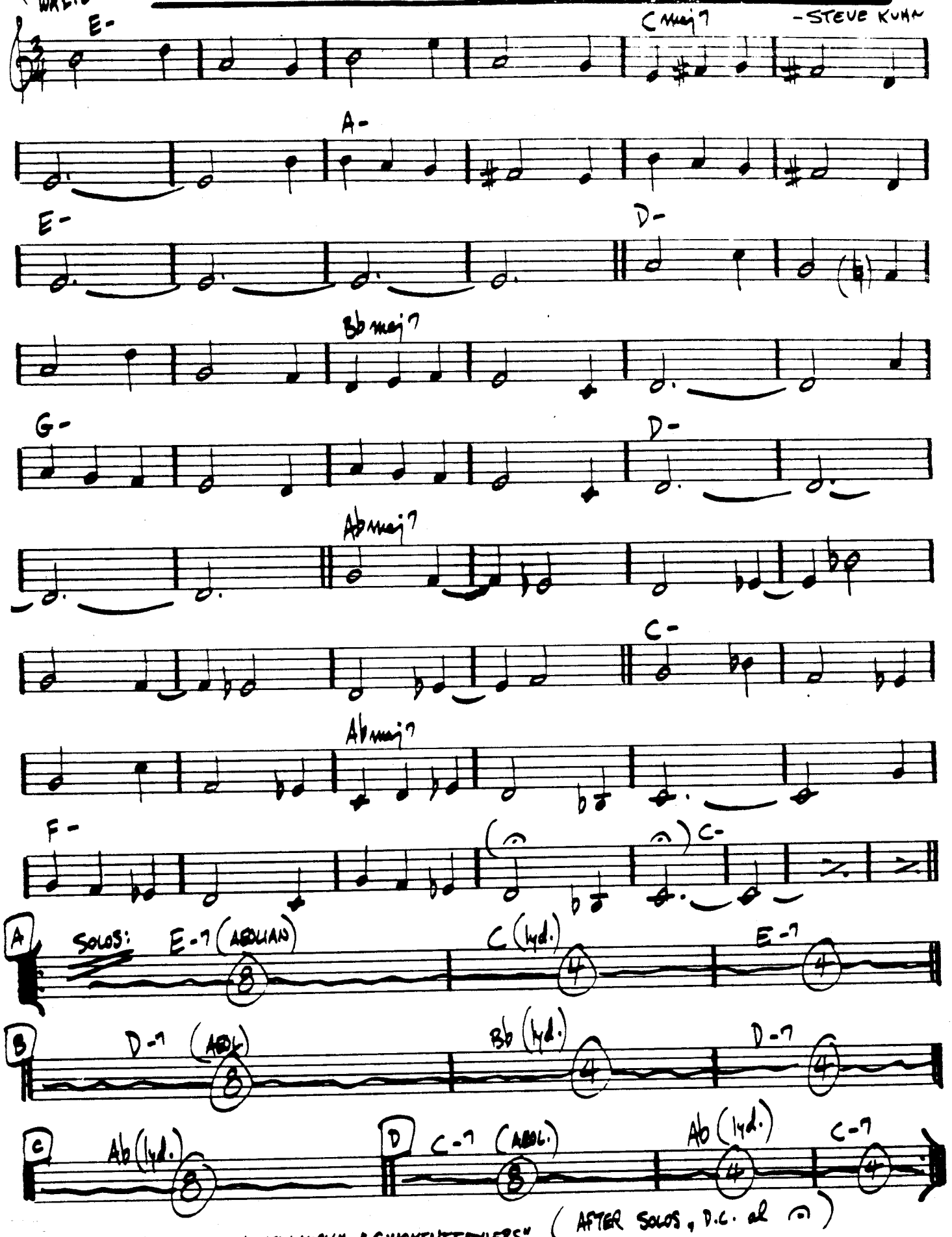
MILES DAVIS – "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS

365

-STEVE KUHN

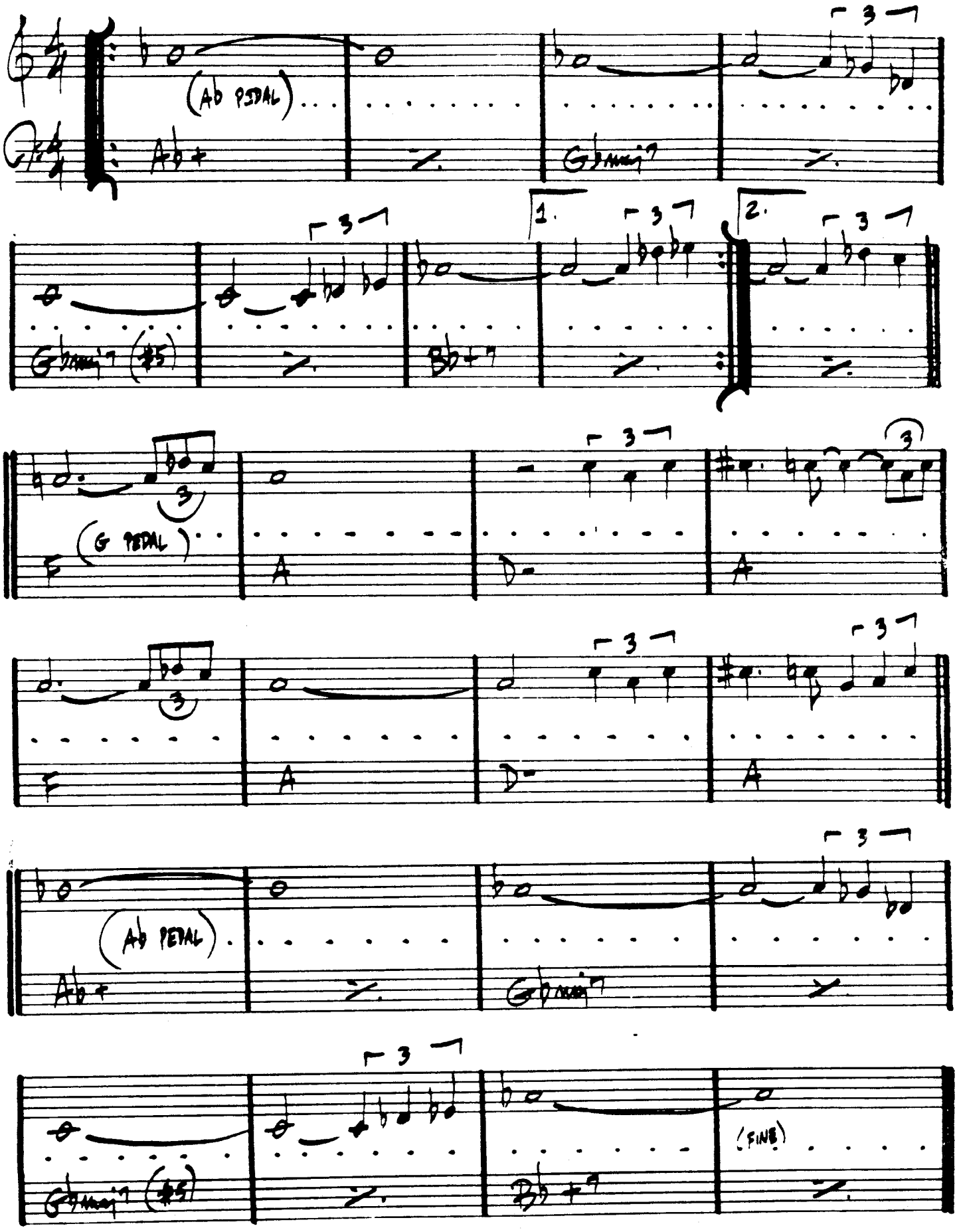


(AFTER SOLOS, D.C. al 𝄐)

STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS"

SAME SHAME

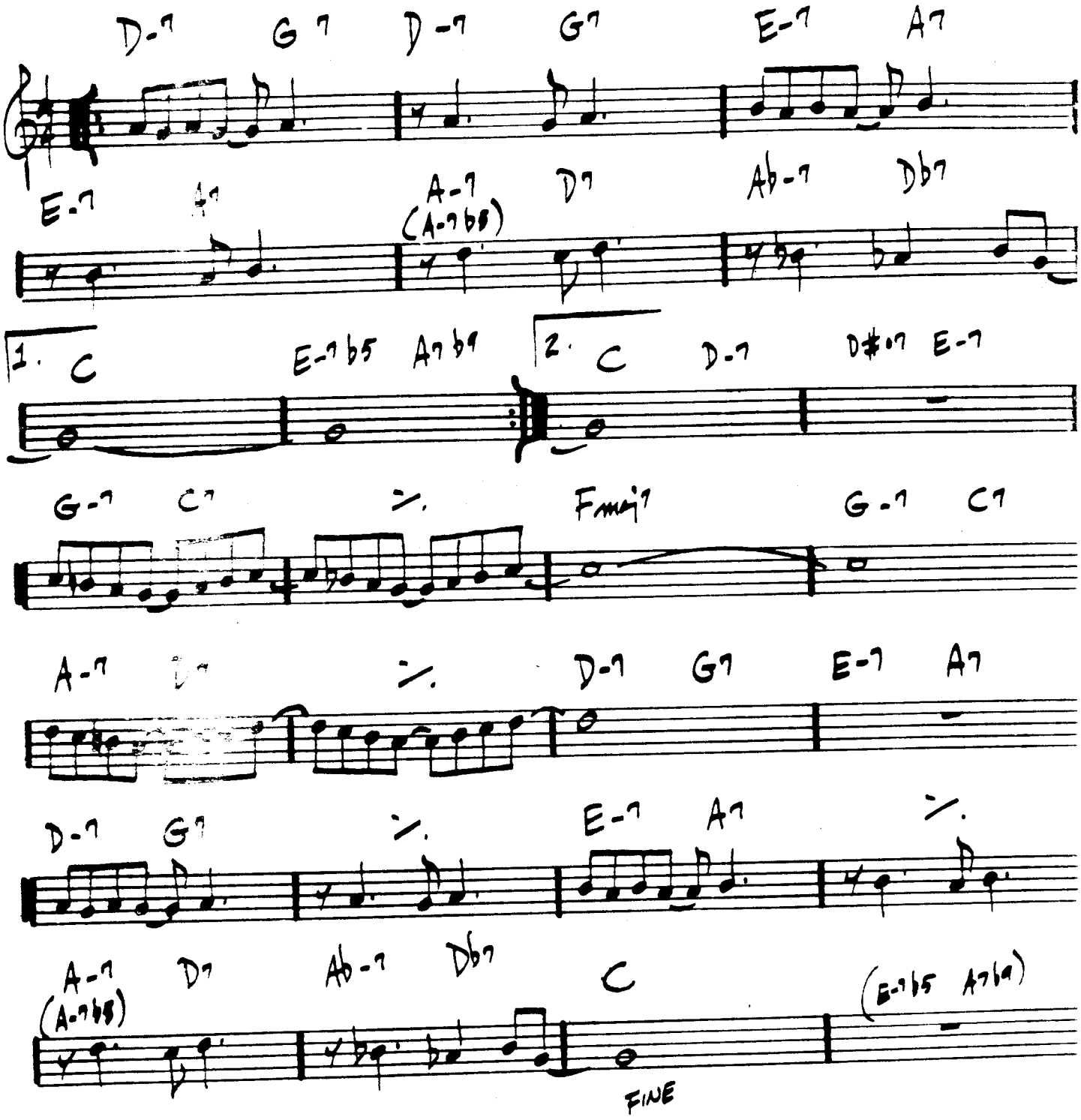
— BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

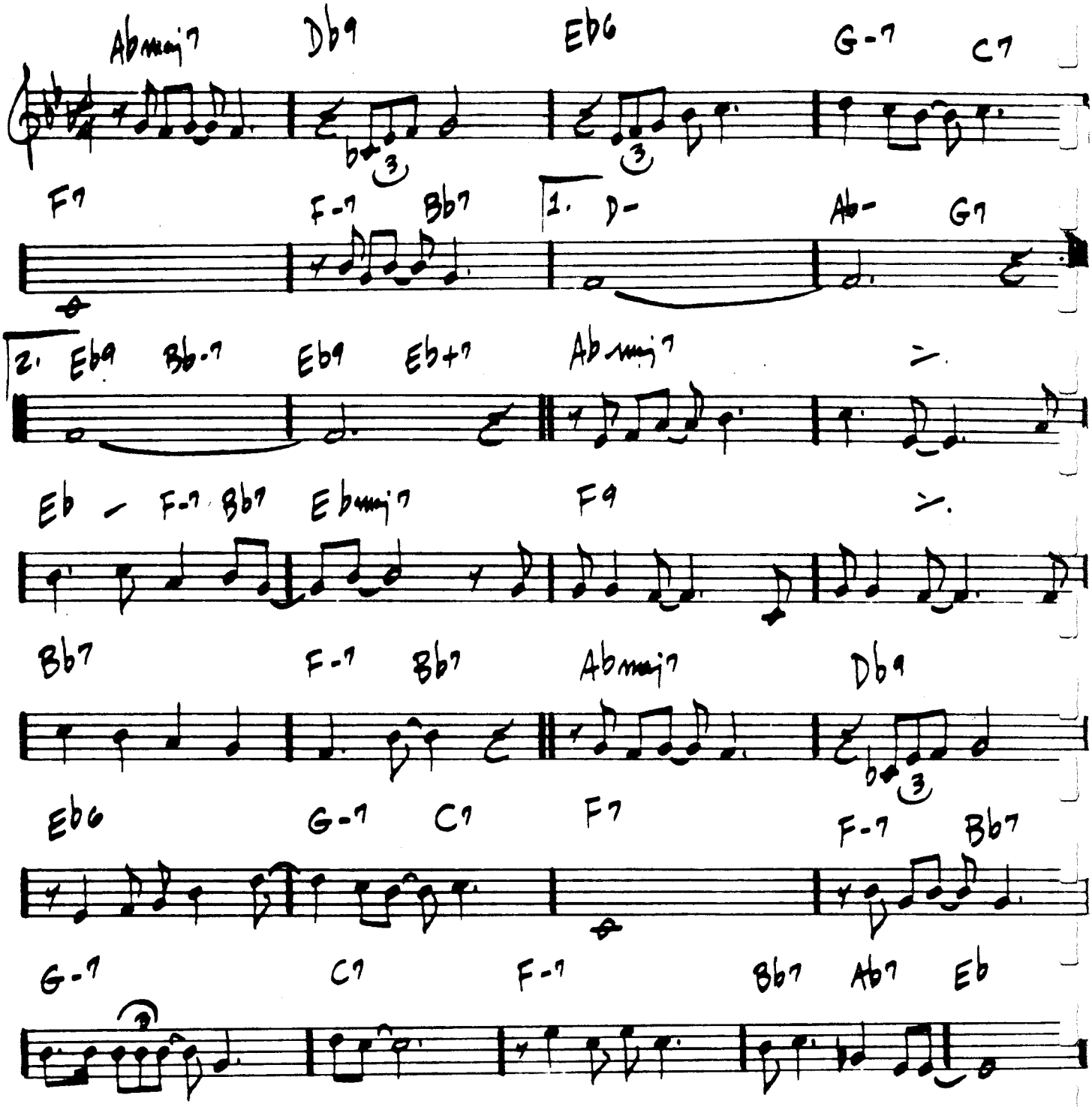
— DUKE ELLINGTON

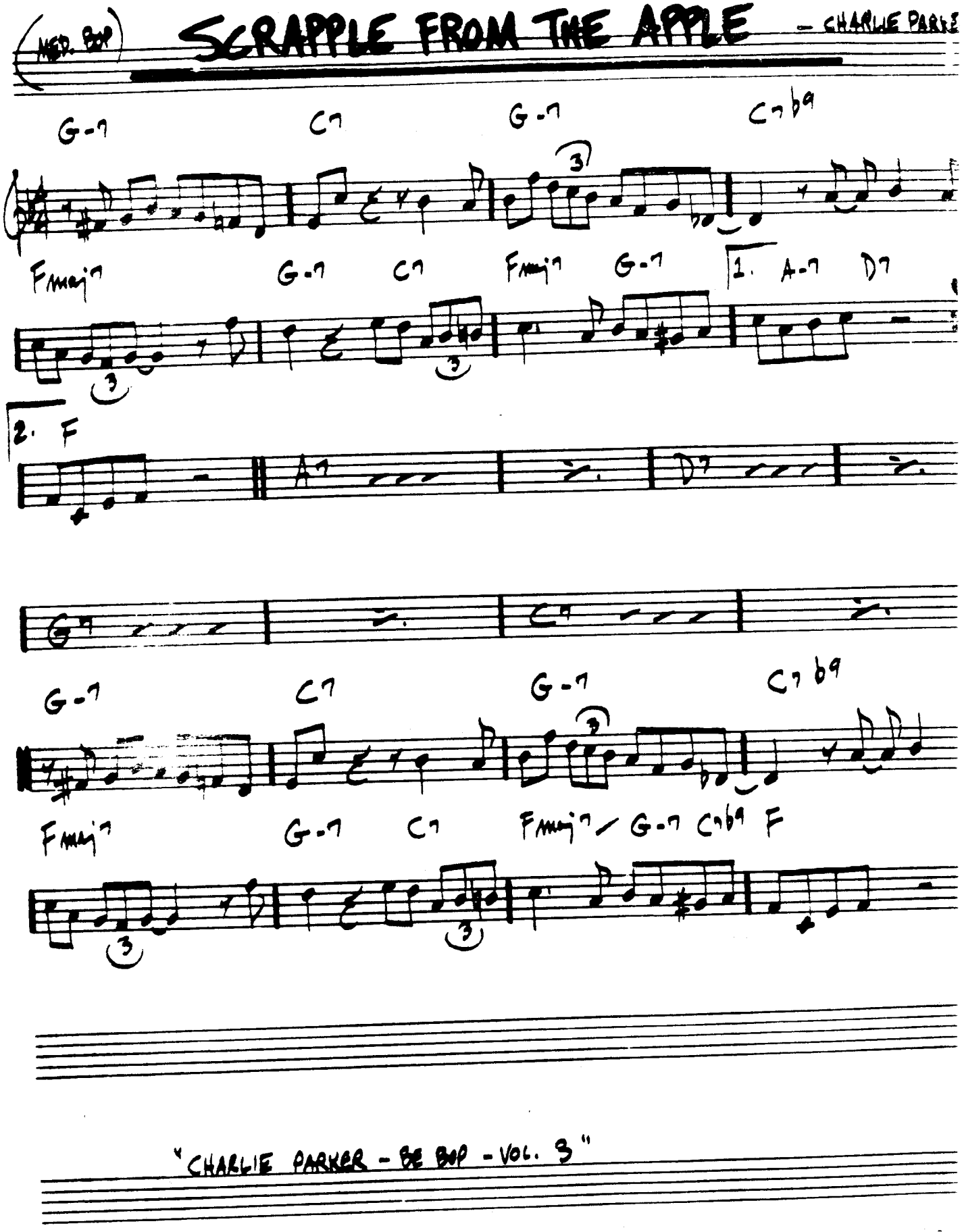


DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL. 2"

SCOTCH 'N' SODA

— GUARD



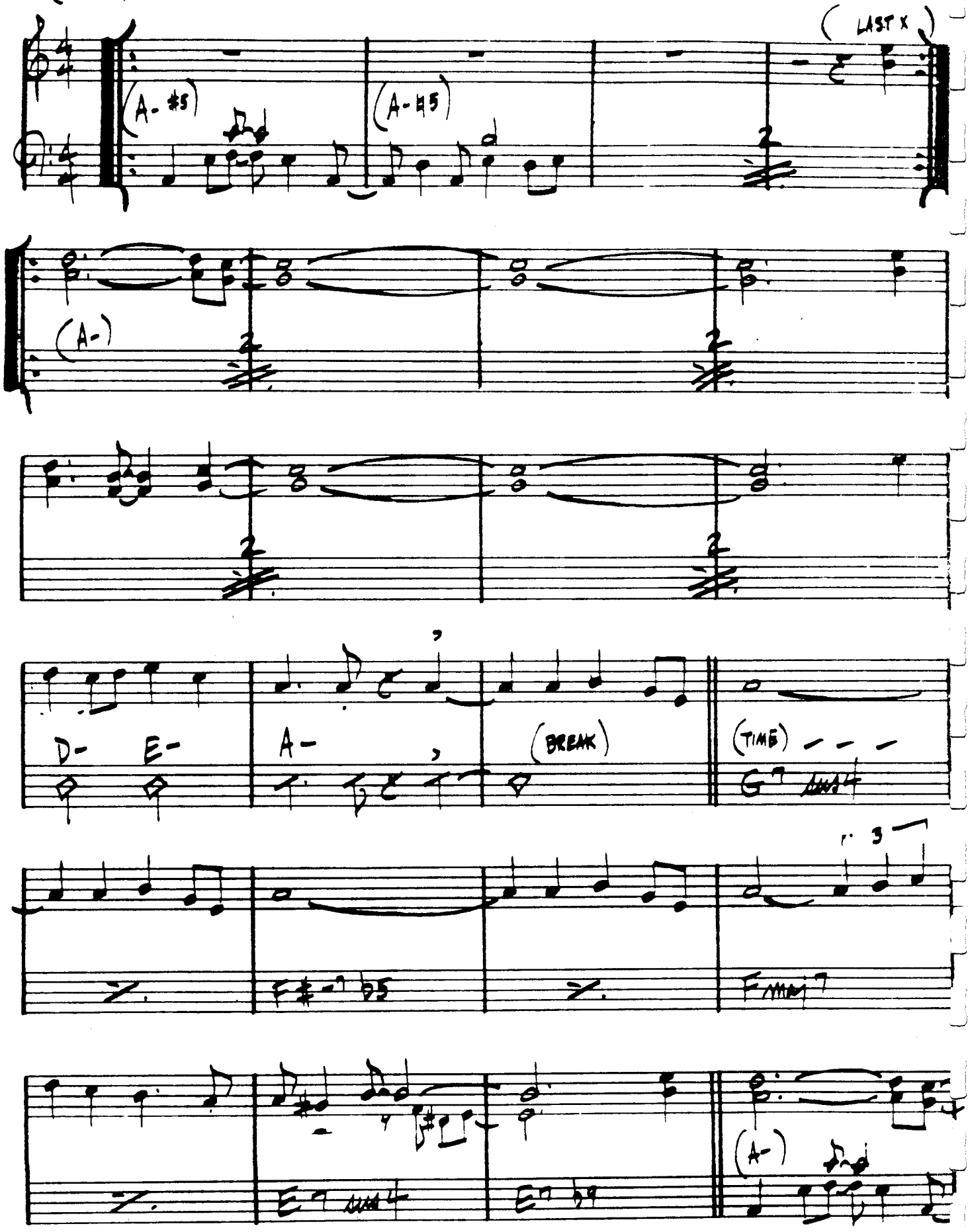


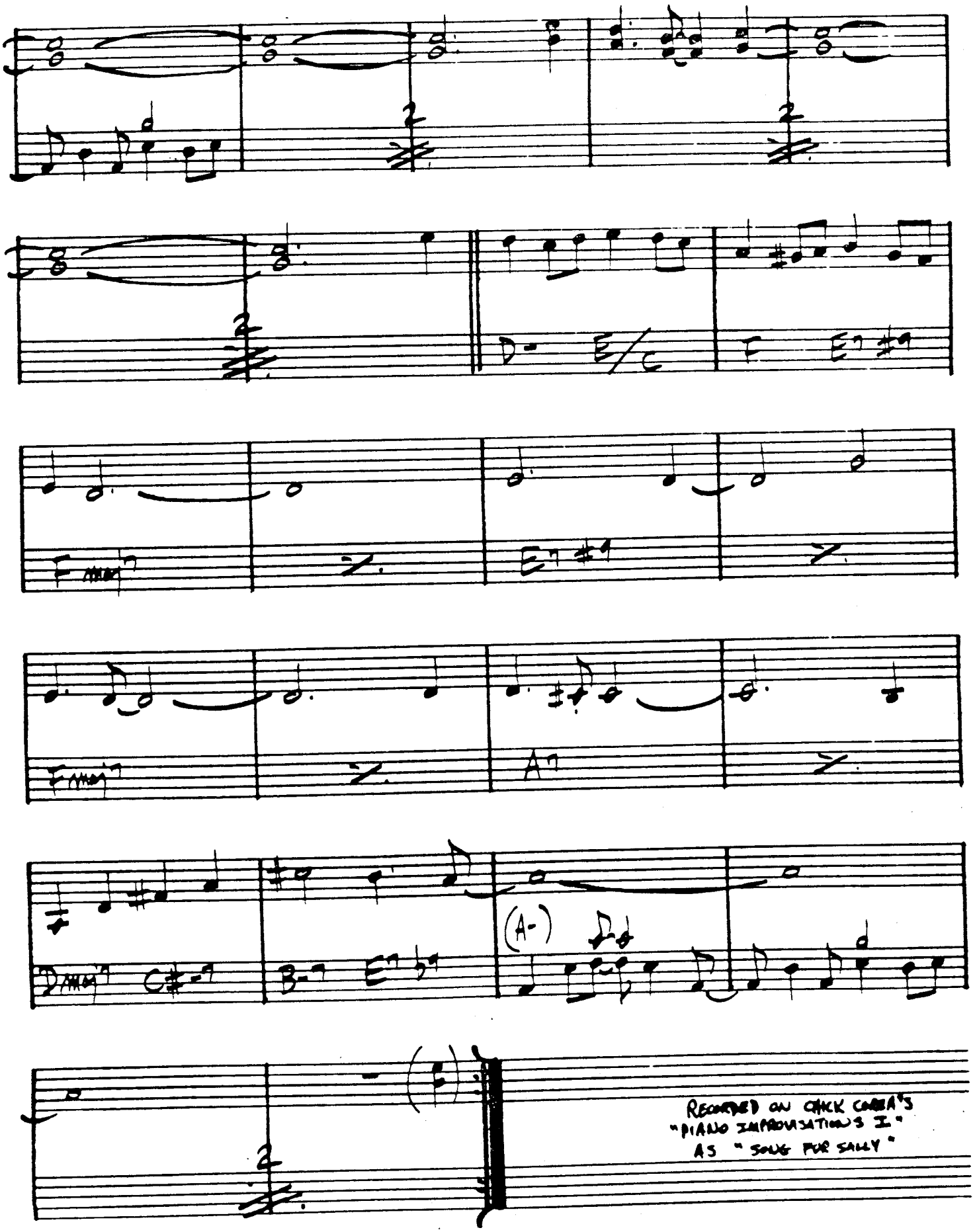
"CHARLIE PARKER – BE BOP – VOL. 3"

370.
(LATIN)

SEA JOURNEY

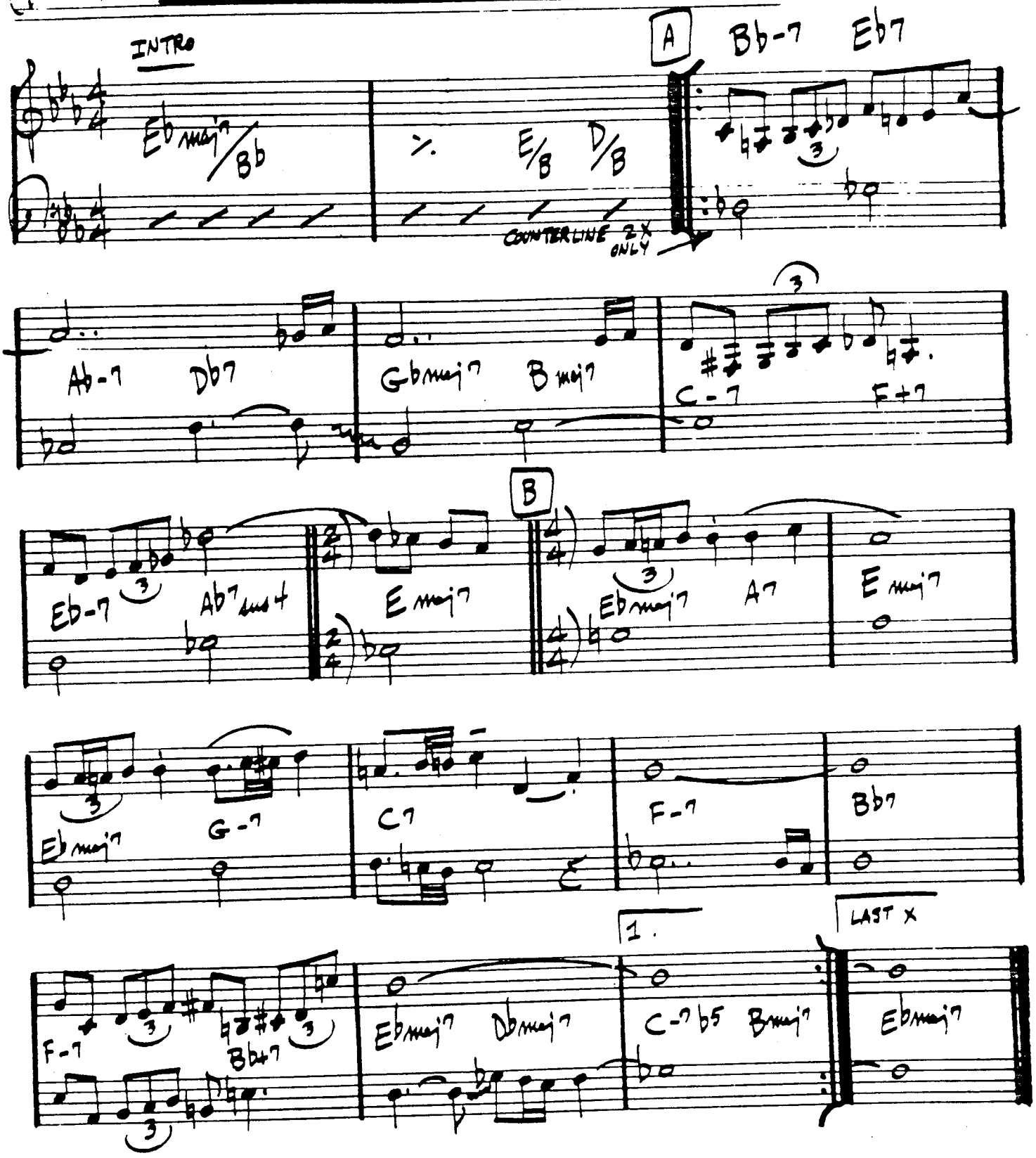
— Chick Corea




D-
E/C
F
E7 #9
F maj7
E7 #9
F maj7
A7
F maj7
C#-7
B-7
E7 b9
(A-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SELF PORTRAIT IN 3 COLORS

– CHARLES MINGUS

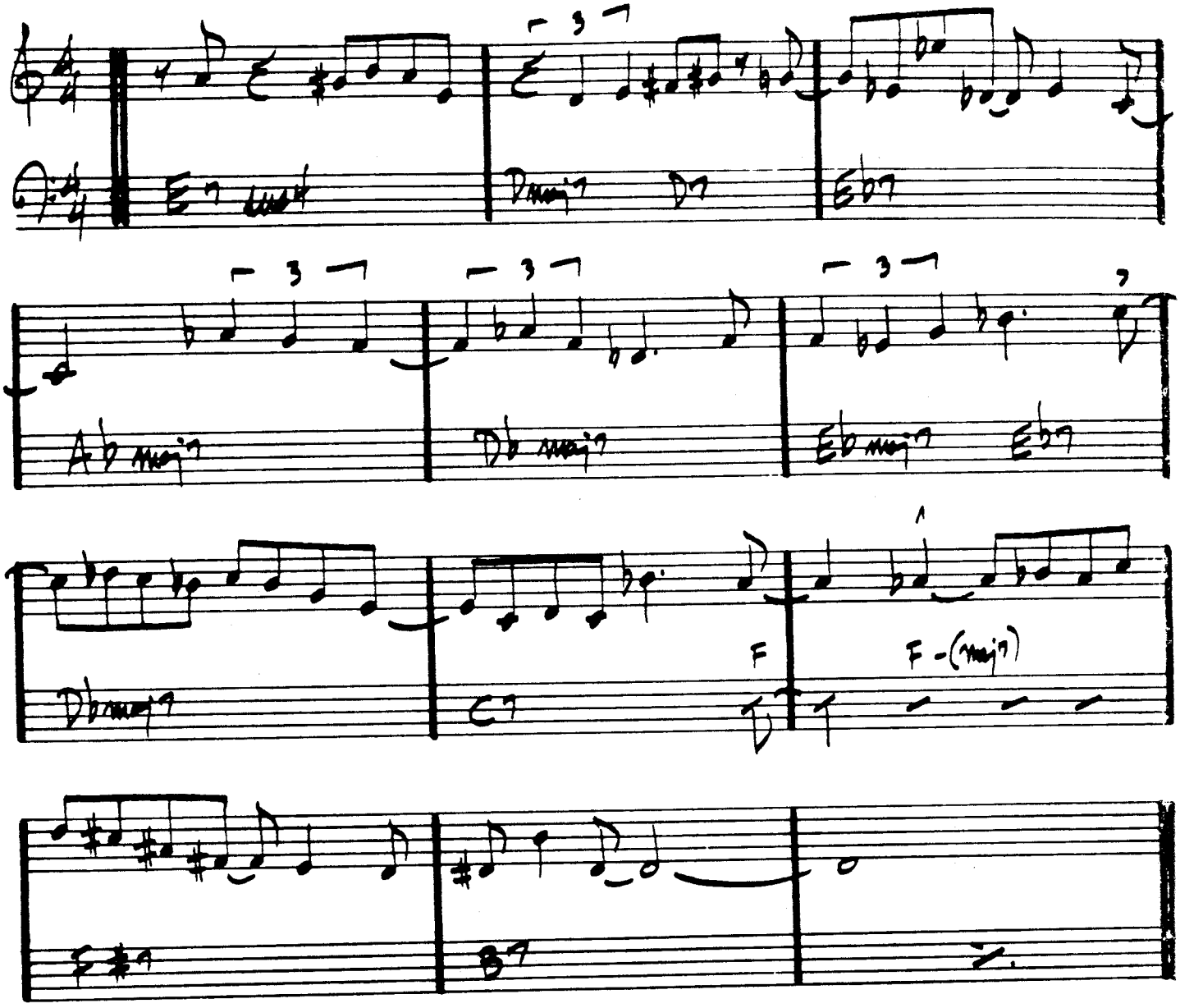


CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

- KEITH JARRETT

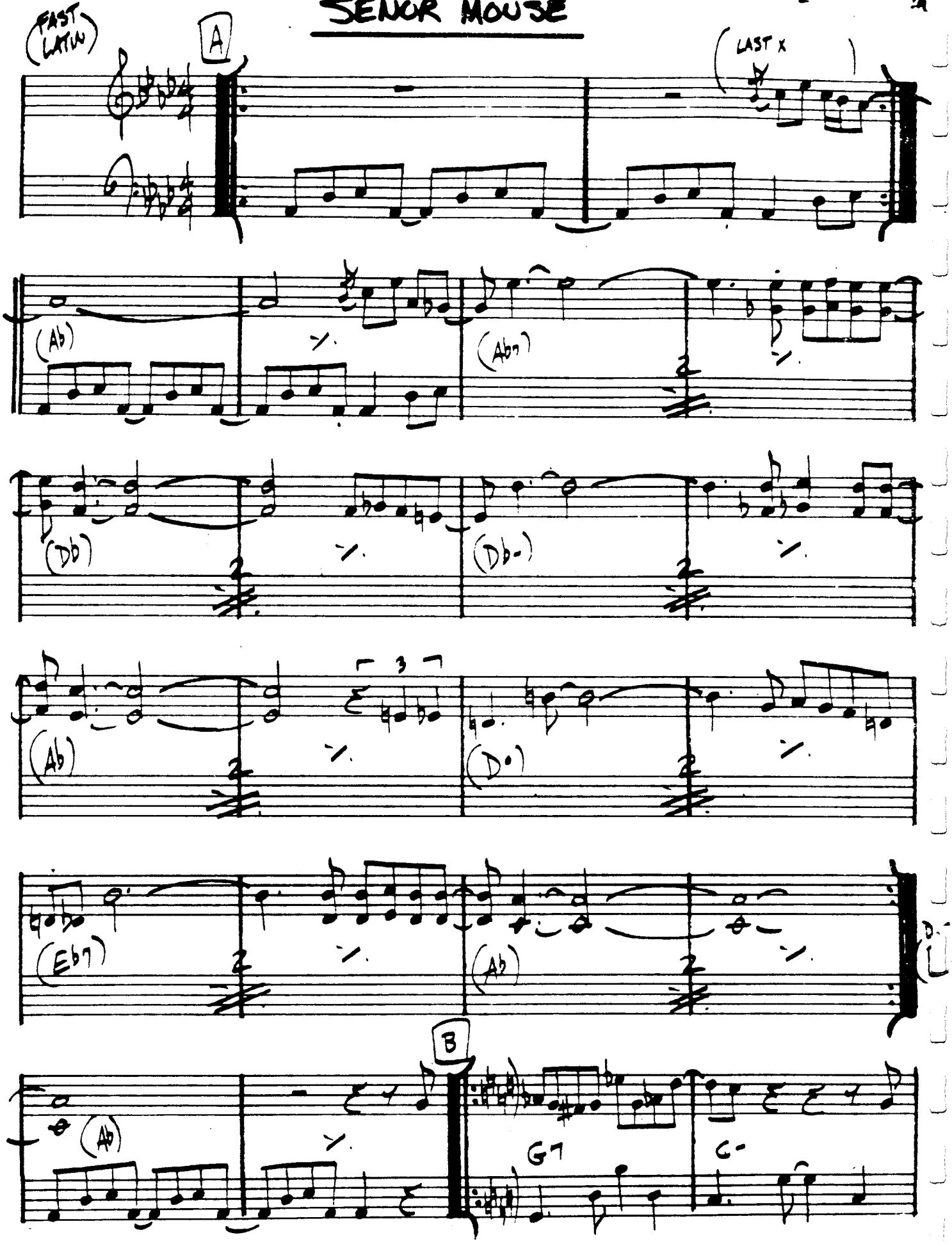
(FAST JAZZ)

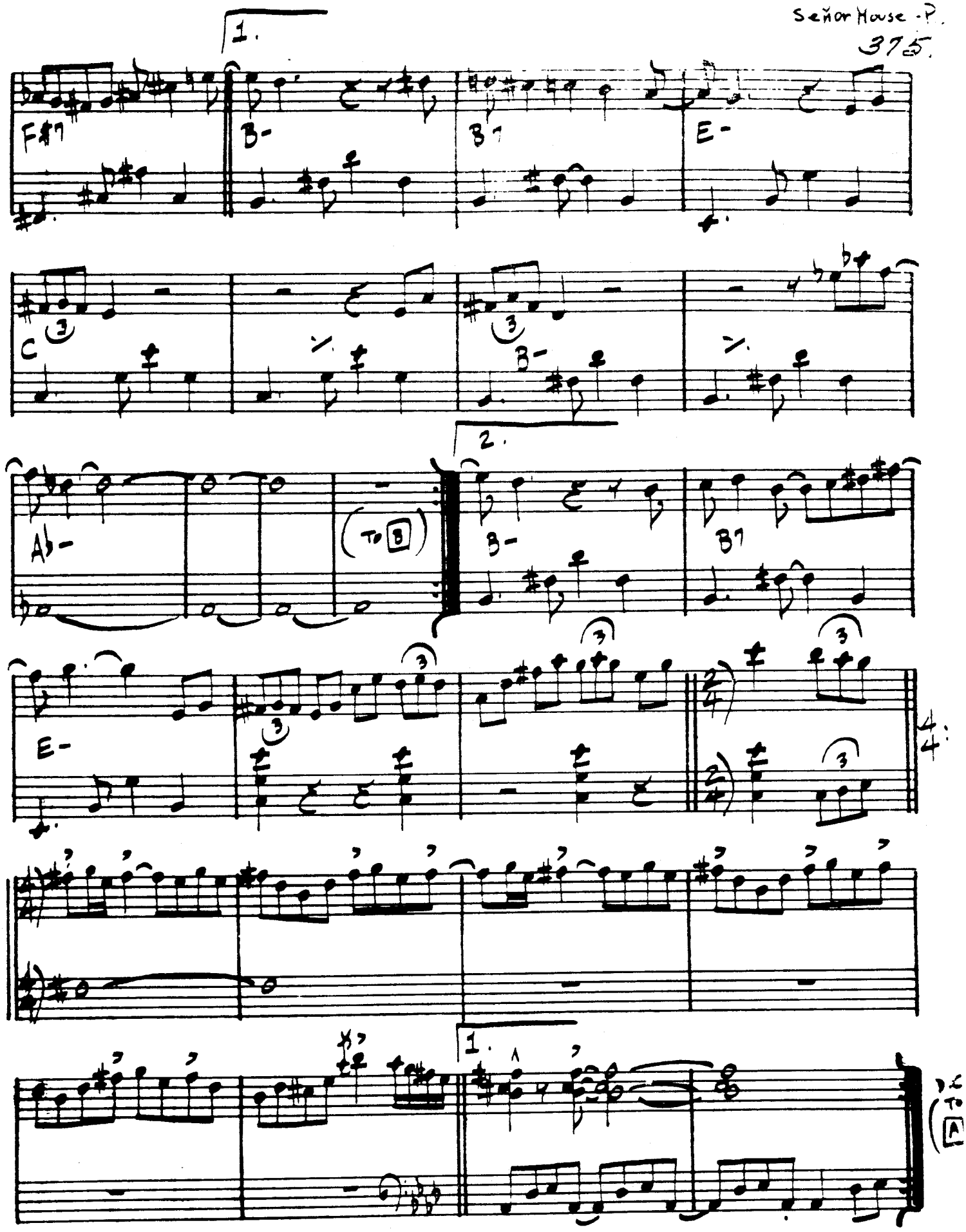


KEITH JARRETT- "FACING YOU"

374.

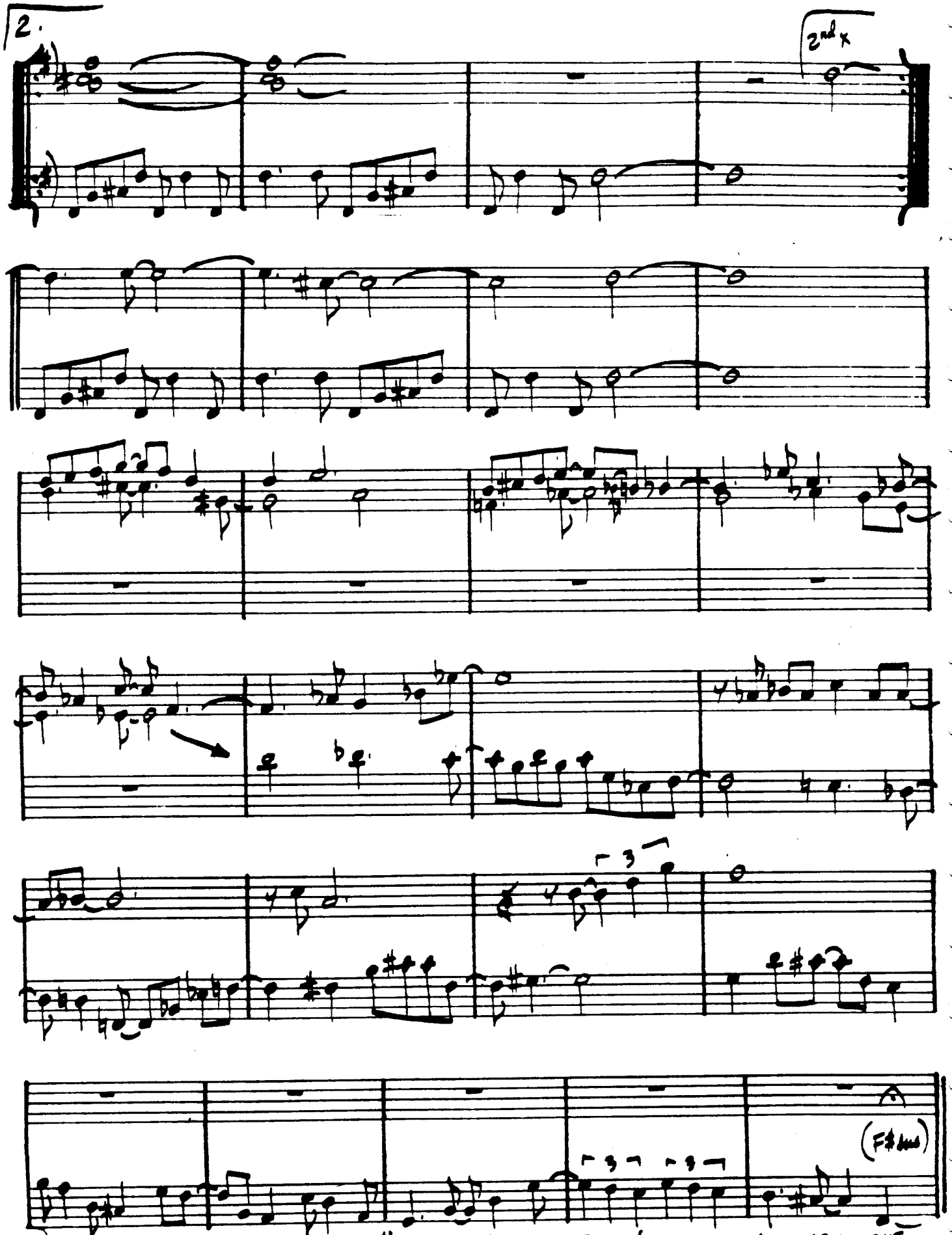
SEÑOR MOUSE





PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:

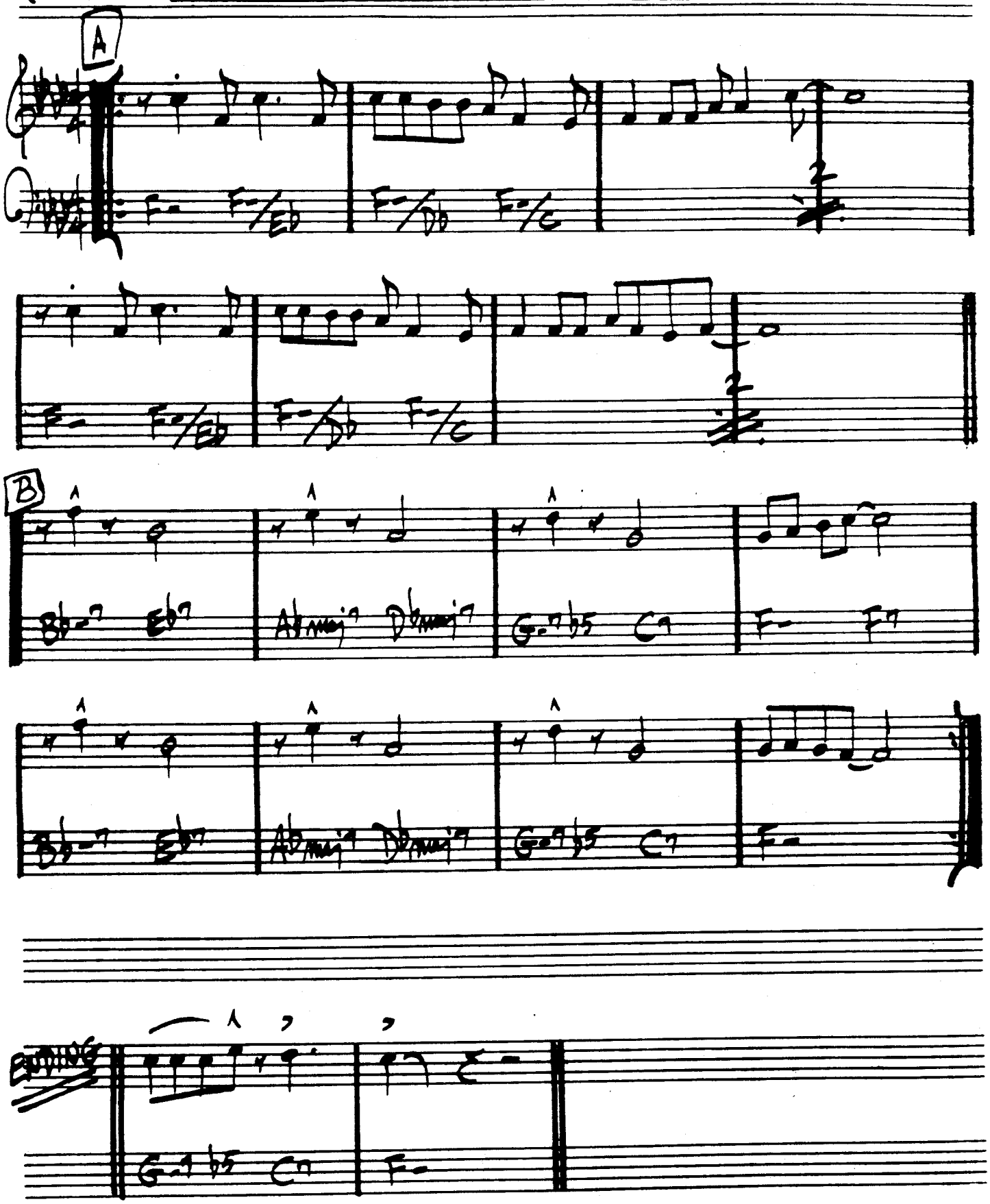
Señor Mouse p.3



Chick Corea - "Hymn of the 7th Galaxy" Gary Burton & Chick Corea - "Crystal Silence" FINE

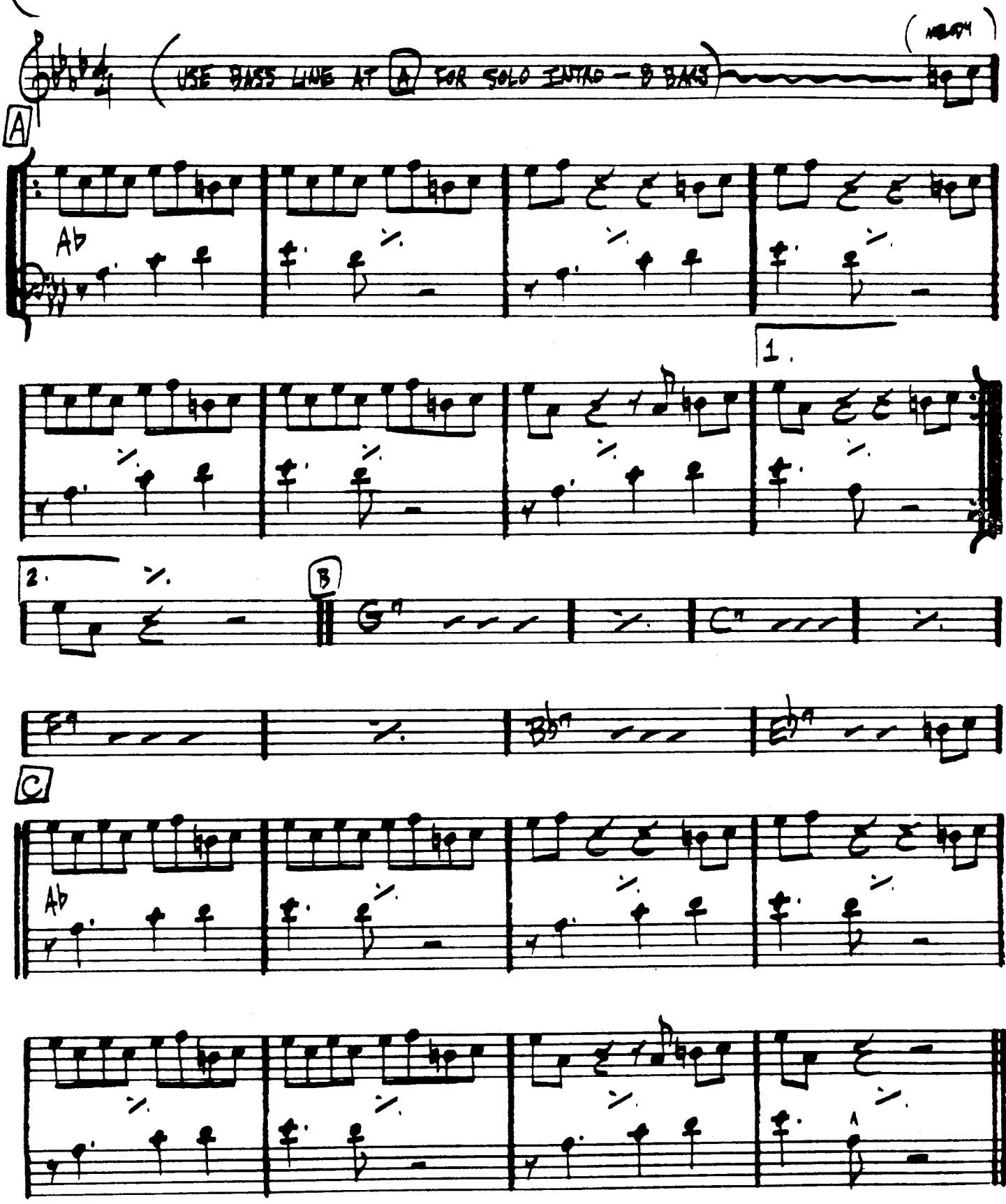
SERENADE TO A CUCKOO

- ROLAND KIRK



SEVEN COME ELEVEN

BENNY GOODMAN
– CHARLIE CHRISTIAN

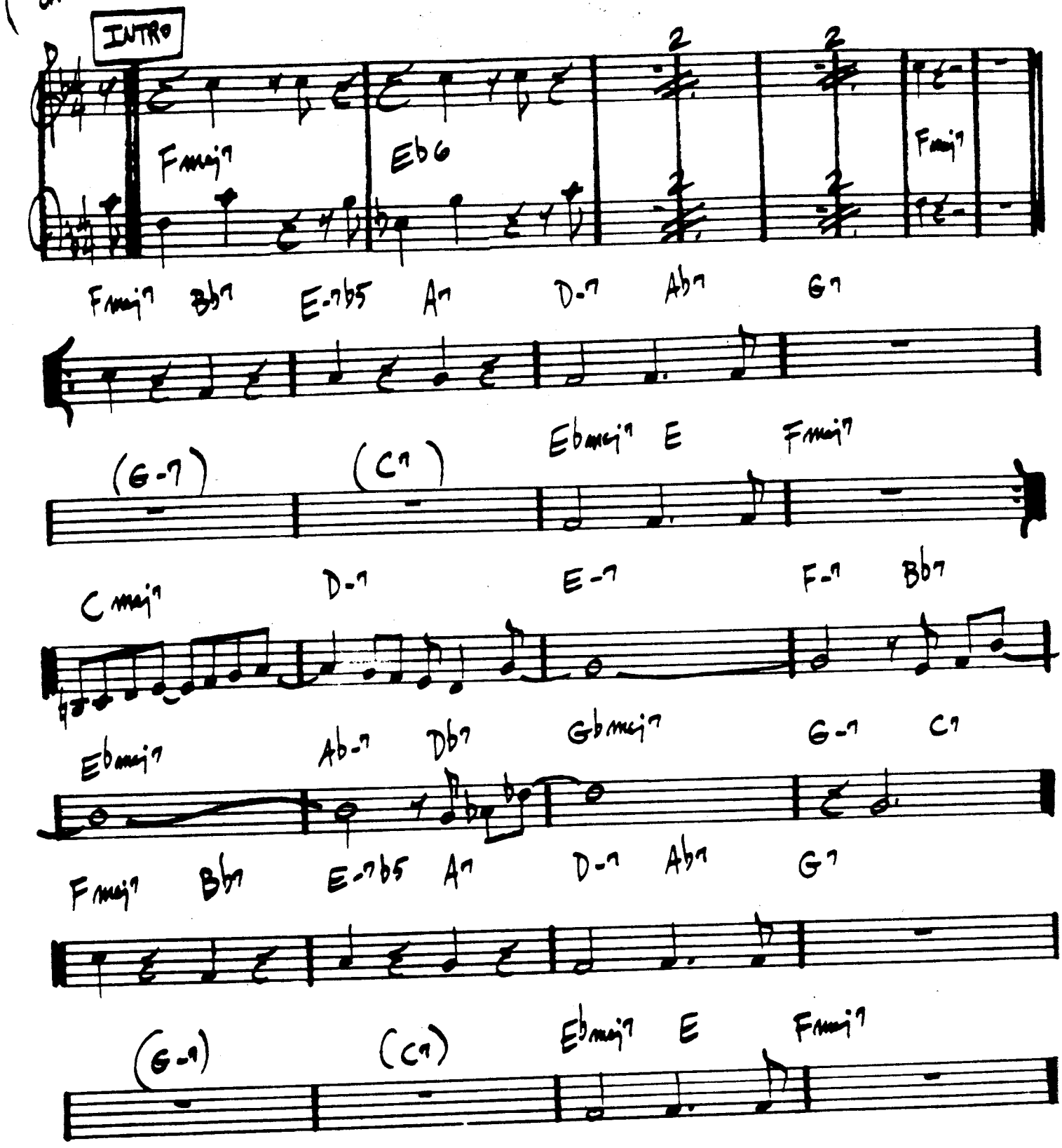


SEVEN STEPS TO HEAVEN

(FAST JAZZ)

– MILES DAVIS

379.



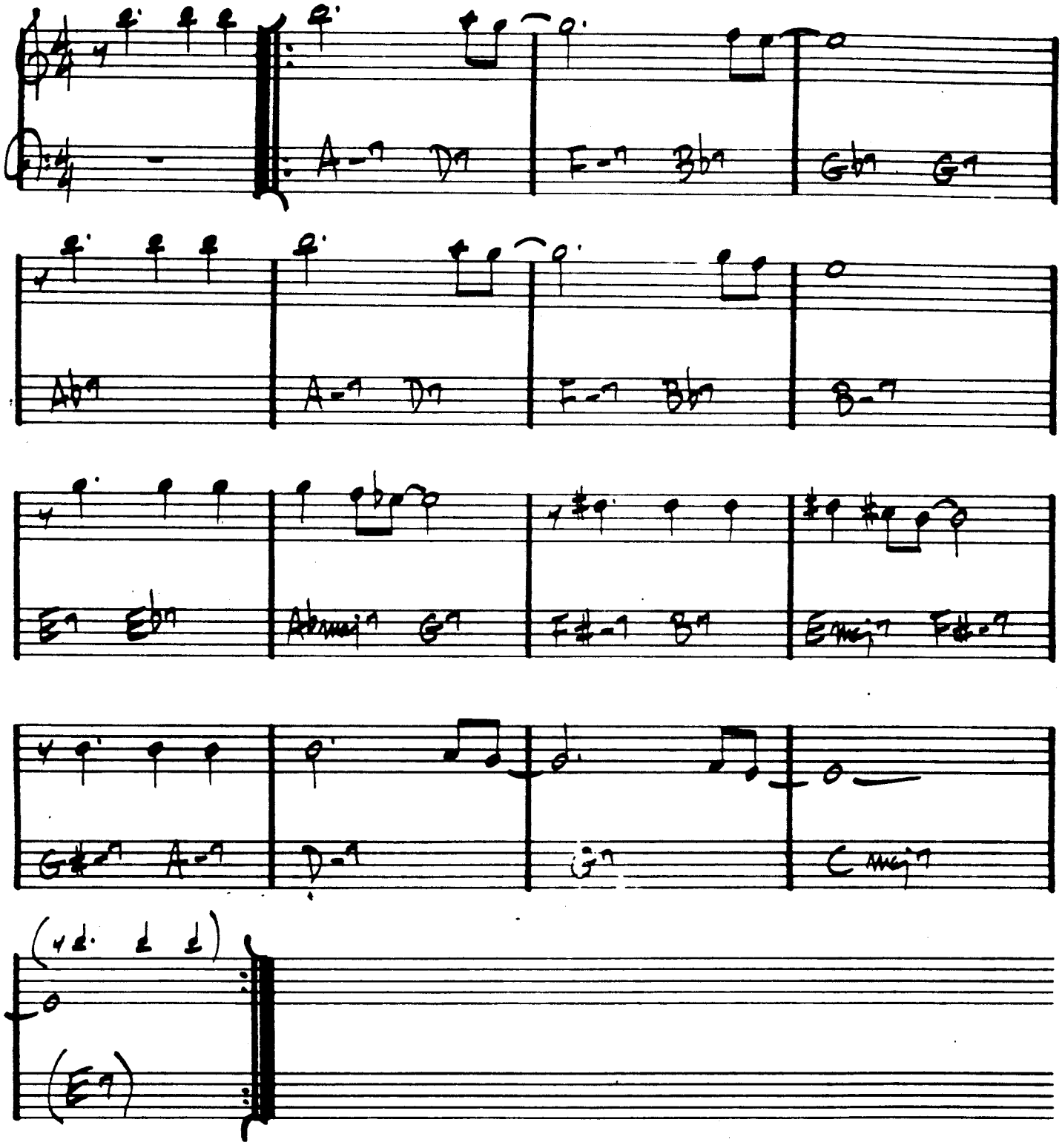
MILES DAVIS – "FOUR & MORE"

380.

(MED. SWING)

SHADES OF LIGHT

– HUBERT LAWS

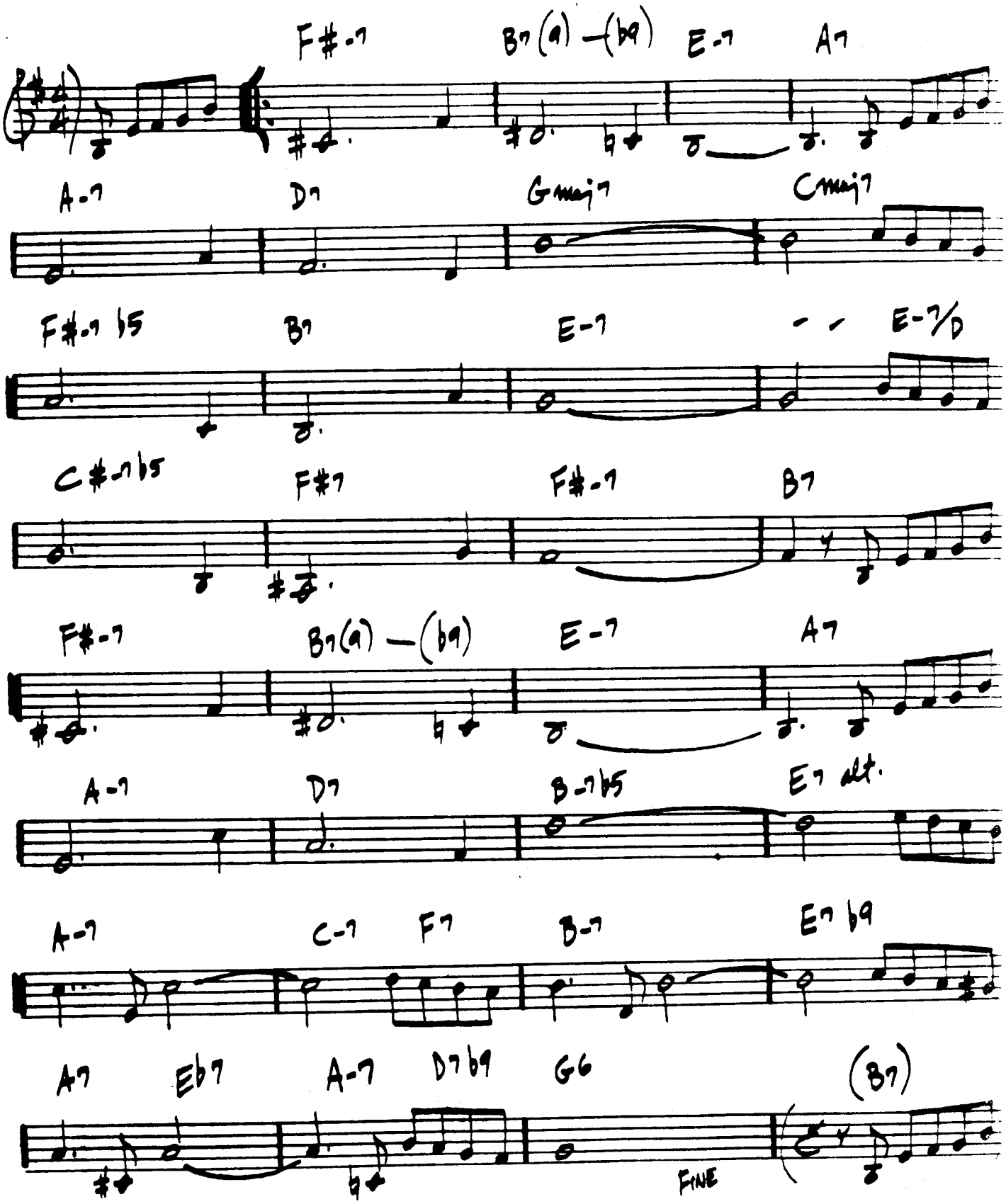


HUBERT LAWS - "LAW'S CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

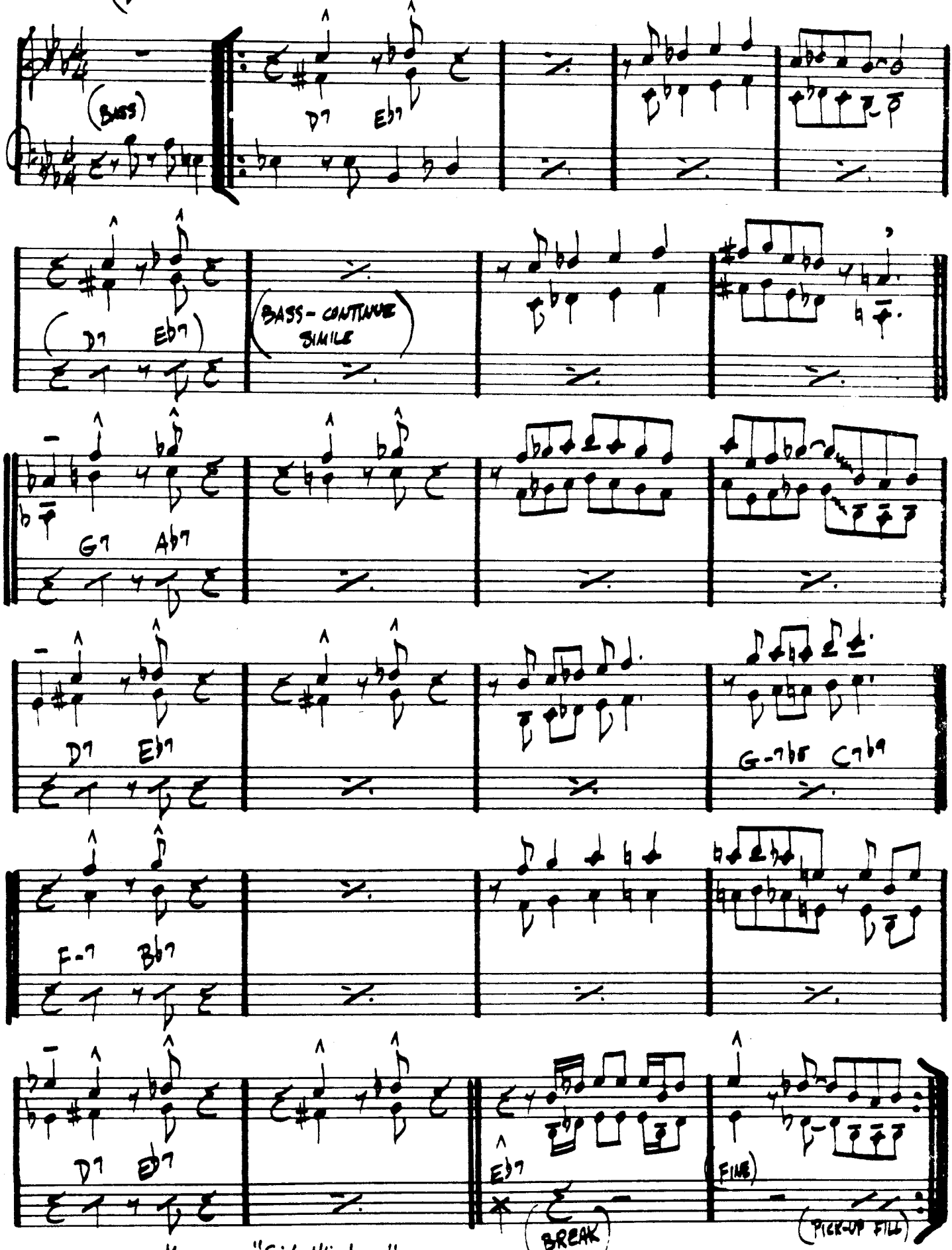
— JOHNNY MANDEL



382.
FUNK-(PSEUDO BOSSA)
(BLUES)

SIDEWINDER

—LEE MORG.



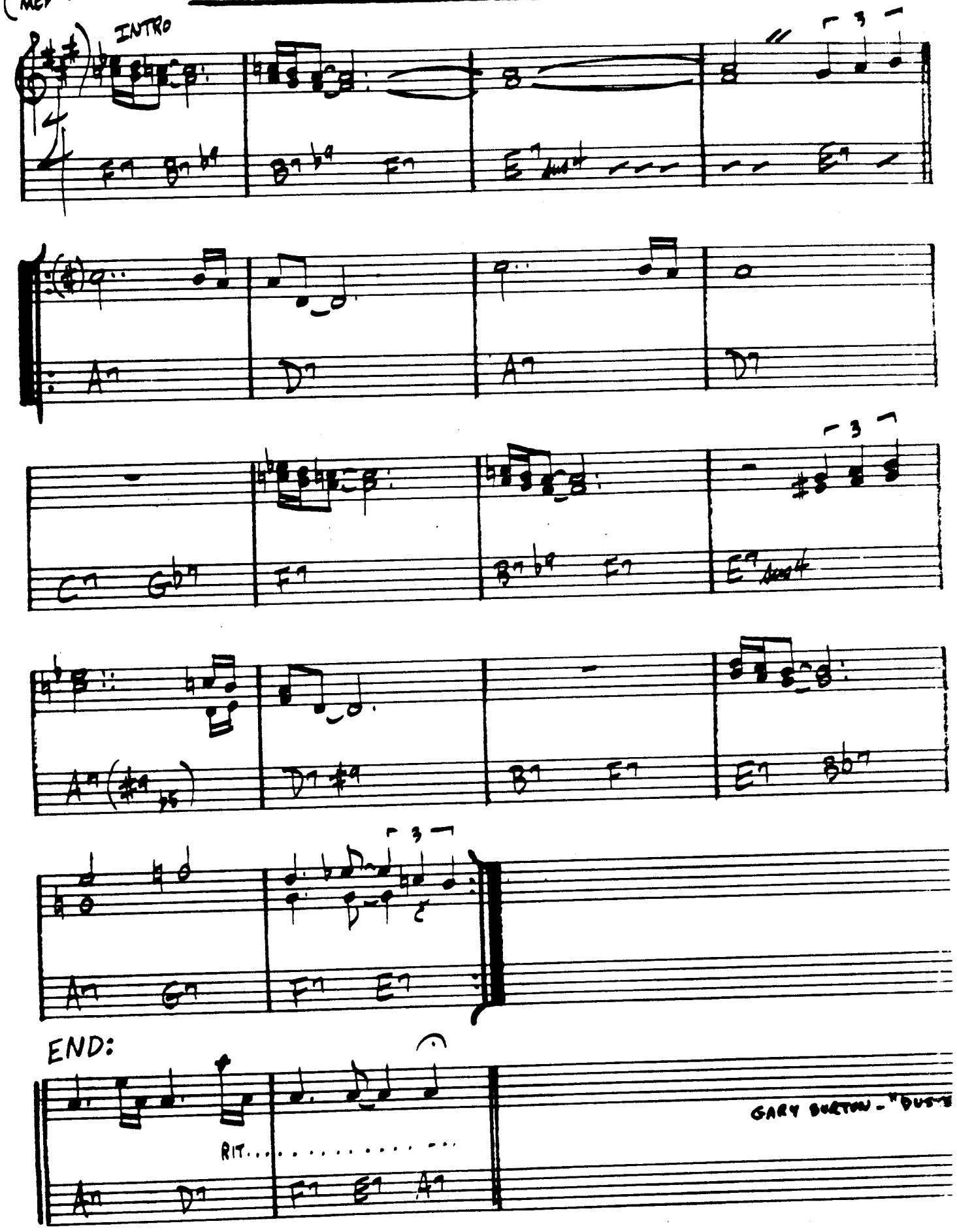
Lee Morgan - "Side Winder"

SING ME SOFTLY OF THE BLUES

(MED. SLOW)

— CARLA BLEY

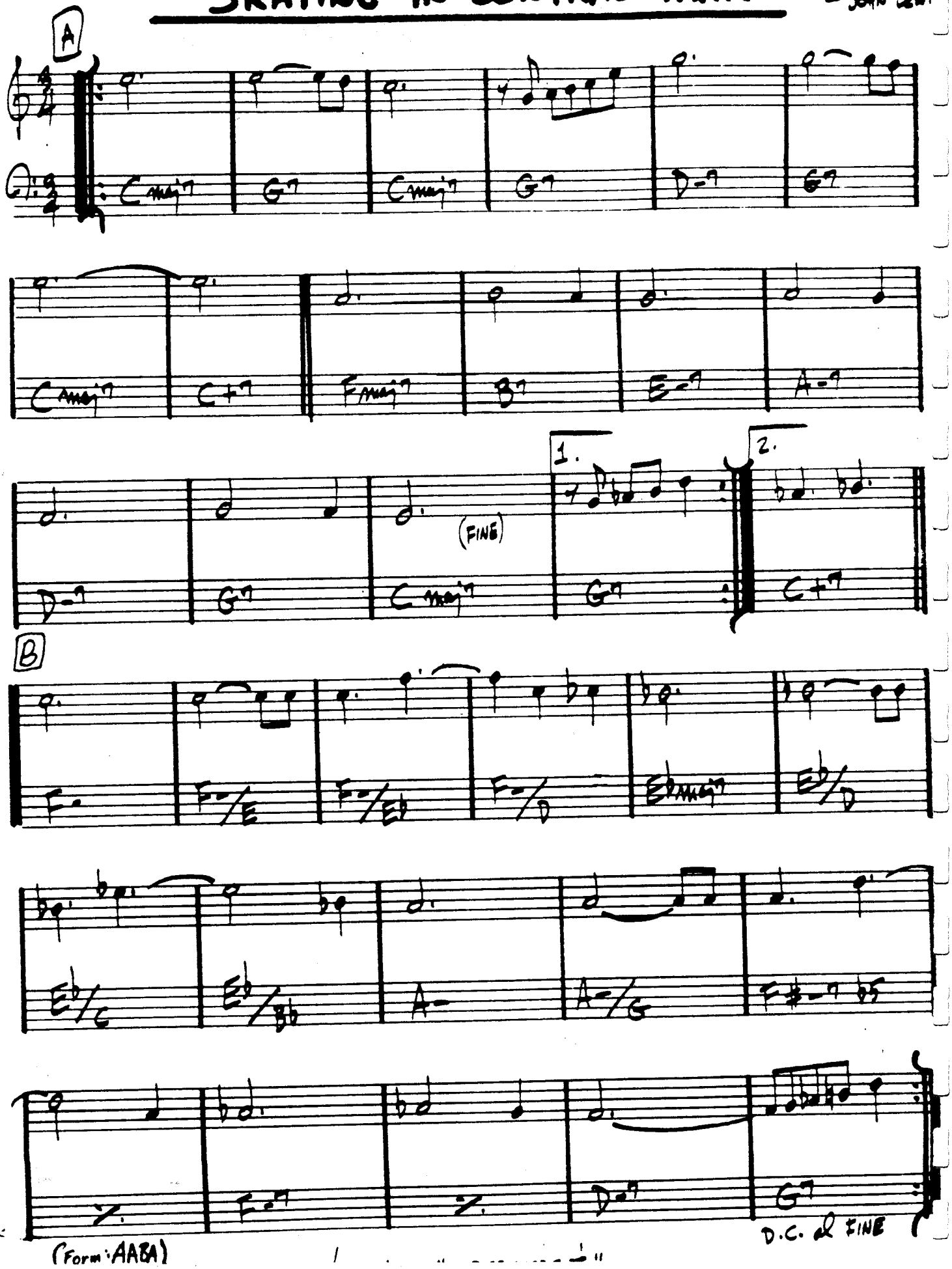
383.



384.

SKATING IN CENTRAL PARK

—JOHN LEWIS

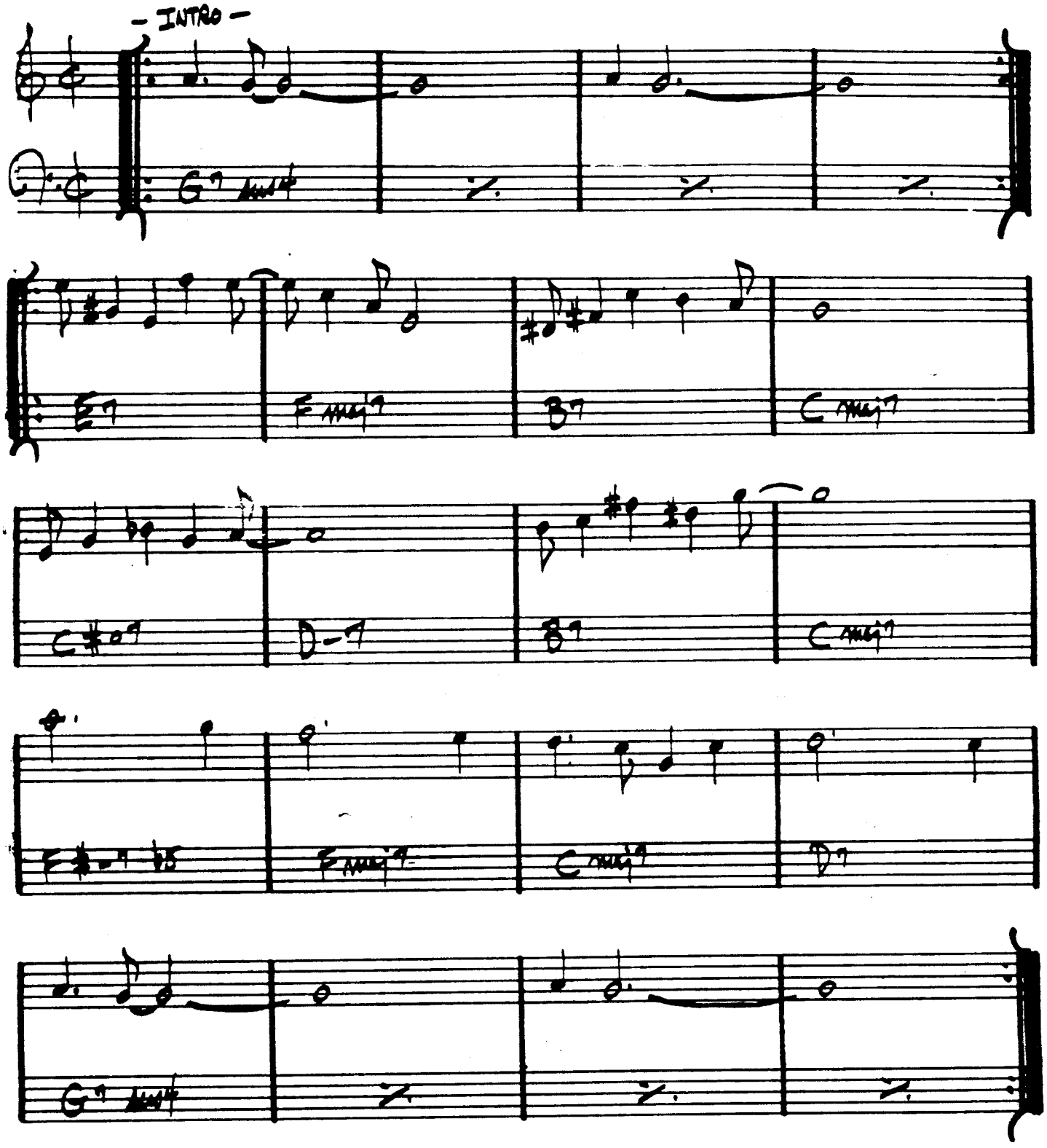


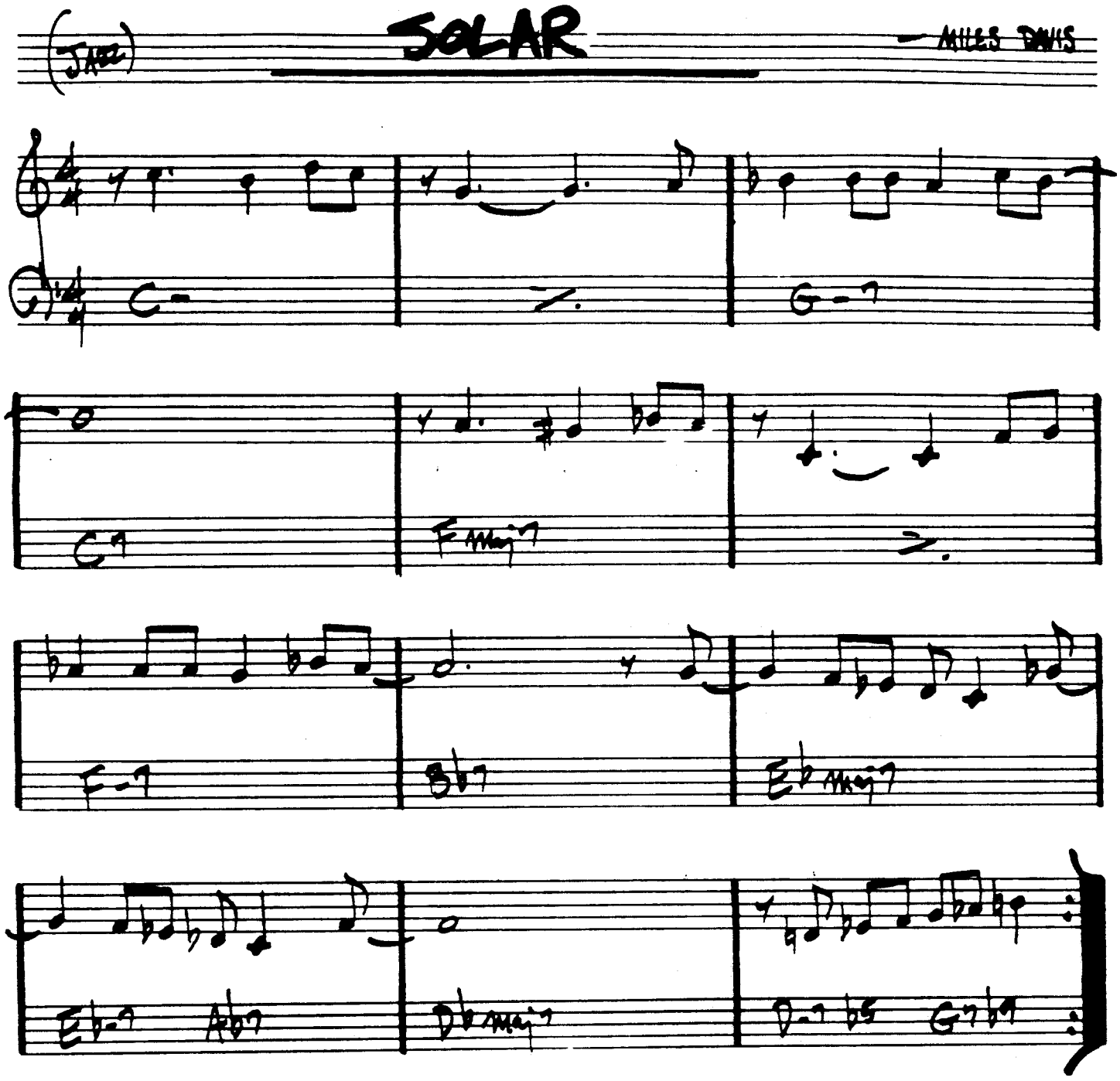
(Form: AABA)

(SAMBA)

SLOWLY GONE, BYGONE

- DAVE SAMUELS





MILES DAVIS - "WALKIN' "

SOLITUDE

(BALLAD)

— DUKE ELLINGTON

Db maj7 — — Bb-7

Eb7 — Eb-7

Ab7 Db maj7 1. A+7 Ab7 2. Db maj7 Db7

Gb maj7 G° Db6/Ab Ab-7 Db7

Gb maj7 G° Db6/Ab Bb7 b9 Eb-7 Ab+7

Db maj7 / Eb-7 E° Db maj7/F G7 b5 Gb maj7 Eb7 — — Bb7

Eb-7 Ab7 Db maj7 (Eb-7 Ab7)

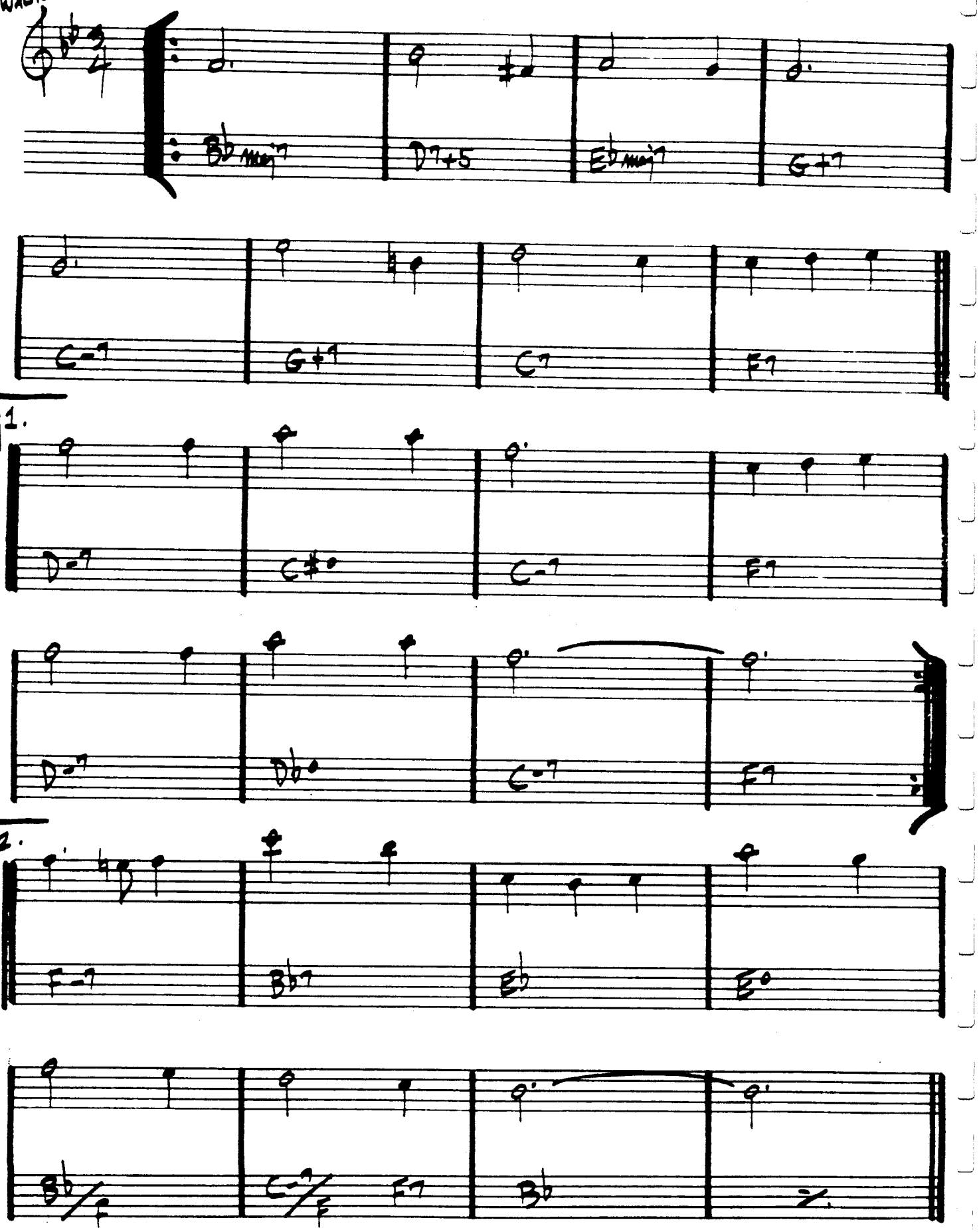
FINE

"MASTERPIECES BY ELLINGTON"

(MED. JAZZ WALTZ) 388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



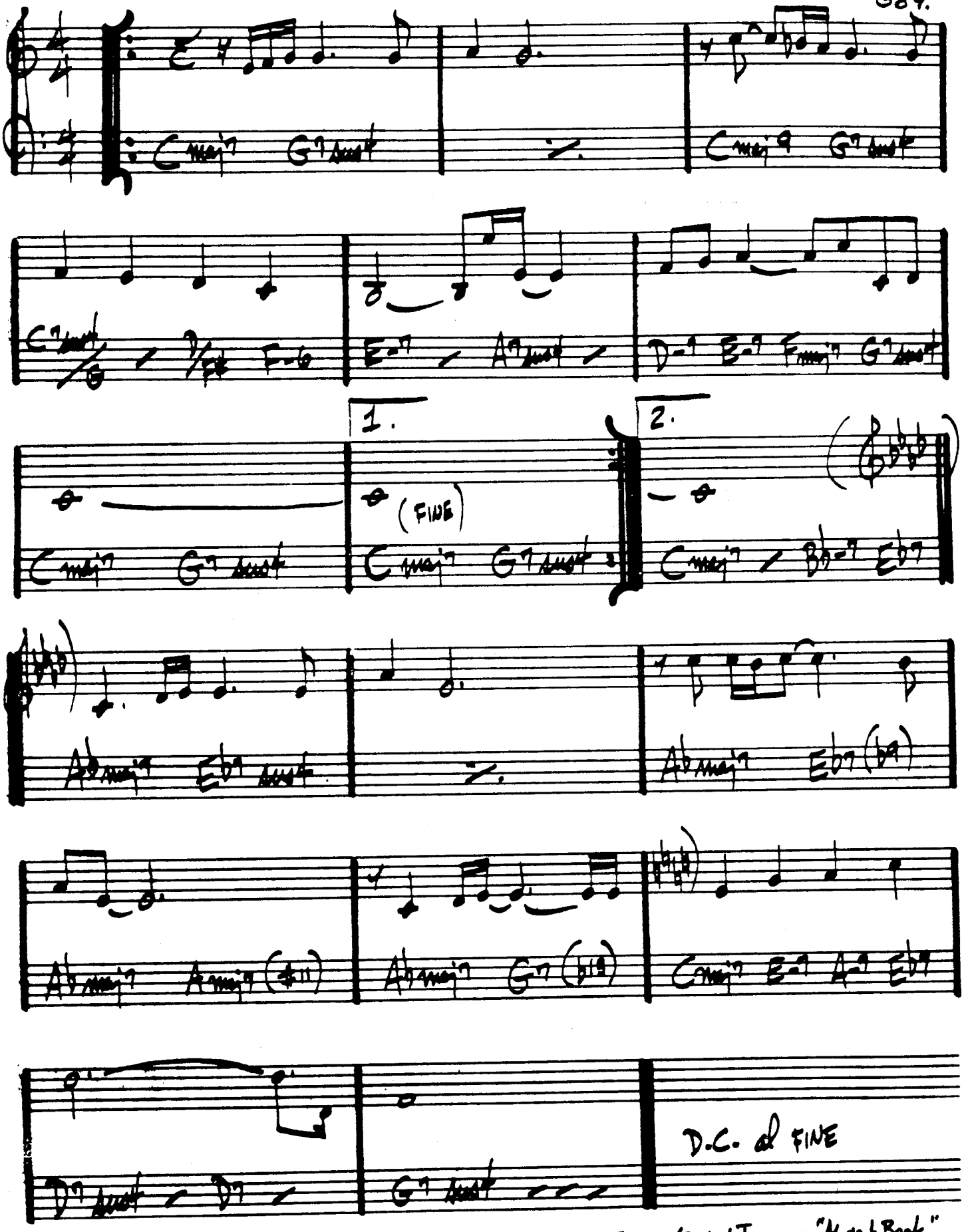
Miles Davis - "Someday My Prince..."

SOME OTHER TIME

(BALLAD)

- BERNSTEIN, COMDEN, GREEN

389.



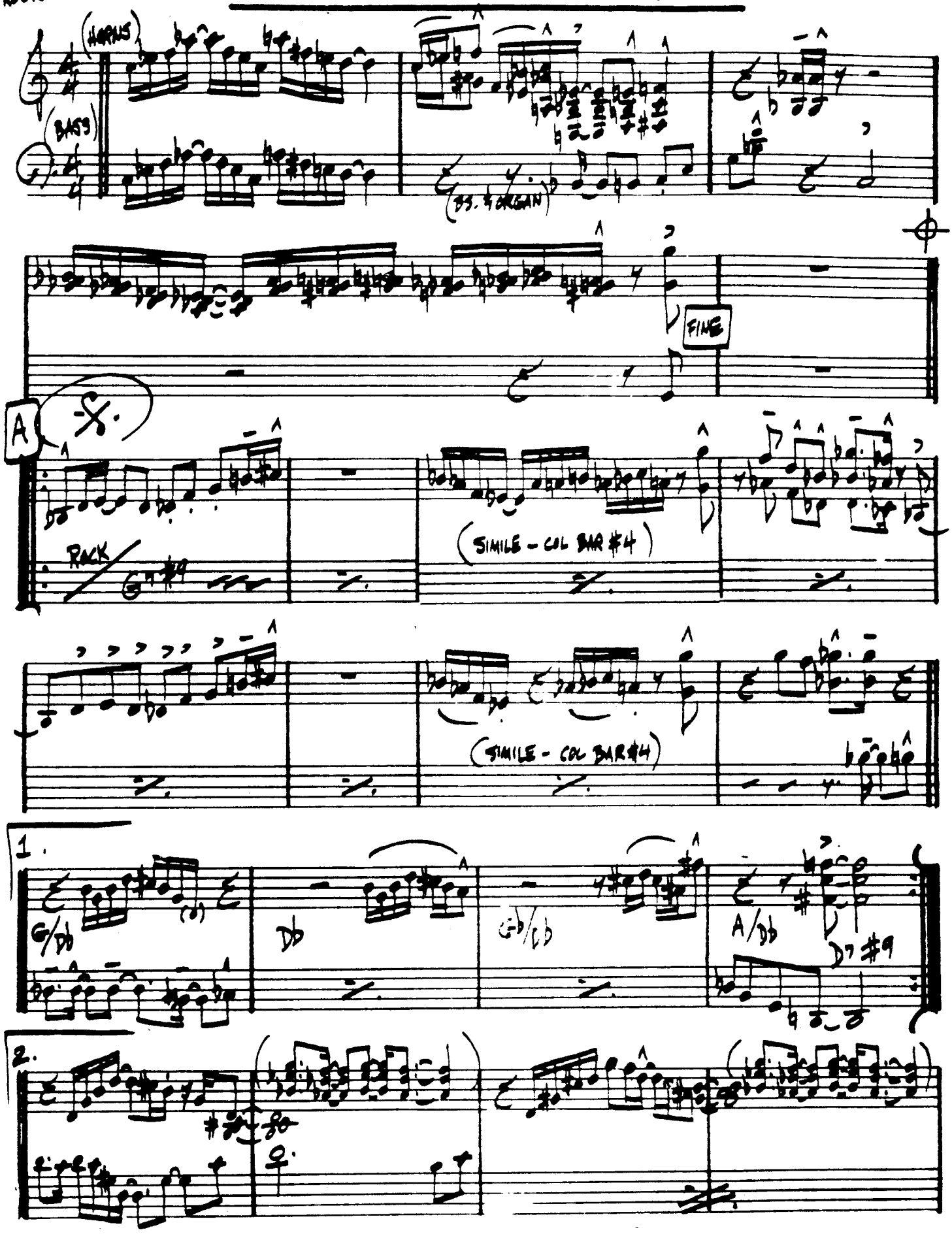
Gary Burton/Ralph Towner - "Matchbook"

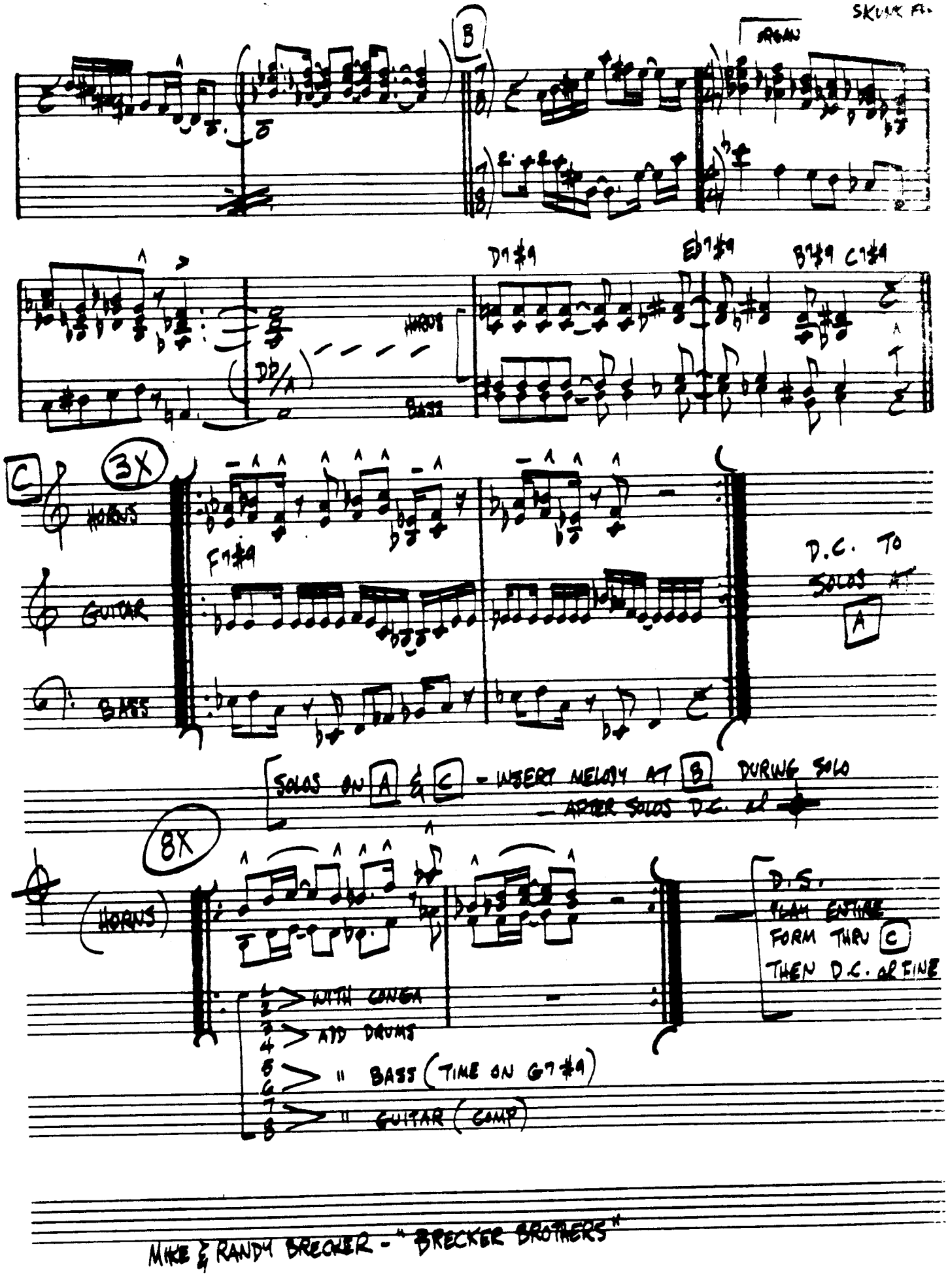
390.

ROCK ♩=120

SOME SKUNK FUNK

—RANDY BRECKER

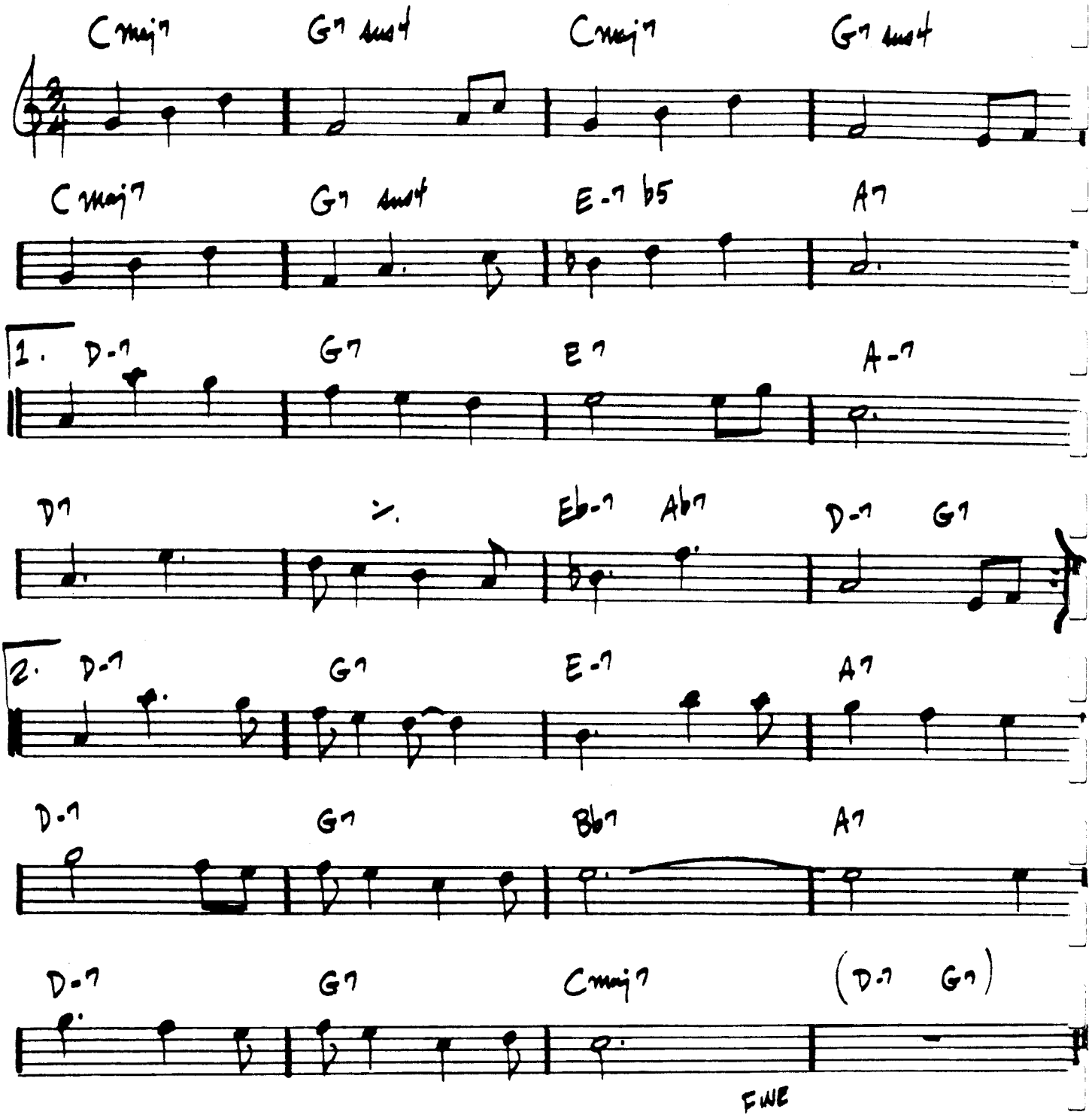




MIKE & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO

– SERGIO MIHANOVICH



ART FARMER / JIM HALL – "INTERACTION"

SONG

- STU BALLARD

393

(♩.=60 & SWING)

F maj7 G♭ maj7 | F-7 G♭ maj7 | F maj7 G♭ maj7 | F-7 G♭ maj7

E♭7 A♭7 | D♭7 G♭ maj7 | E♭7 A♭7 | 1. D♭7 C7 sus4

2. D♭7 C-7 | C♭ maj7 (#11) | C-7 ♭5

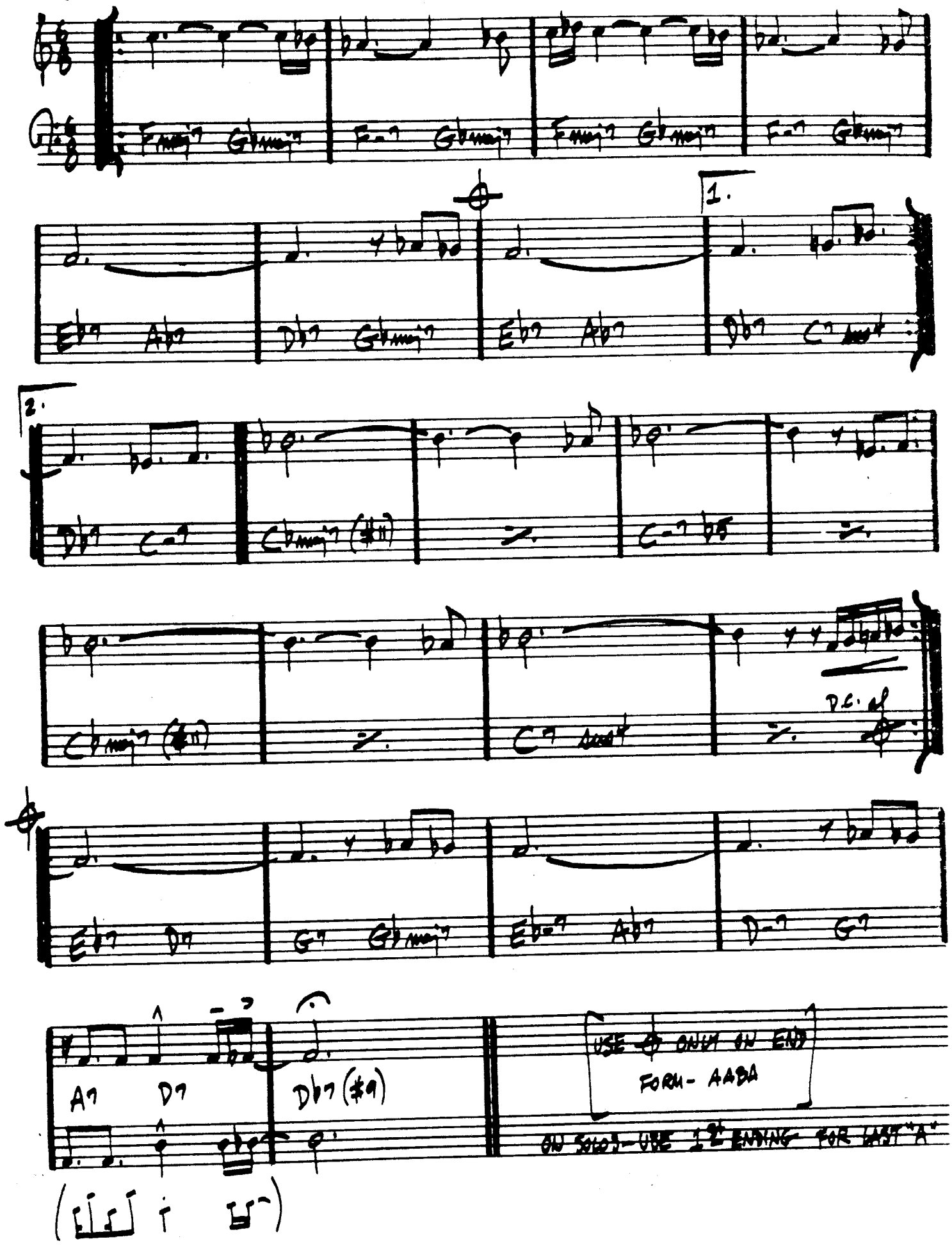
C♭ maj7 (#11) | C7 sus4 | D.C. al

E♭7 D7 | G7 G♭ maj7 | E♭-7 A♭7 | D-7 G7

A7 D7 | D♭7 (#9)

[USE ⊕ ONLY ON END
FORM- AABA]

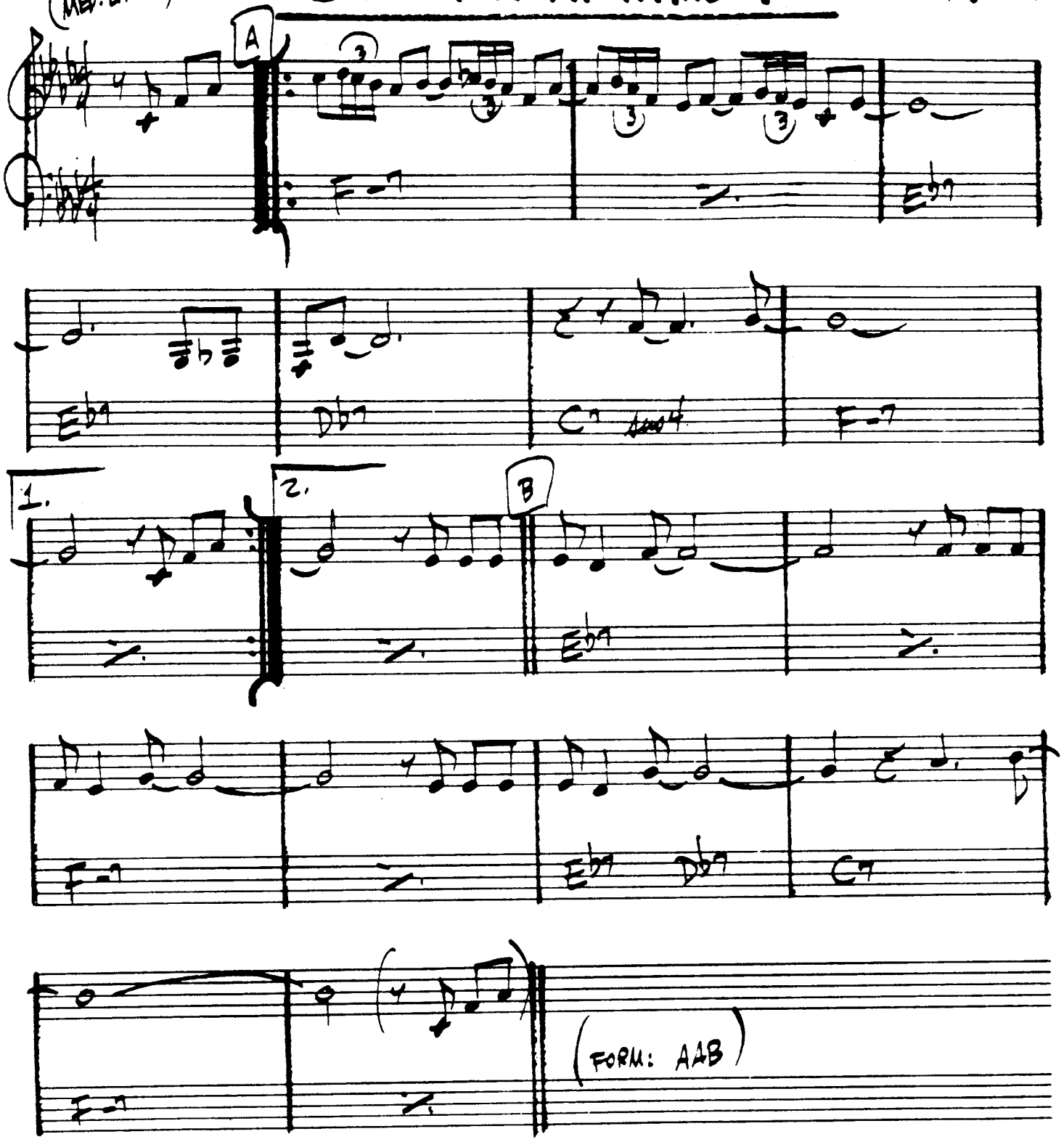
ON SOLOS- USE 1st ENDING FOR LAST "A"



394.
(MED. LATIN)

SONG FOR MY FATHER

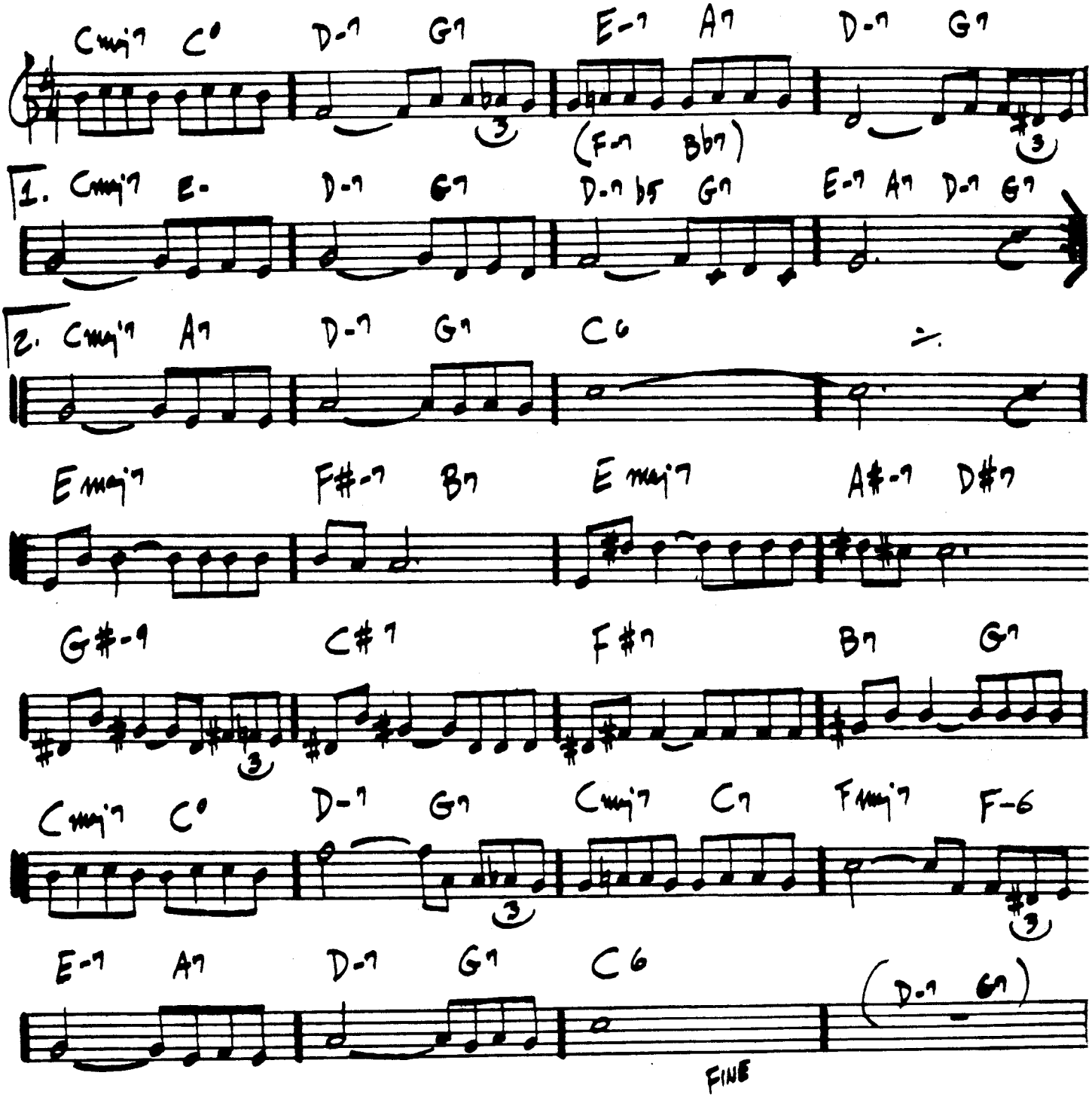
– H. SILVER



HORACE SILVER – "SONG FOR MY FATHER"

THE SONG IS YOU

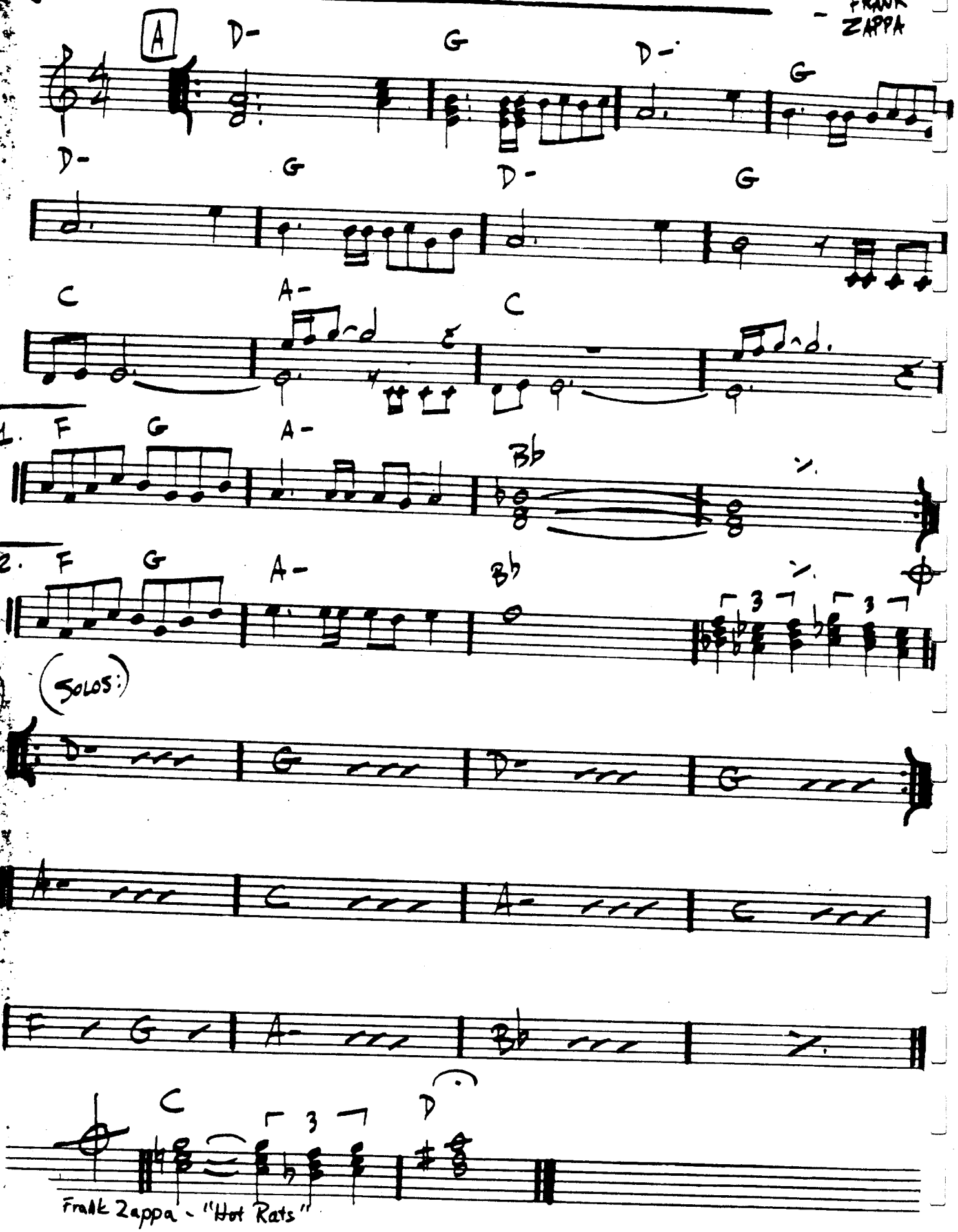
— KERN / HAMMERSTEIN



396.
(ROCK)

SON OF MR. GREEN GENES

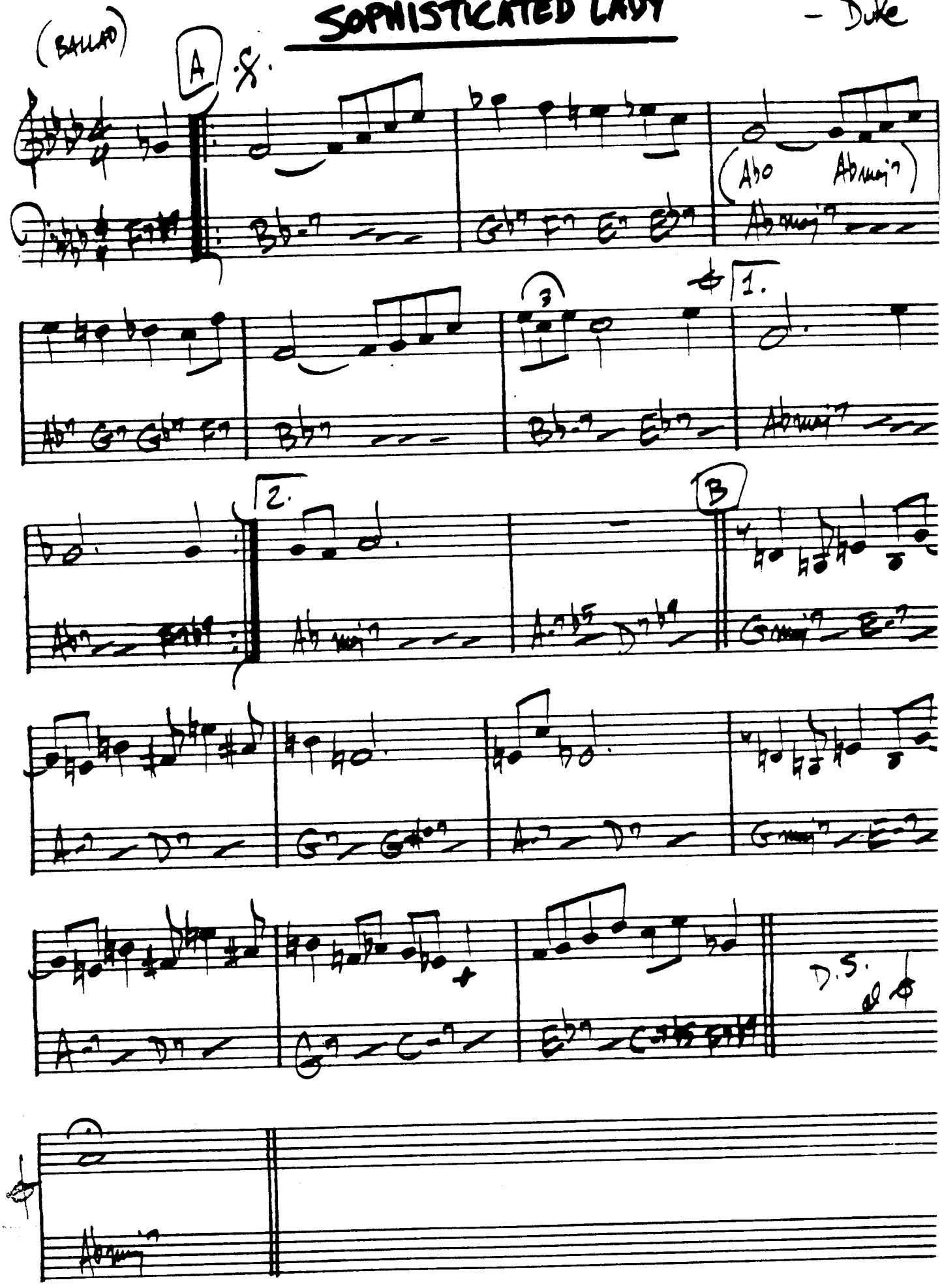
– FRANK ZAPPA



Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

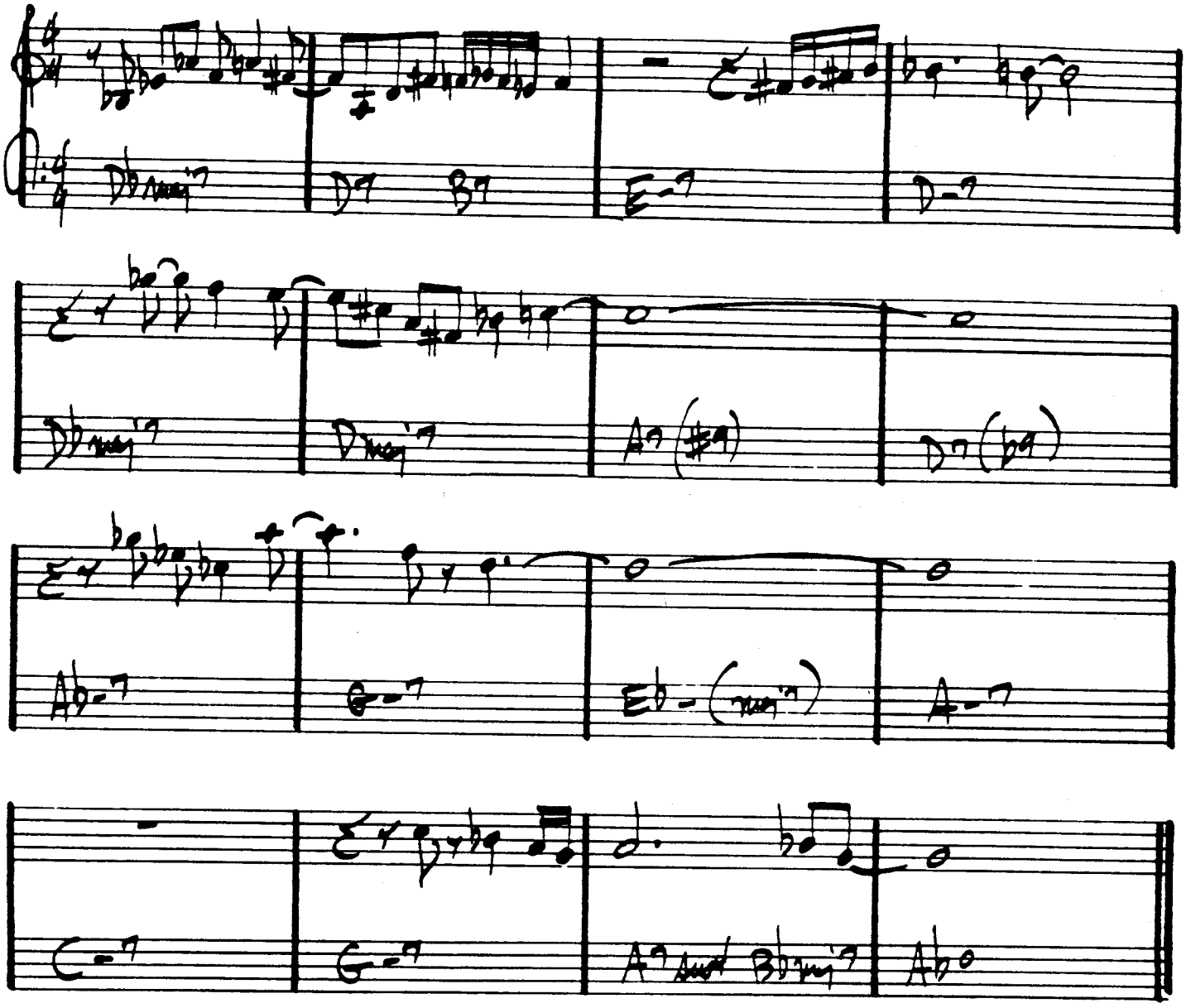
– Duke



(FAST JAZZ)

THE SORCERER

— HERBIE HANCOCK



HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

— MILES DAVIS

(MED. JAZZ)

(BASS LINE 8VA)

D-7 (DORIAN)

1.

2.

Eb-7 (DOR.)

D.S. al ⊕

(D-7)

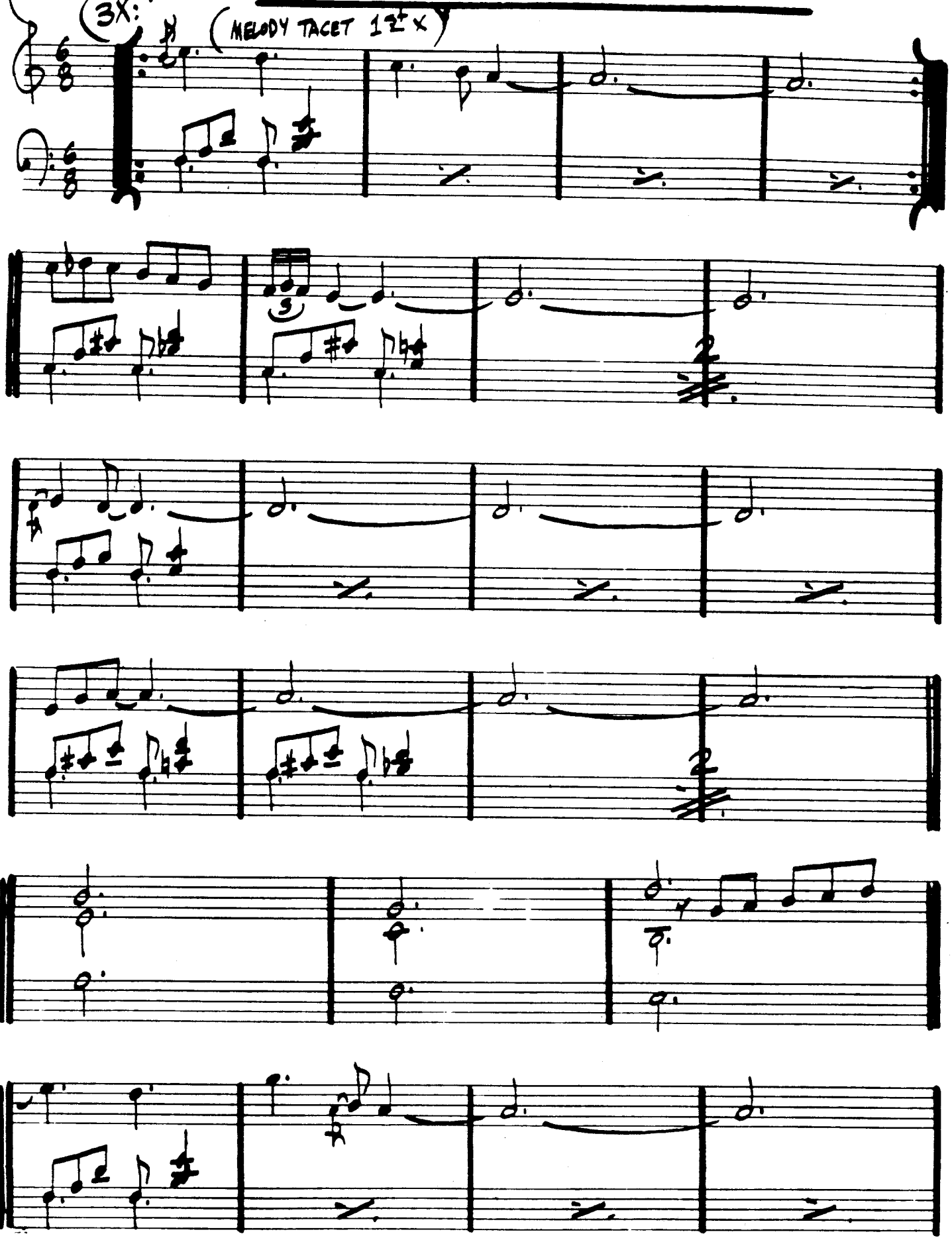
SOLOS ON ENTIRE FORM:

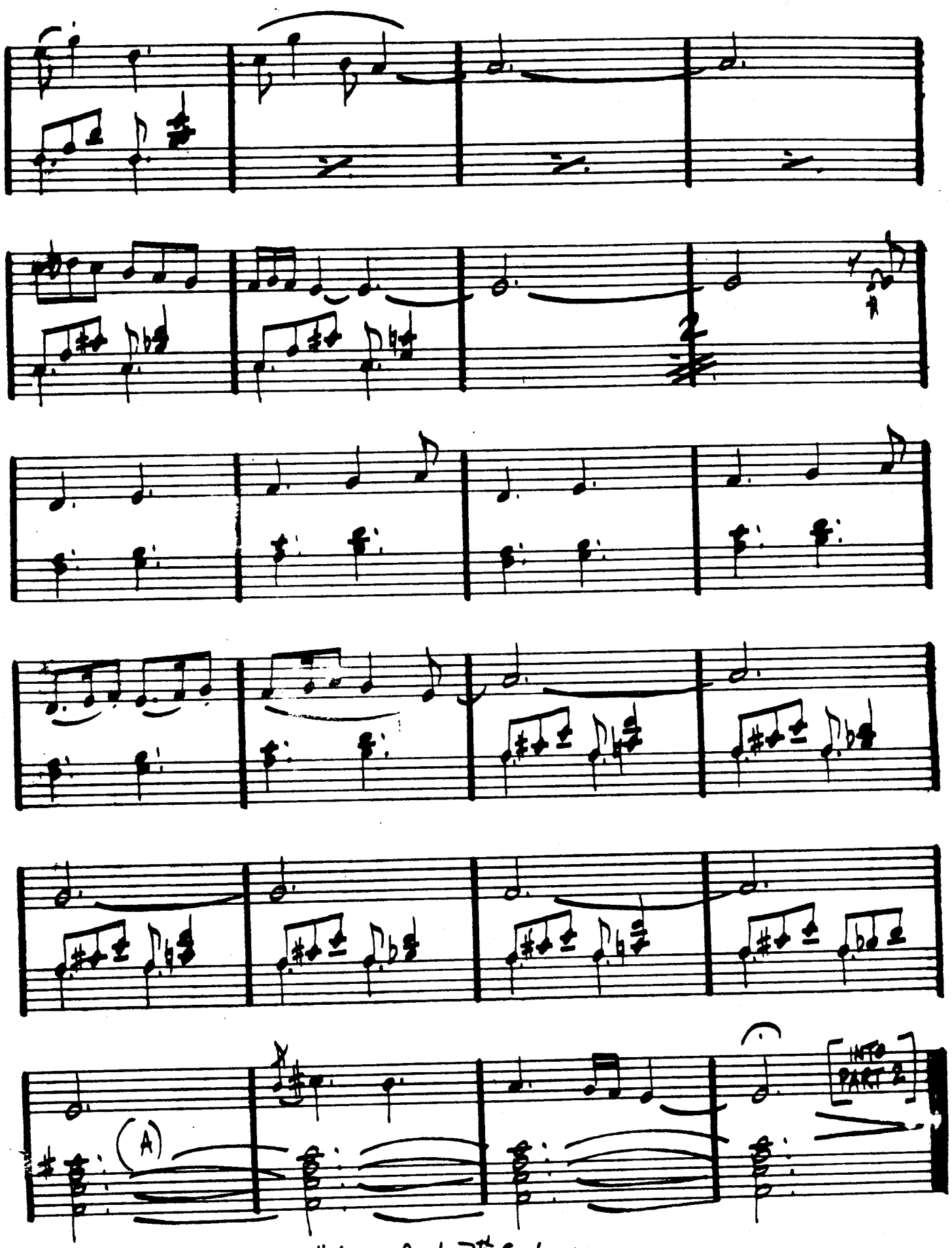
D-7	Eb-7	D-7
16	8	8

400.

SPACE CIRCUS (PART 1)

- CHICK COREA



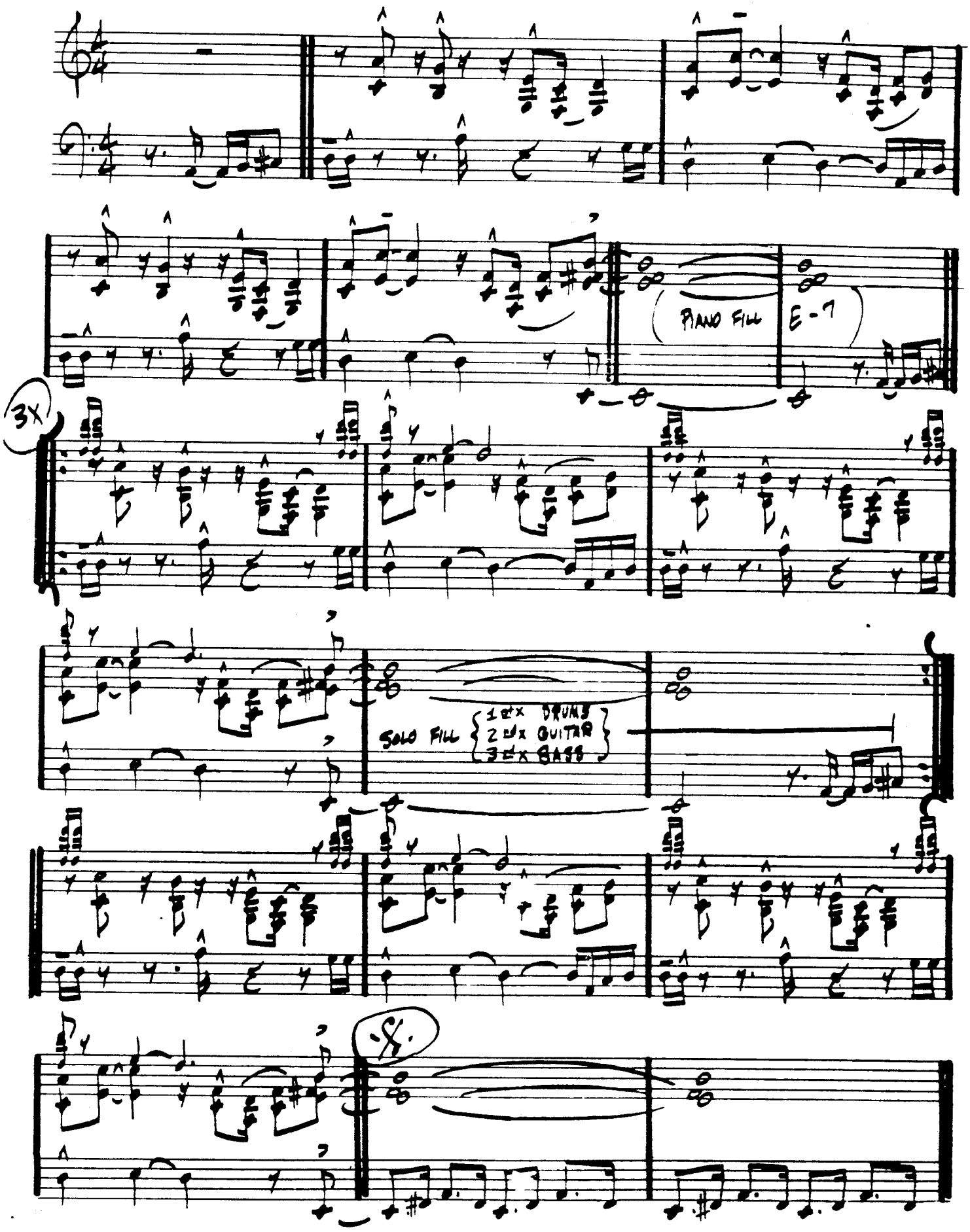


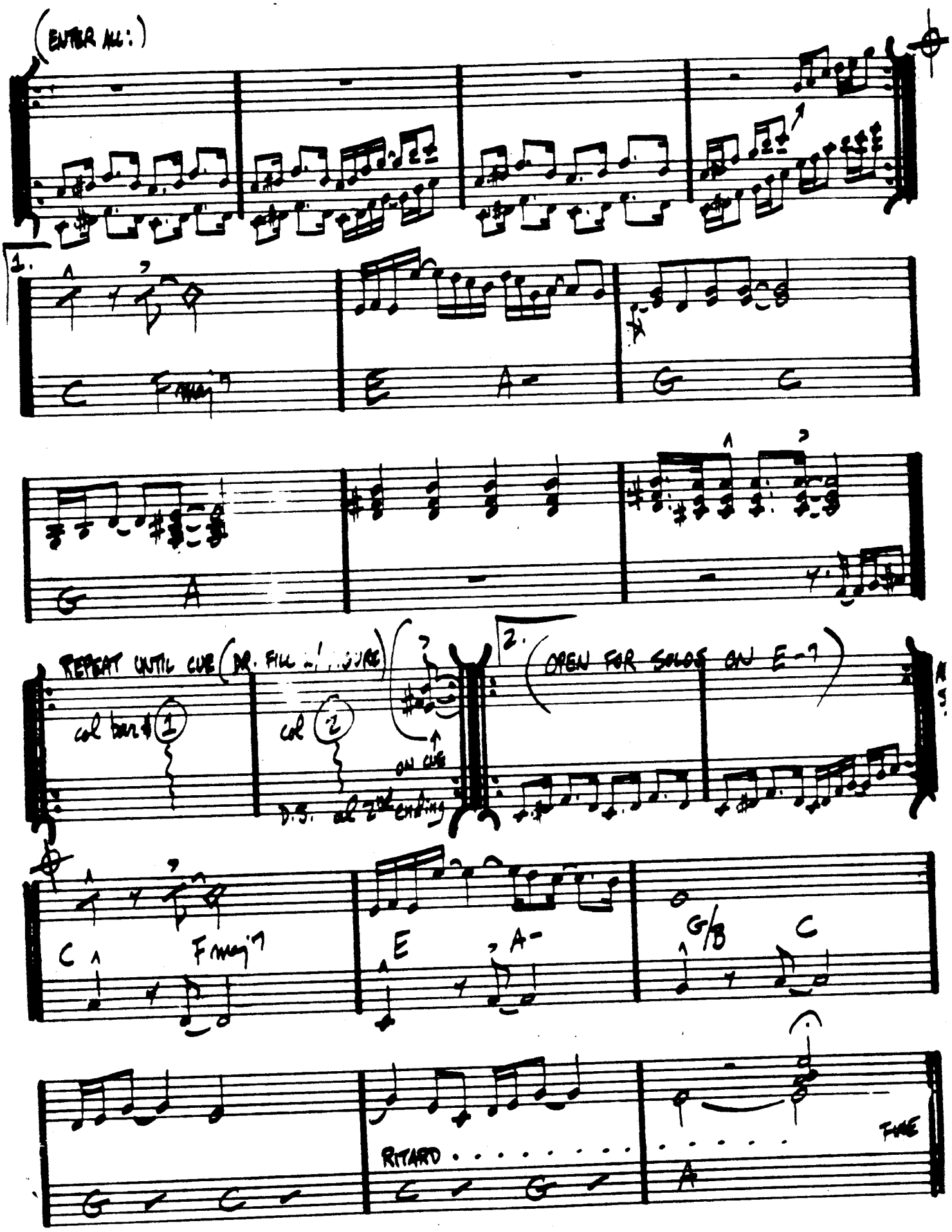
Chick Corea - "Hymn of the 7th Galaxy

402.
(ROCK)

SPACE CIRCUS - PART II

— CHICK COREA



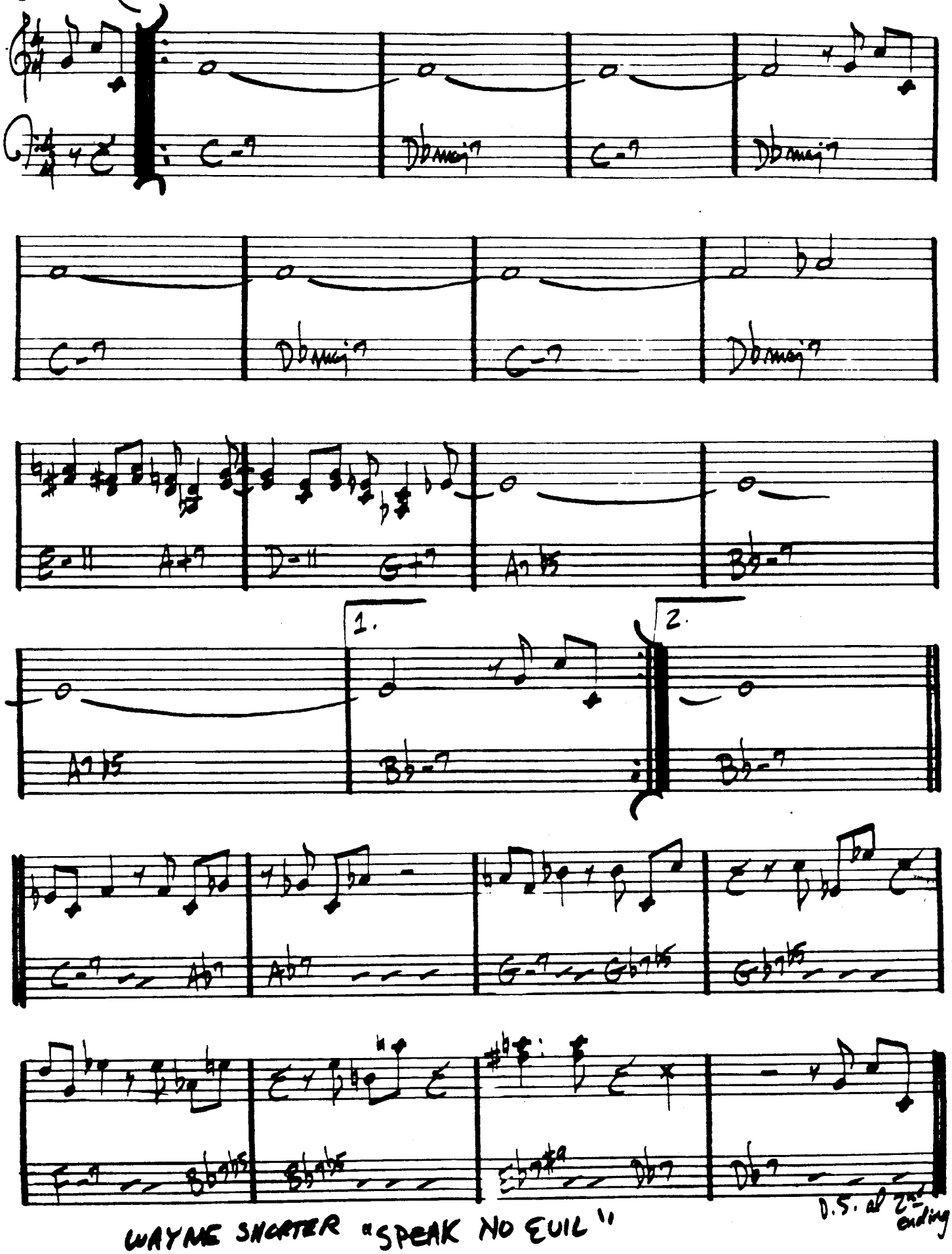

(ENTER ALL:)
1.
C
F maj7
E
A-
G
C
G
A
REPEAT UNTIL CUE (DR. FILL w/ FIGURE)
col bar #1
col 2
ON CUE
D.S. al 2nd ending
2.
(OPEN FOR SOLOS ON E-7)
C
F maj7
E
A-
G/B
C
G
C
RITARD
C
G
A
FINE

404.

(MED. SWING)

SPEAK NO EVIL

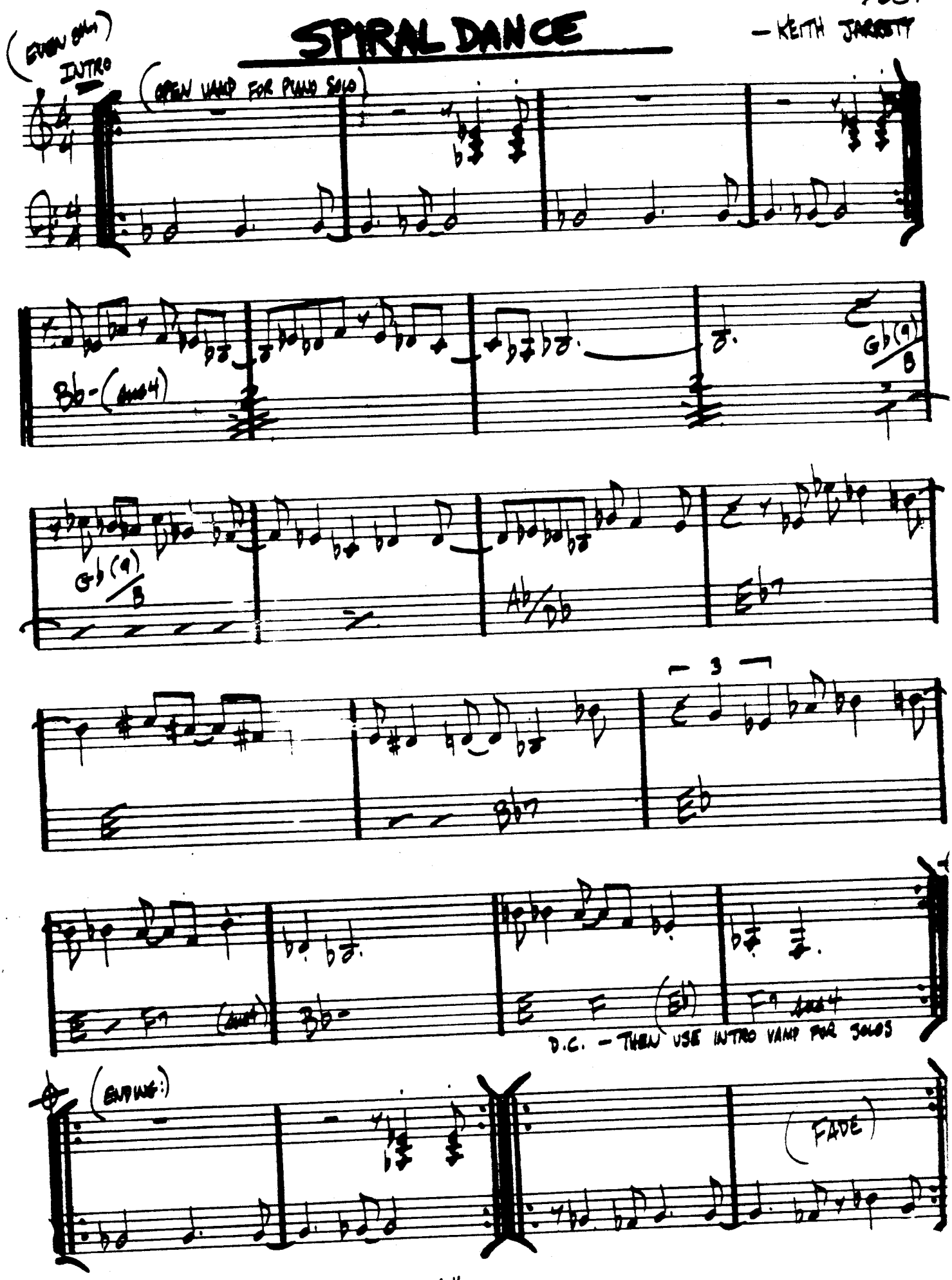
—WAYNE SHORTER



WAYNE SHORTER "SPEAK NO EVIL"

SPIRAL DANCE

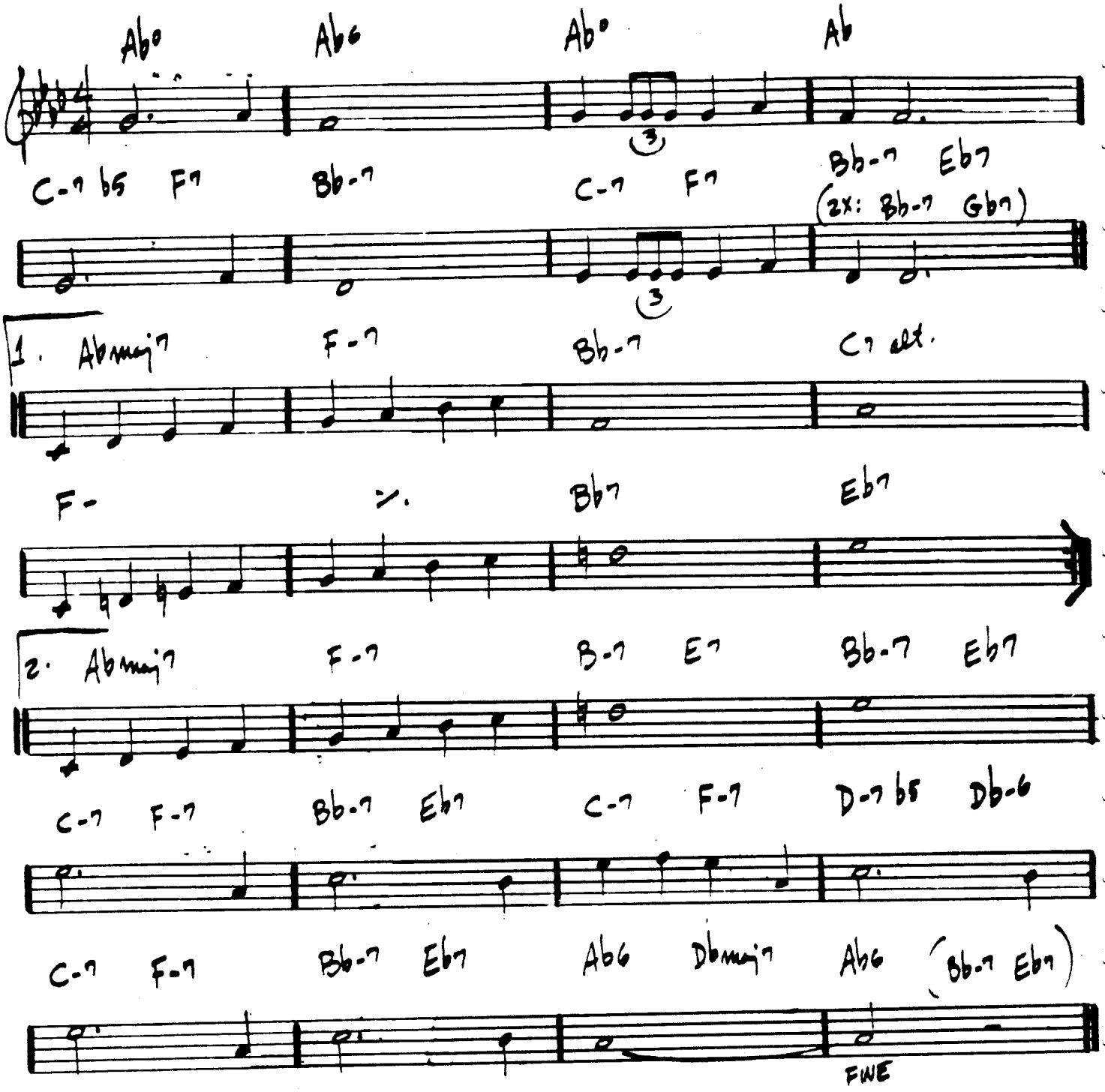
— KEITH JARRETT



KEITH JARRETT - "BELONGING"

SPRING IS HERE

(BALLAD) — RODGERS/HART



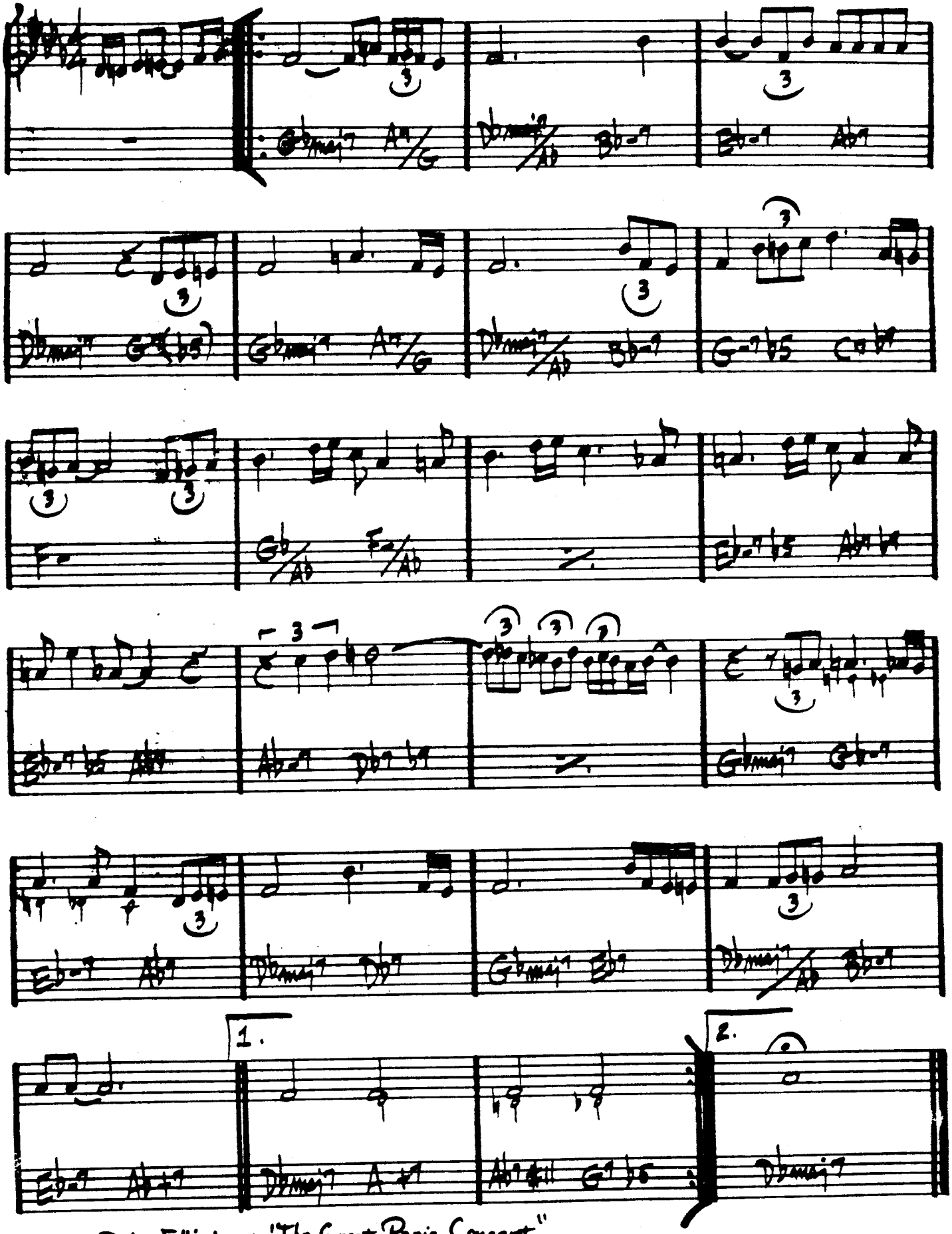
"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

STAR-CROSSED LOVERS

—DUKE

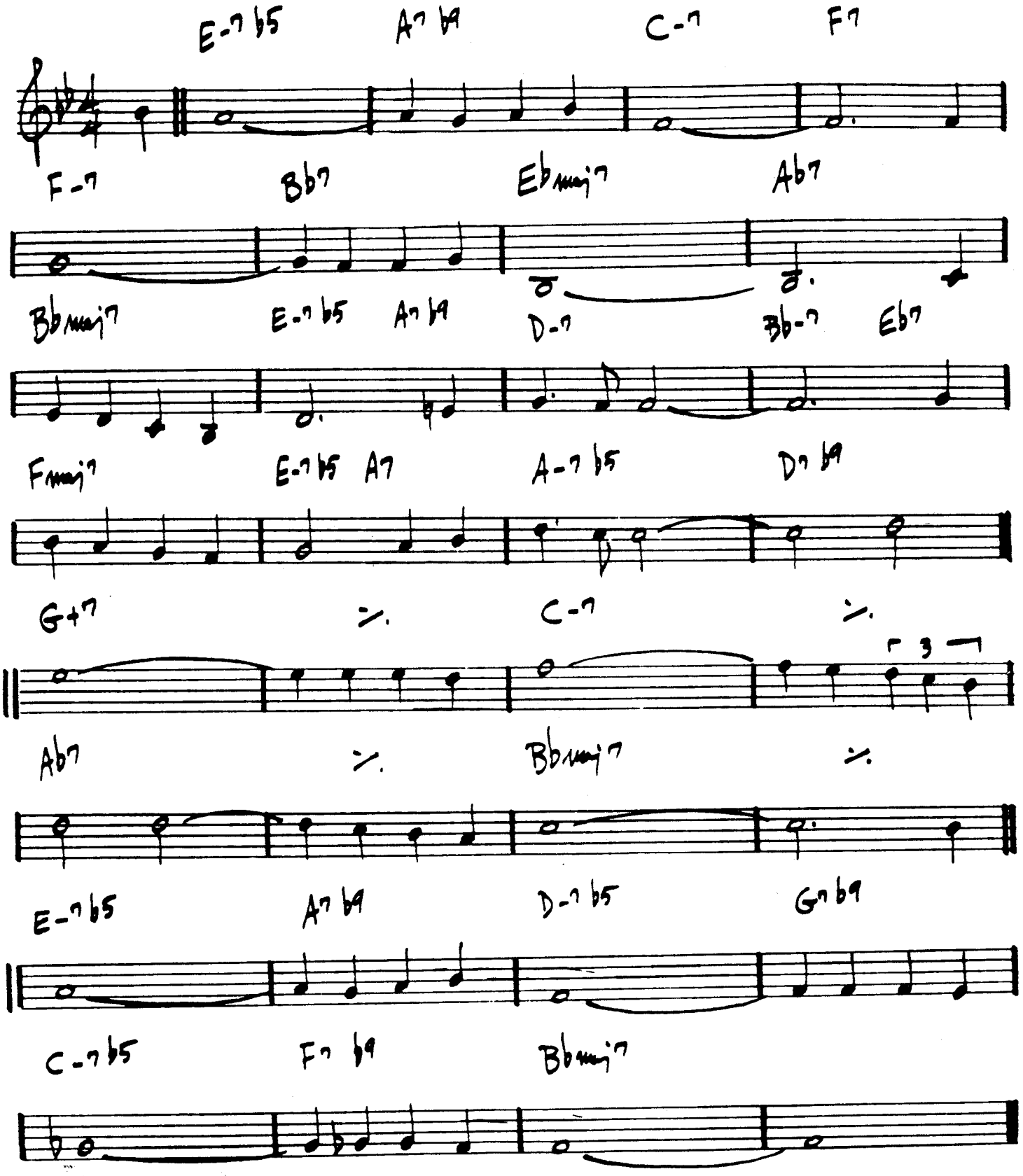
407.



Duke Ellington - "The Great Paris Concert"

STELLA BY STARLIGHT

—VICTOR YOUNG

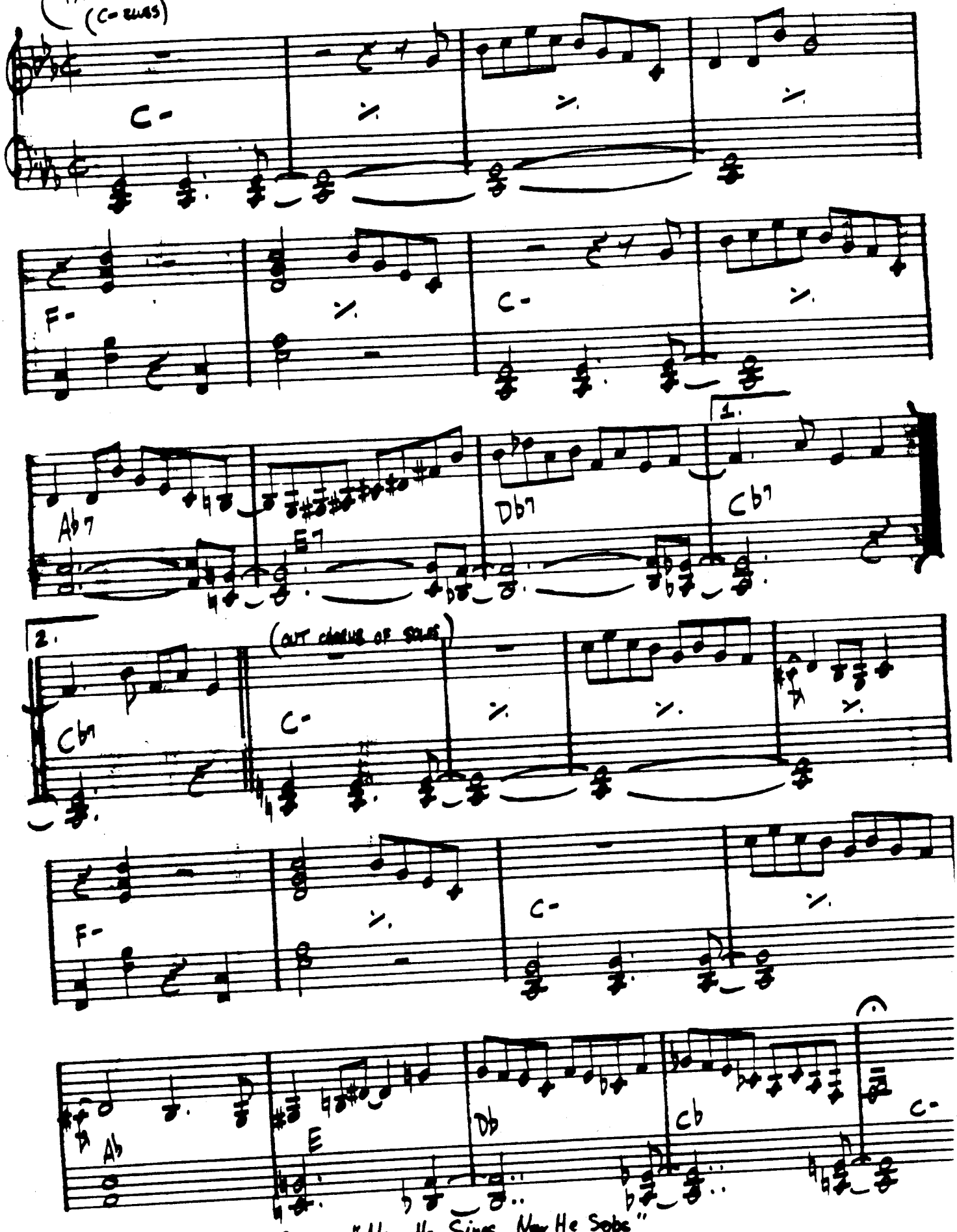


MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert

STEPS

– Chick Corea

409.

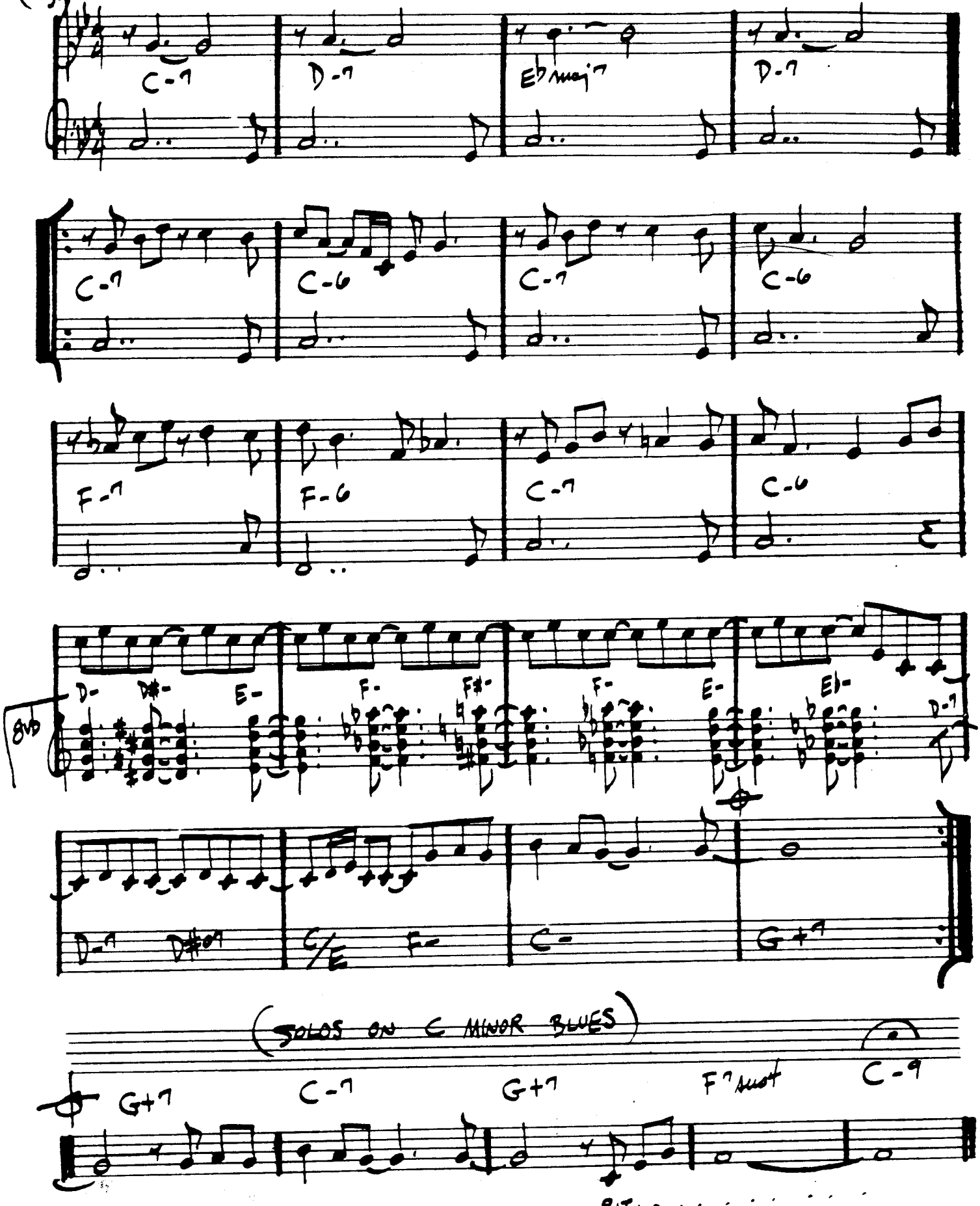


Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/10.

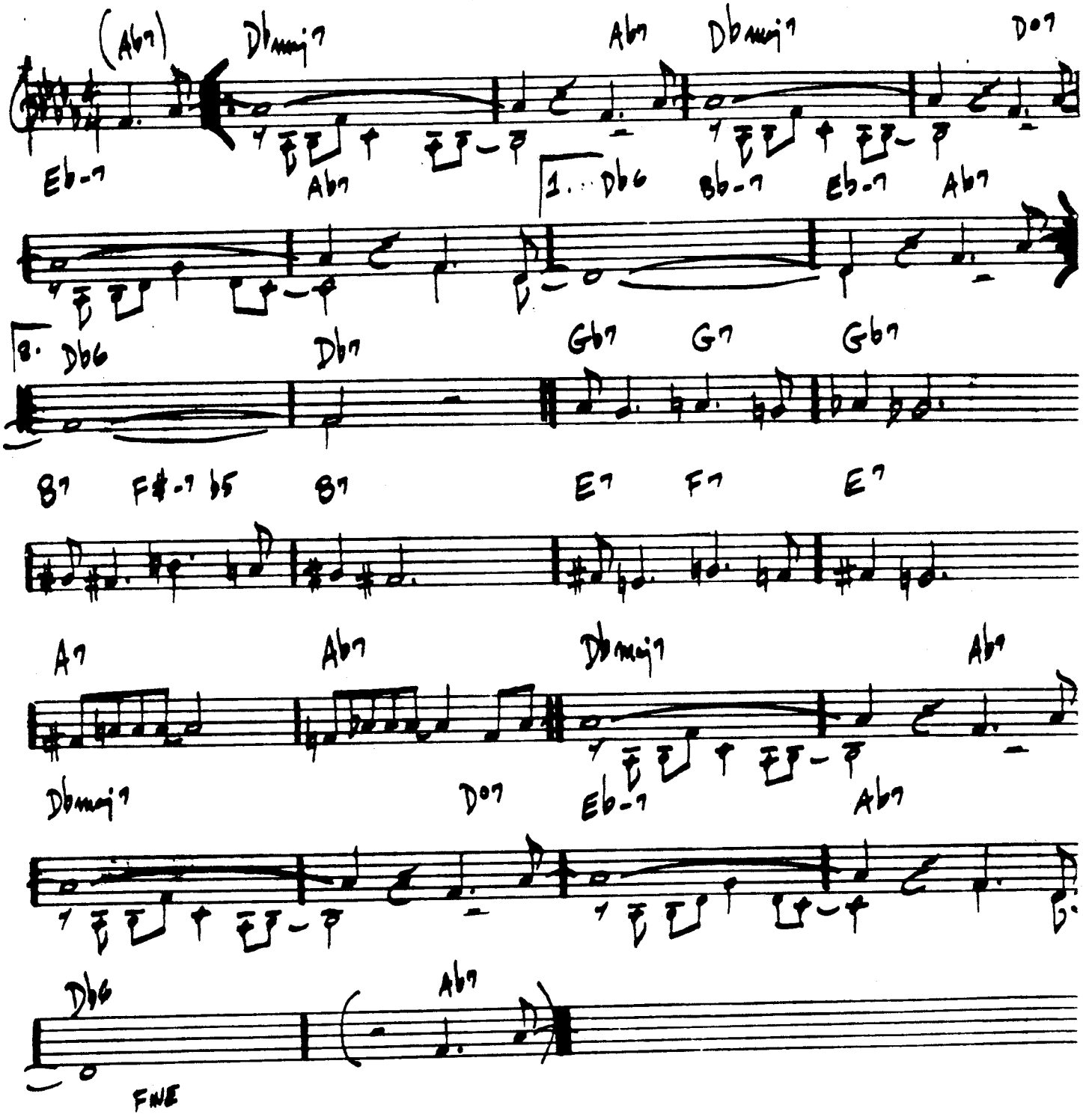
STOLEN MOMENTS

-OLIVER NELSON



OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

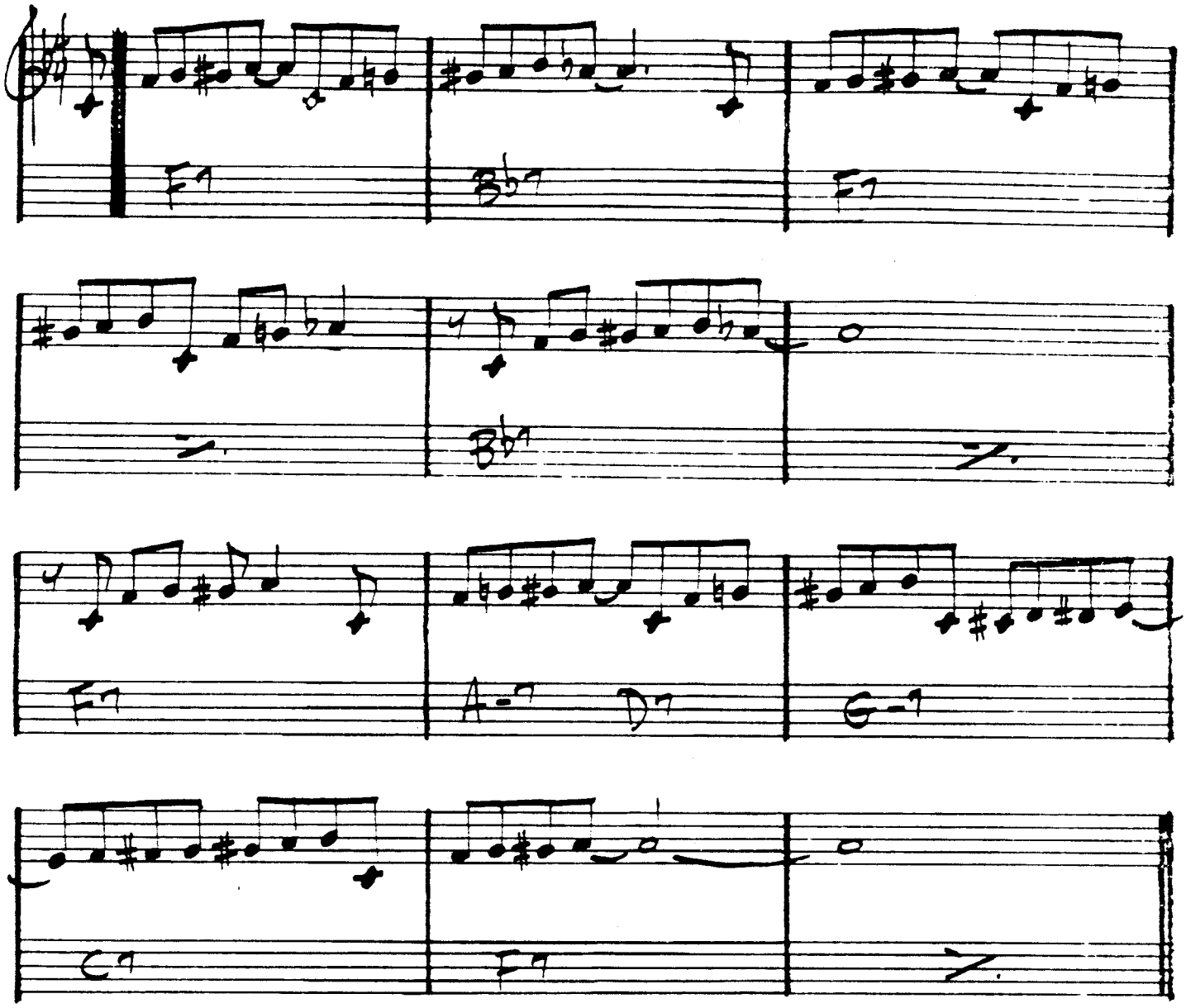


ART FARMER - "LIVE AT THE HALF NOTE"

412.

STRAIGHT, NO CHASER

- MONK



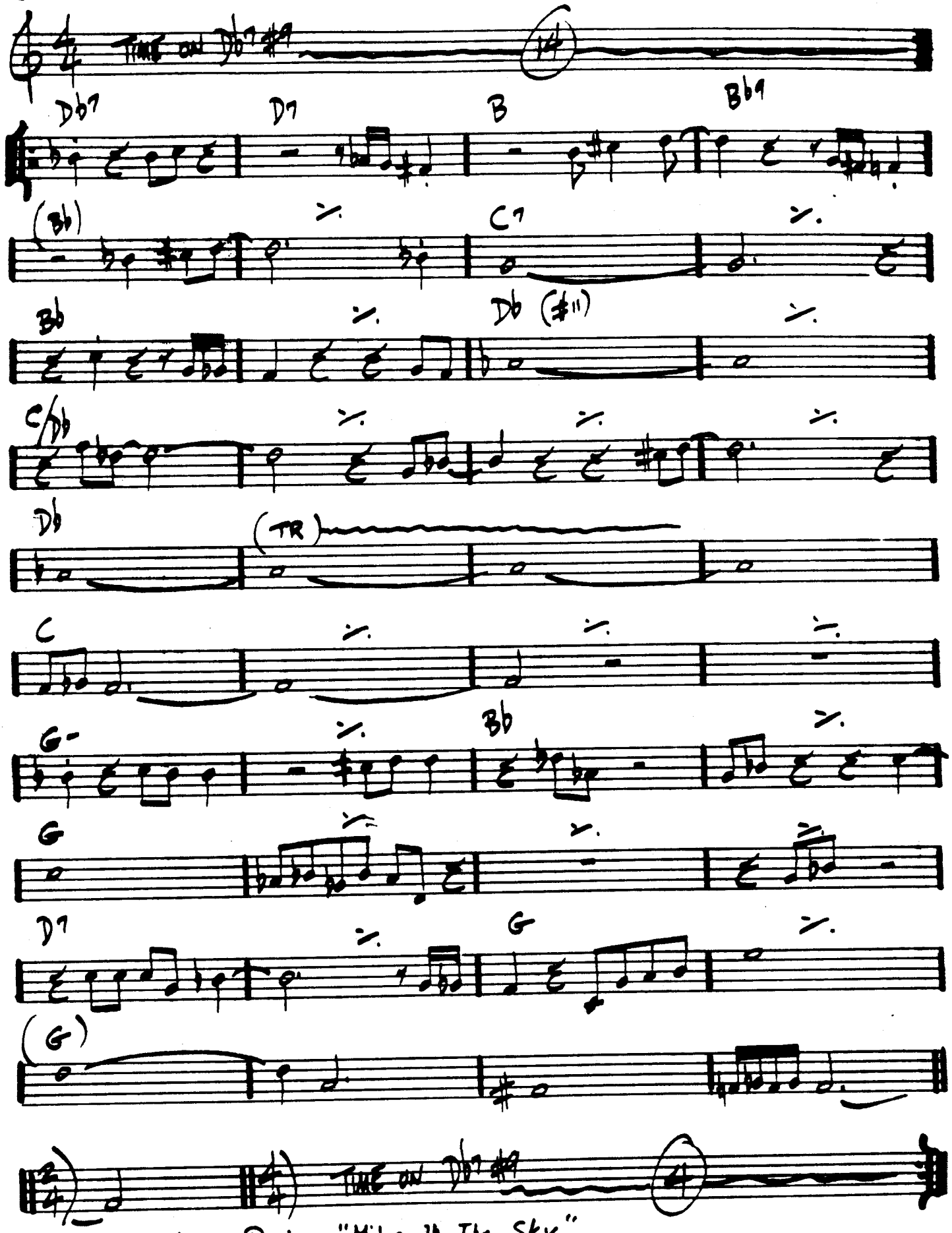
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(ROCK ♩=100)

STUFF

— MILES DAVIS

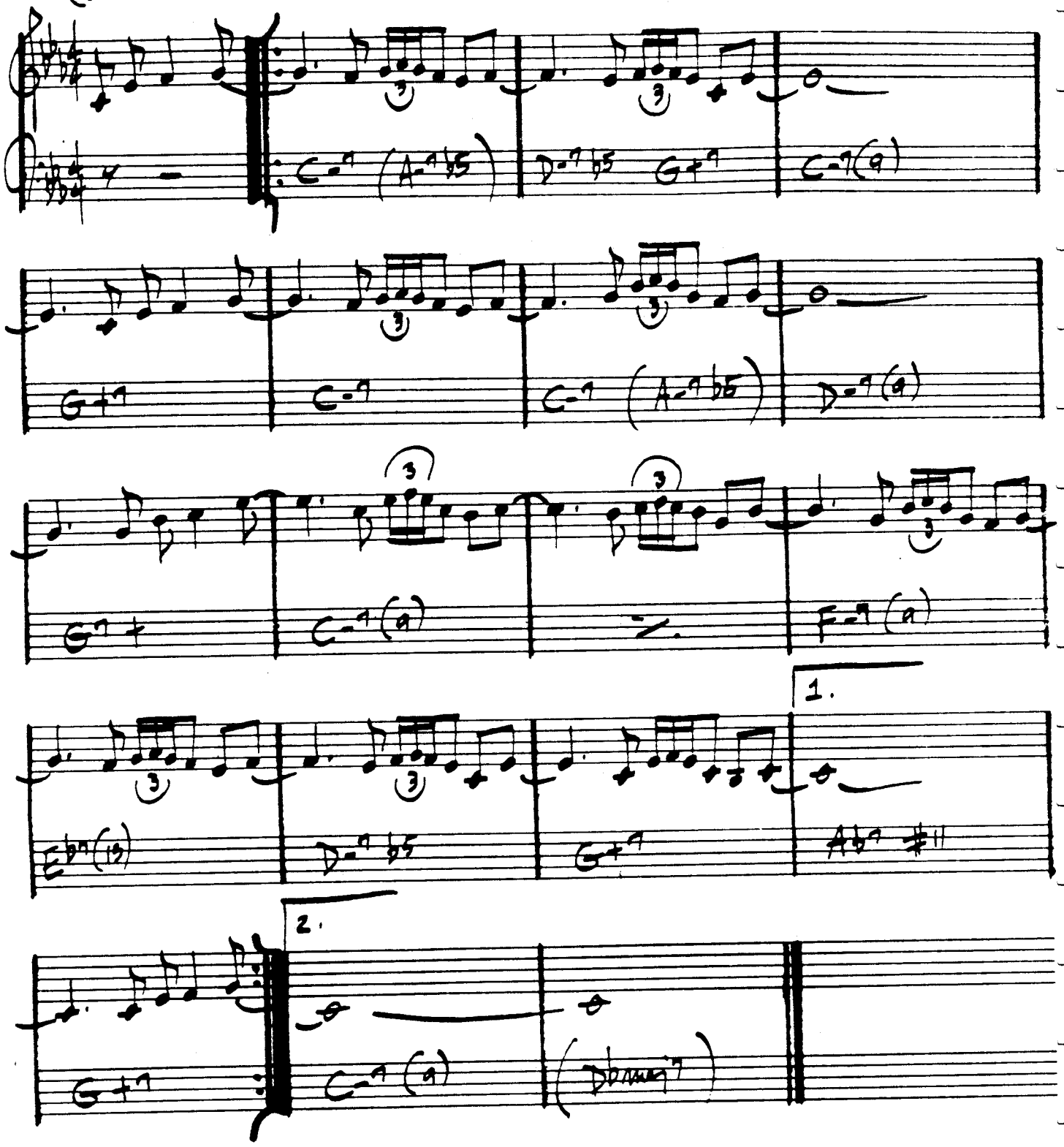


Miles Davis – "Miles In The Sky"

4/4.
(SWING)

SUGAR

-STANLEY TURRENTIN

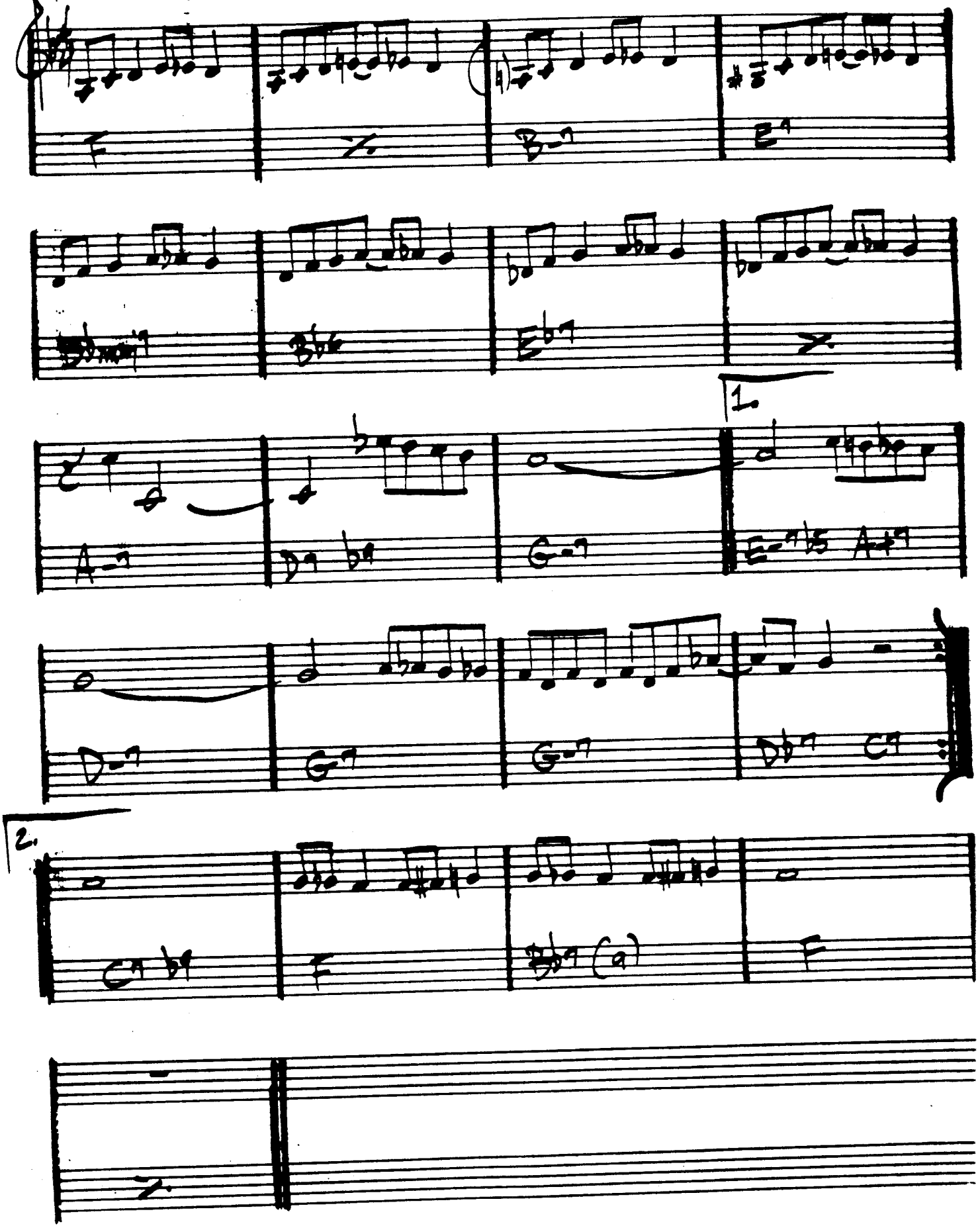


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

— MARCUS & PAUL SERGIO
4/15. VALLE

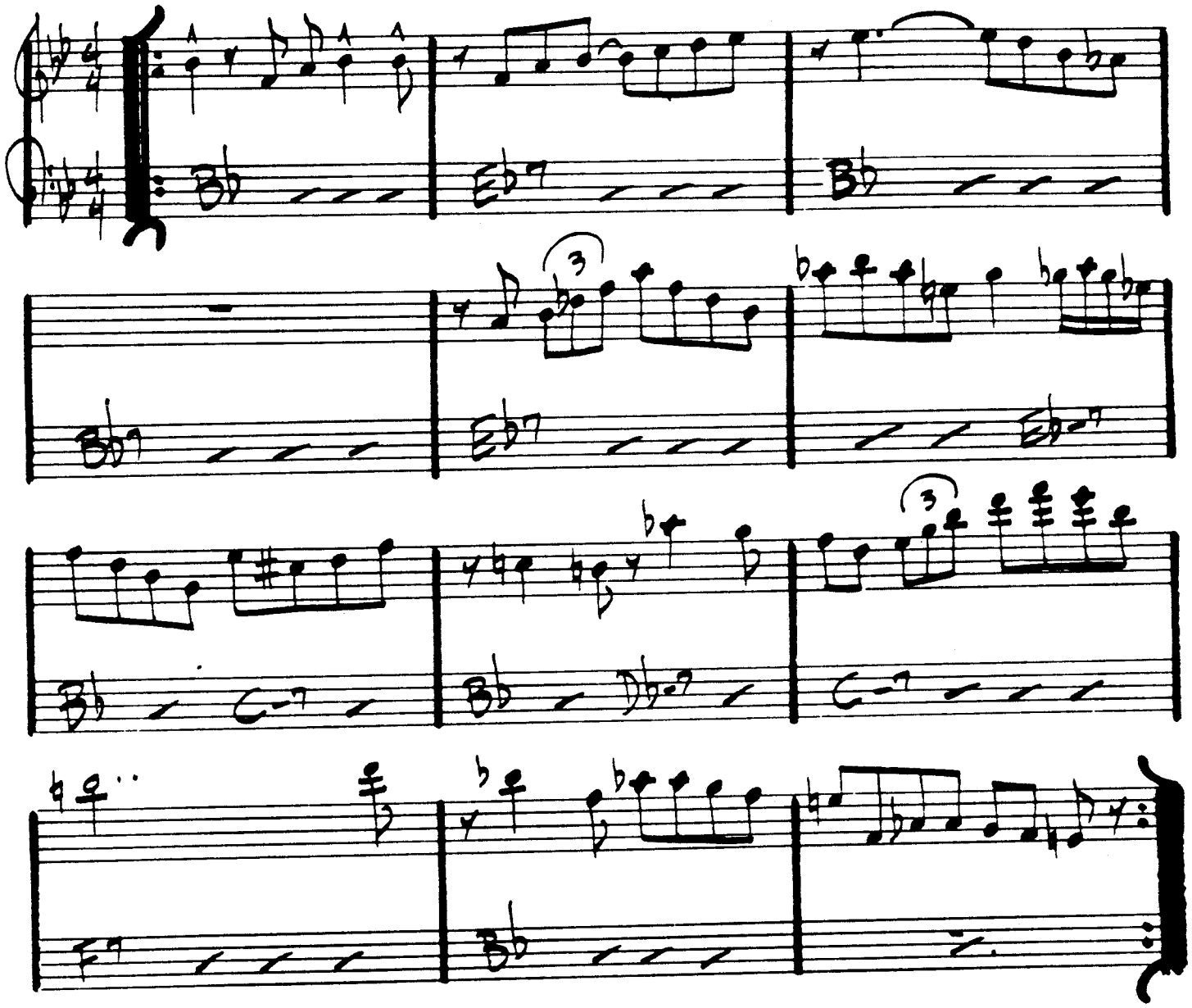
(BOSSA)



SWEDISH PASTRY

(MOD. FAST)

— BARNEY KESSEL

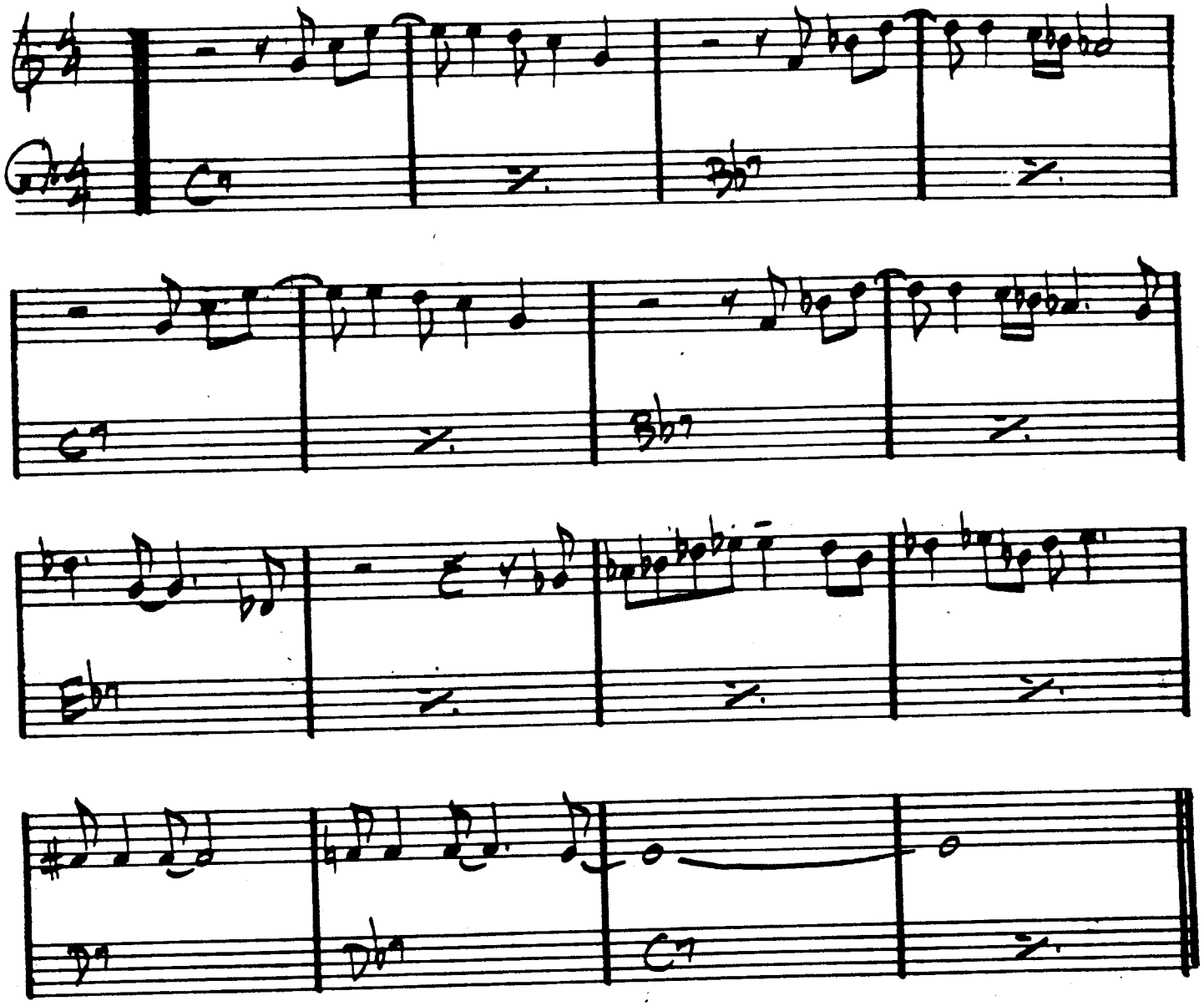


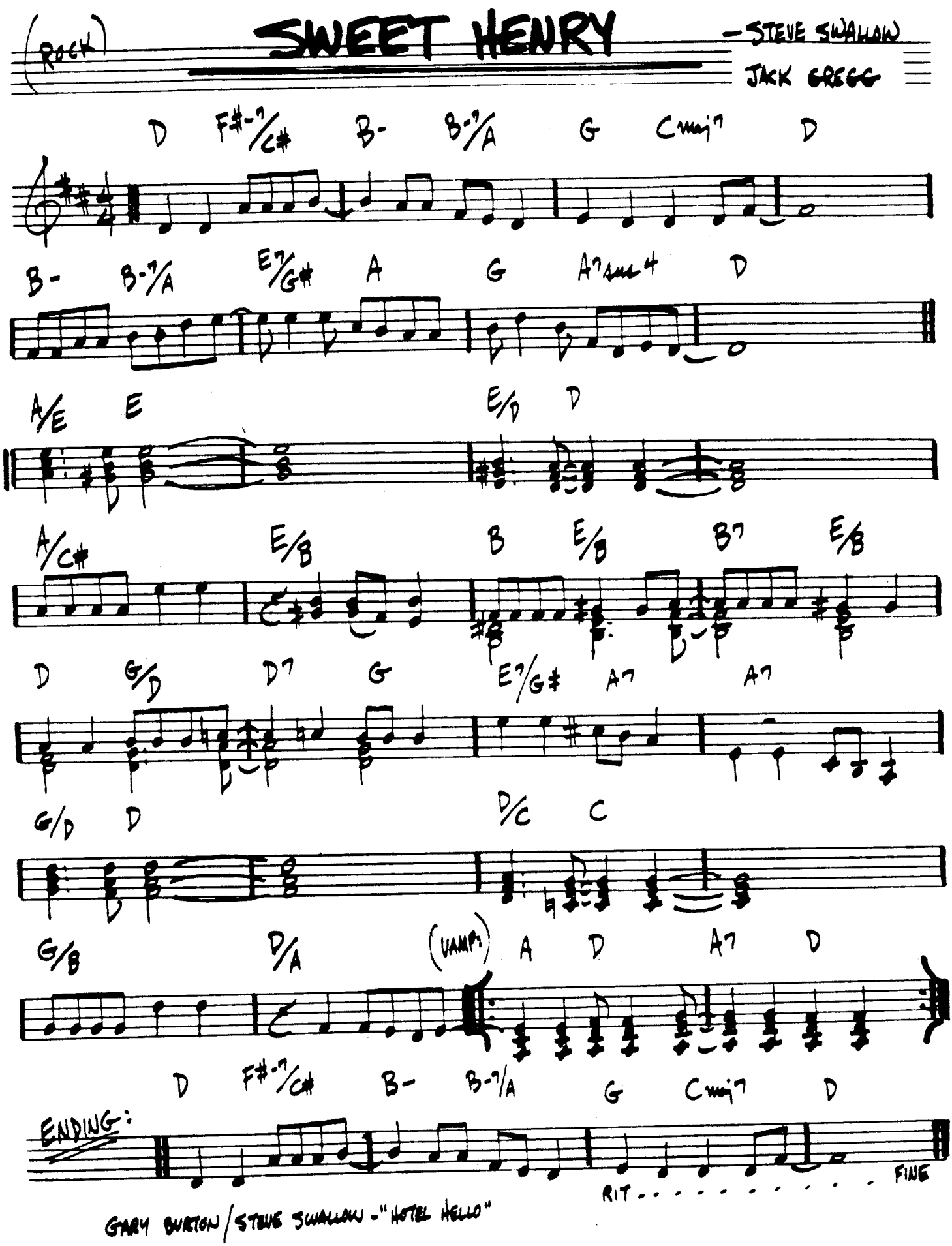
BILL EVANS — "LIVE AT SHELLY'S MANNE-HOLE"

GERRY MULLIGAN TENTET — "WALKING SHOES"

SWEET GEORGIA BRIGHT

- CHARLES LLOYD



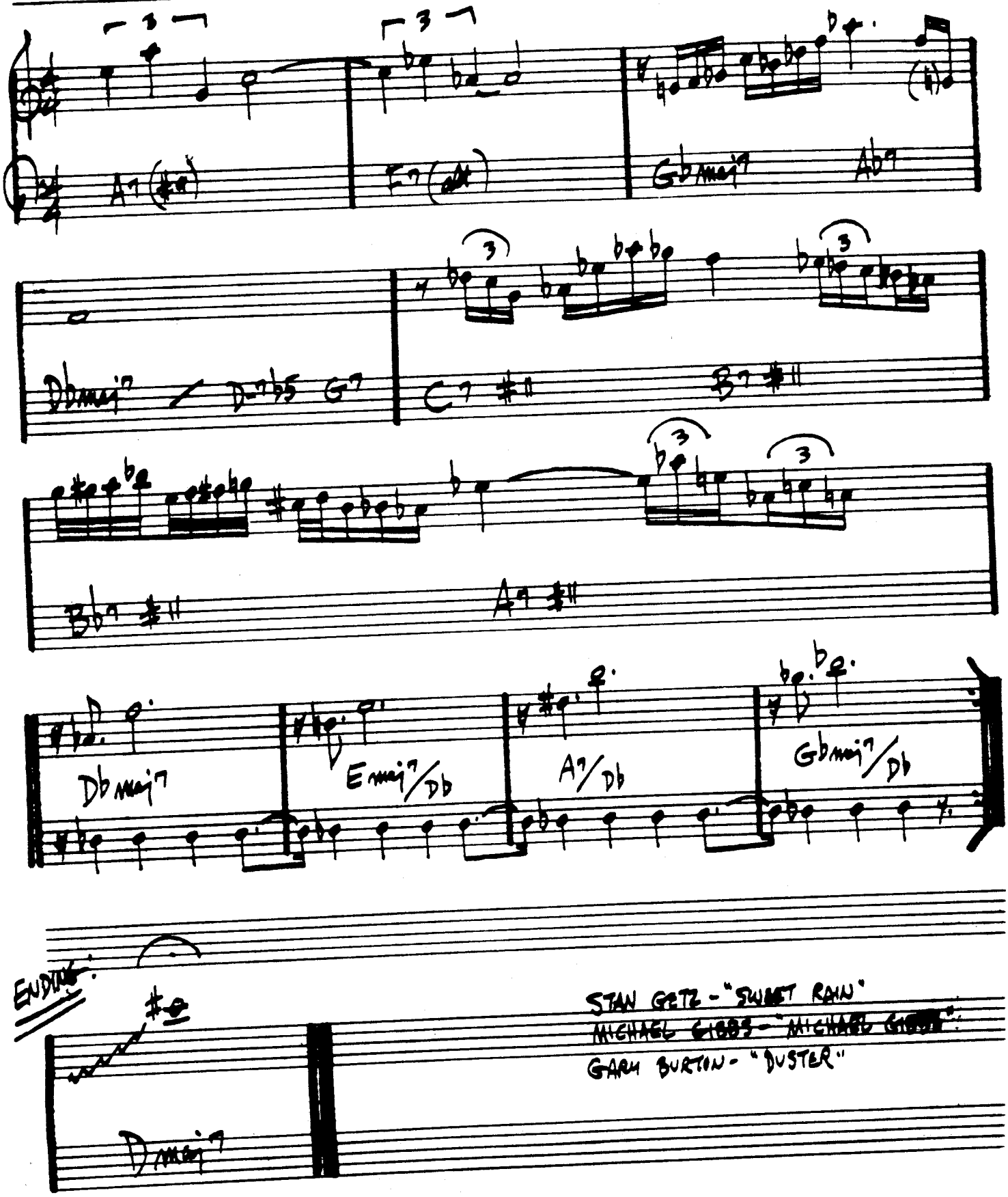


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

— MICHAEL GIBBS

(BALLAD)

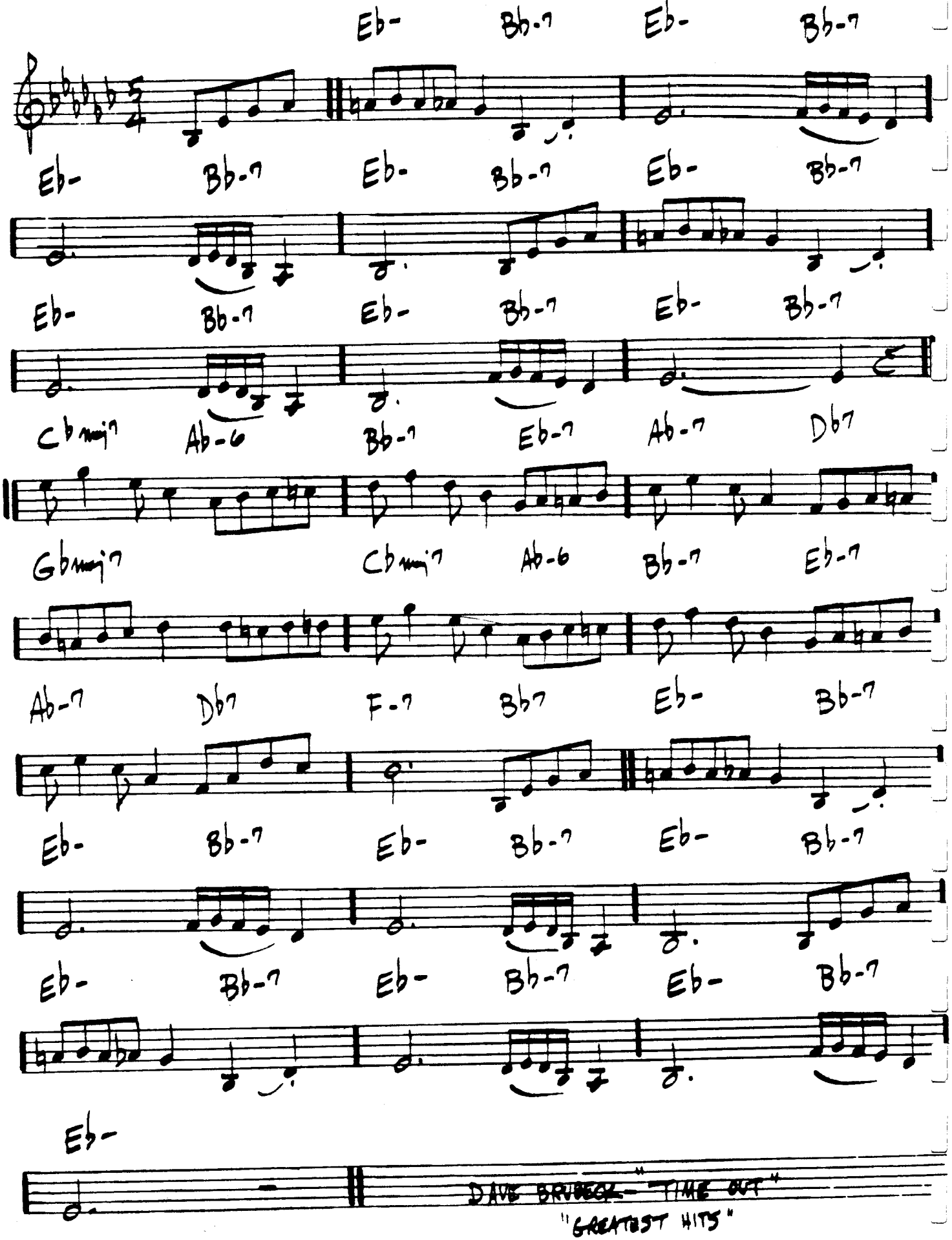


STAN GETZ - "SWEET RAIN"
MICHAEL GIBBS - "MICHAEL GIBBS"
GARY BURTON - "DUSTER"

420.

TAKE FIVE

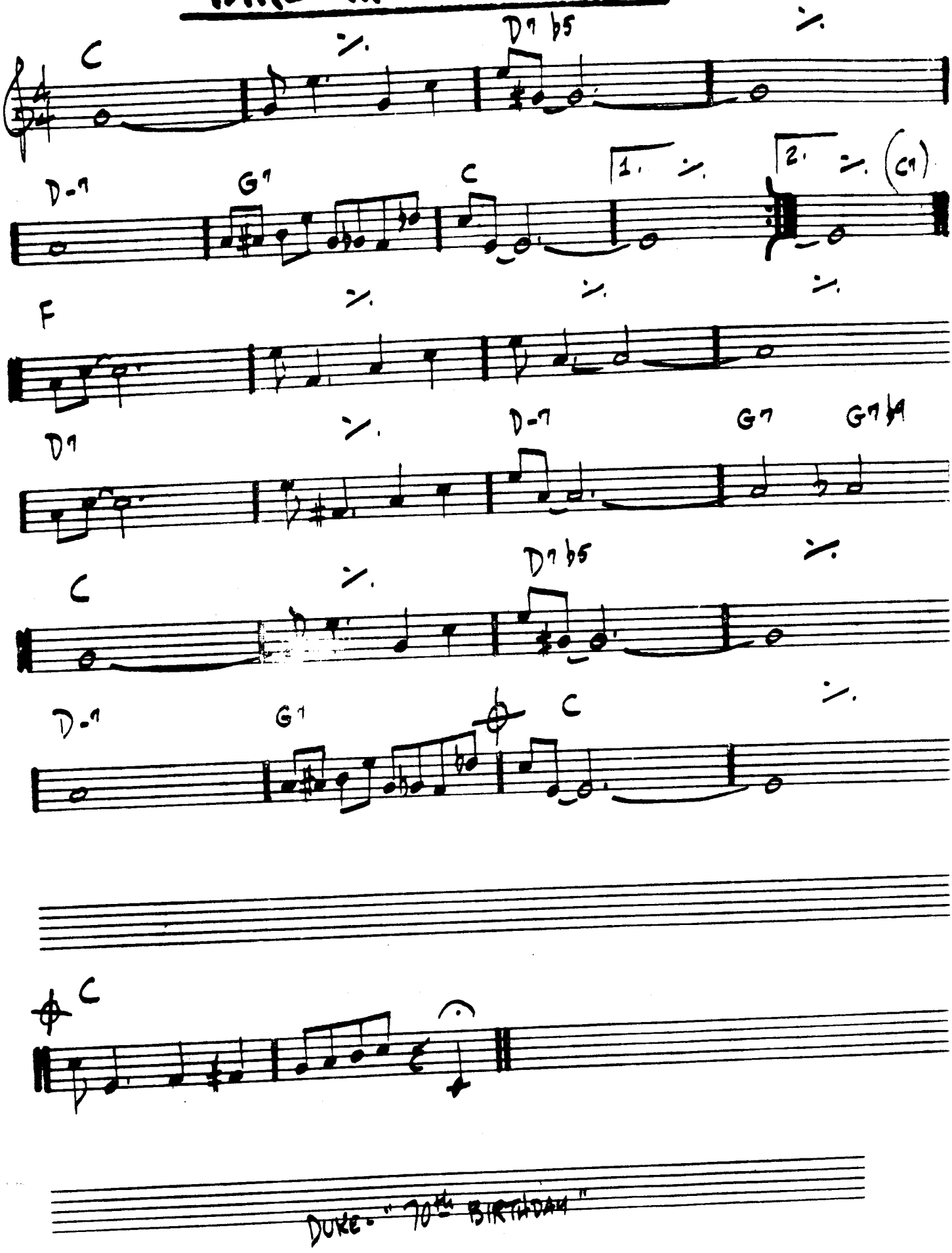
— PAUL DESMOND



TAKE THE "A" TRAIN

- ELLINGTON / STRAYHORN

421.

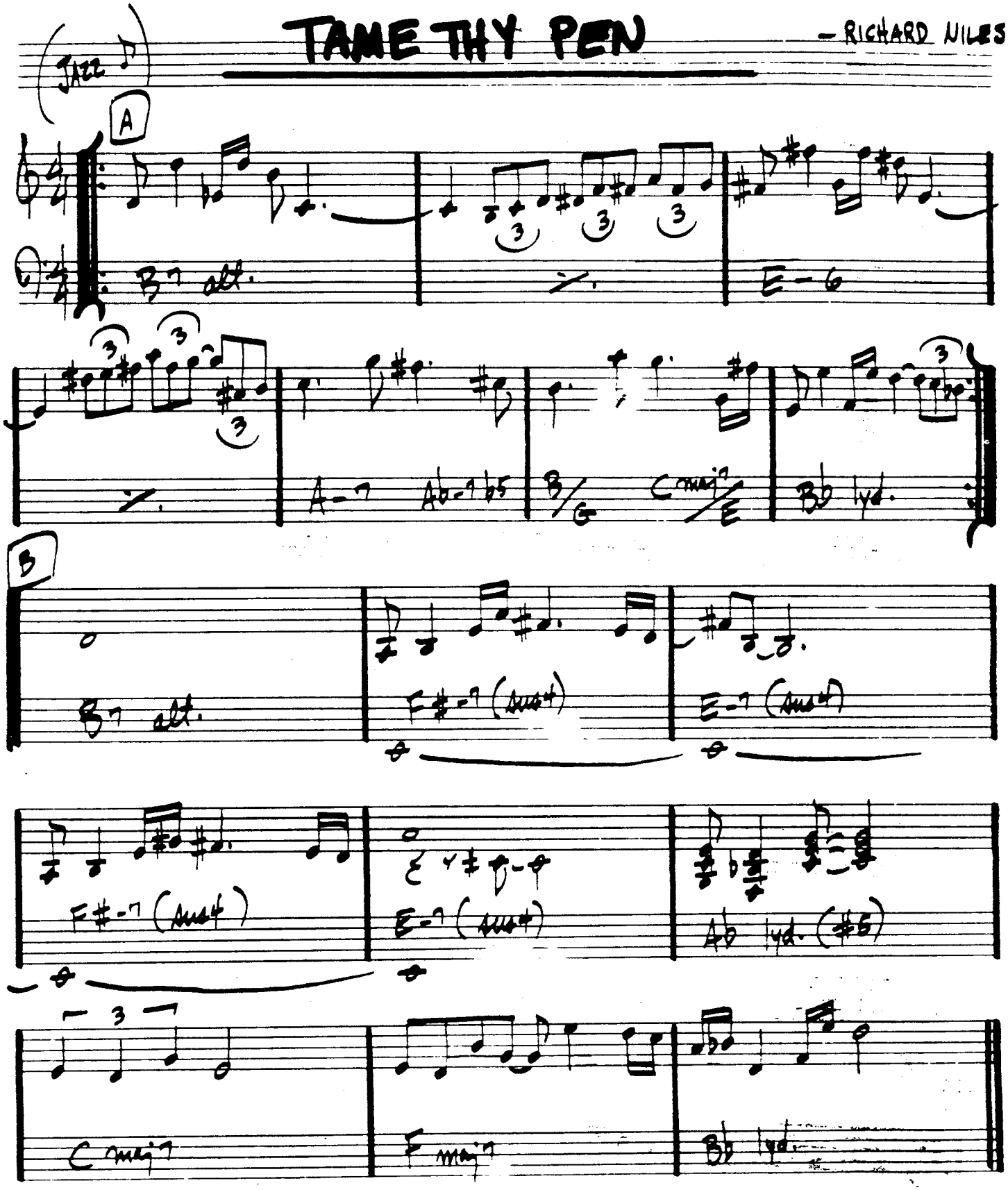


DUKE - "70th BIRTHDAY"

422.

TAME THY PEN

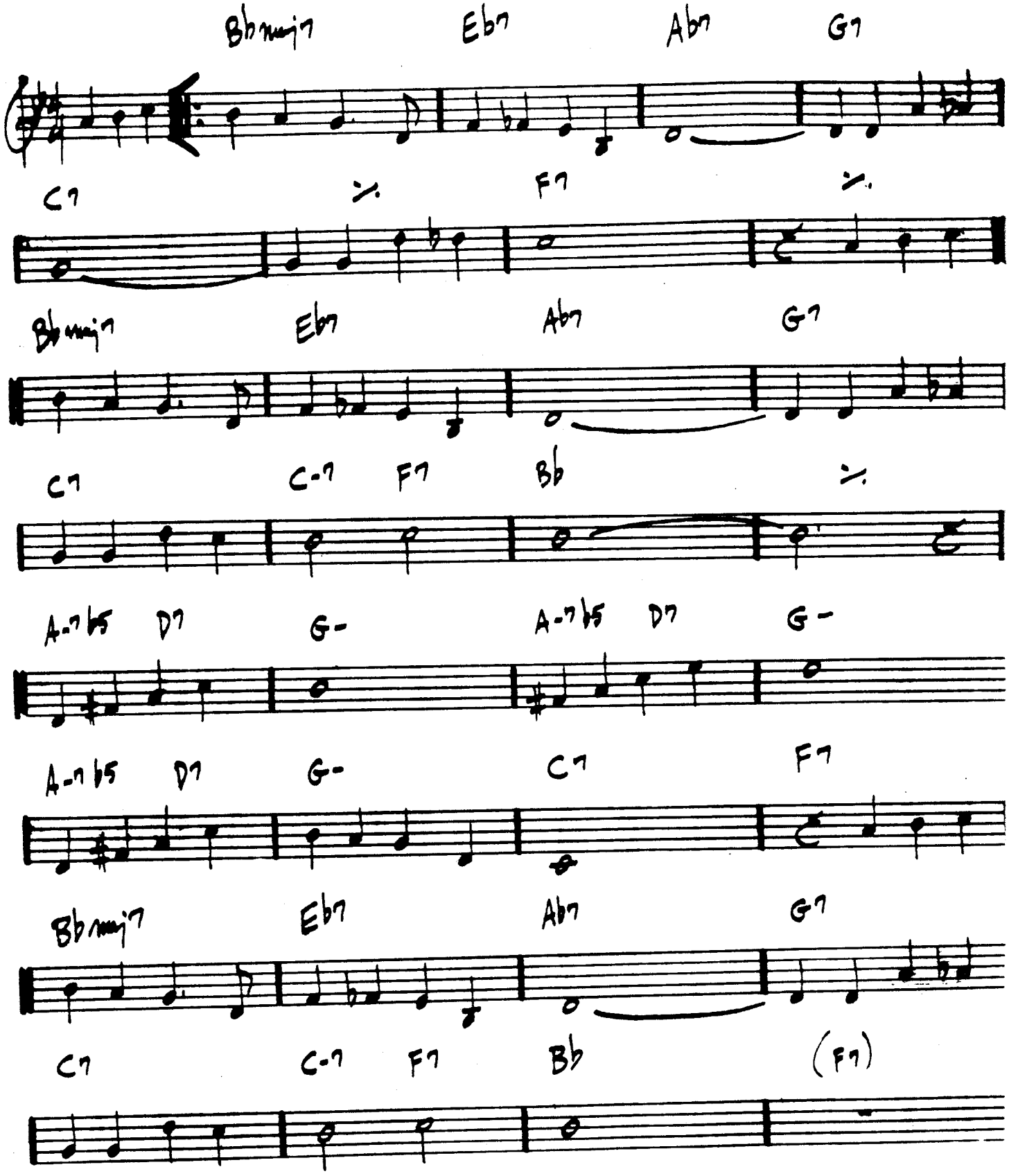
— RICHARD NILES



[FORM A-A-B]

— SYMES/JONES

THERE IS NO GREATER LOVE

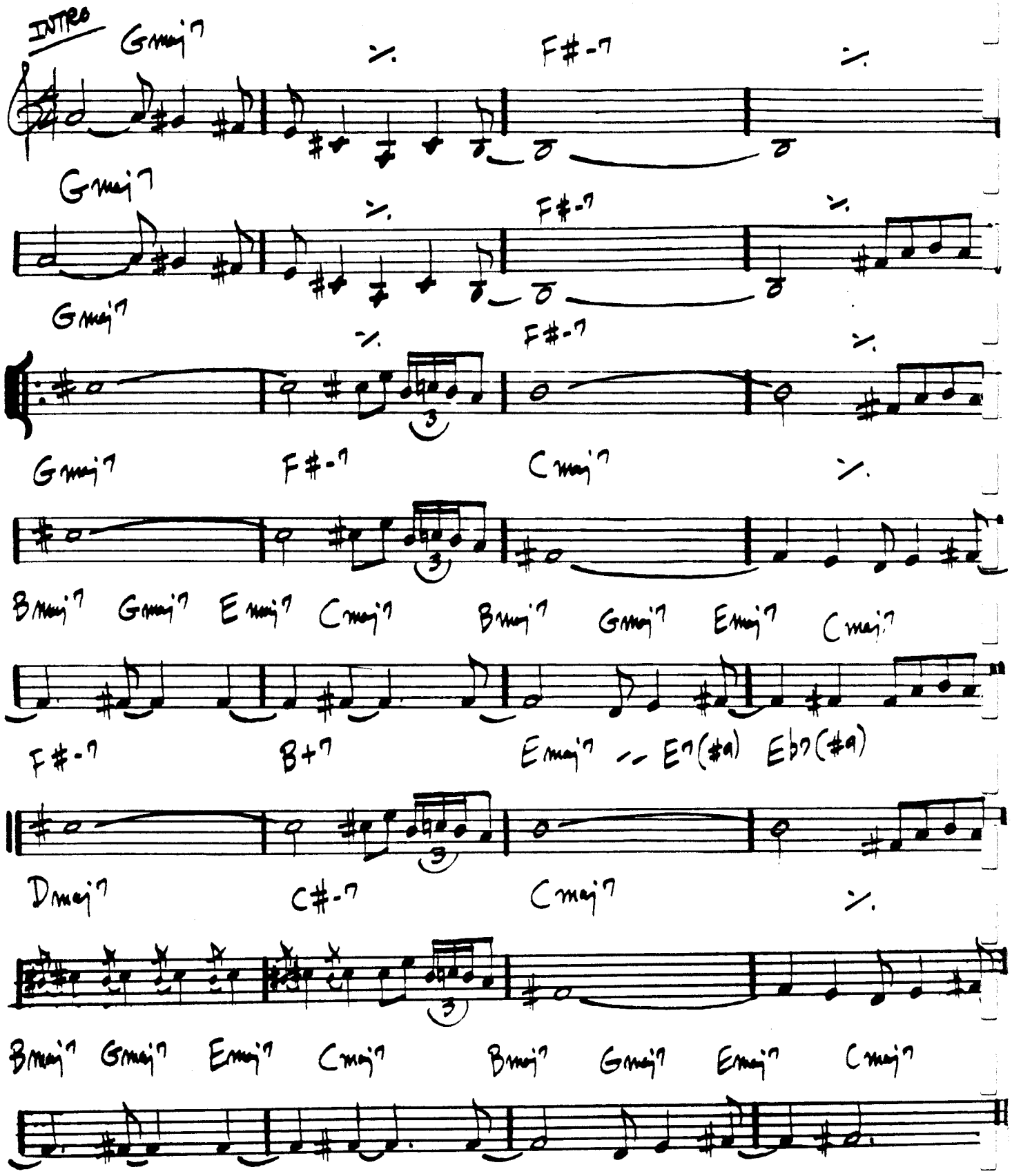


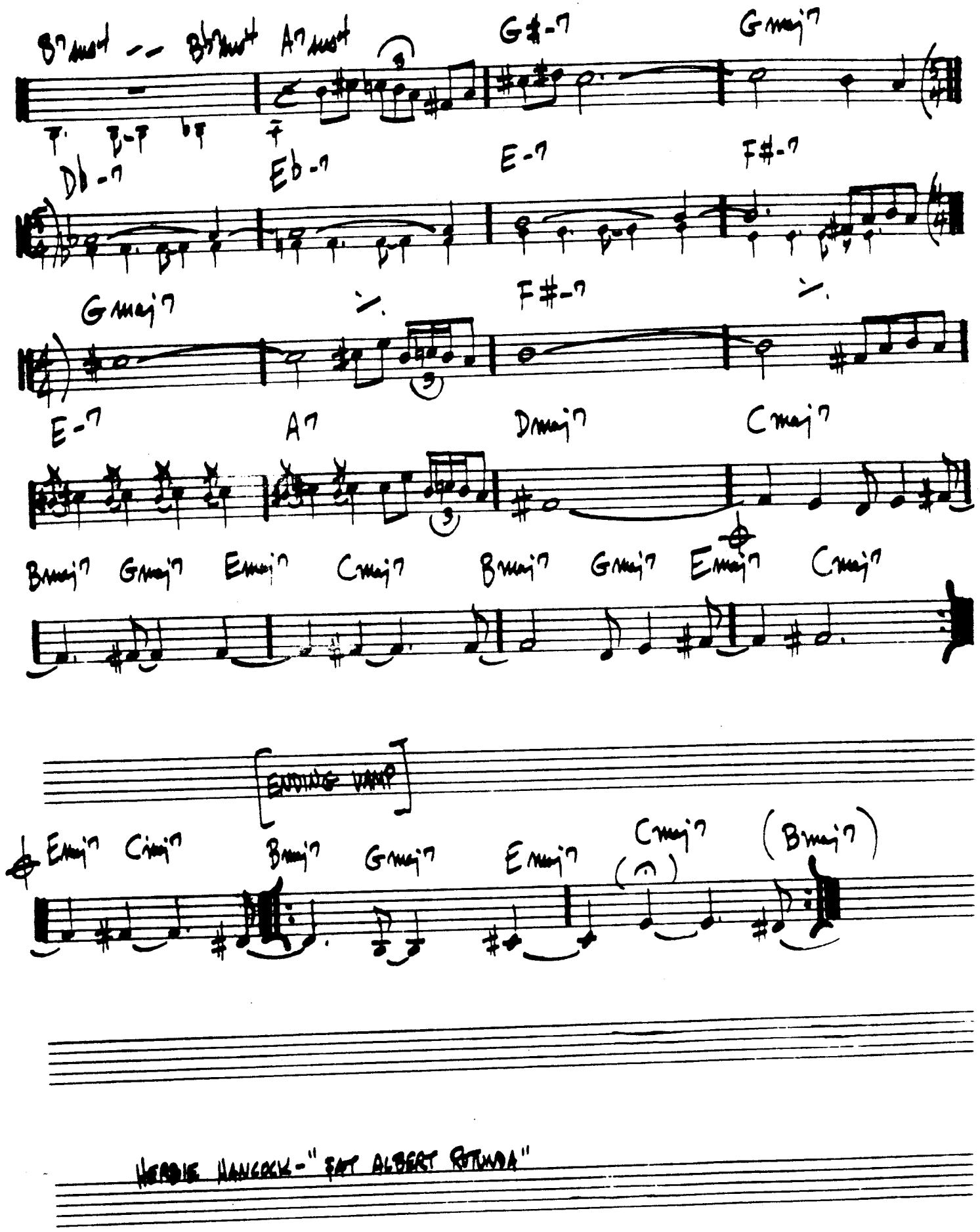
424.

(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

— HERBIE HANCOCK



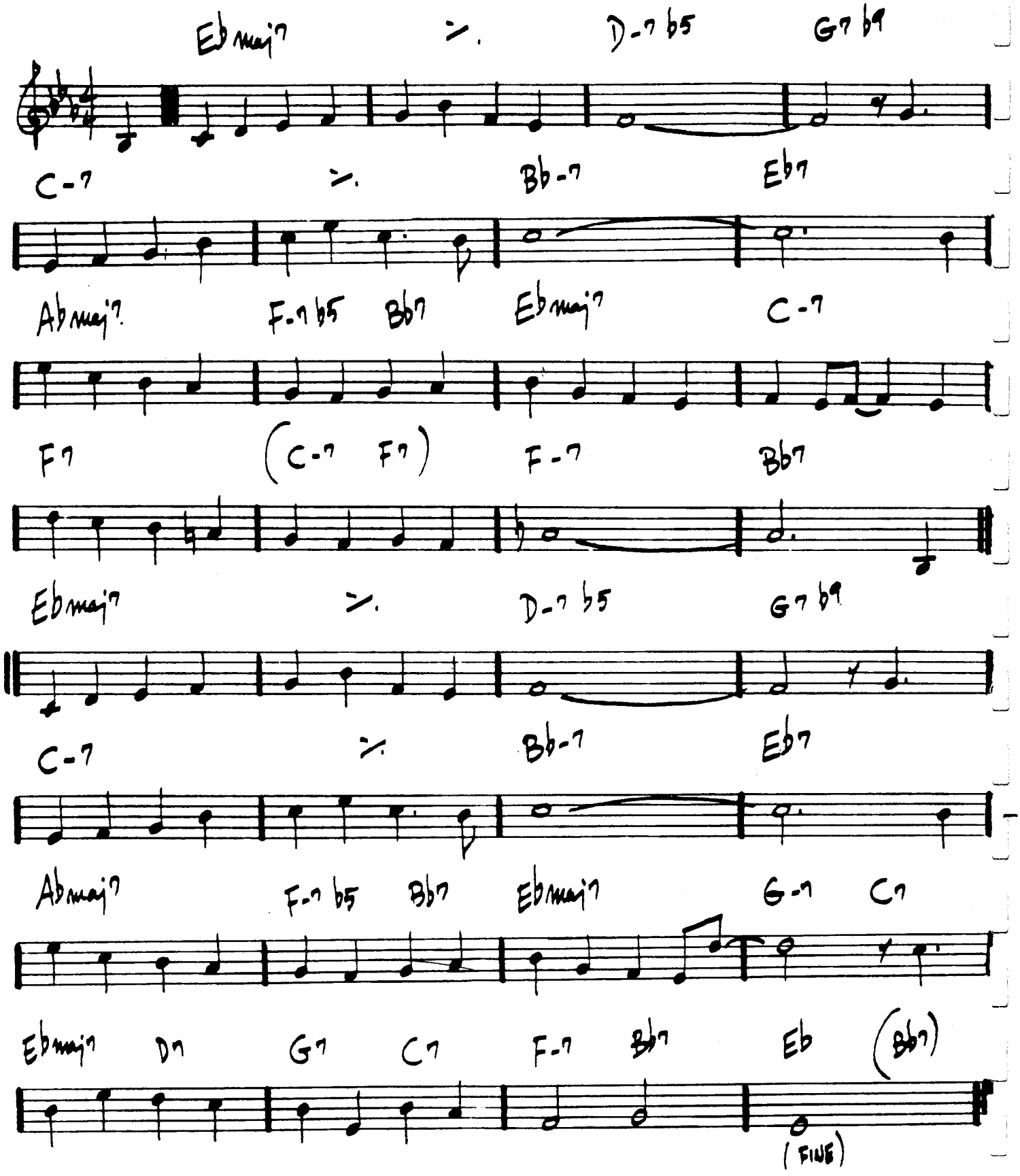


HERBIE HANCOCK - "SAT ALBERT ROTUNDA"

—WARREN / GORDON

(UP)

THERE WILL NEVER BE ANOTHER YOU



(BOLLAR) THEY CAN'T TAKE THAT AWAY FROM ME

(Bb7 sus4) Eb -- Gb° F-7 Bb7 sus4

Bb-7 Eb7 1. Ab C7 (F7) Bb7 sus4

2. Ab Db7 Eb G- C7 G- C7

G- A+7 A-7 D7 G- C7 G-7 - G-7b5 C

F7 Bb7 sus4 Eb -- Gb°

F-7 Bb7 sus4 Bb-7 Eb7

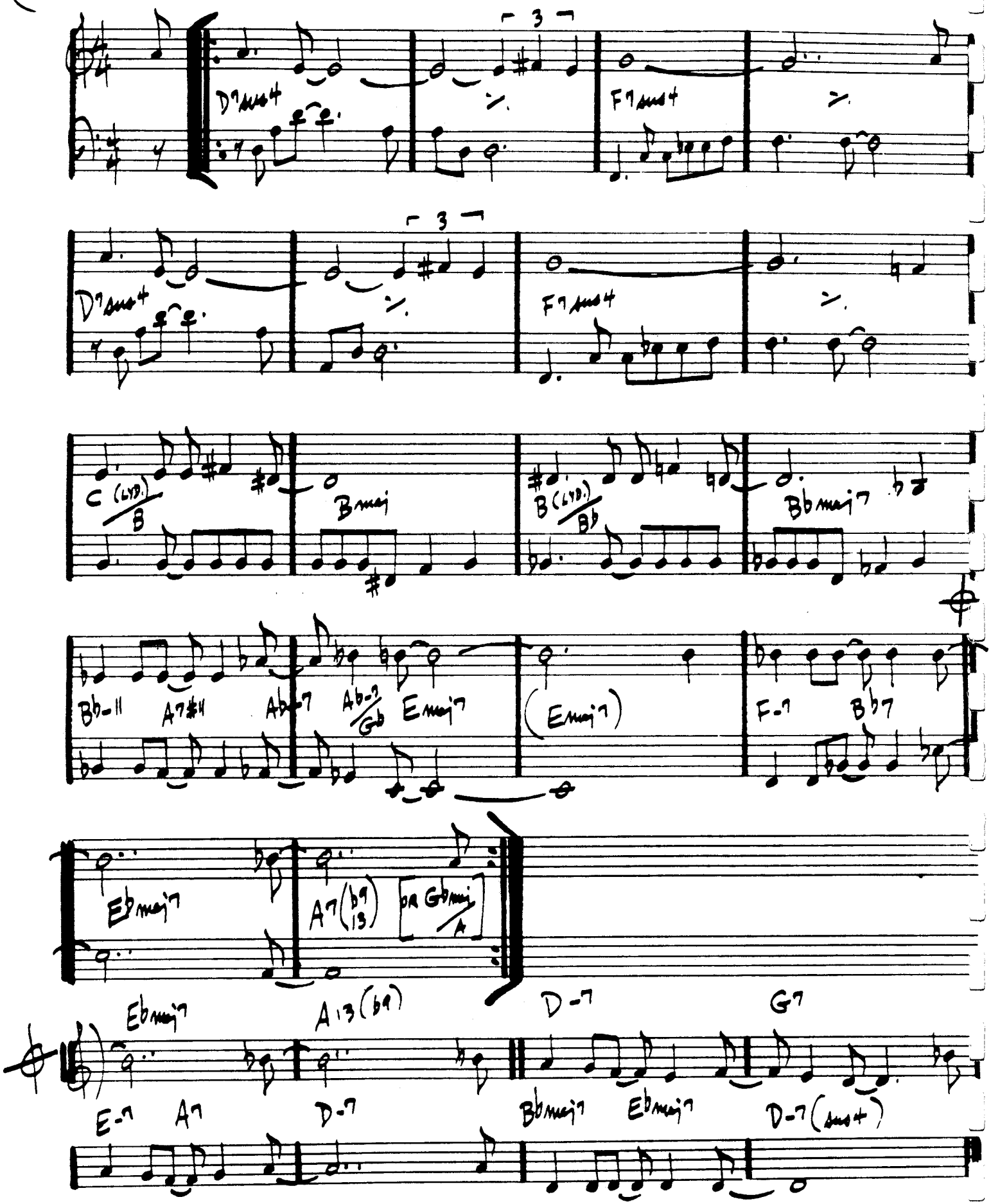
Ab Bb7 C- Db7 Eb E° F-7 Bb7

Eb (Bb7 sus4)

428.
(MED. JAZZ ROCK)

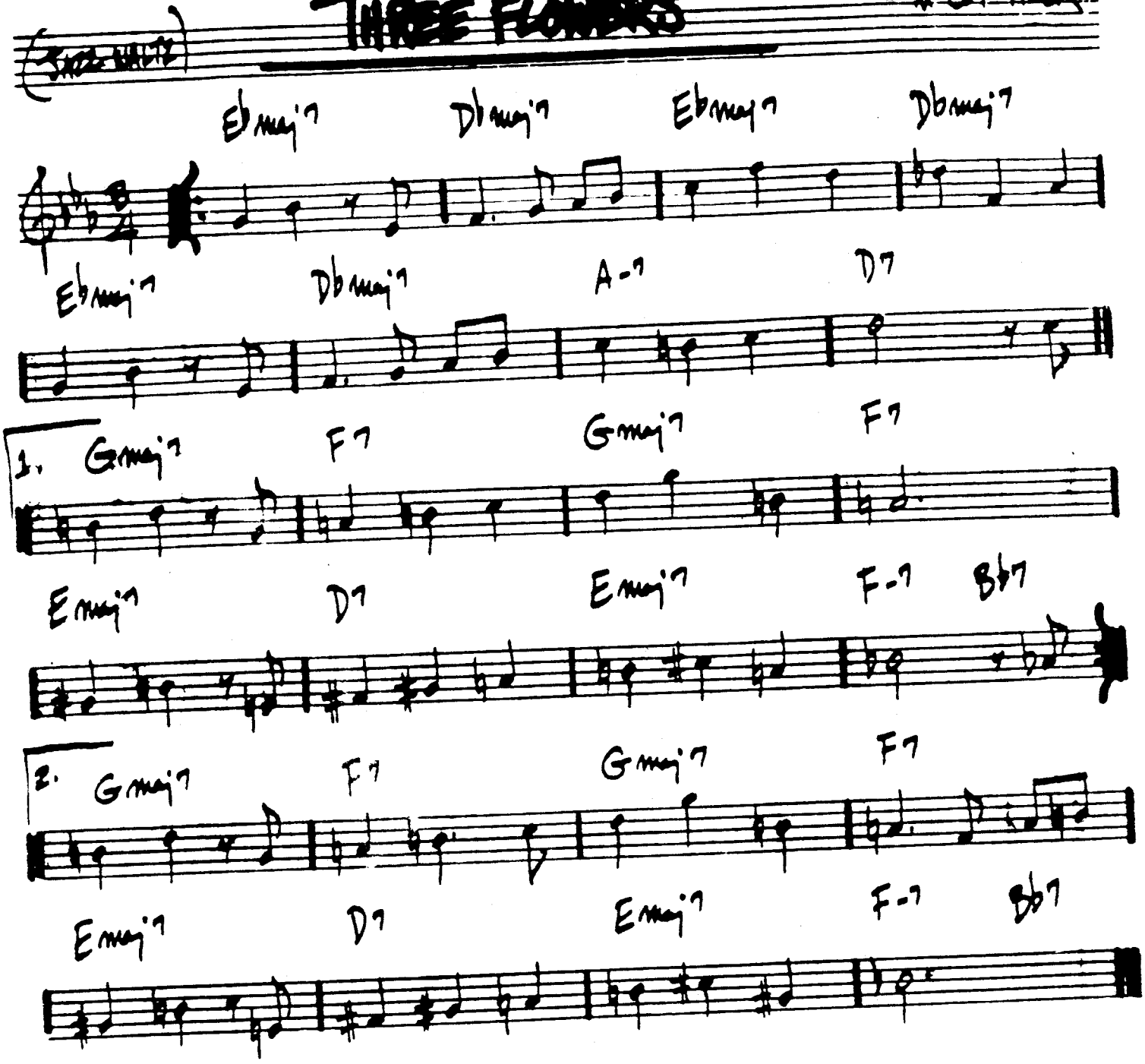
THINK ON ME

— GEORGE C.



THREE FLOWERS

– McCOY TYNER

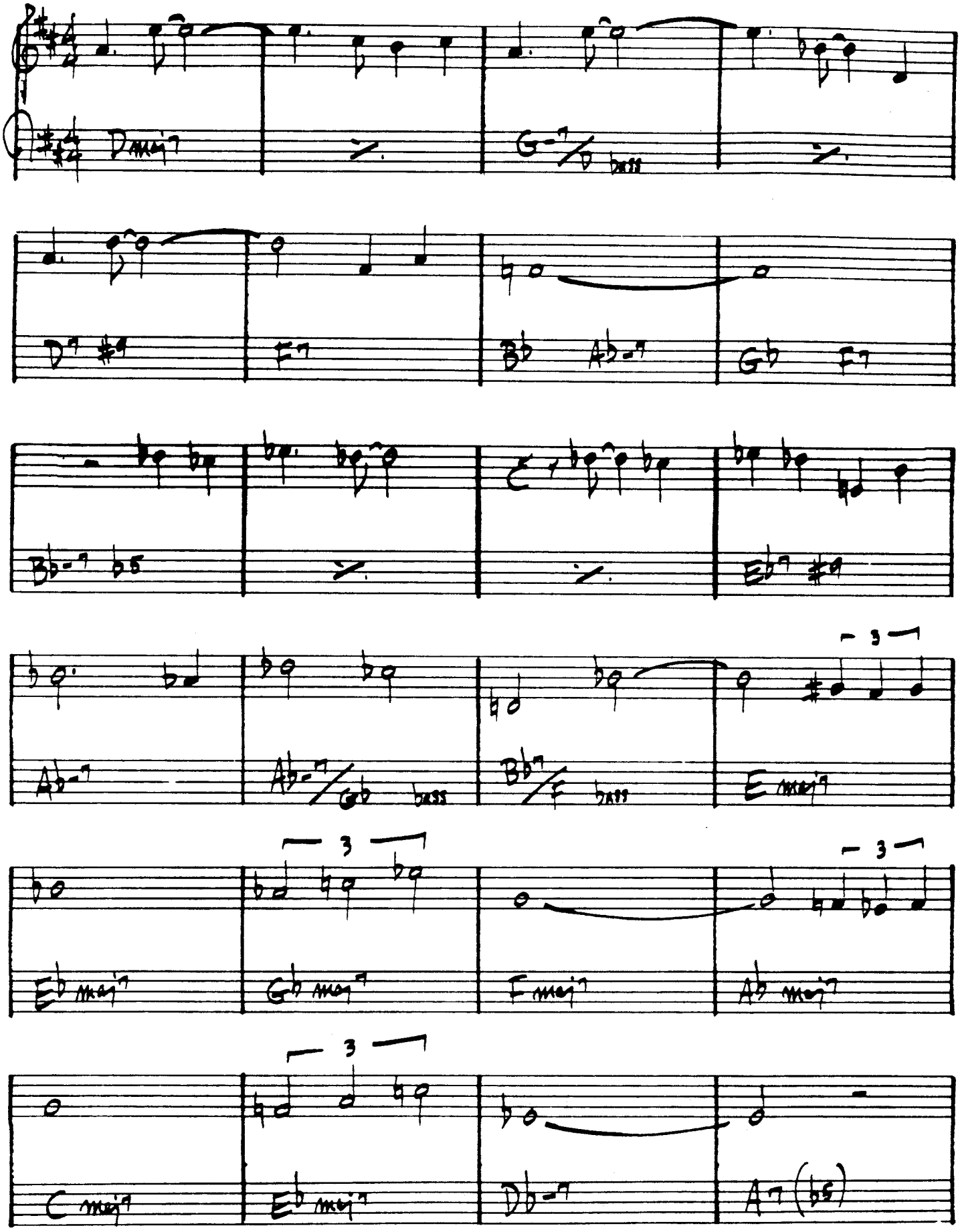


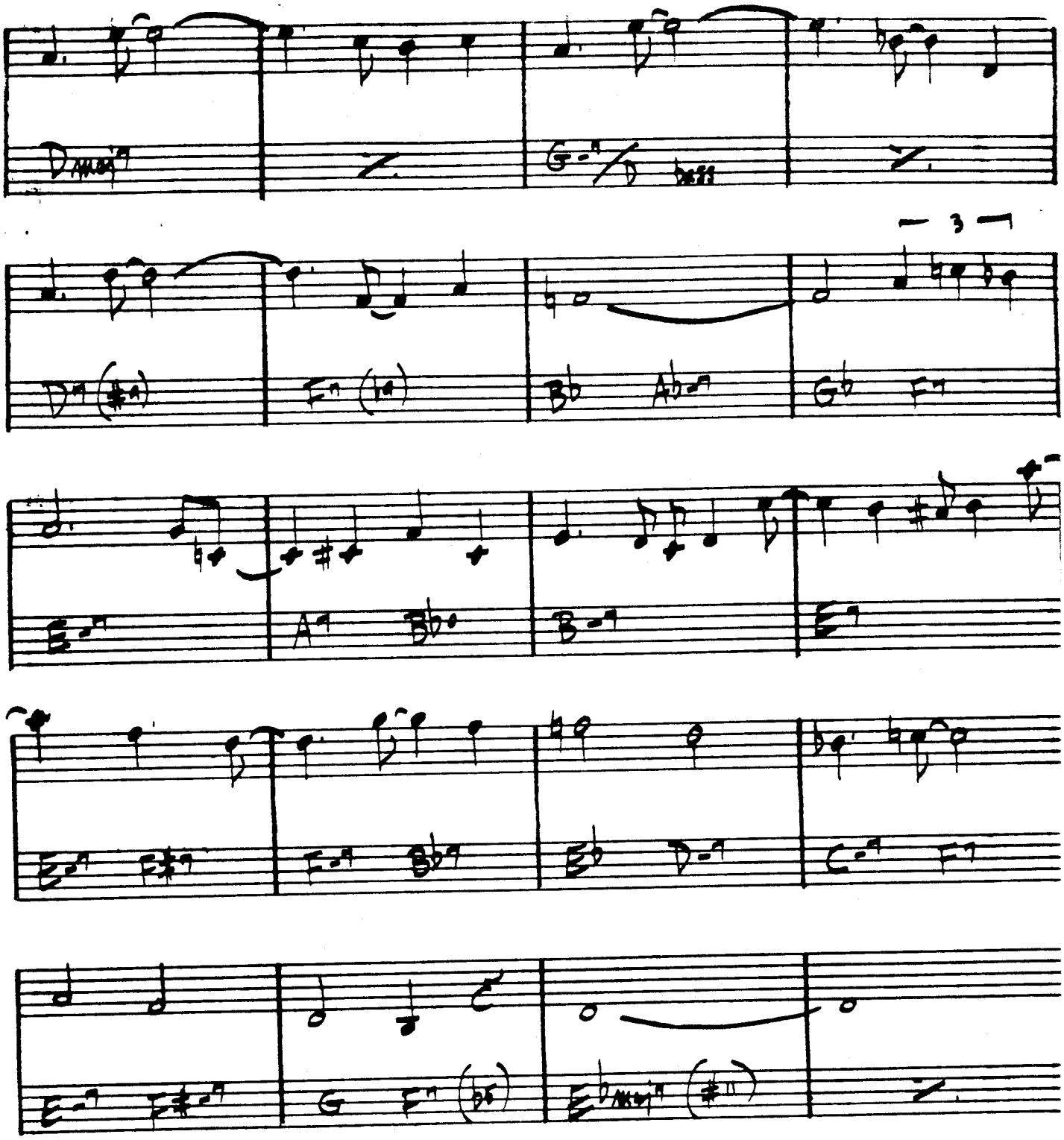
430.

(MED. JAZZ FAST)

TONES FOR JOAN'S BONES

– Chick Corea

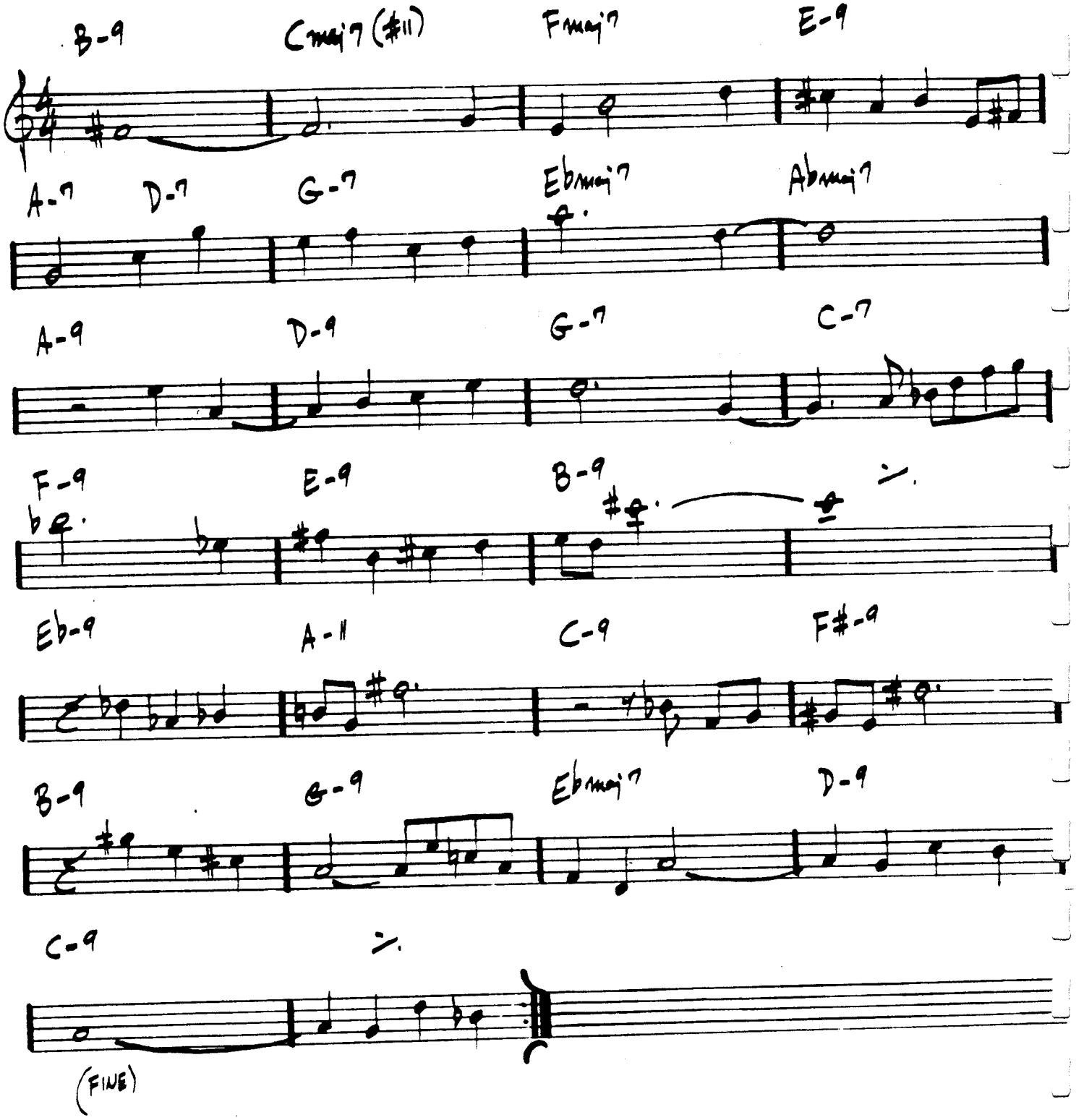




CHICK COREA - "INNER SPACE"

TIME REMEMBERED

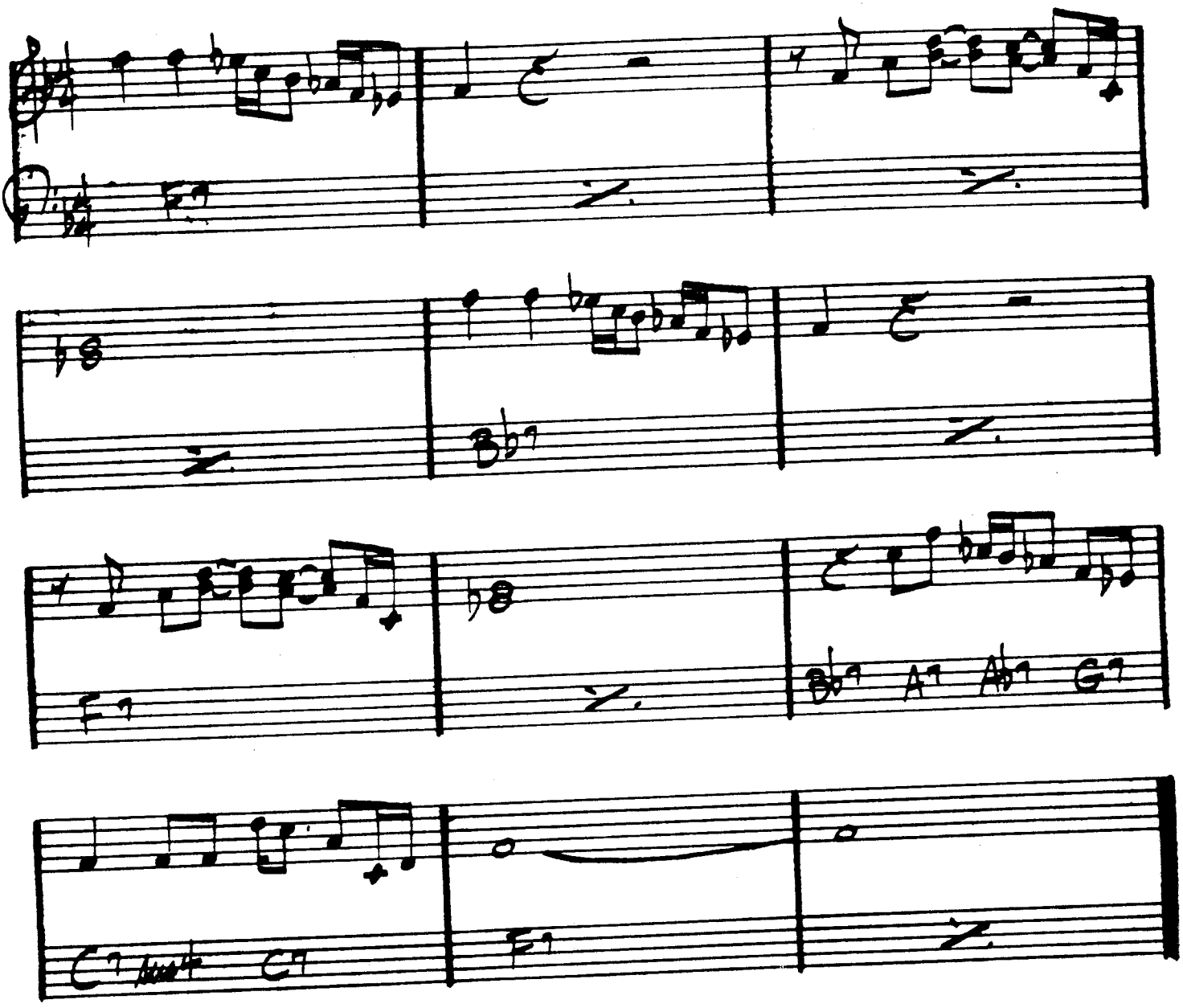
-BILL EVANS



TOUGH TALK

JAZZ CRUSADERS

(Rock)

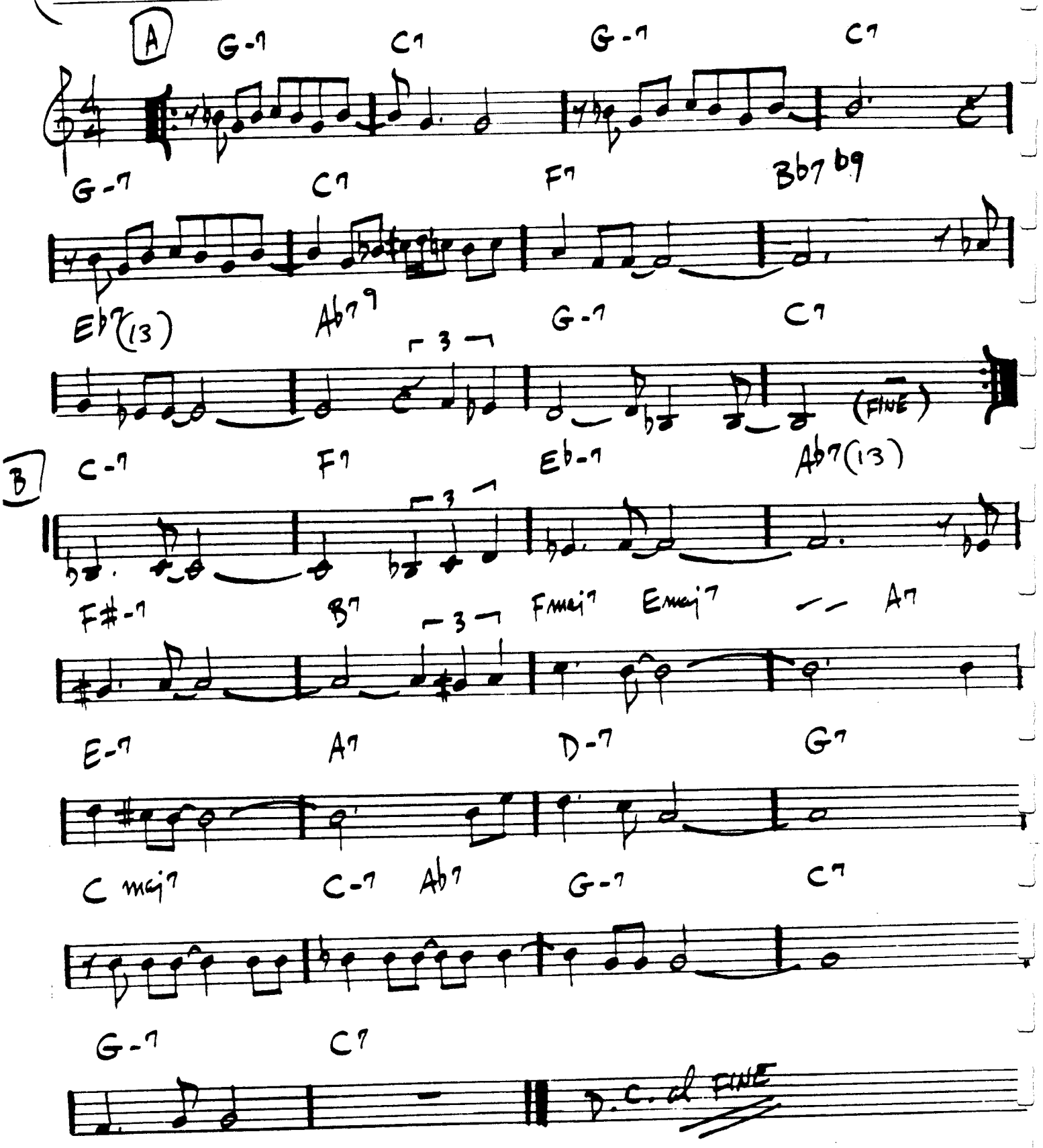


JAZZ CRUSADERS - "2nd CRUSADE"

434.

TRAIN SAMBA

- GARY McFARLAND



♩=120

(♩=♩ THRU OUT)

TRANCE

– STEVE KUHN

DRUMS STRAIGHT 8'S:

B maj7 / / B-7 / /

B maj7 / / B-7 /

Bb maj7 / / Bb-7 b5 /

Bb-7 (add4) / A maj7

A maj7 Bb maj7 Eb-7 D-7 Eb maj7 C-7 (SOLO) ON CUE: Bb-7 Ab-7 Bb-

OPEN

Ab-7 (SOLO) ON CUE: Ab-7 Bb-7 Ab-7 Bb-7 (SOLO) ON

OPEN D.C. al

C-7 / / / D-7

OPEN

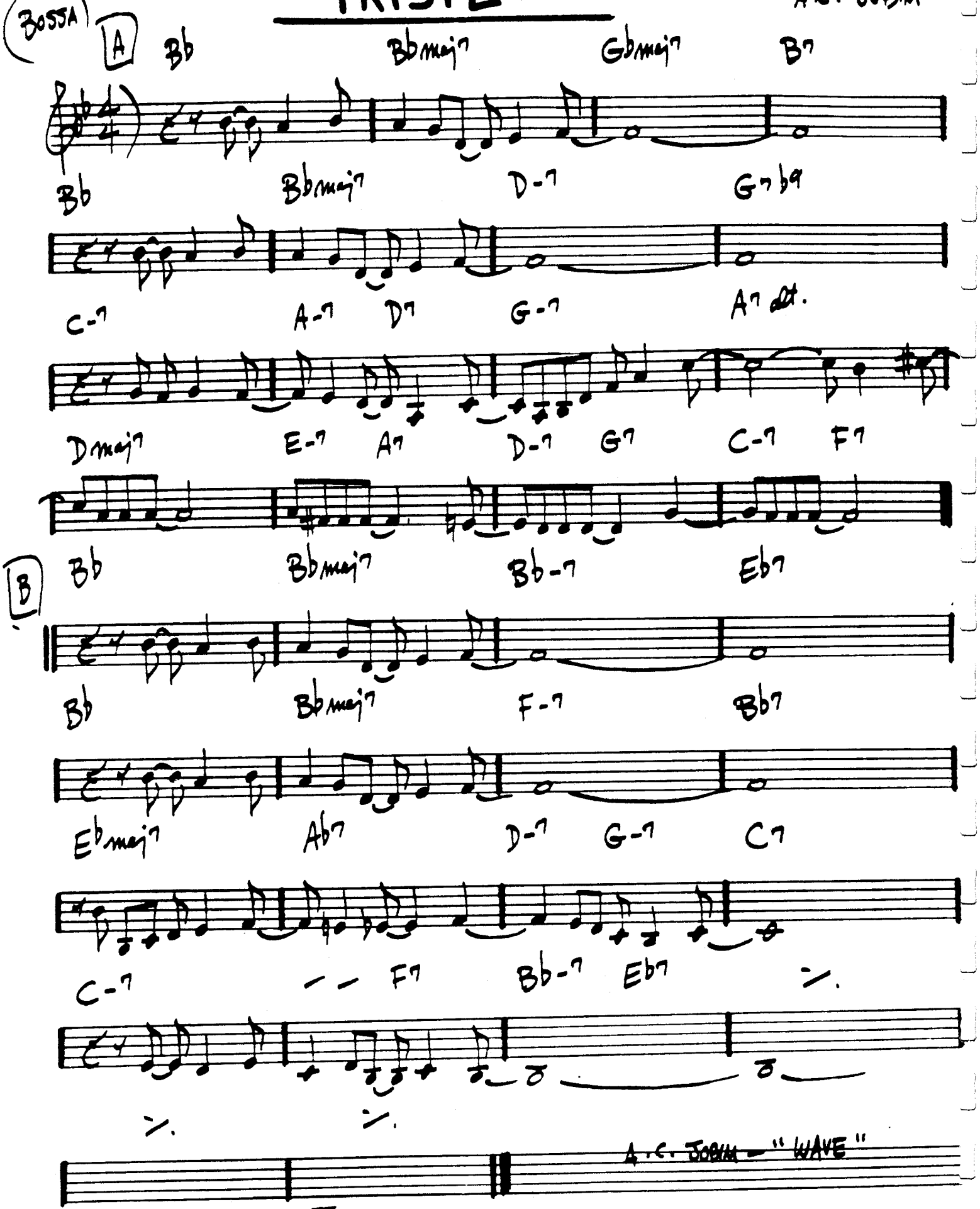
FINE

436.

TRISTE

A.C. JOBIM

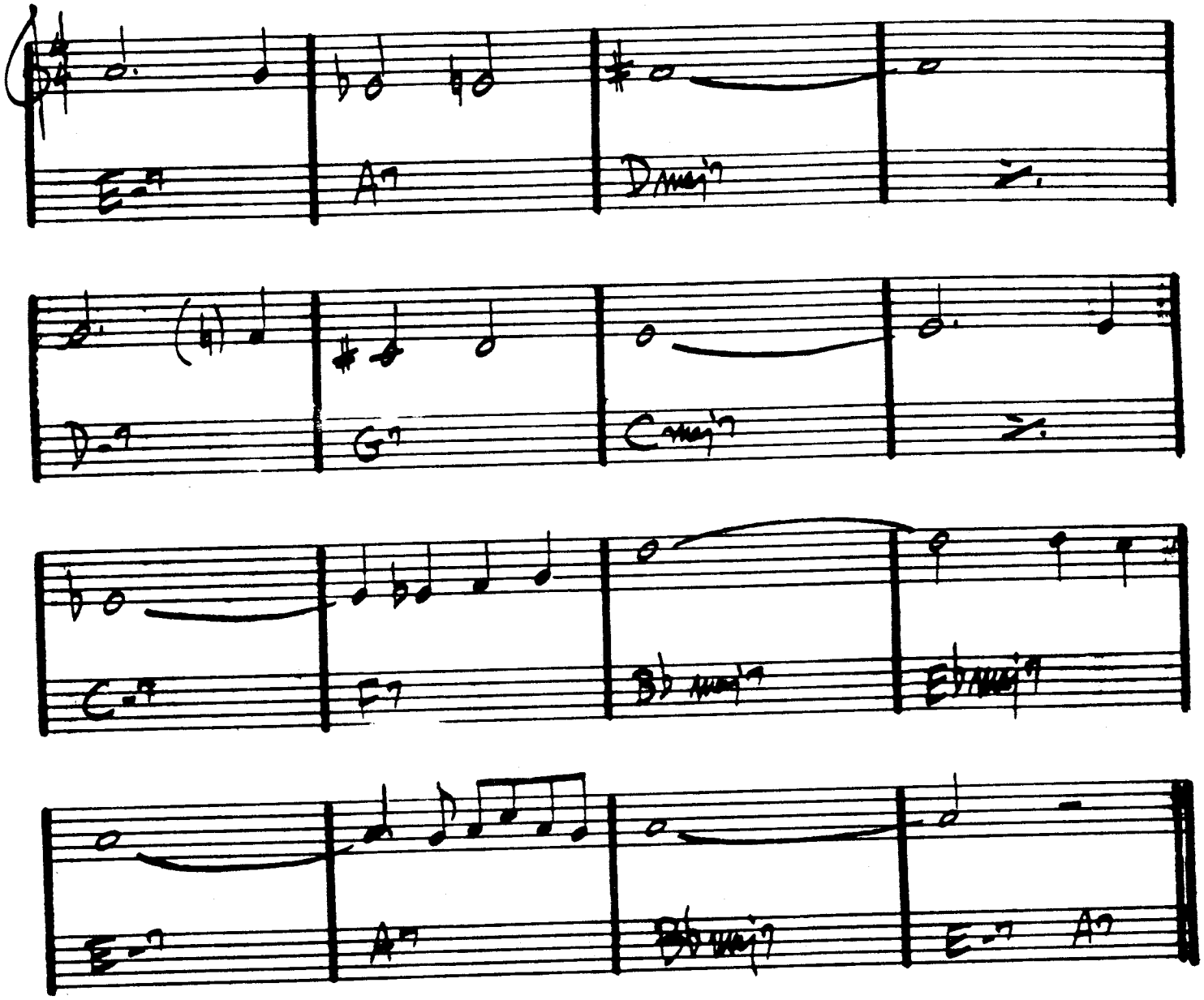
(BOSSA)



(MED. UP)

TUNE-UP

— MILES DAVIS

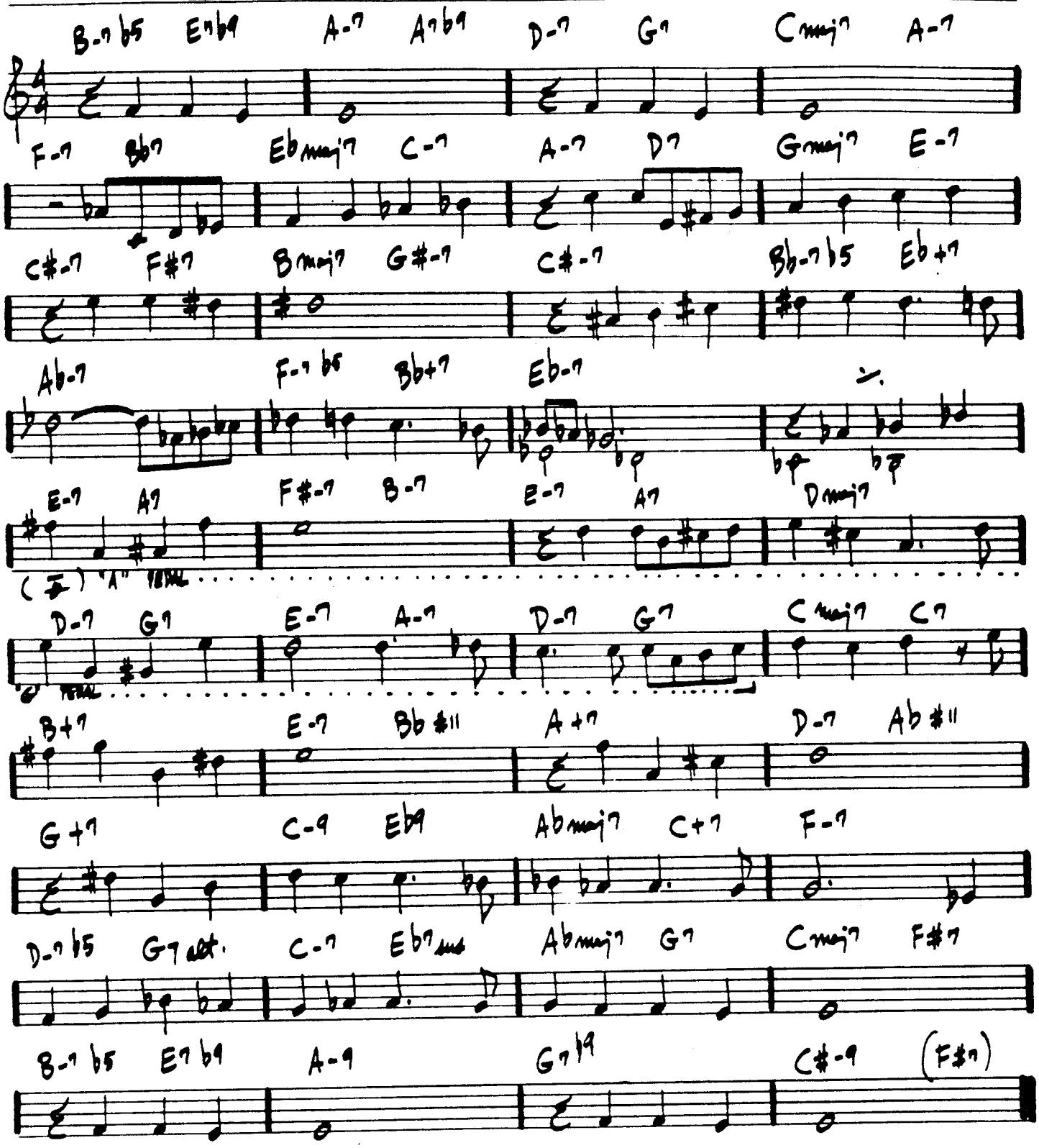


MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD) TURN OUT THE STARS

– BILL EVANS



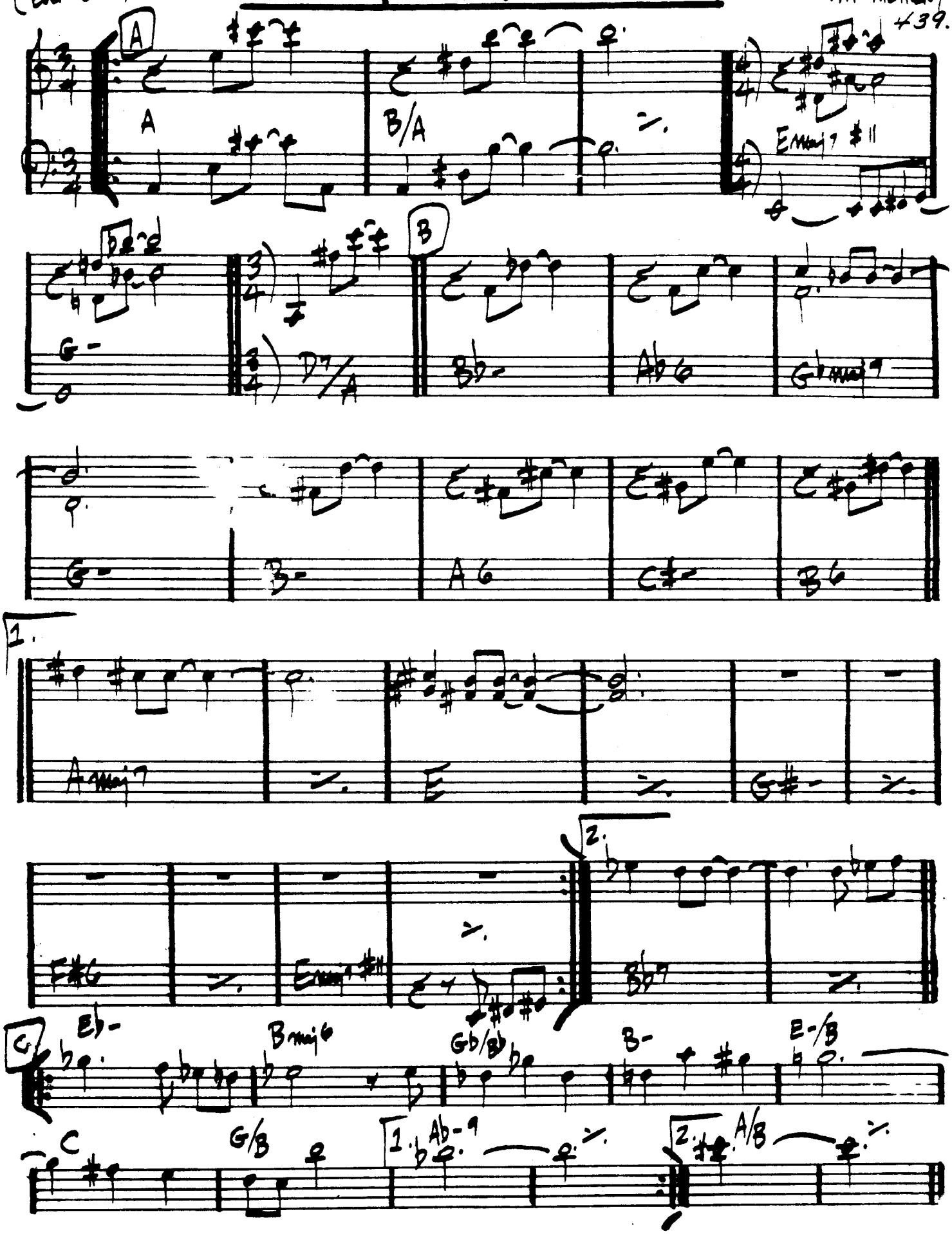
BILL EVANS/JIM HALL – "INTERMODULATIONS"

"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8ths) GUIT:

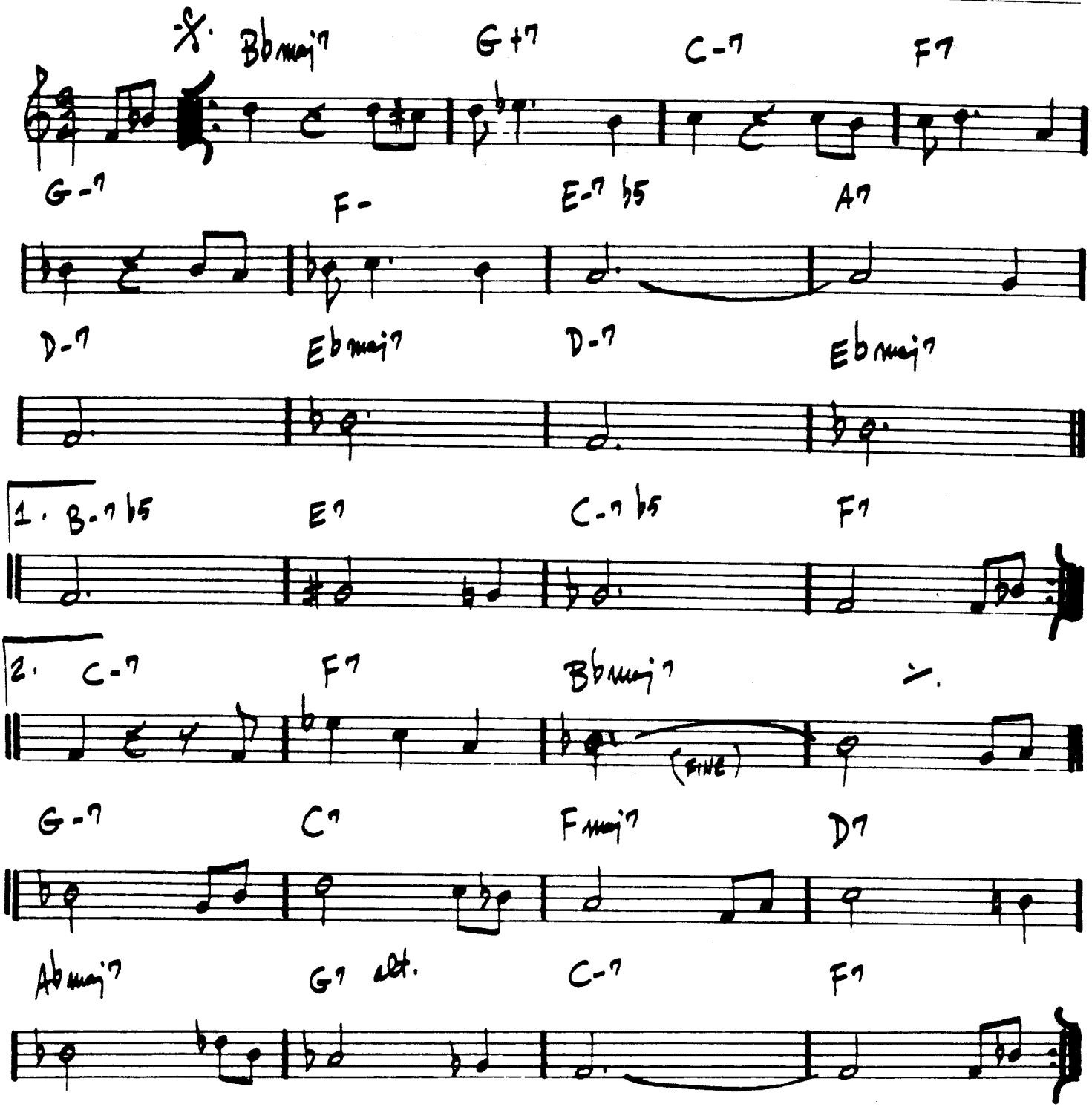
UNQUITY ROAD

— PAT METHENY
+39.



UP JUMPED SPRING

— FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

— BILLY STRAYHORN

(SWING)

F-7 b5 | Bb7(b9) | Eb-7 | Ab7

Db07 | Db6 | 1. Dbmaj7 | Db-7 | Gb7

2. Dbmaj7 | Ab-7 | Db7 | Ab-7 | Db7

G-7 b5 | C7 b9 | Fmaj7 | %

Ab-7 b5 | Db7 b9 | Gb- | Ab7

F-7 b5 | Bb7 b9 | Eb-7 | Ab7

Db07 | % | Db6 | %

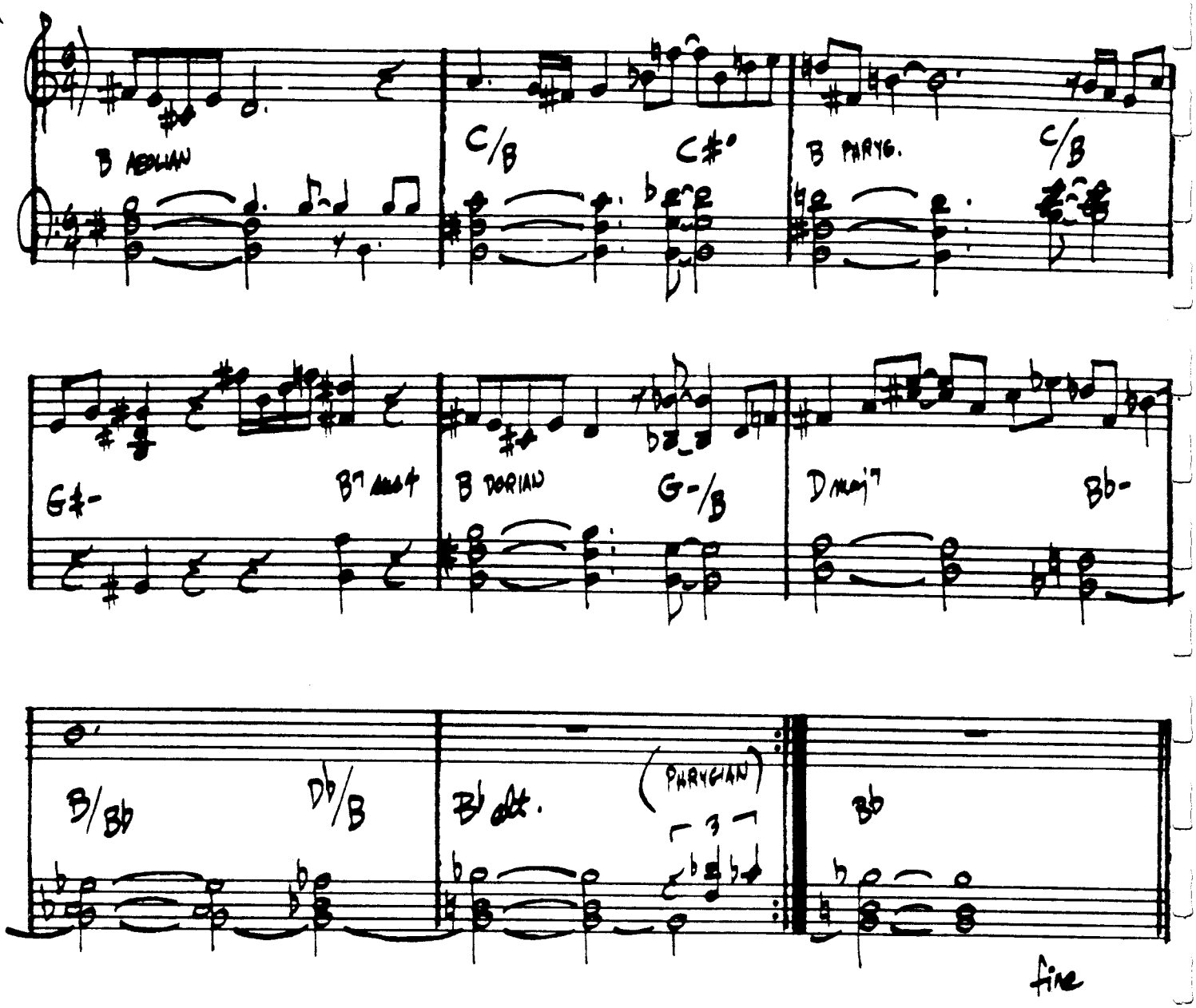
Db07 | % | Db6 | %

442.

VASHKAR

— CARLA BLEY

(MEDIUM - EVEN 8ths)



TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

— BILL EVANS

(MED. WALTZ)

443

A

Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7

Dmaj7 A-7 F#-7 B7

E-7 Ab7 Dbmaj7 1. G7 2. G+7

B

Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 A7

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

Cmaj7 Abmaj7 Bbmaj7 Gmaj7 Bmaj7

~~ENDING~~

444.

Ballad

VIRGO

— WAYNE SHORTER

Fmaj7 Bb-7 Eb7 D-7b5 Bb13 Amaj7

A-7 F-7 Bb7 E-7b5 Eb13 Dmaj7

D-7 C-7 F7 Eb7 D7 G-7 Ab7

Dbmaj7 D-7 G7 G-7 C#-7 F#7

Fmaj7 Bb-7 Eb7 D-7b5 Bb13 Amaj7

A-7 F-7 Bb7 E-7b5 Eb13 D-7 Db+7

C-7 F7 Bbmaj7 E+7 A+7 D-7 G-7 C7

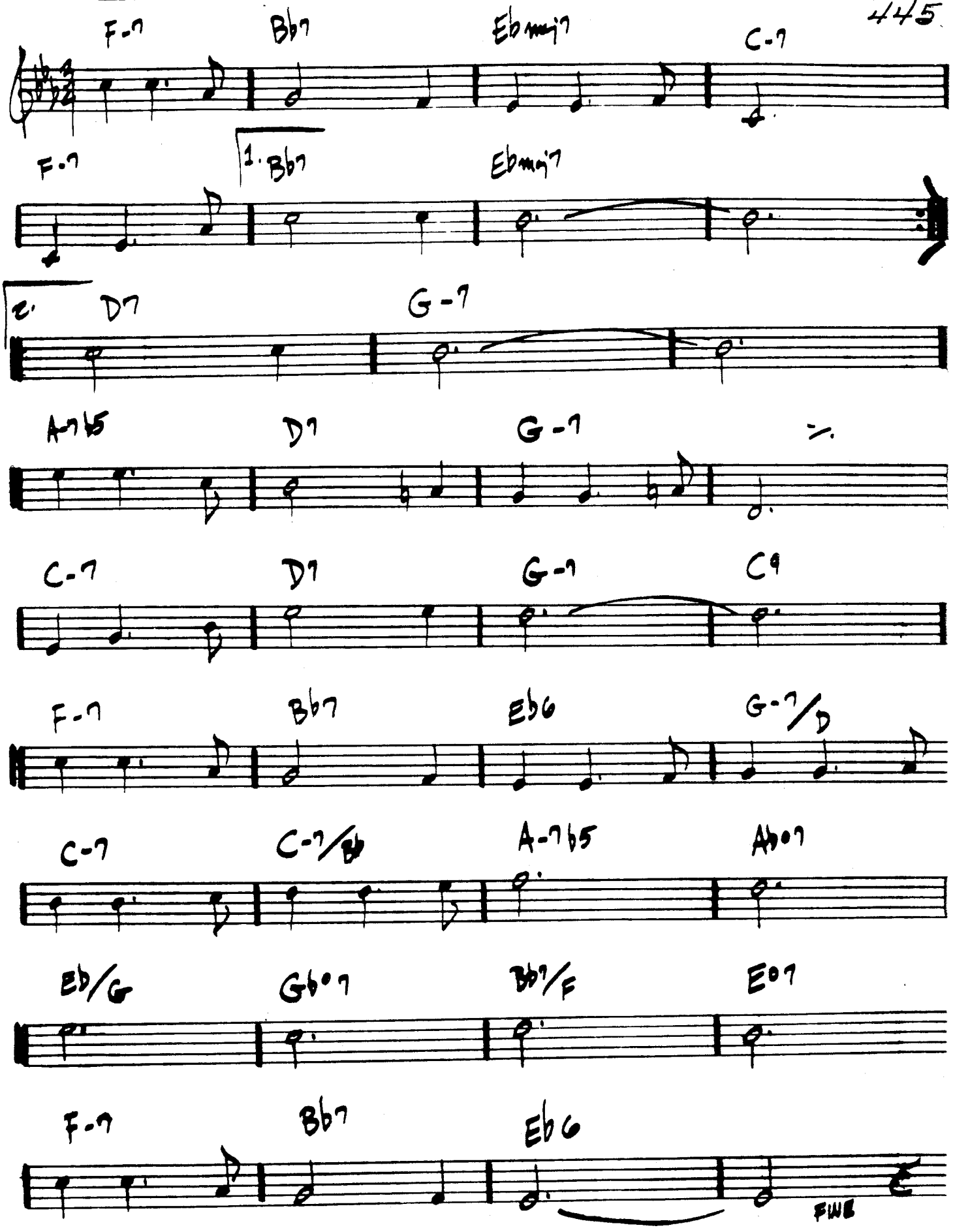
(FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

– RODGERS/HART

445



WALKIN'

(MED) — CARPENTER

- INTRO -

FINE

A

(Bb7) (F7)

Bb7 F7

C7 Bb7 F7 (C7)

1.

2. (INTO SOLOS)

ENDING: PLAY A THEN D.C. AL FINE

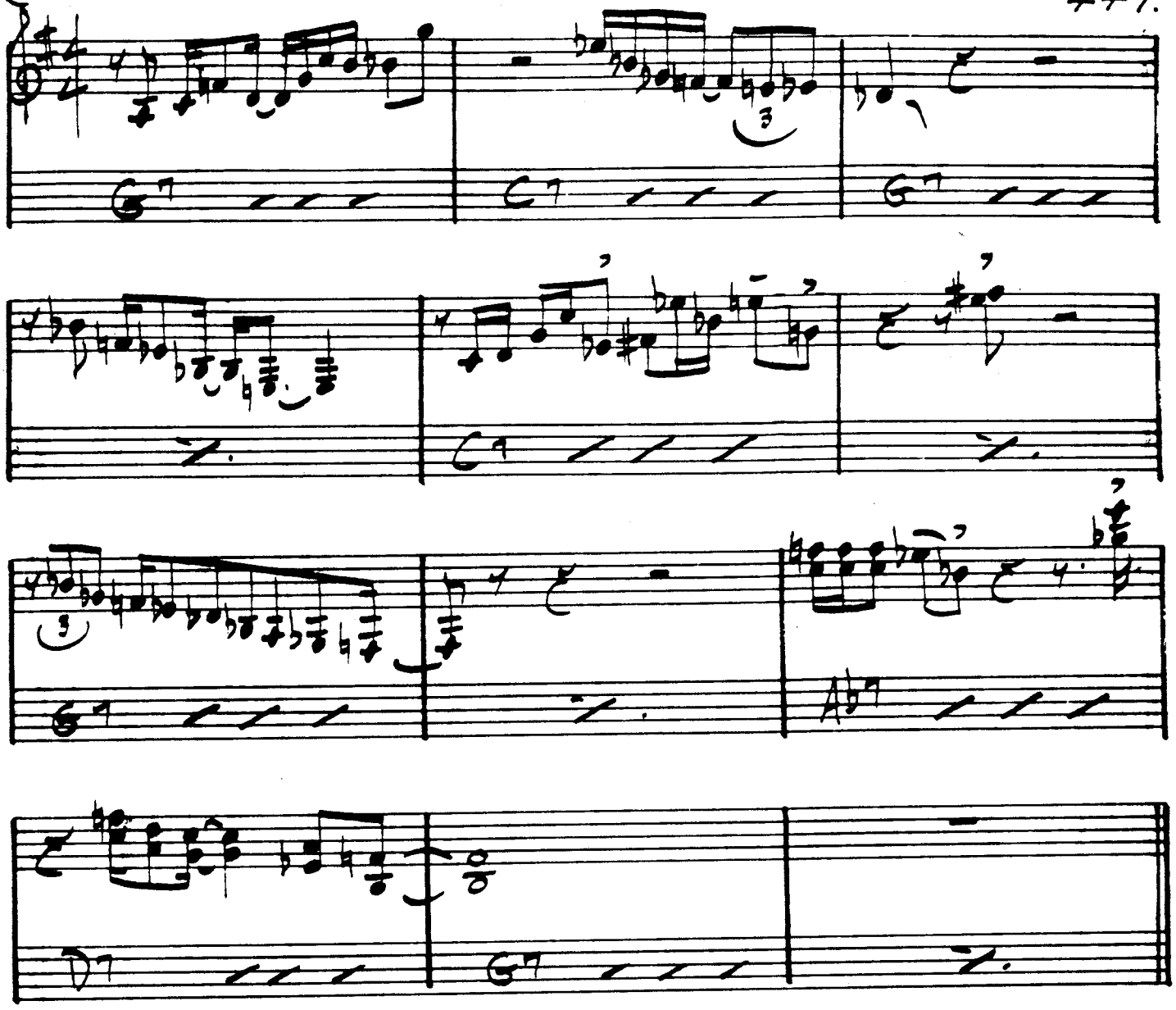
Miles Davis - "Four & More"

WALTER L.

— GARY BURTON

447.

(MED. ROCK)

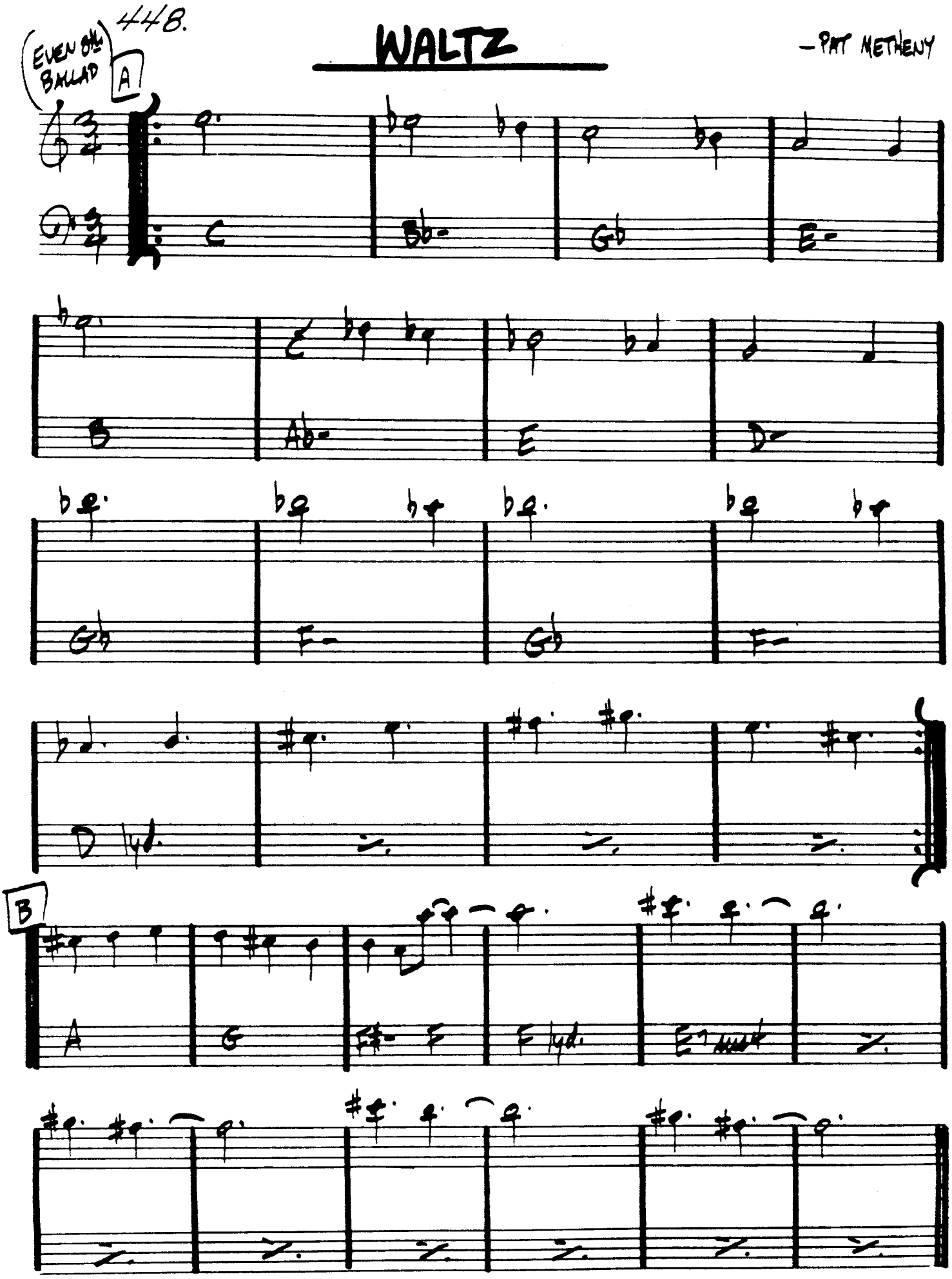


GARY BURTON – "CARNEGIE HALL"

448.

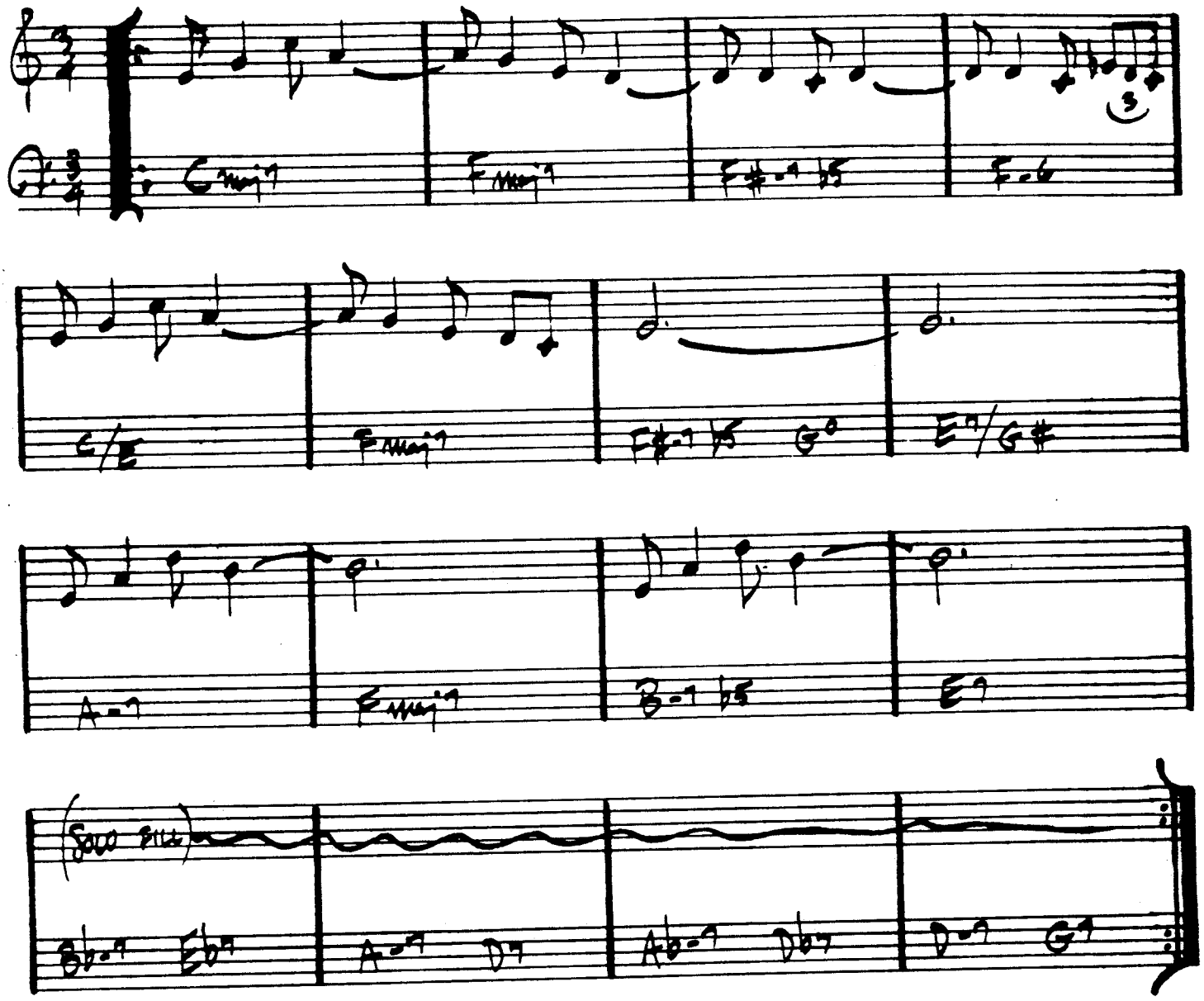
WALTZ

— PAT METHENY



WALTZ FOR A LONELY WIFE

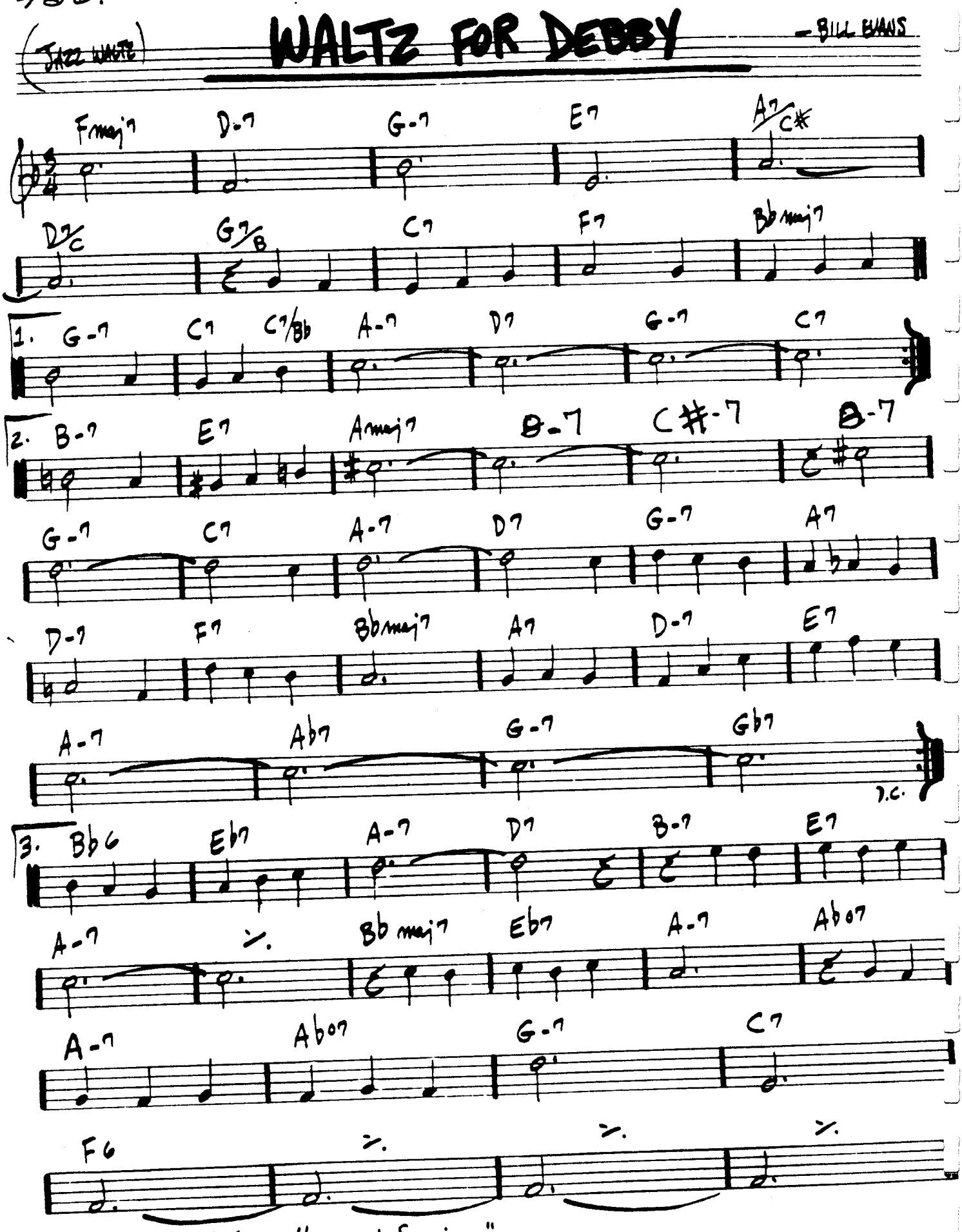
— PHIL WOODS



(JAZZ WALTZ)

WALTZ FOR DEBBY

— BILL EVANS

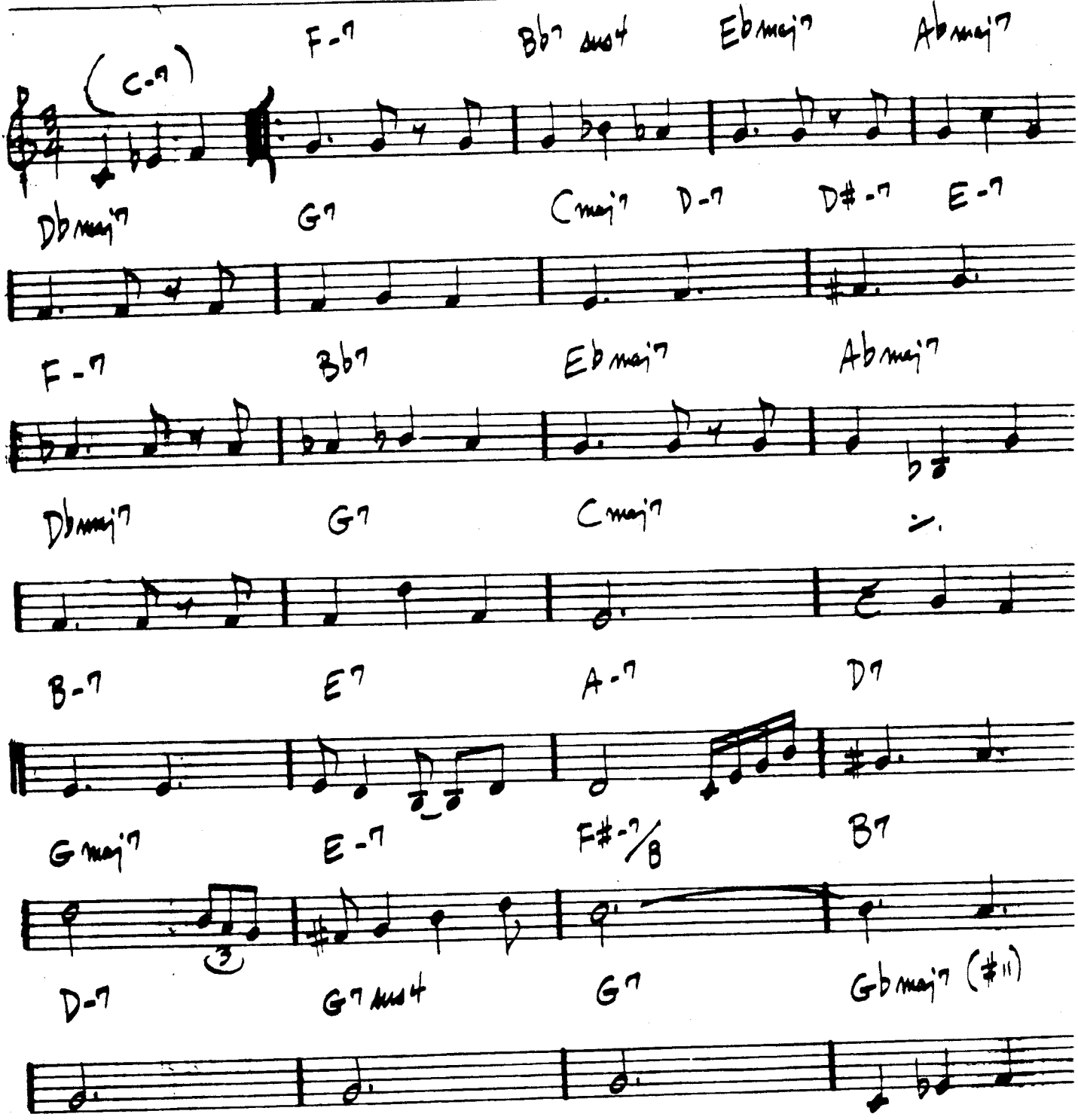


Bill Evans - "Village Vanguard Sessions"

WALTZIN'

(MED.)

— VICTOR BRASIL

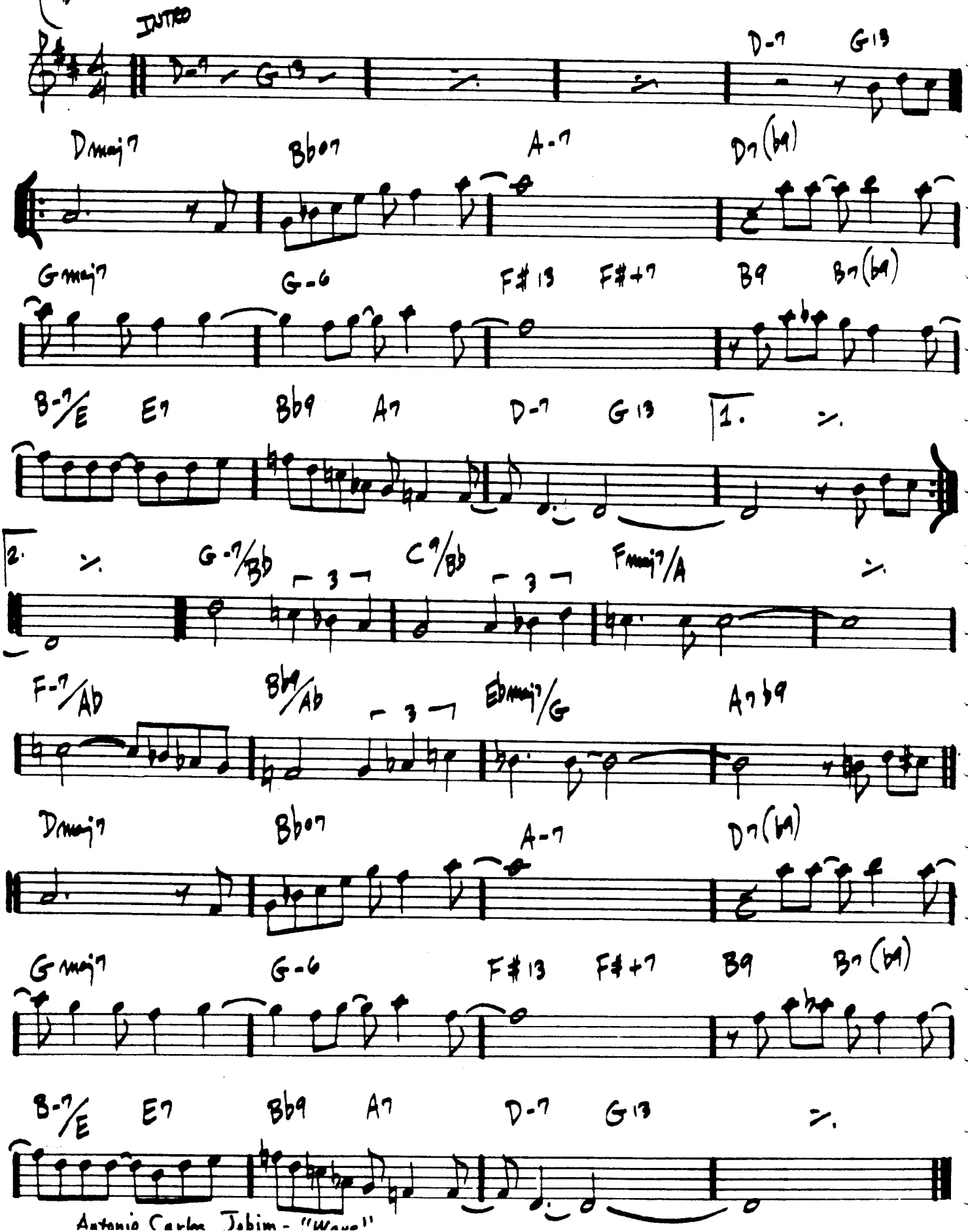


452.

(BOSSA)

WAVE

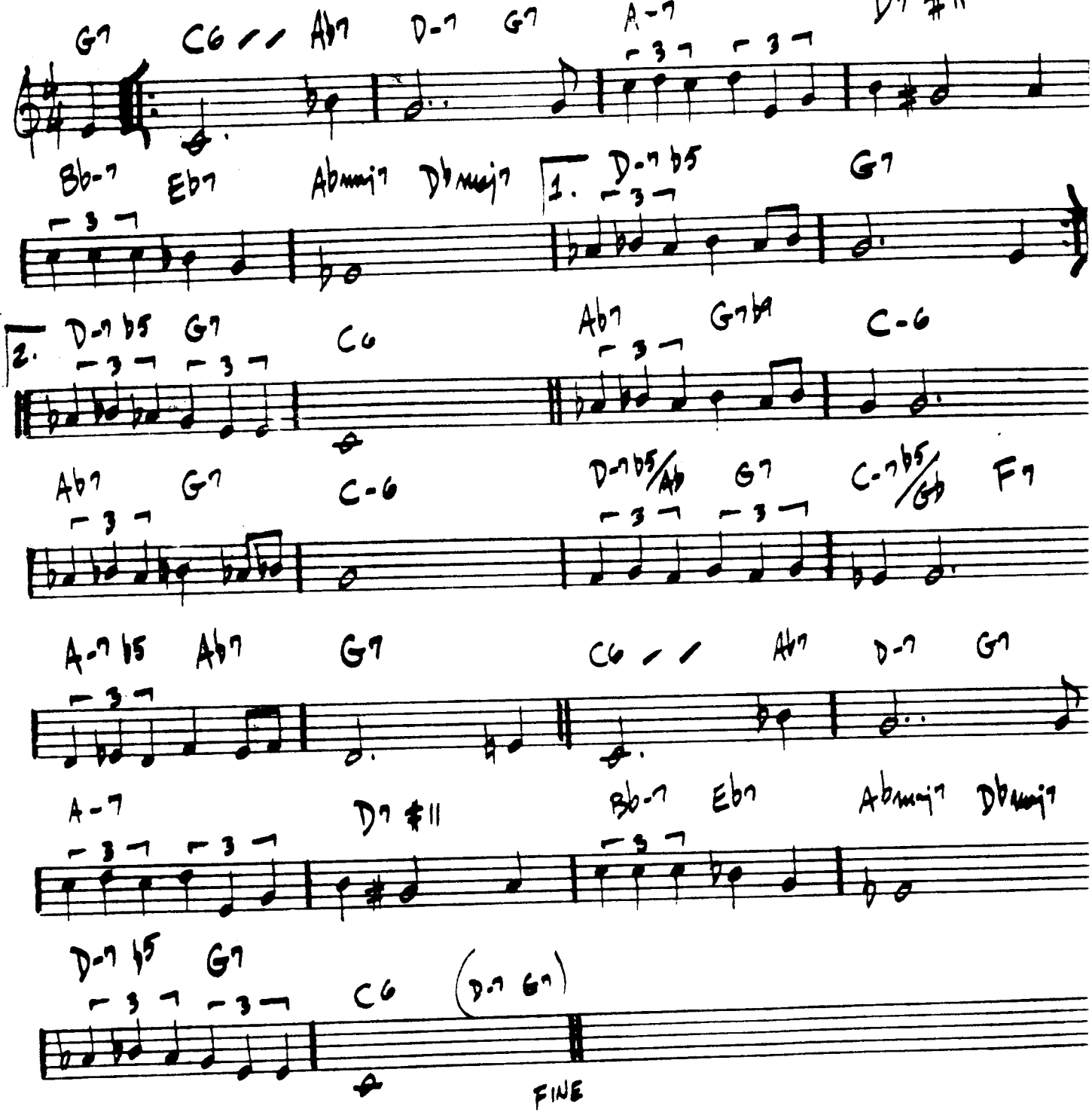
— JOBIM



Antonio Carlos Jobim - "Wave"

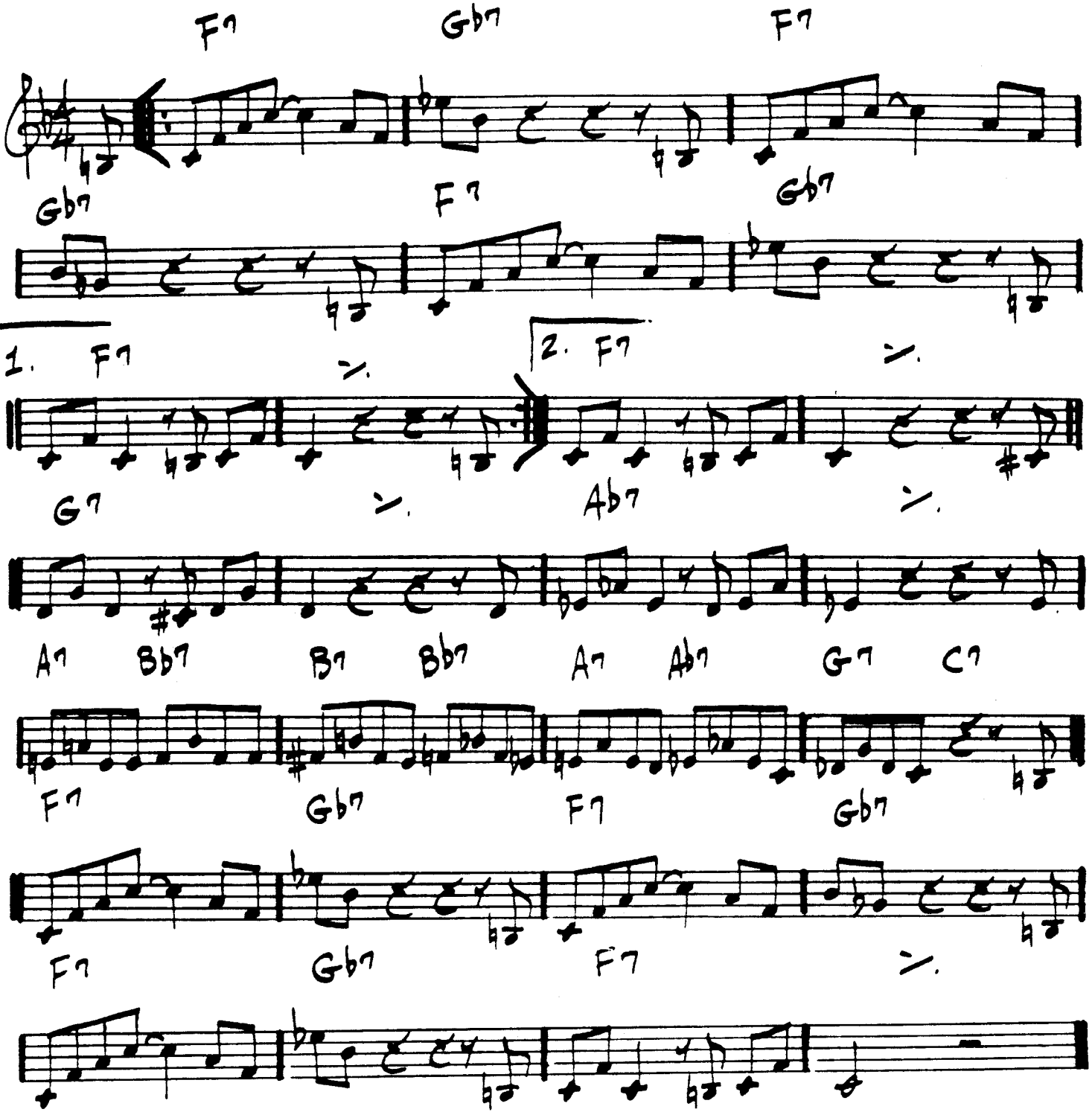
WE'LL BE TOGETHER AGAIN

– FISCHER/LAINE



WELL YOU NEEDN'T

—THELONIUS MONK

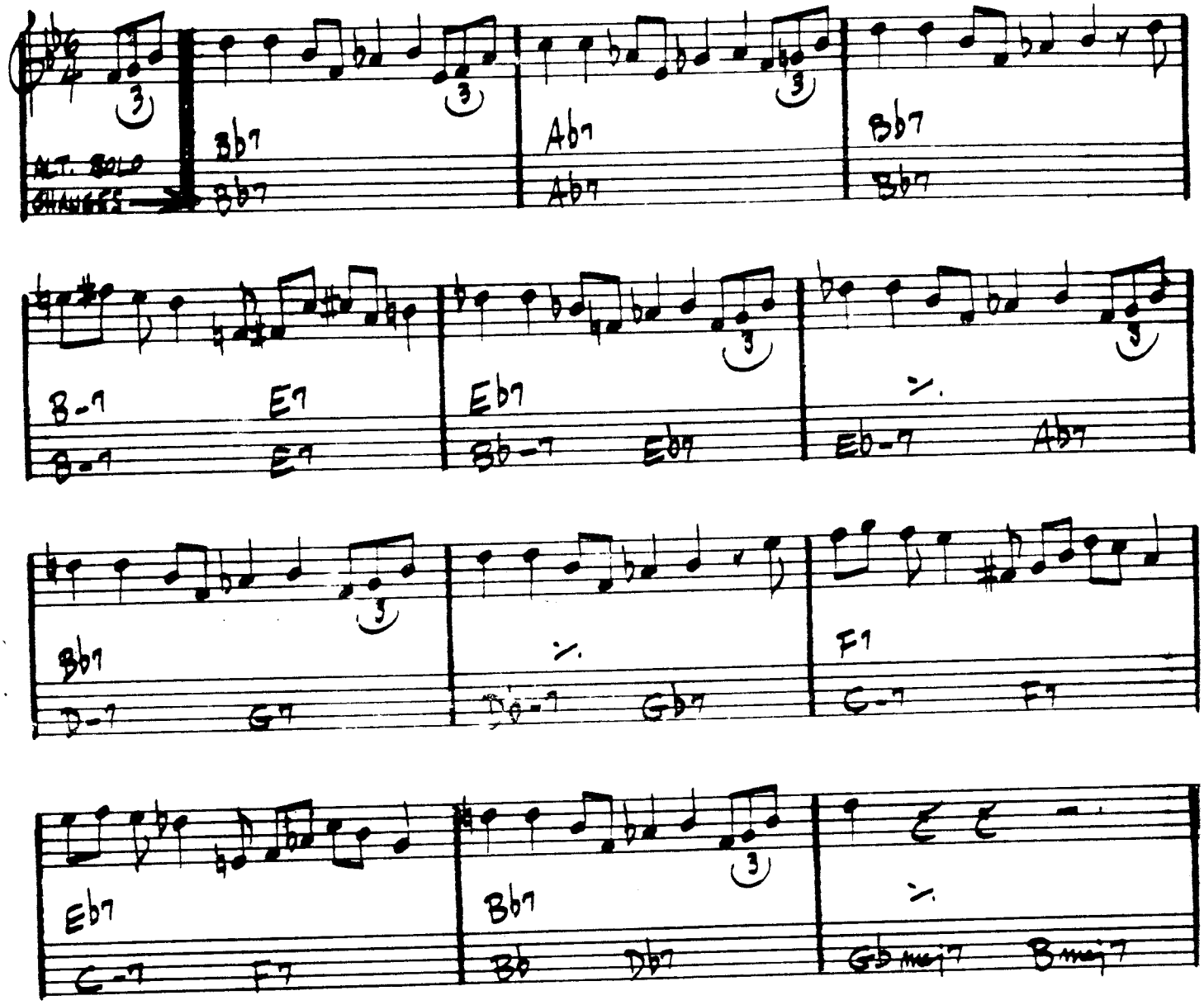


MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

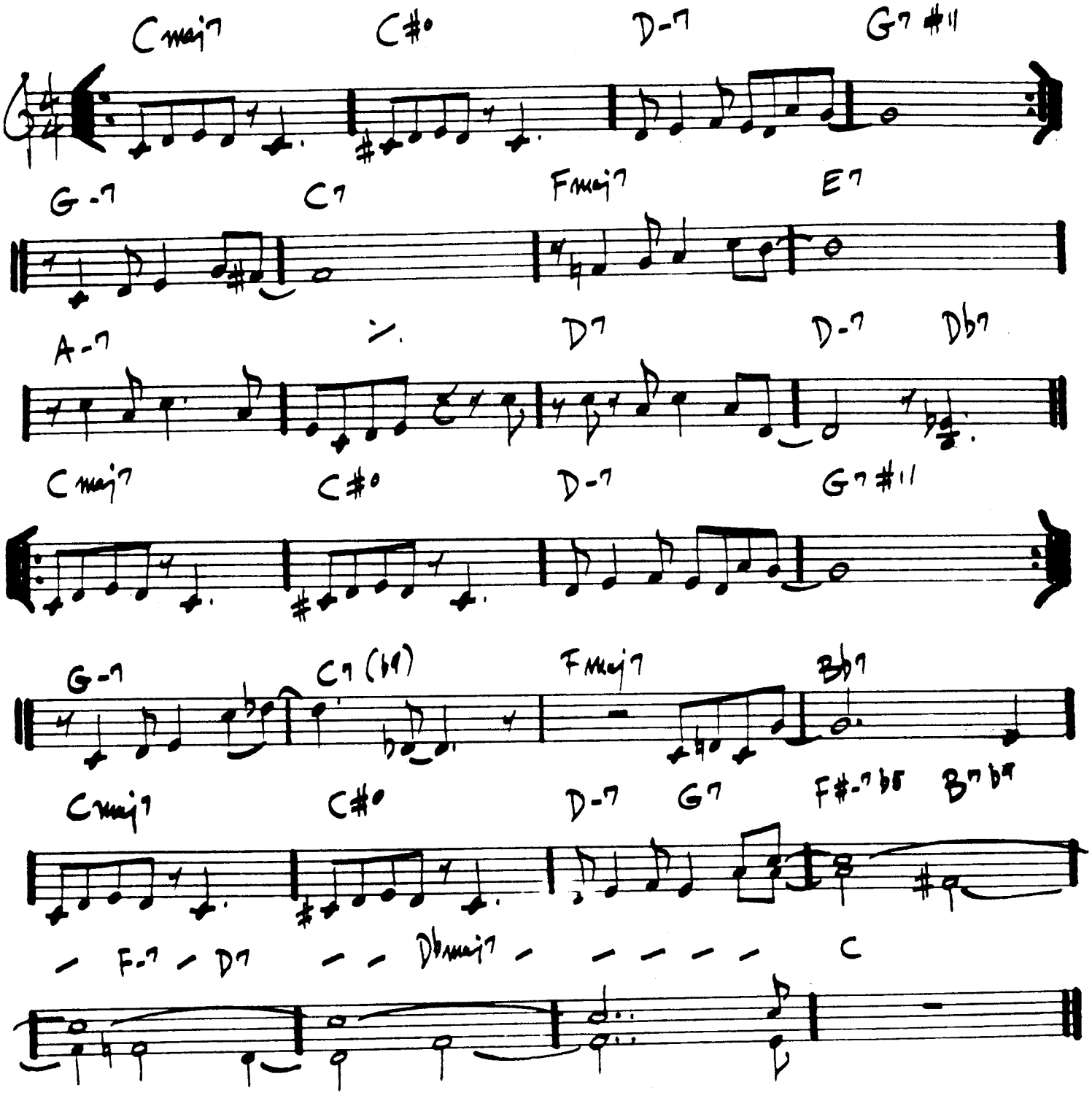
(MED. UP)

-WES MONTGOMERY



(FAST) WHAT AM I HERE FOR

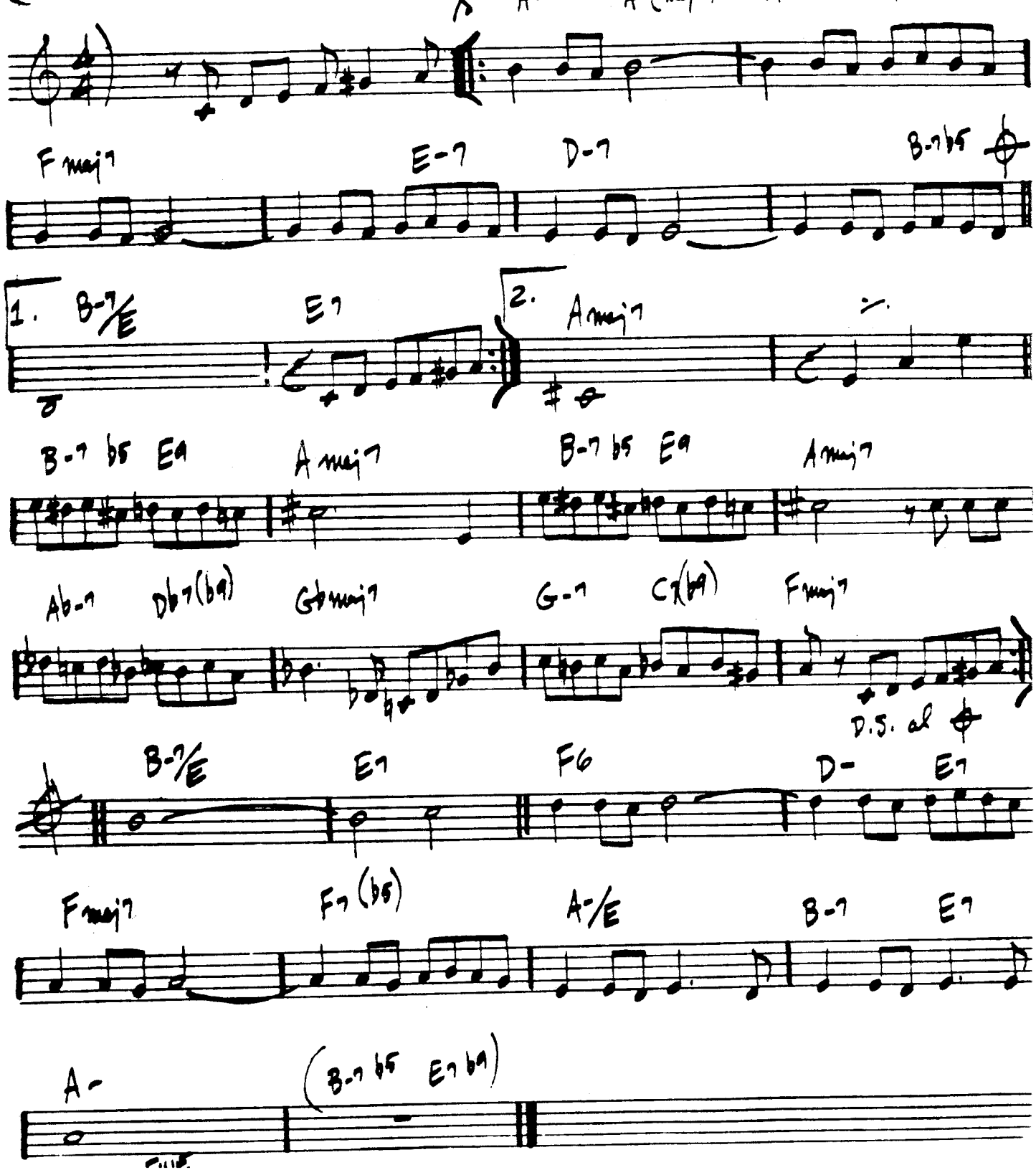
— DUKE



— MICHEL LEGRANDE
457.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

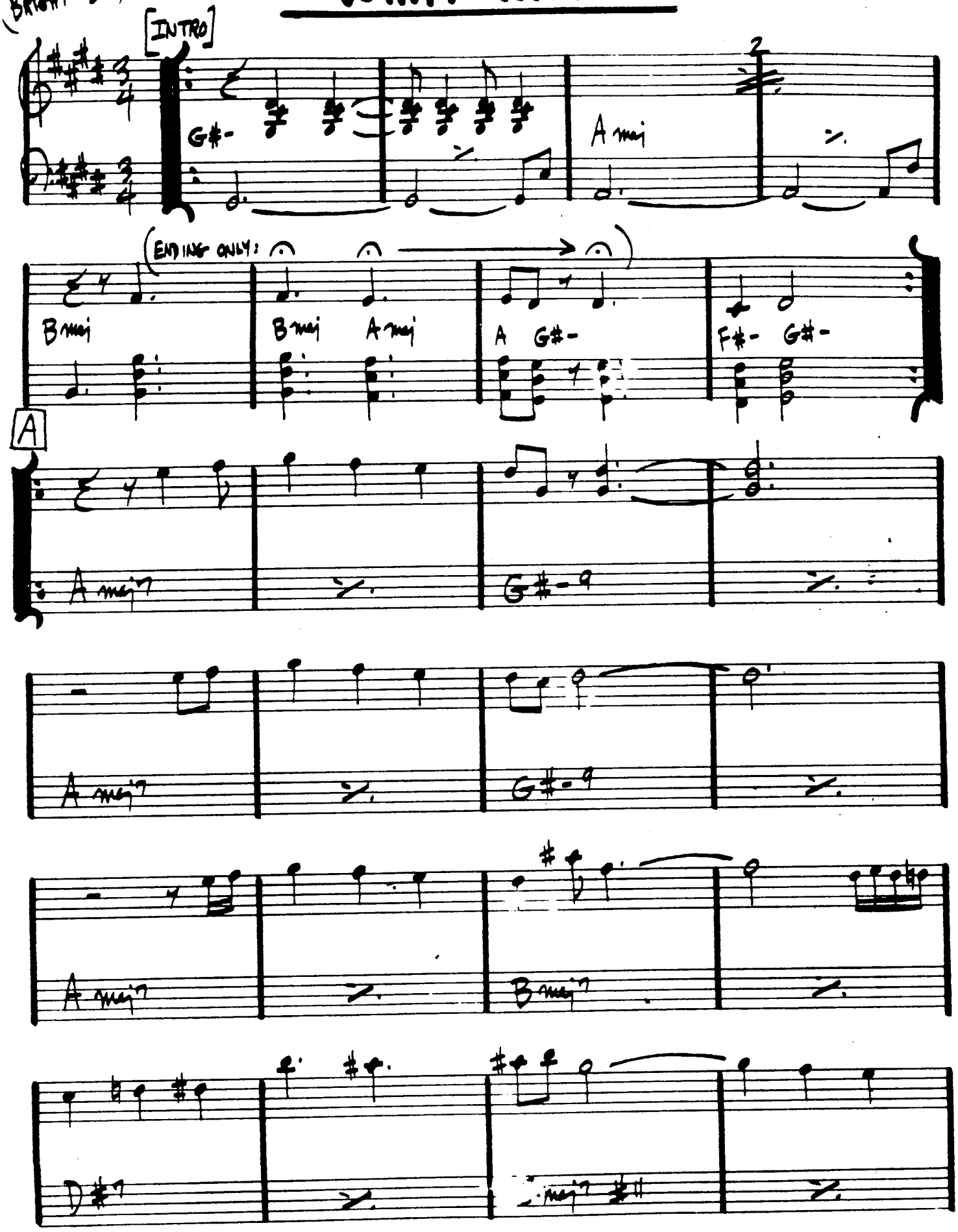
(BALLAD)



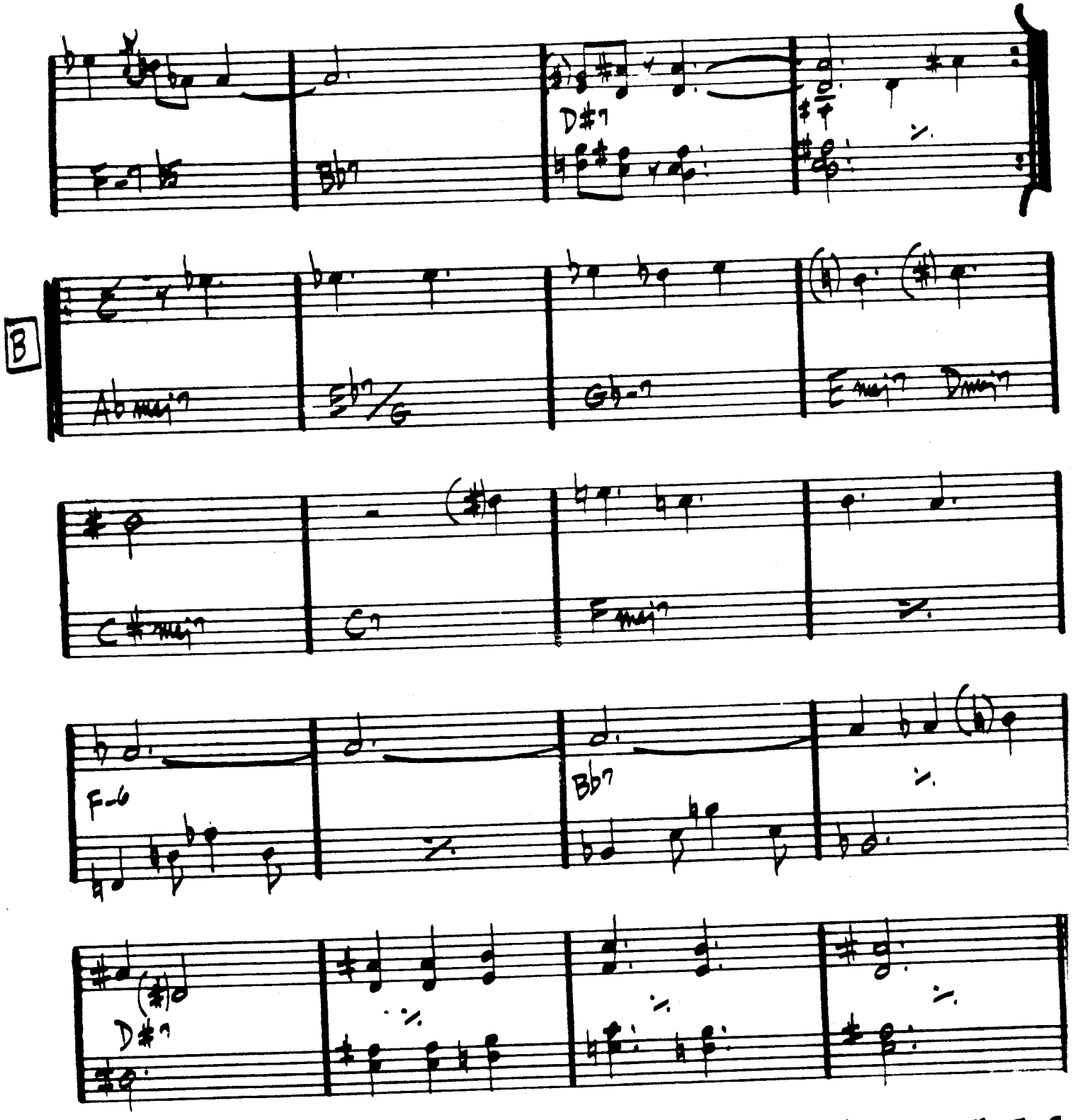
458
(BRIGHT "3")

WHAT WAS

— CHICK COREA



WHAT WAS - P.2



SOLOS ON A & B

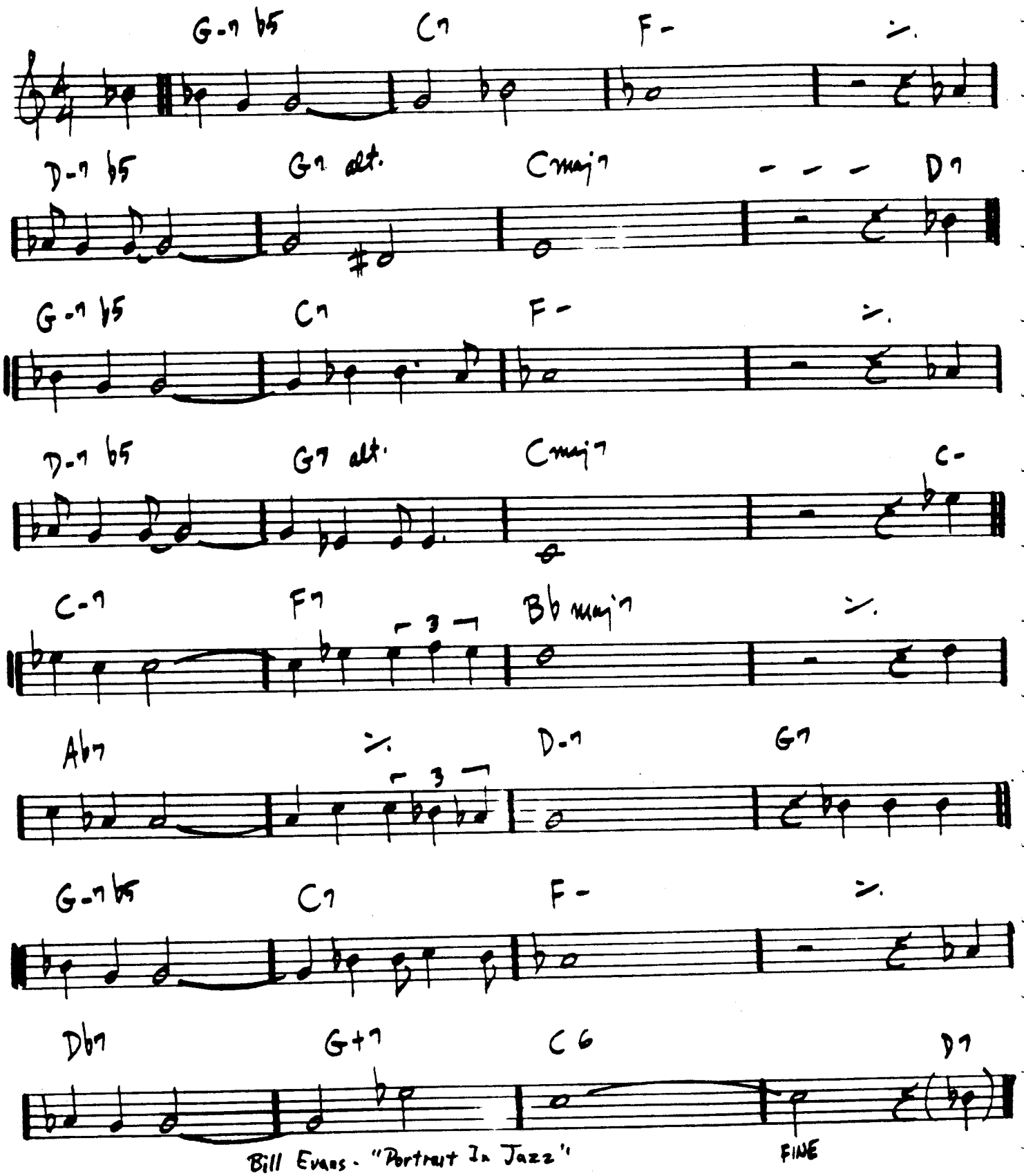
ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

WHAT IS THIS THING CALLED LOVE

(BALLAD)

— COLE PORTER



Bill Evans - "Portrait In Jazz"

WHEN I FALL IN LOVE

– HEYMAN/YOUNG

Ebmaj7 C+7 F-7 Bb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7

Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7

1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 b5 C7 alt.

F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7

2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7

Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

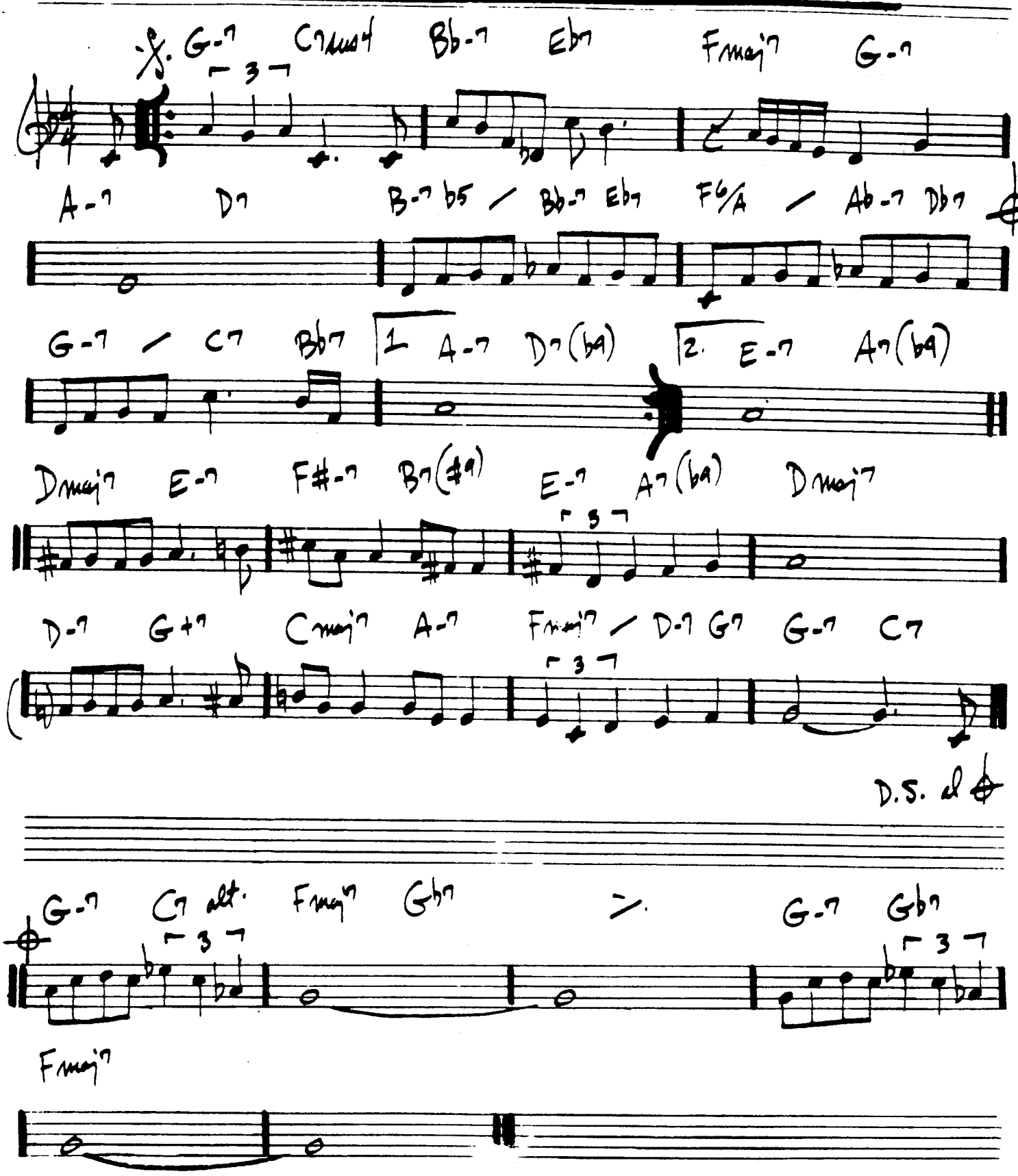
FINE

SAM RIVERS - "A NEW CONCEPTION"

— FISHER/SEGAL

(BALLAD)

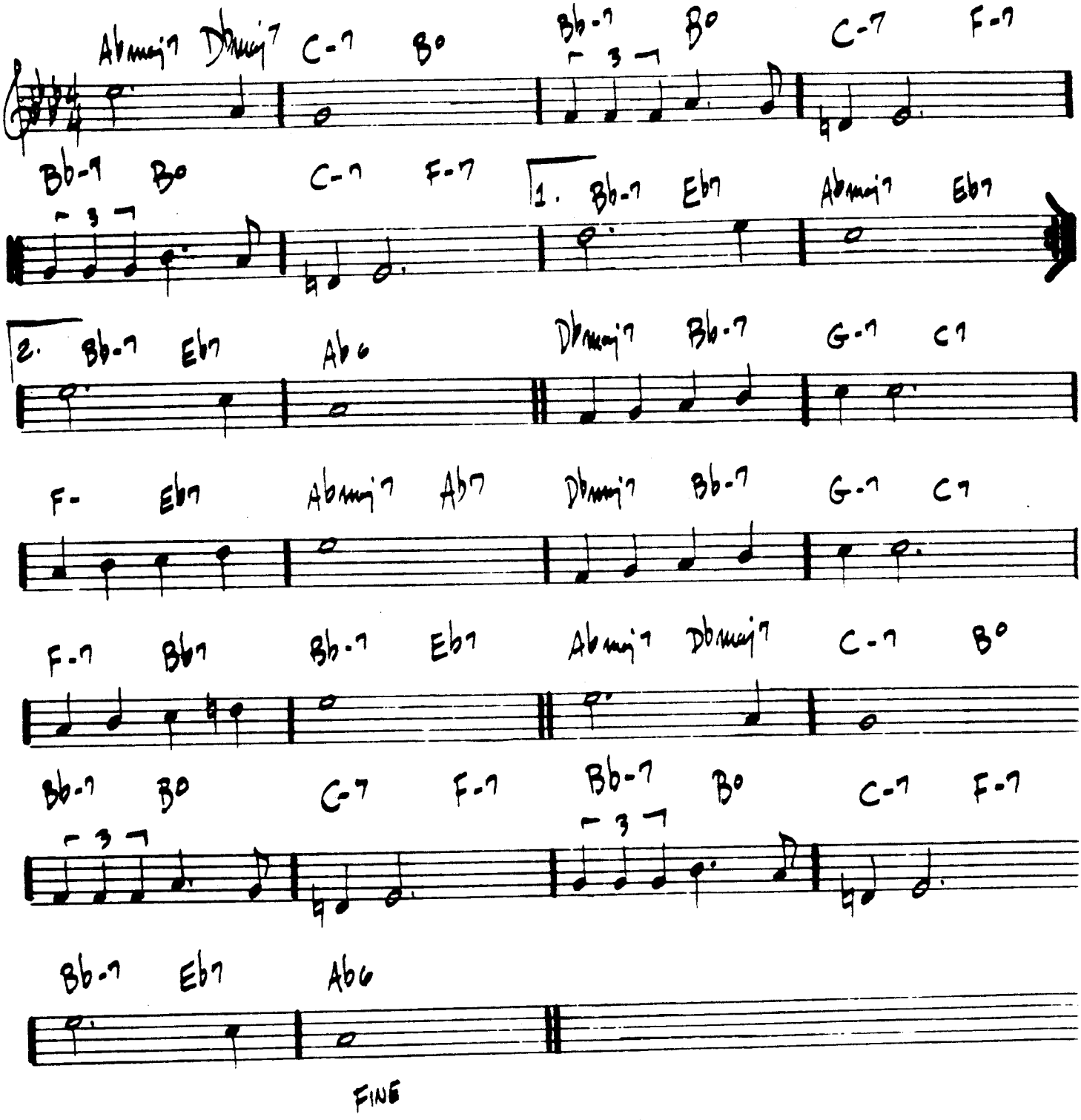
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

— JIMMY McHUGH

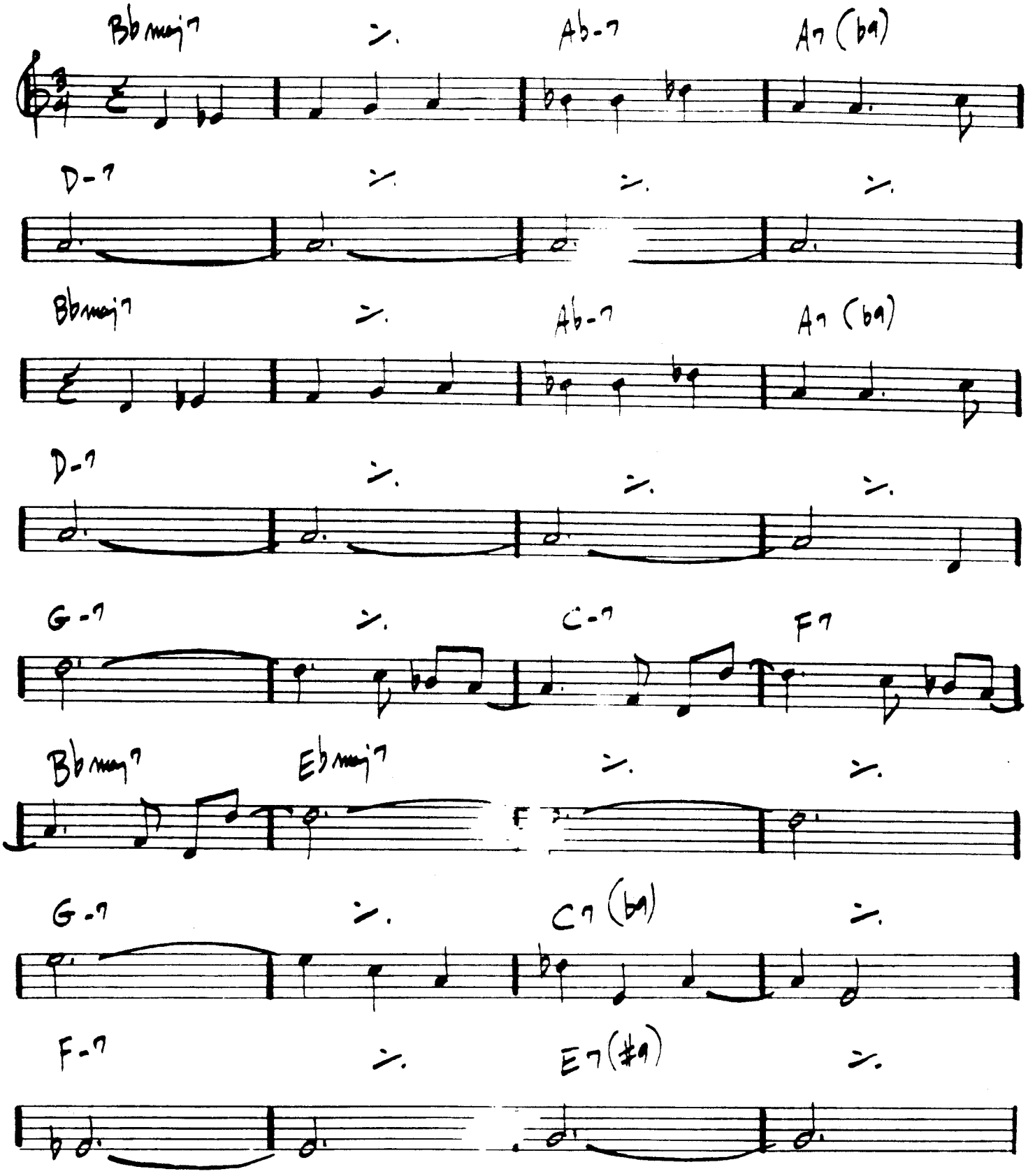


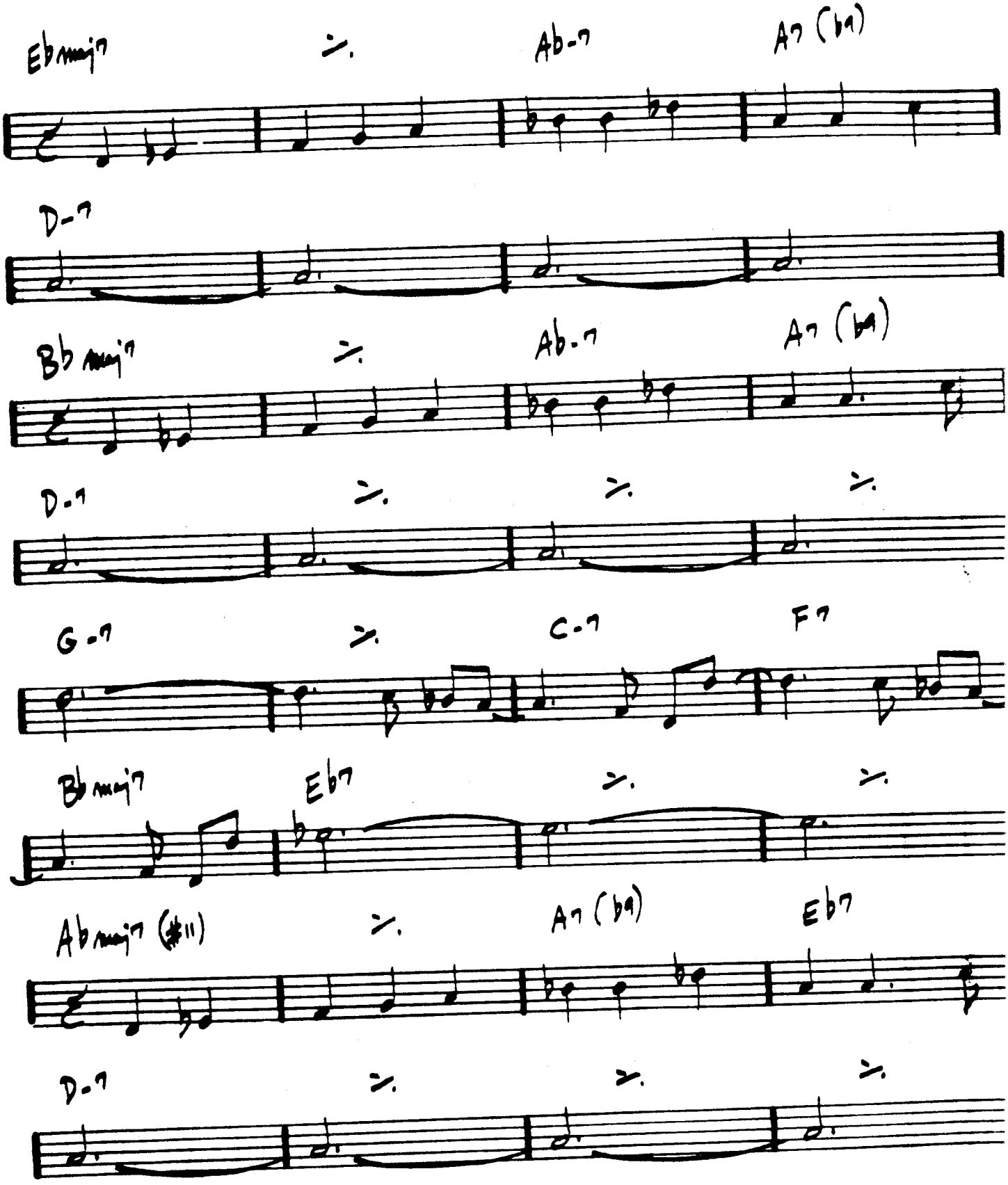
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

— WAYNE SHORTER



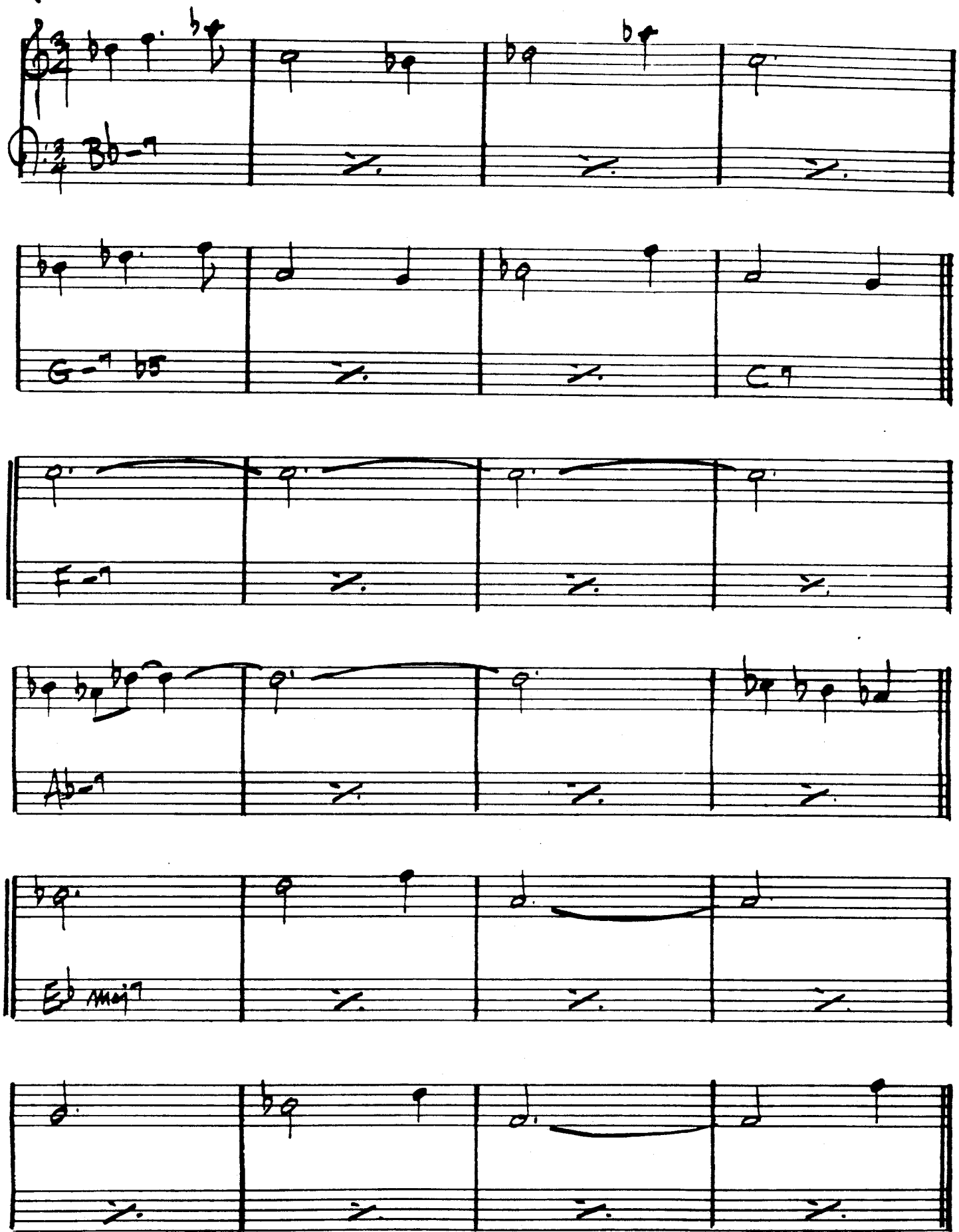


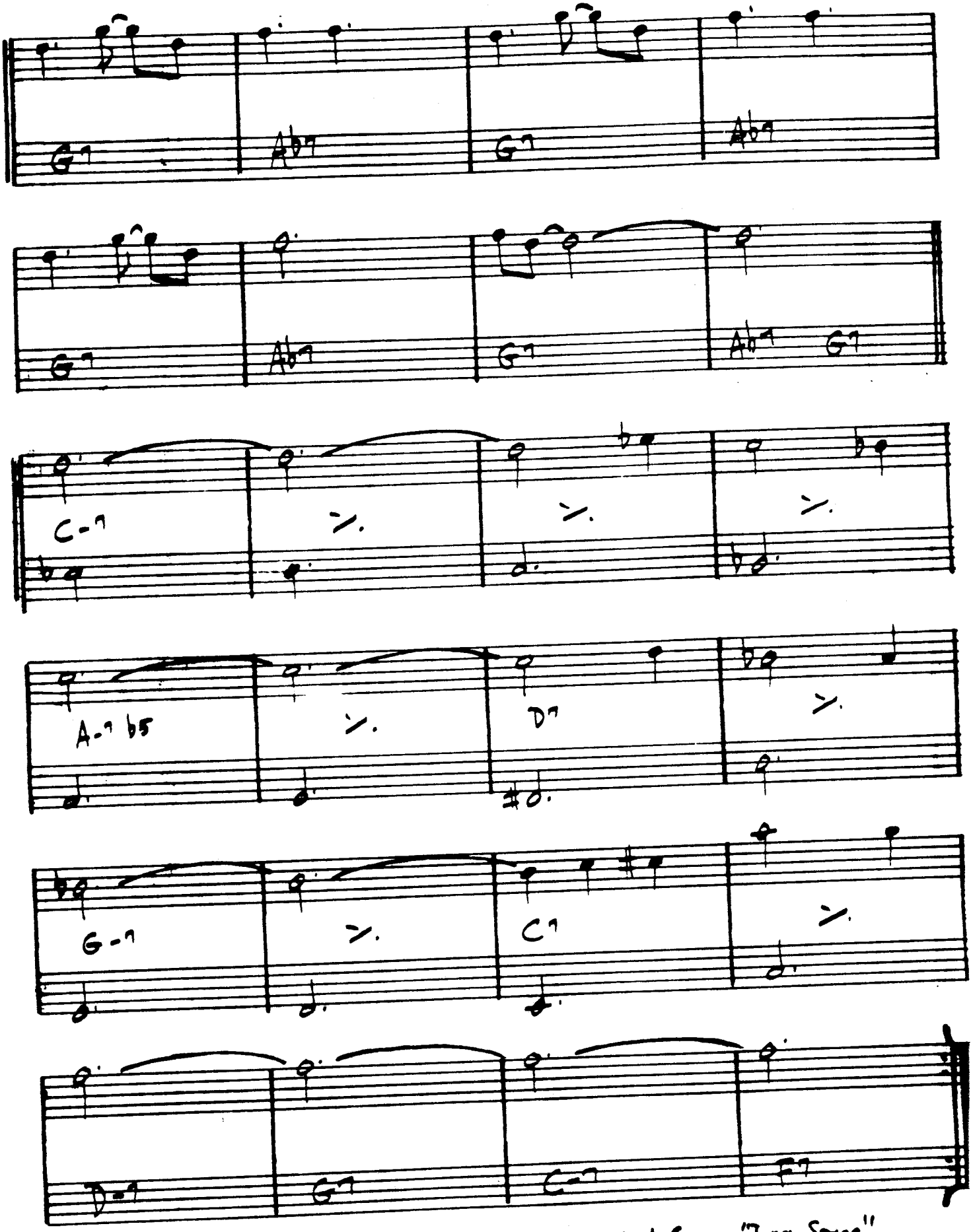
WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

— Chick Corea





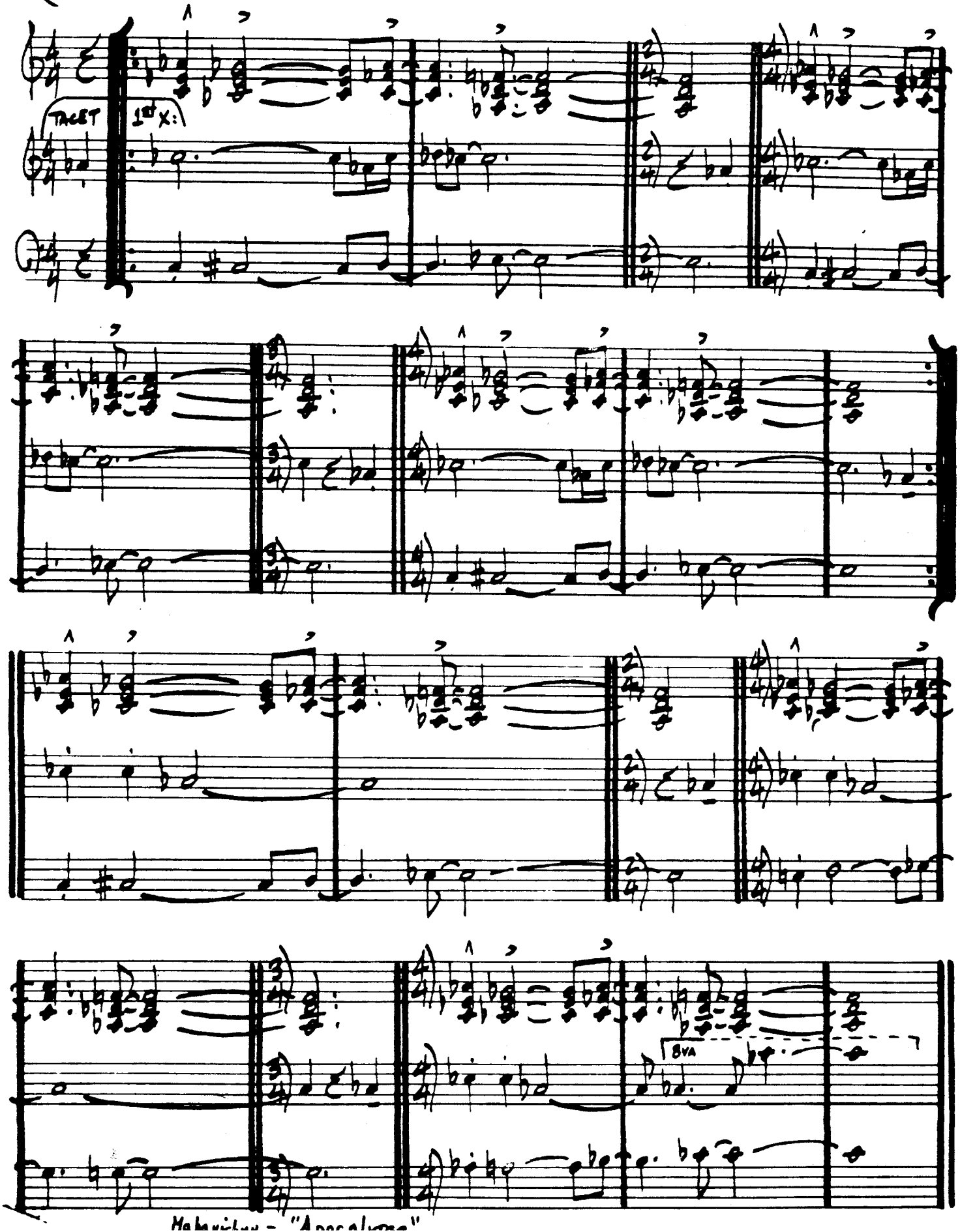
Chick Corea - "Inner Space"

ENDING: || Bb maj7 | C-7 | 2/4 | (FADE)

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

– MAHAVISHNU

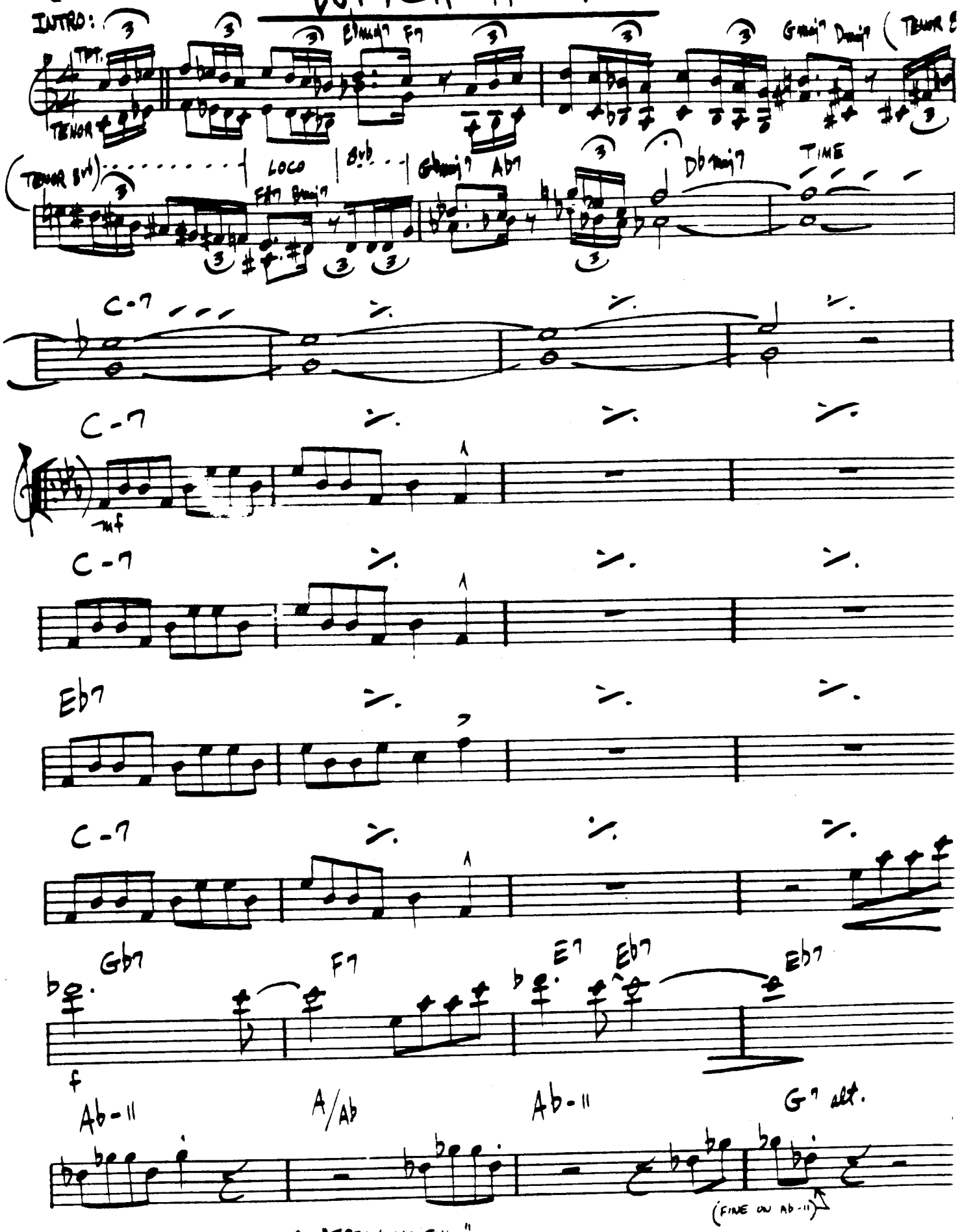


Mahavishnu – "Apocalypse"

(MED. JAZZ)

WITCH HUNT

— WAYNE SHORTER

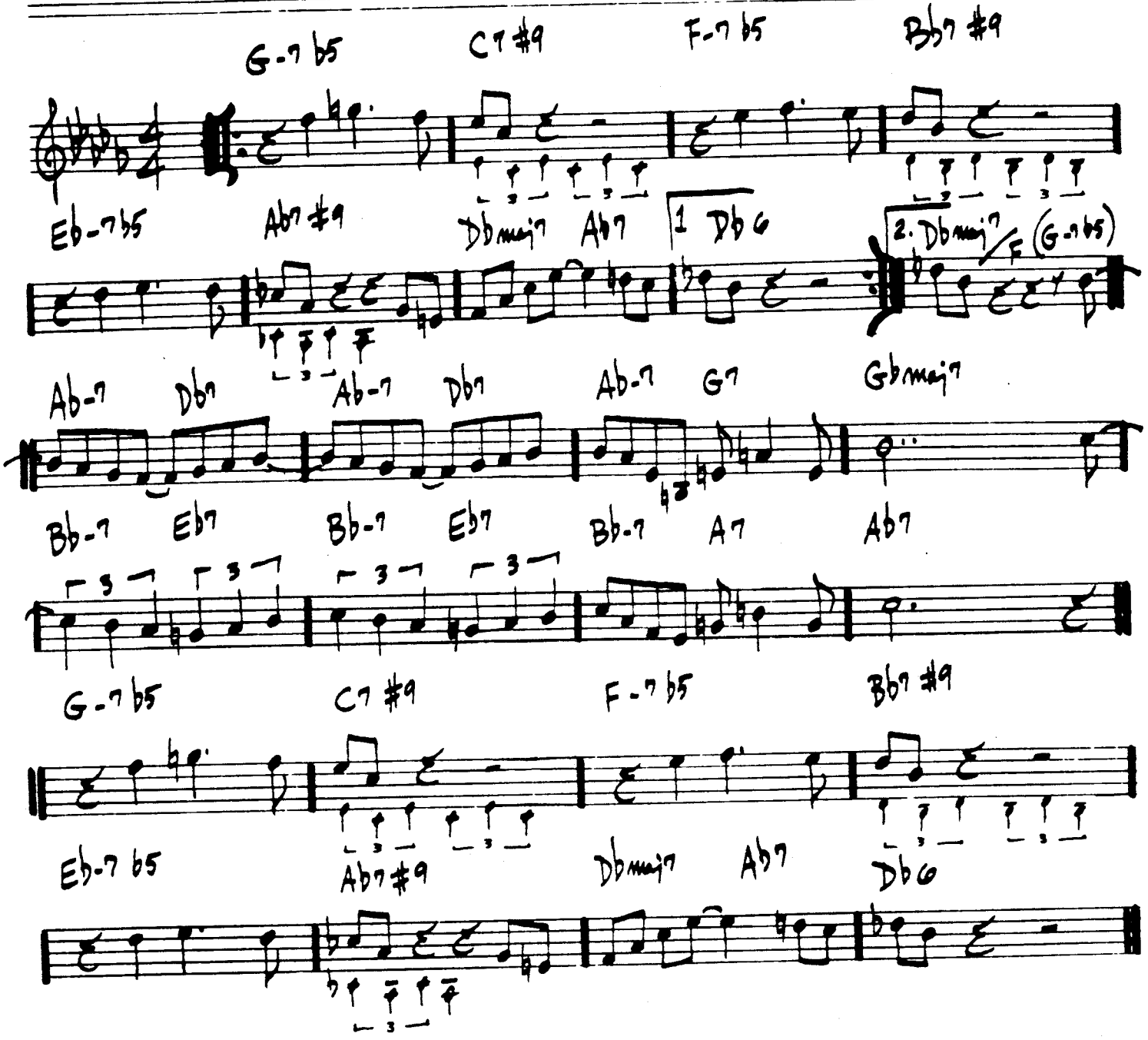


WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY'N YOU

—DIZZY GILLESPIE



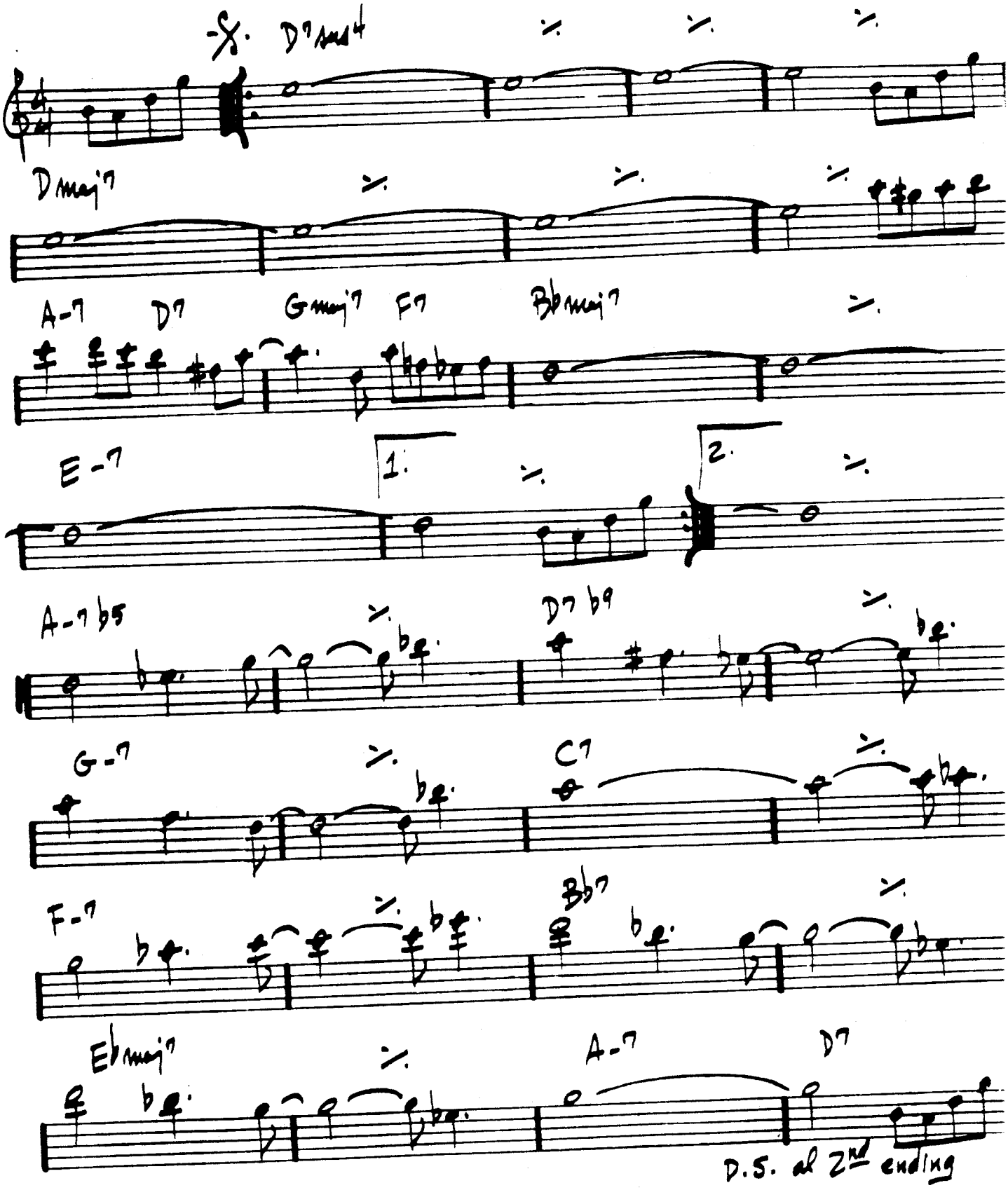
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

— WAYNE SHORTER



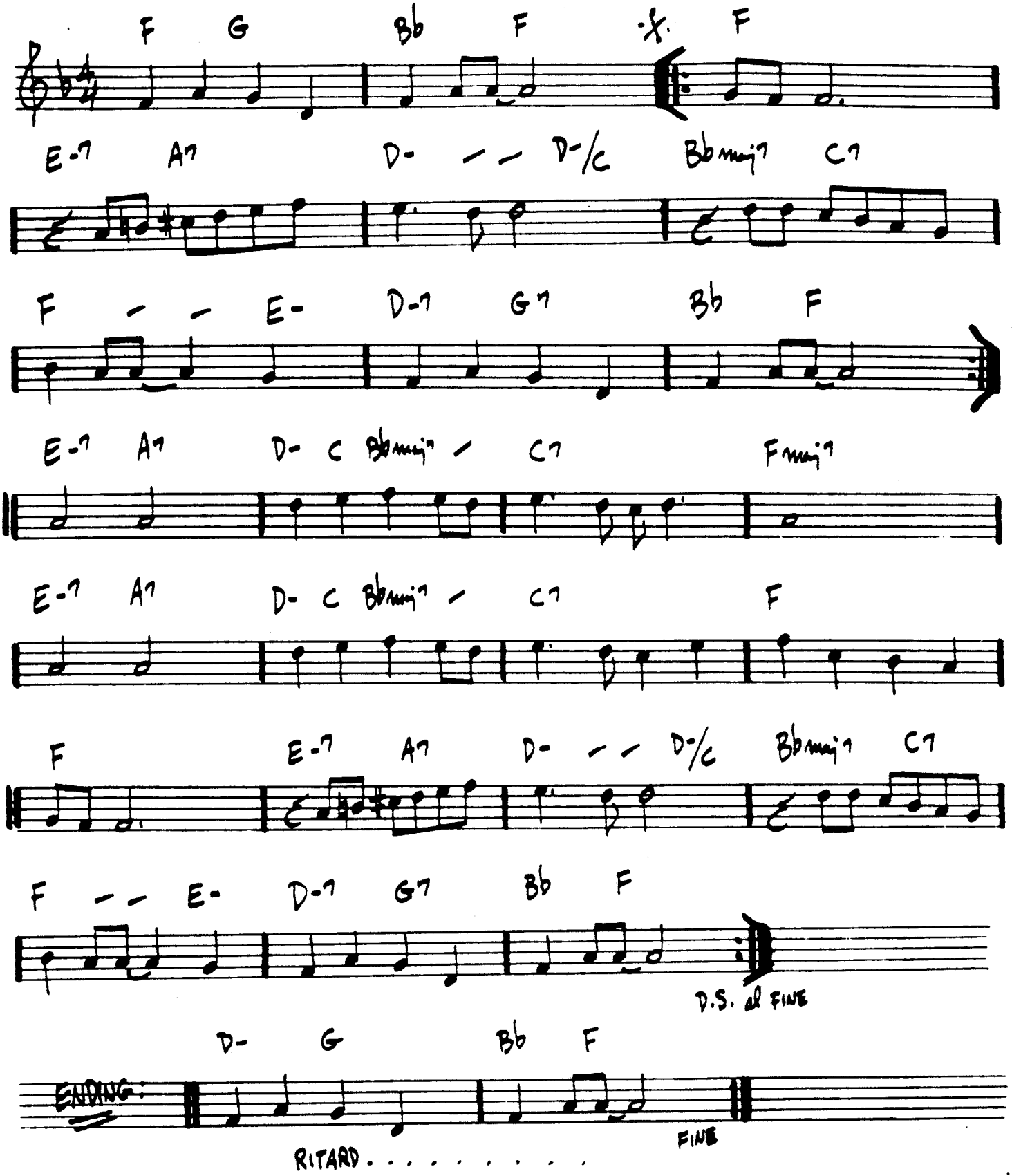
WAYNE SHORTER - "JU-JU"

472.

(BALLAD)

YESTERDAY

— LENNON / McCARTNEY



YESTERDAYS

— JEROME KERN

(BALLAD)

D- E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-/C# D-/C B-7 b5 E7

A+7 D7 G7 C7

C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7

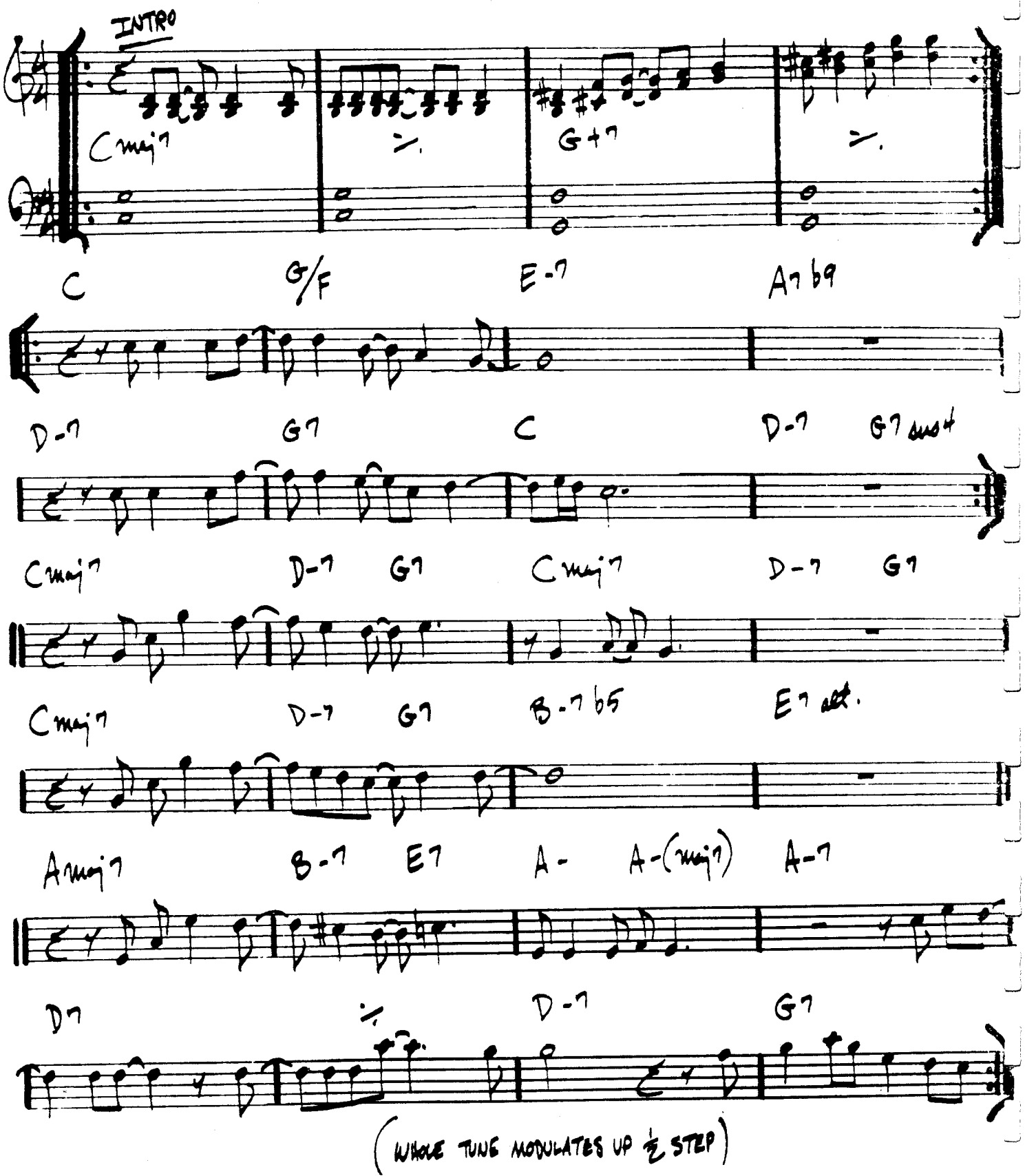
2. Eb7 D- (Eb7)

MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER



(WHOLE TUNE MODULATES UP ½ STEP)

YOU ARE TOO BEAUTIFUL

– RODGERS/HART

(MED.)

D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 – E-7 Eb7

D-7 – F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9

2. D7 – D-7 G7 C6 Fmaj7 F#o C/G A7

D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj

A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.

D-7 G7 alt. Cmaj7 D-7 – F-7 Bb7 A-7 D7

D-7 G7 C6

FWB

(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

– RAYE/DEPAUL

F-7 Db9 C7b9 F- C7b9 Db7

G-7b5 C7b9 F-6 Ab7 1. Db7 G-7b5 C7b9

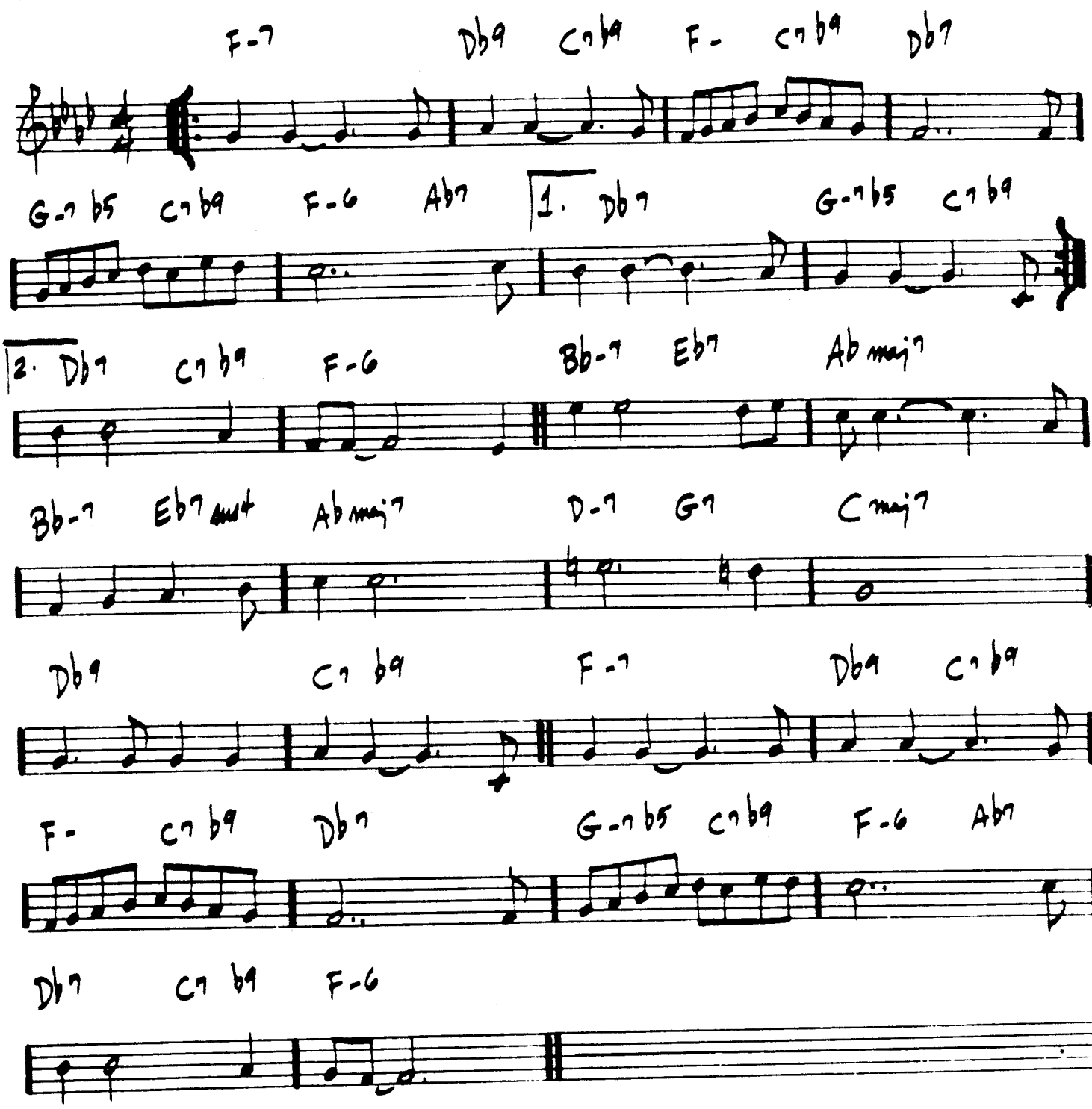
2. Db7 C7b9 F-6 Bb-7 Eb7 Ab maj7

Bb-7 Eb7 mod Ab maj7 D-7 G7 C maj7

Db9 C7b9 F-7 Db9 C7b9

F- C7b9 Db7 G-7b5 C7b9 F-6 Ab7

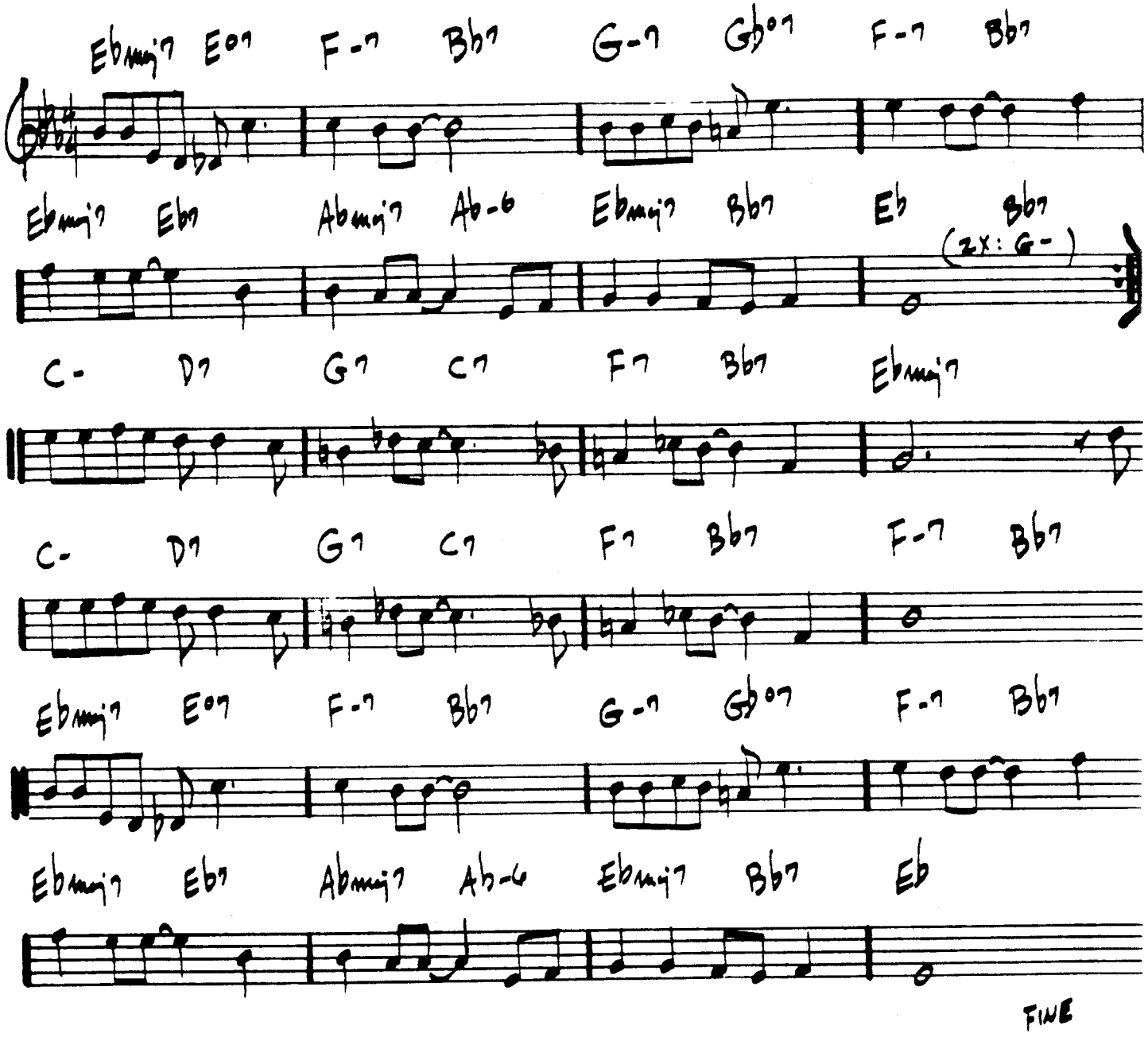
Db7 C7b9 F-6



SONNY ROLLINS – "SAXAPHONE COLOSSUS"

MILES DAVIS – "WALKIN'"

YOU TOOK ADVANTAGE OF ME — ROGERS/HART



VIBES: 478.

Michael Gibbs.

A

F7 | Bb7 | A-7 b5 Ab maj7

G-7 b5 Gb maj7 | F7 |

[DOUBLE TIME]

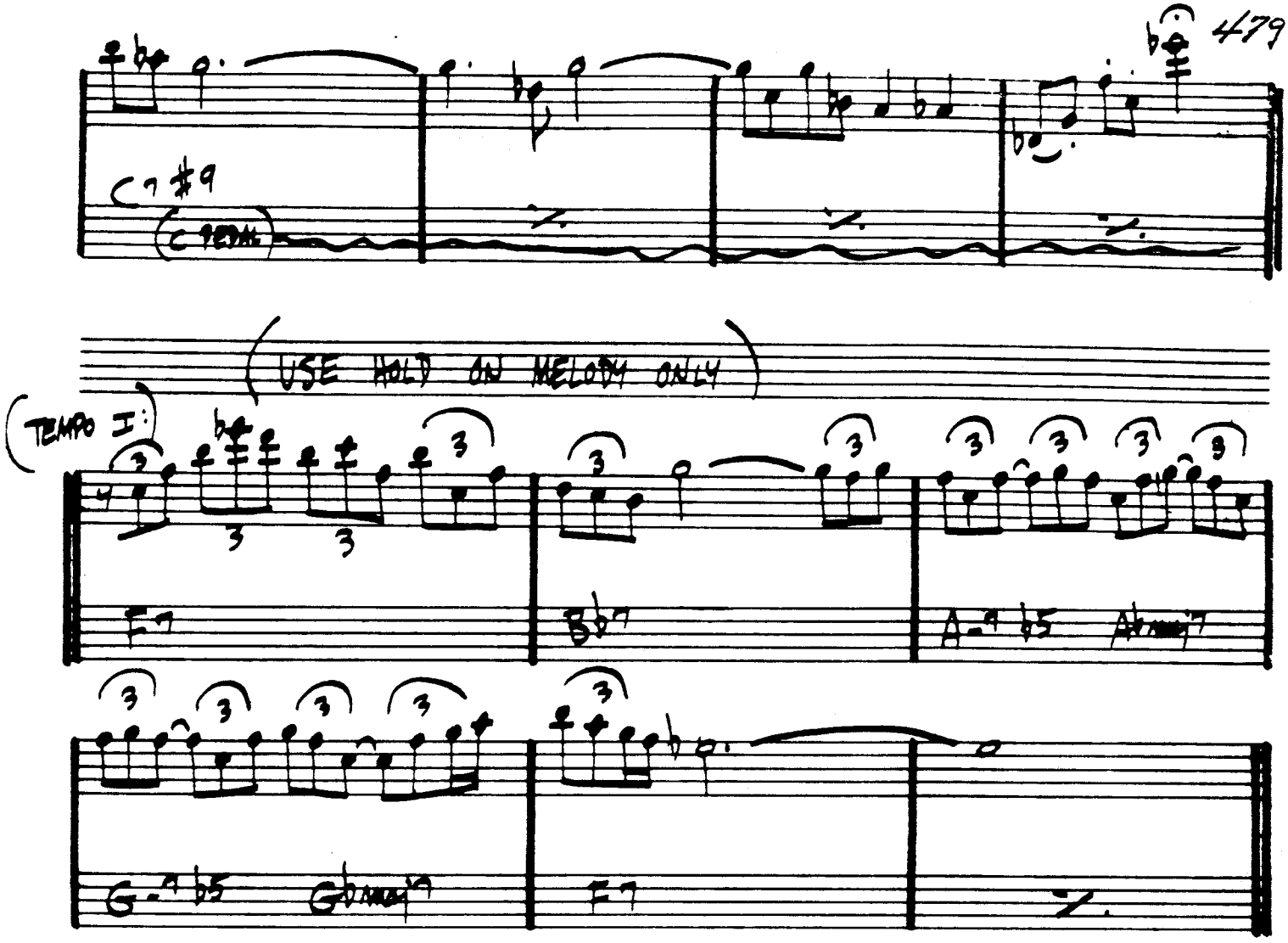
B

A- | | A- (b5 b9) |

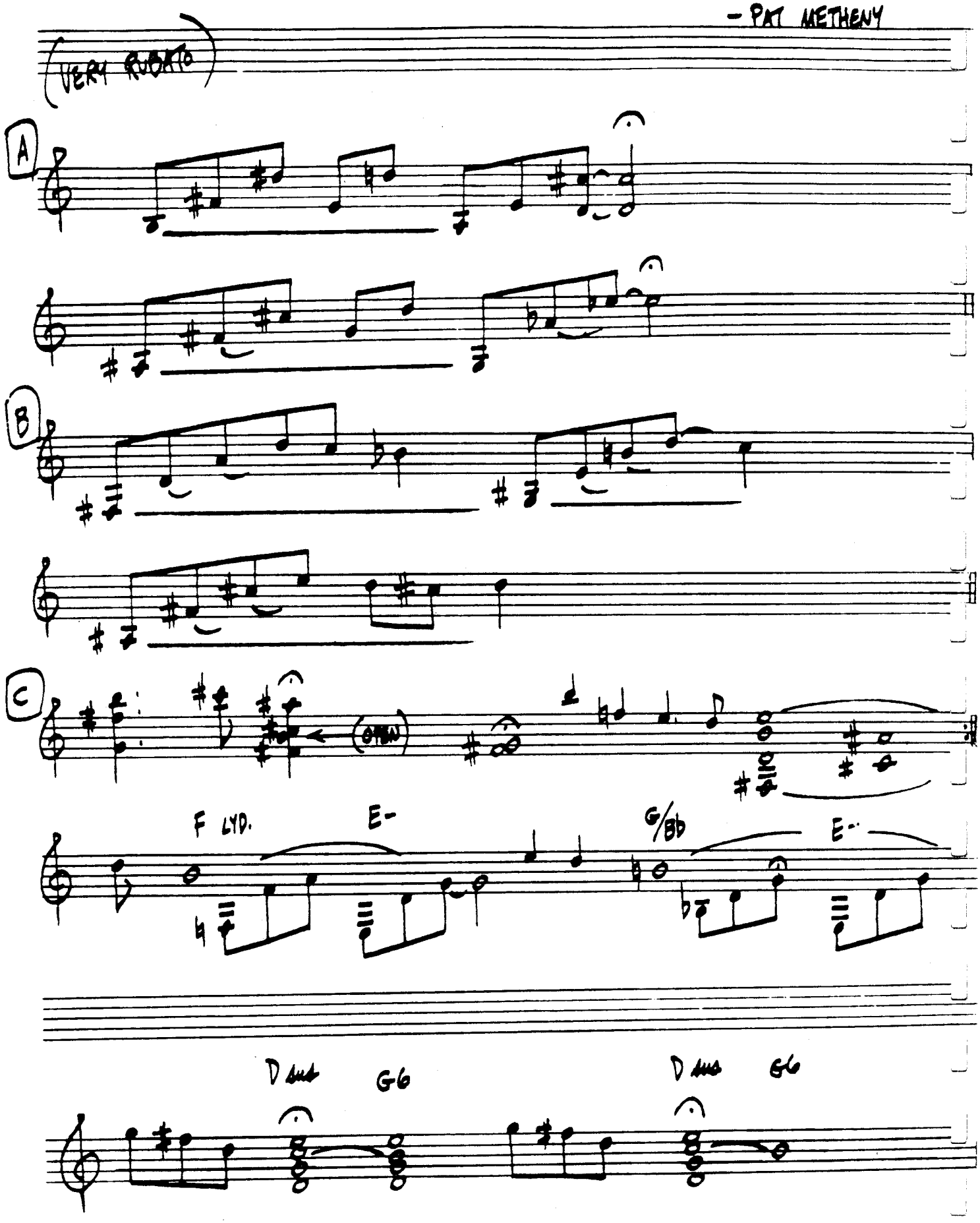
A- | | B-7 b5 | E7 #9

Eb maj7 (Eb PEDAL) | | | |

Db maj7 (Db PEDAL) | | | |

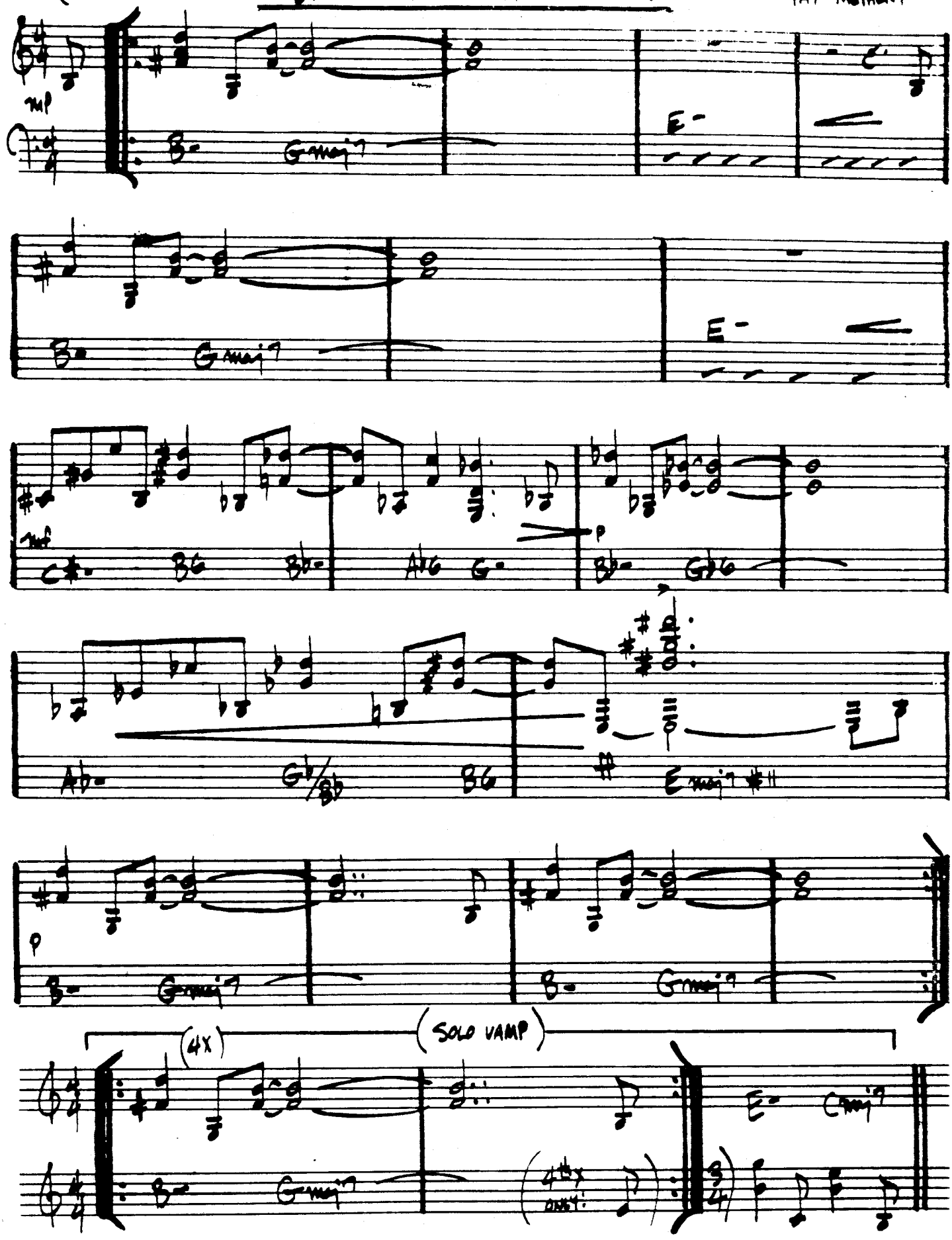

C7 #9
(C PEDAL)
(USE HOLD ON MELODY ONLY)
(TEMPO I:)
F7
Bb7
A-9 b5
Abmaj7
G-9 b5
Gbmaj7
F7

480.
(GUIT.)



MIDWESTERN NIGHTS DREAM

— PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

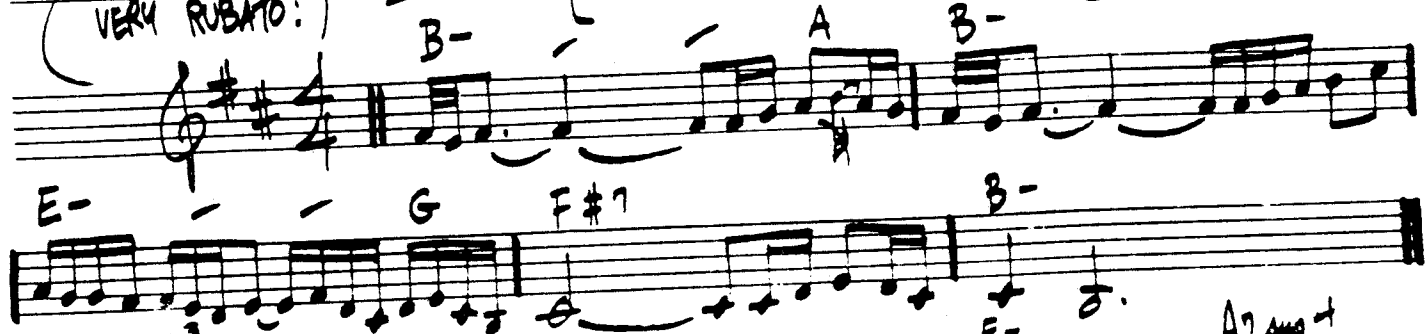
SPAIN

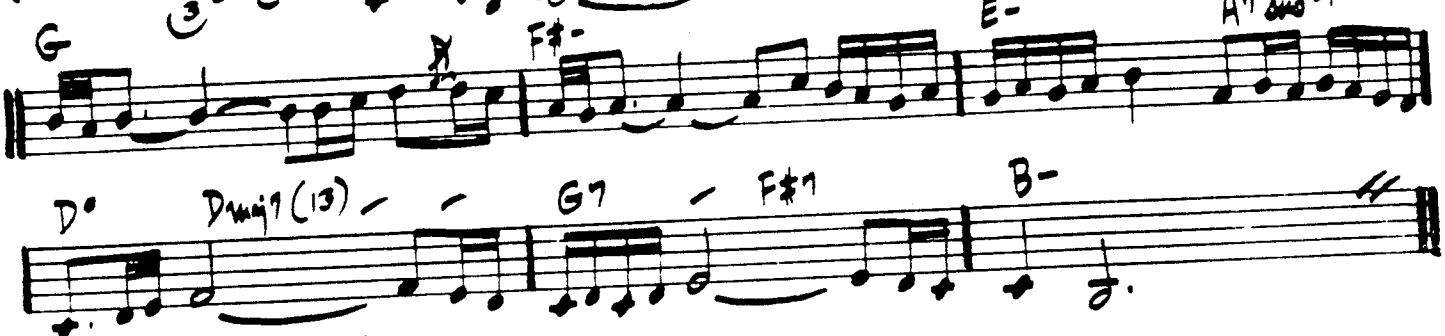
- CHICK COREA

INTRO

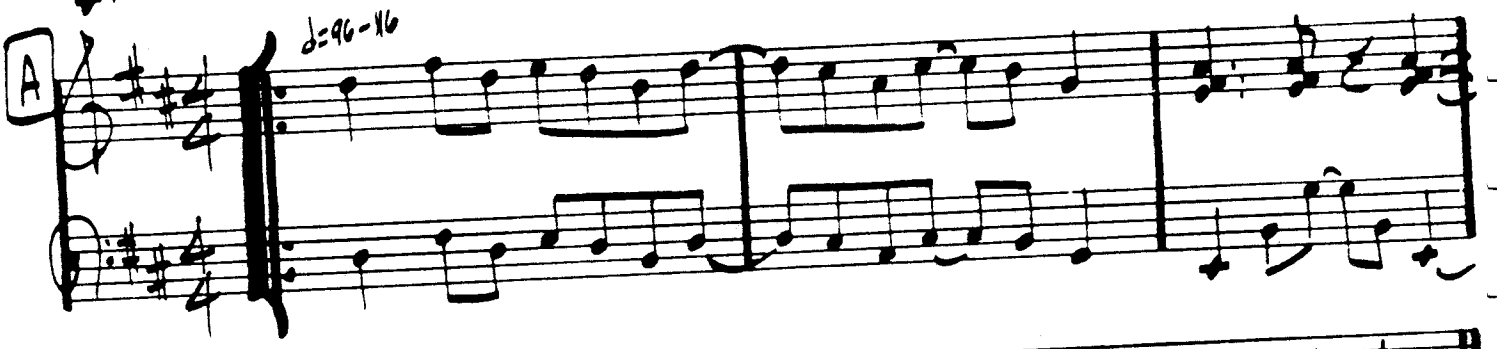
[FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

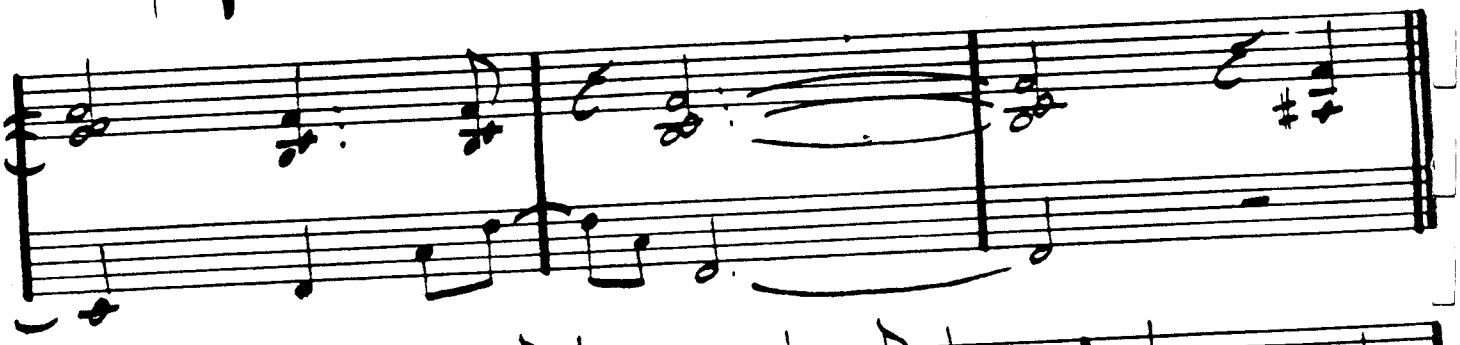
(VERY RUBATO:)

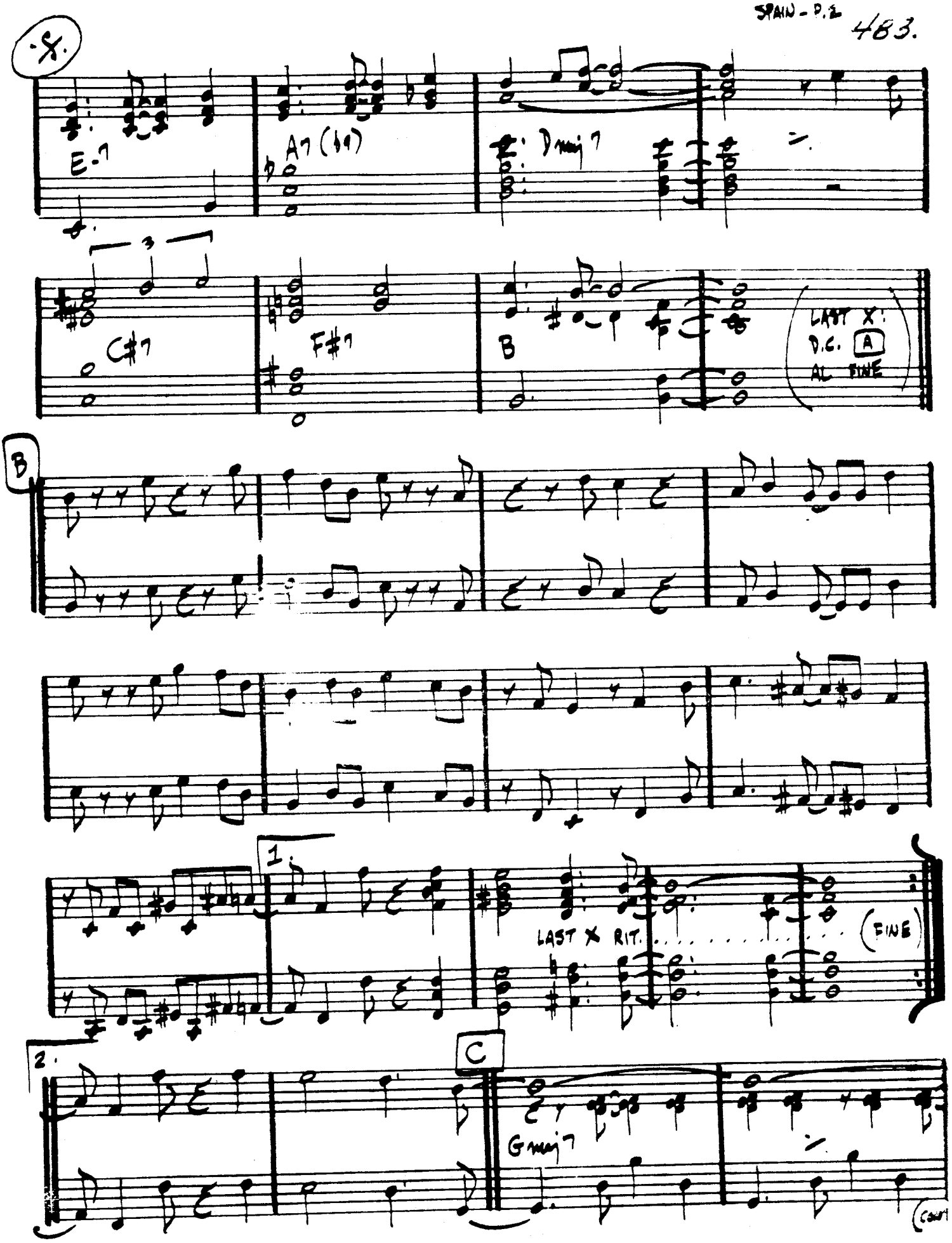


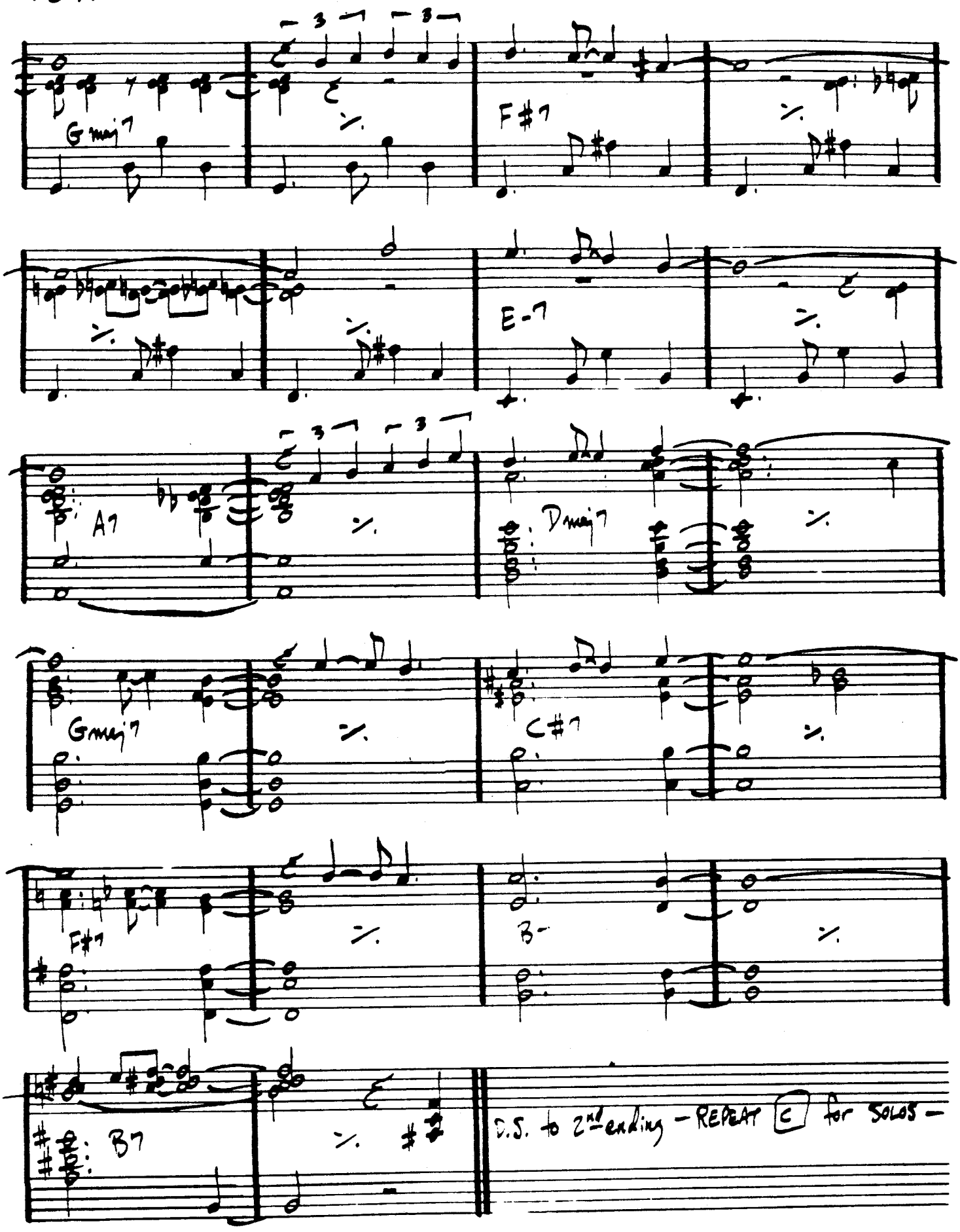


A






8.
E-7
A7 (b9)
Dmaj7
C#7
F#7
B
LAST X:
D.C. A
AL FINE
B
1.
LAST X RIT.
FINE
2.
C
Gmaj7



CHICK COREA - "LIGHT AS A FEATHER"

Alfie

Burt Bacharach

1.

Cmaj 7 | G7 sus 4 | C maj 7

E-7 A7 | D-7 | E-7 A7 | D-7 | G7 sus 4

F#o7 | G7 sus 4 | G7 | G+7 | Cmaj 7

G7 sus 4 | Cmaj 7 | E-7 A7 | D-7

E-7 | A-7 | D-7 | F#-7 b5 | F7 | B-7

C-7 | C-7/Bb | A-7 | B-7 | A-7 | D7 | B-7

C-7 | A-7 | G7 sus 4 | G7 | Cmaj 7

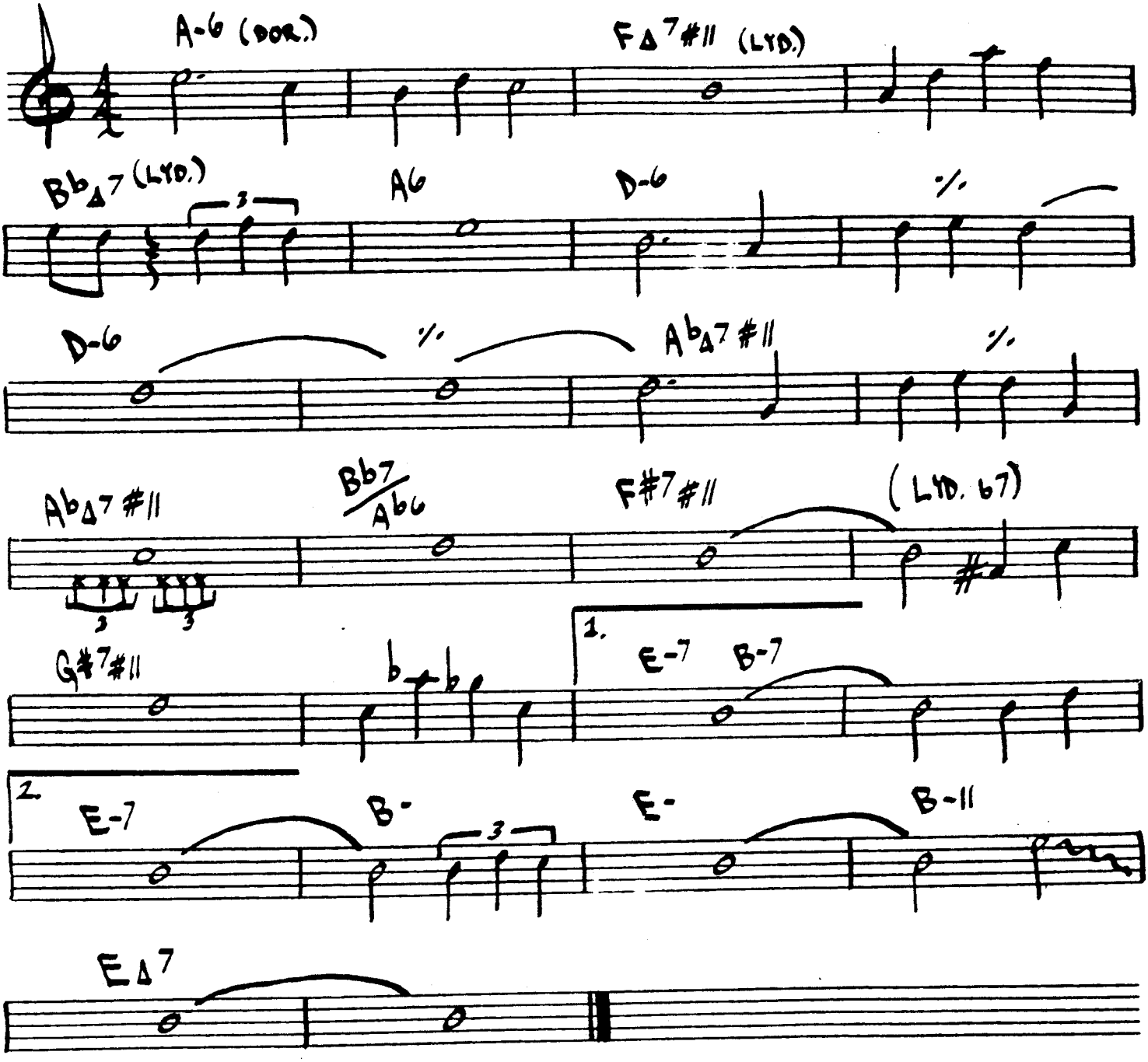
G7 sus 4 | F#-7 b5 | F7 | E-7 | A-7 | F#-7 (b5) | F7

E-7 | A-7 | D7 #11 | G7 sus 4 | F#-7 b5 | F7

G7 sus 4 | C7 (b9) | Cmaj 7 | C7 b9 | Cmaj 7

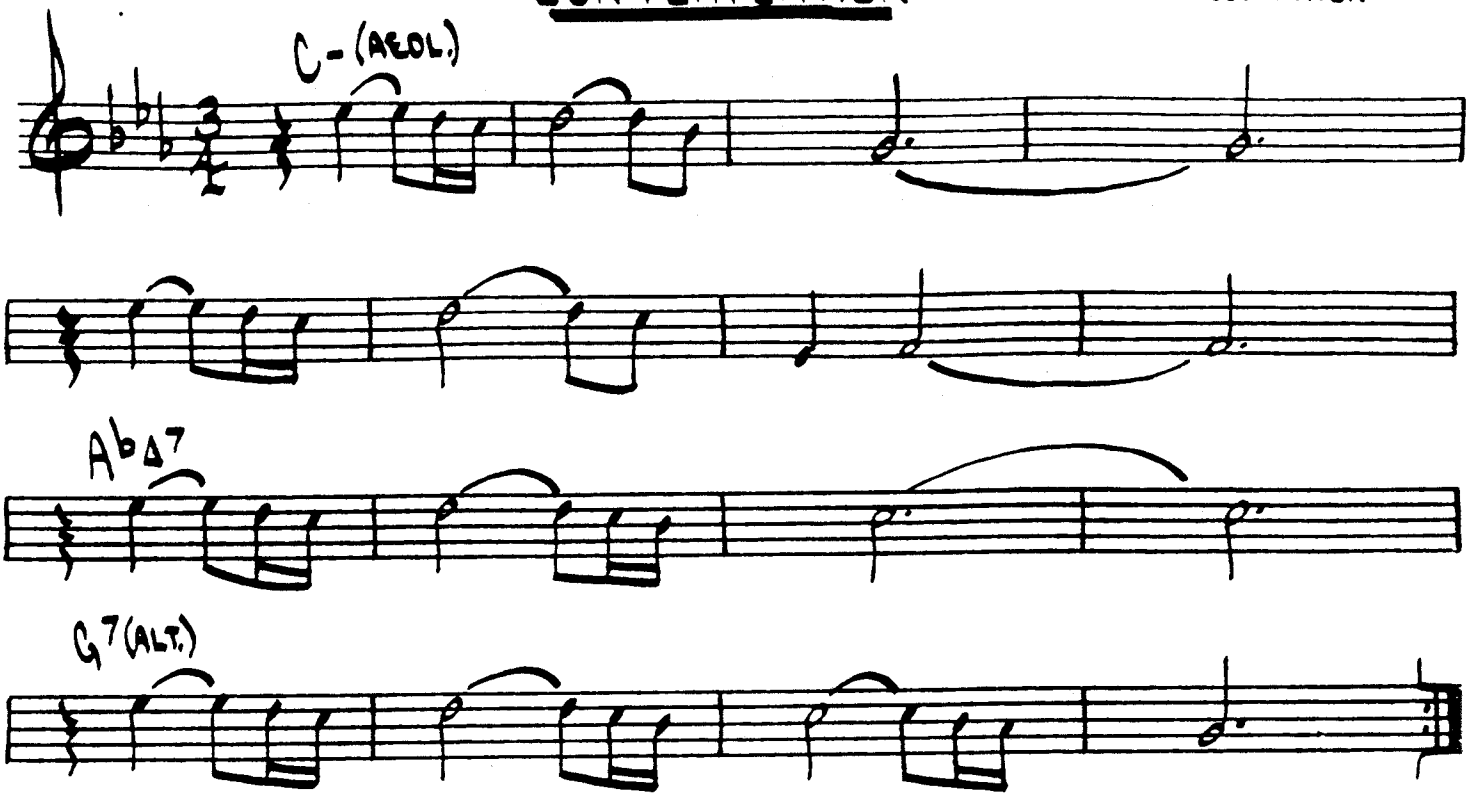
BLACK MONDAY

ANDREW HILL



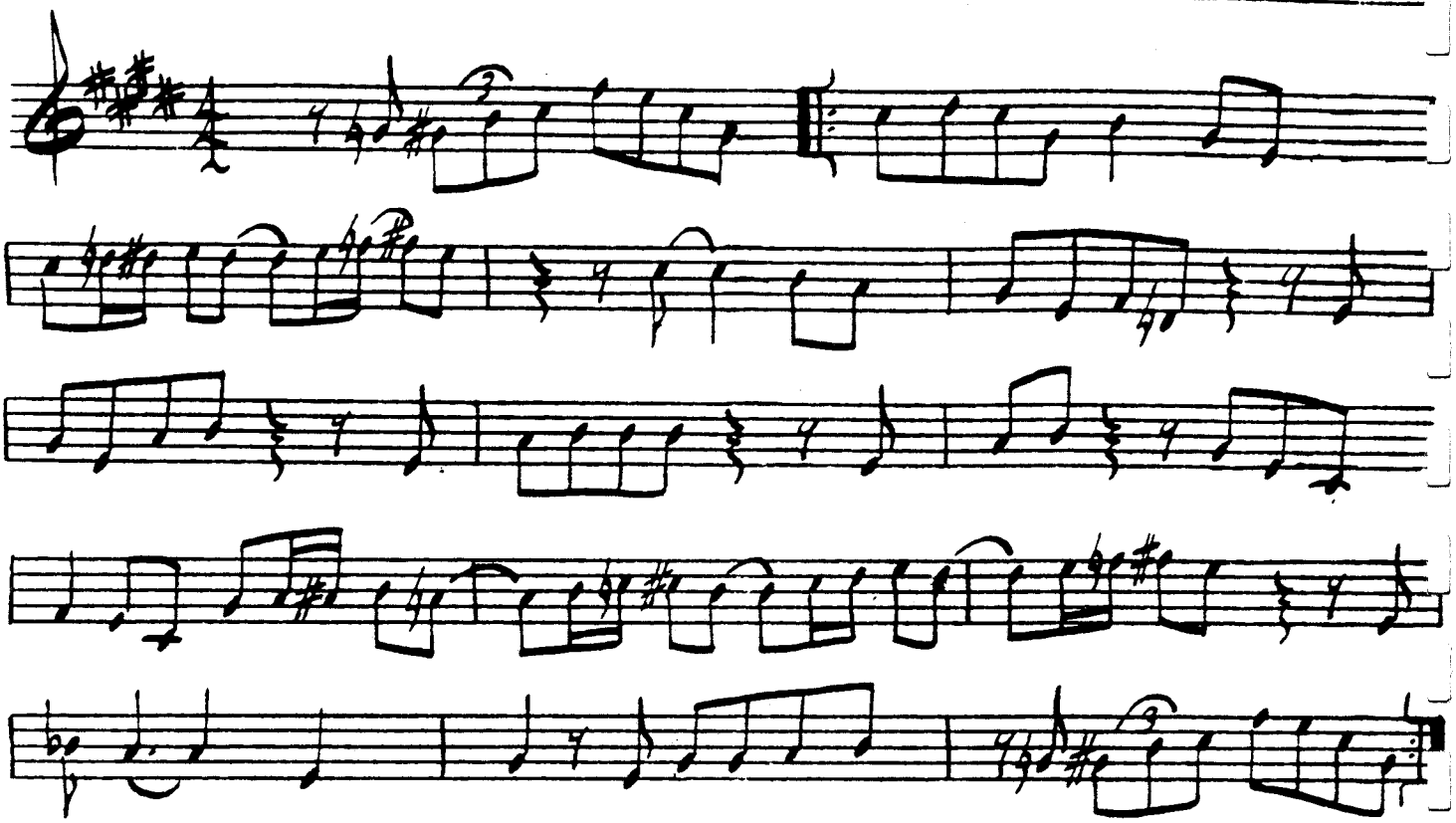
CONTEMPLATION

· McCOY TYNER



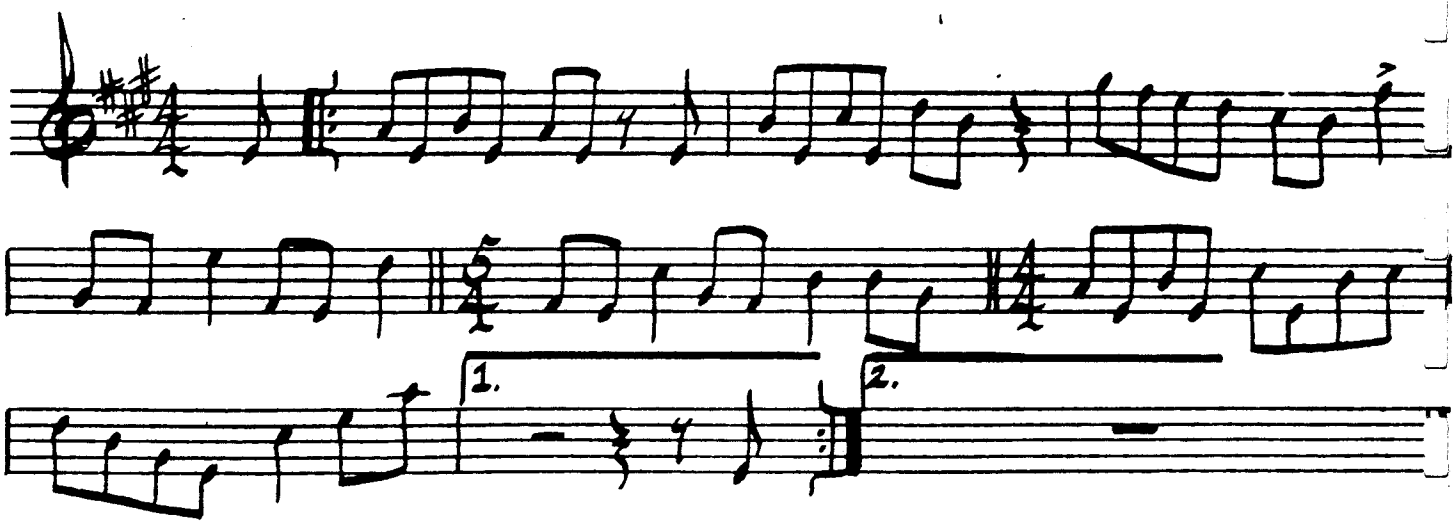
THE DISGUISE

ORNETTE COLMAN



THE SPHINX

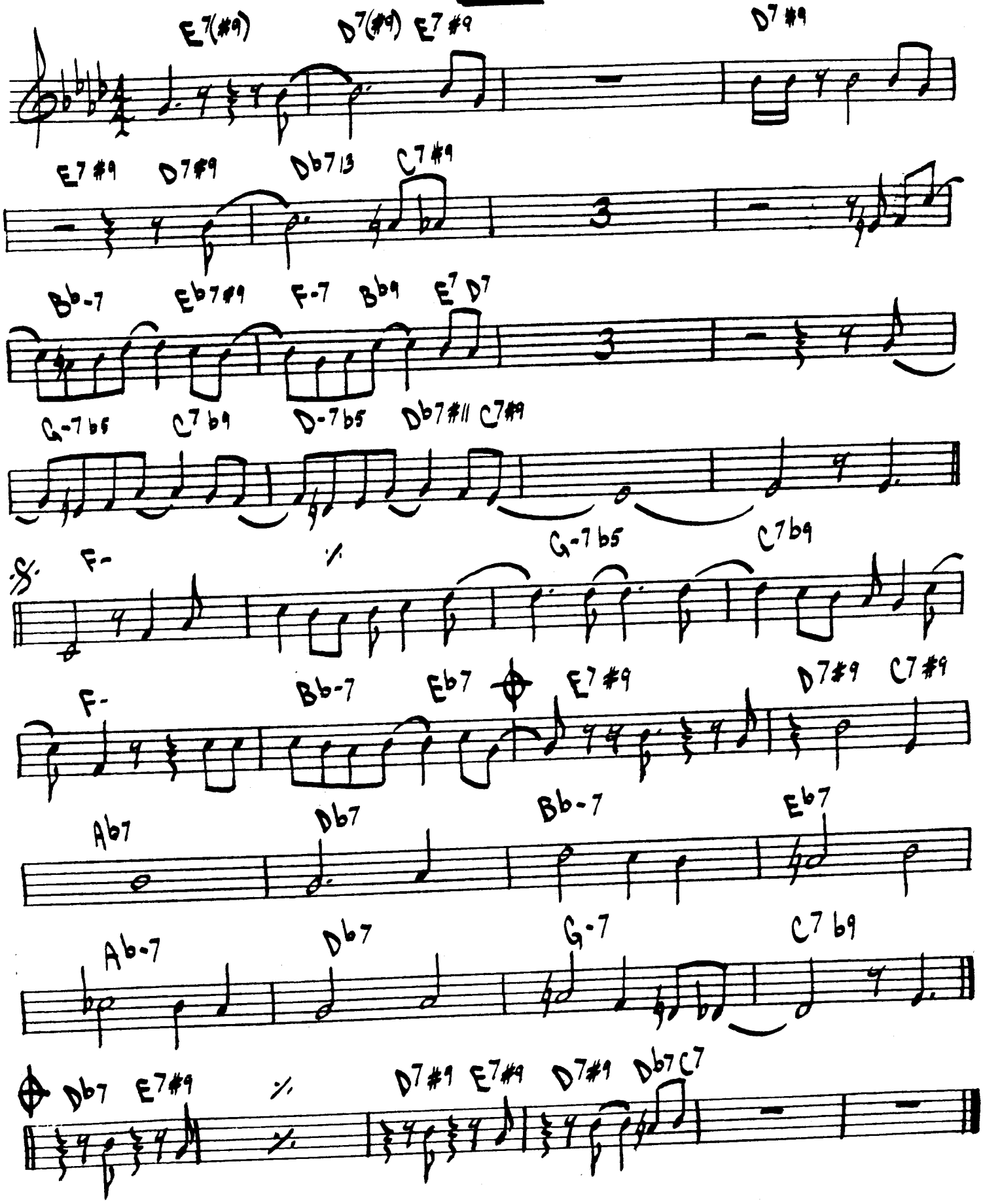
ORNETTE COLMAN



(TO SOLOS)

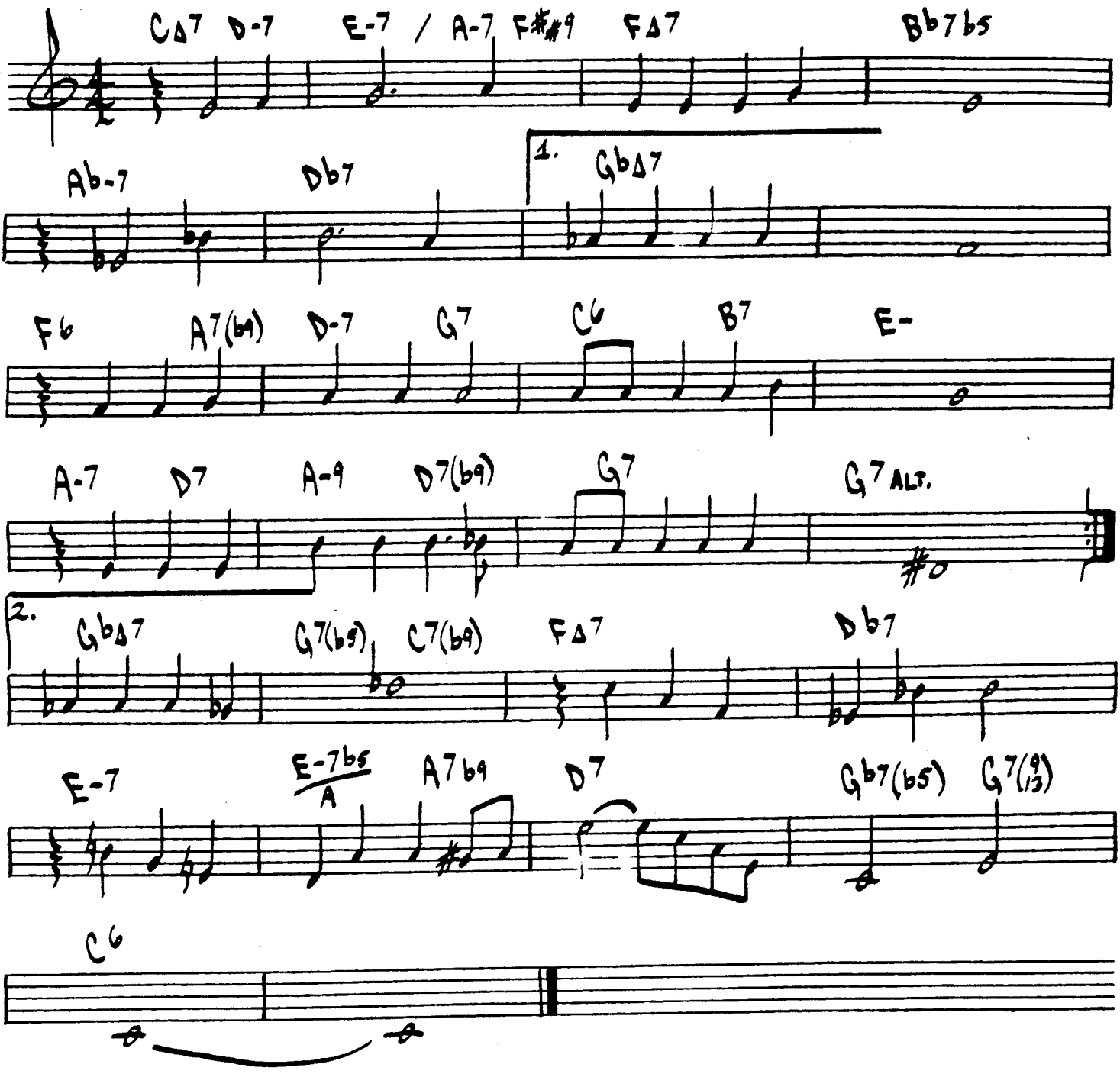
KELO

- J.J. JOHNSON



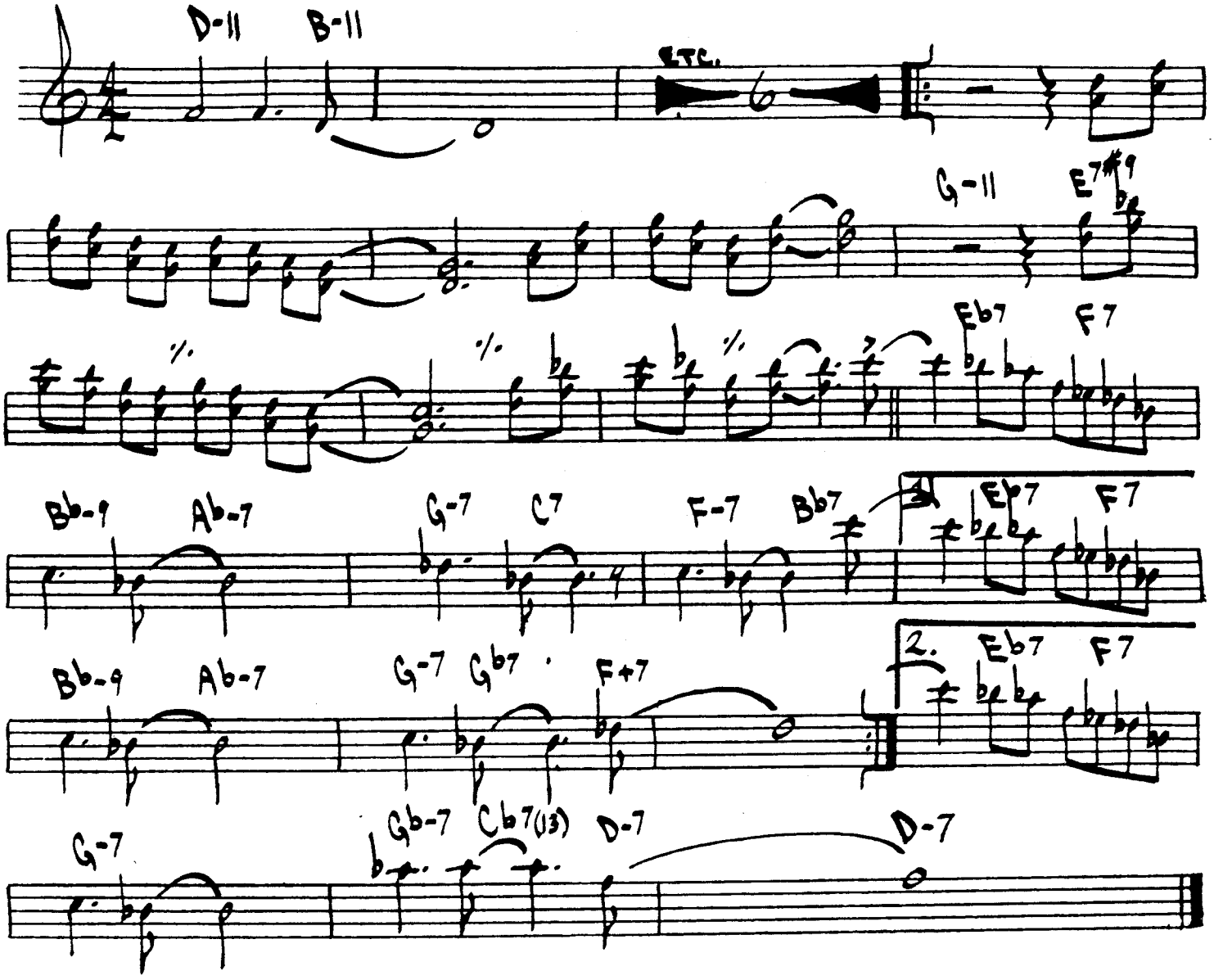
I'M AFRAID

• DUKE ELLINGTON



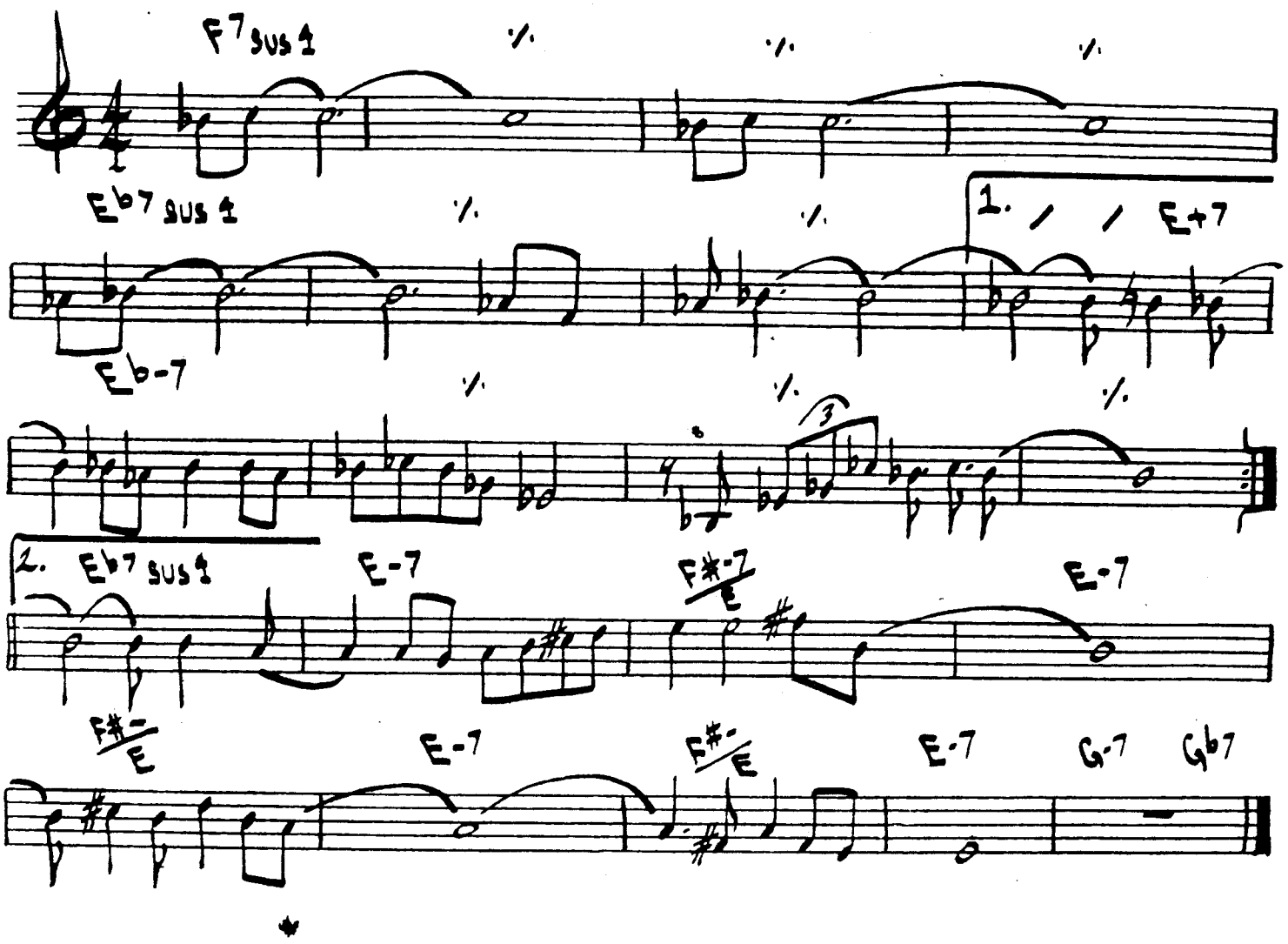
MR. JIN

- W. SHORTER



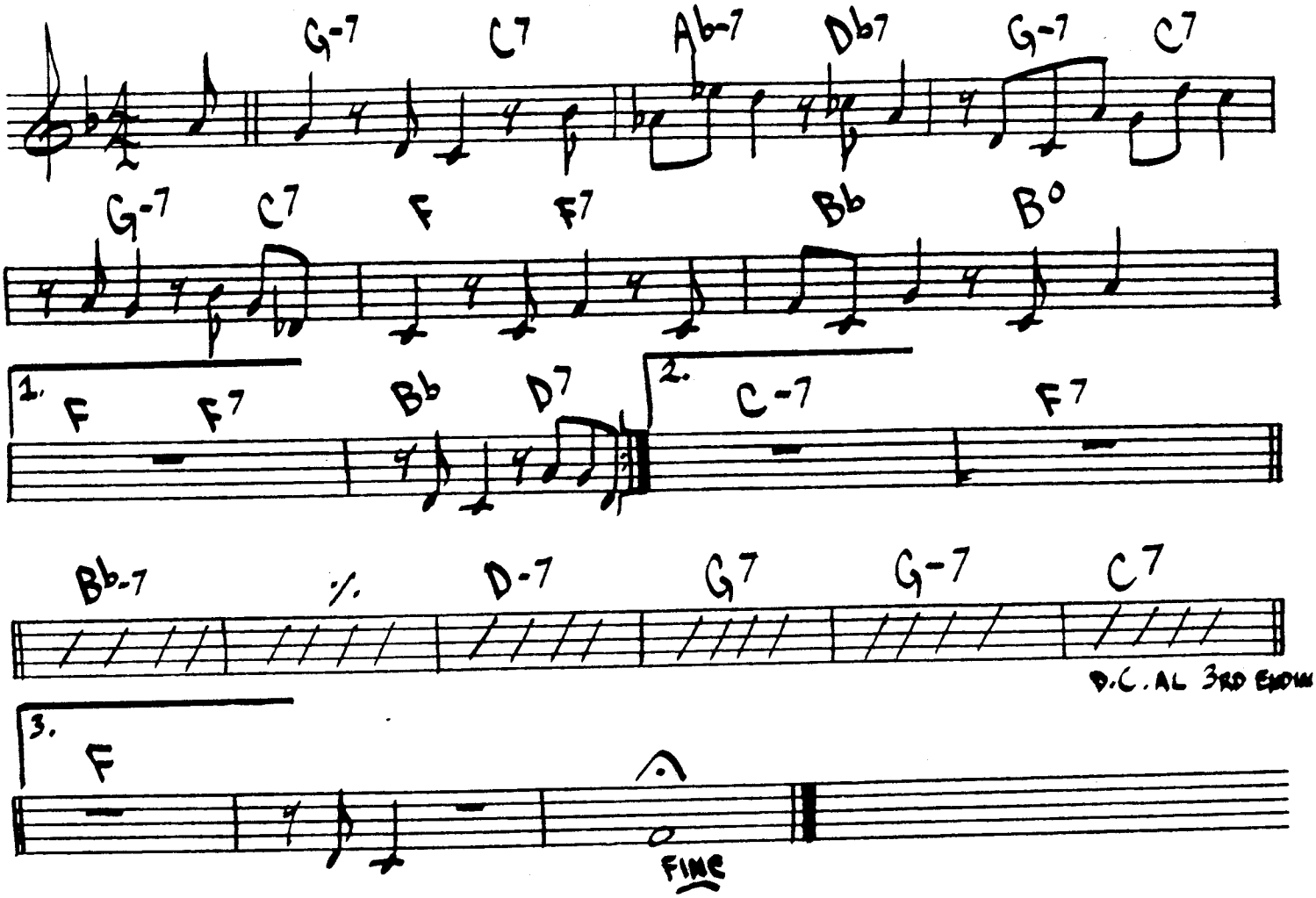
OLINOQUI VALLY

- H. HANCOCK



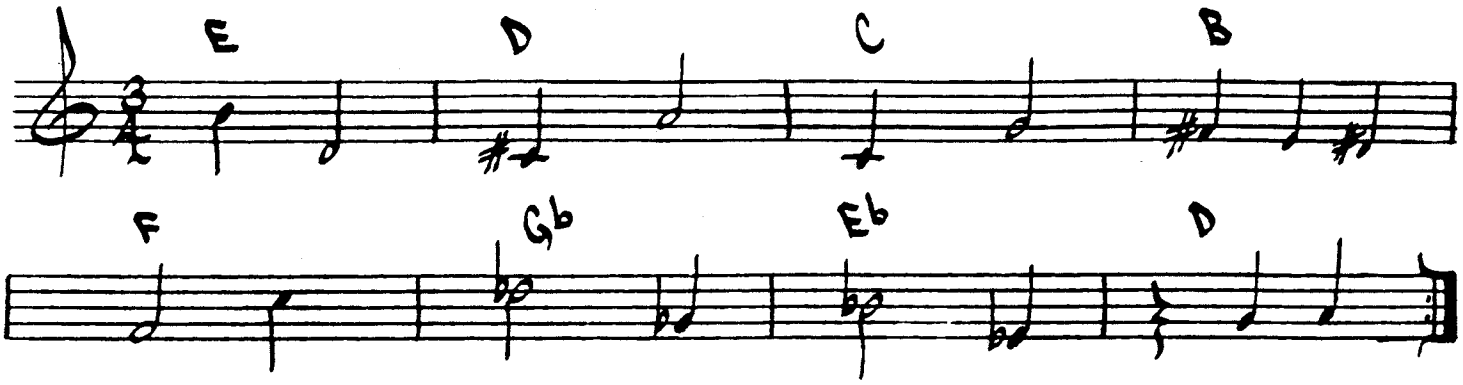
PLAIN JANE

- SONNY ROLLINS



PERFECT LOVE

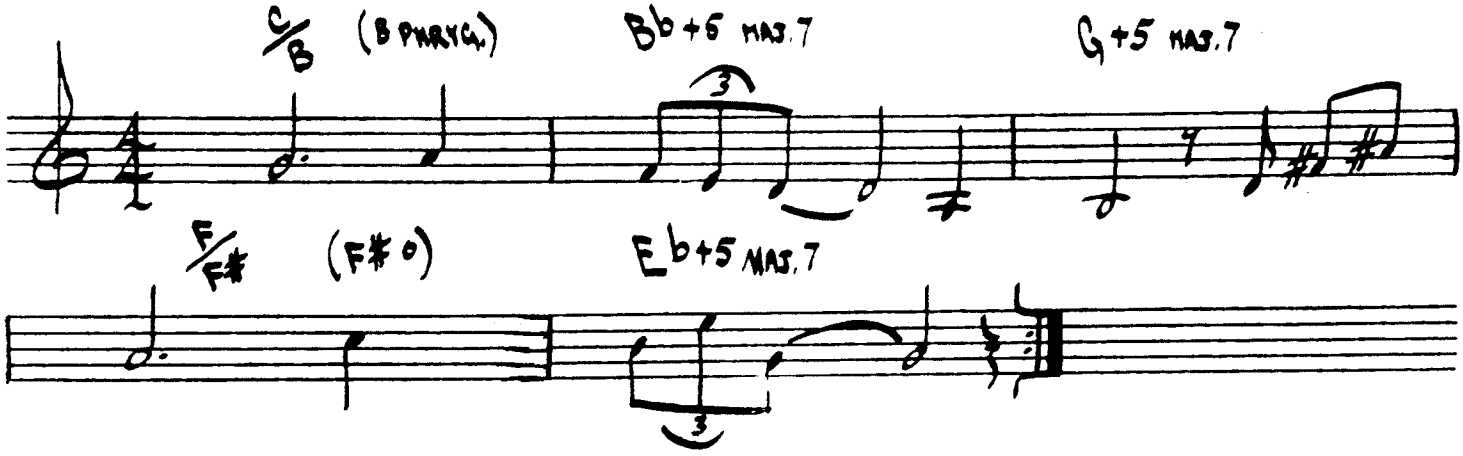
- KARL BERGER



KARL BERGER + DAVE HOLLAND
"ALL KINDS OF TIME" - 1976

JAMALA

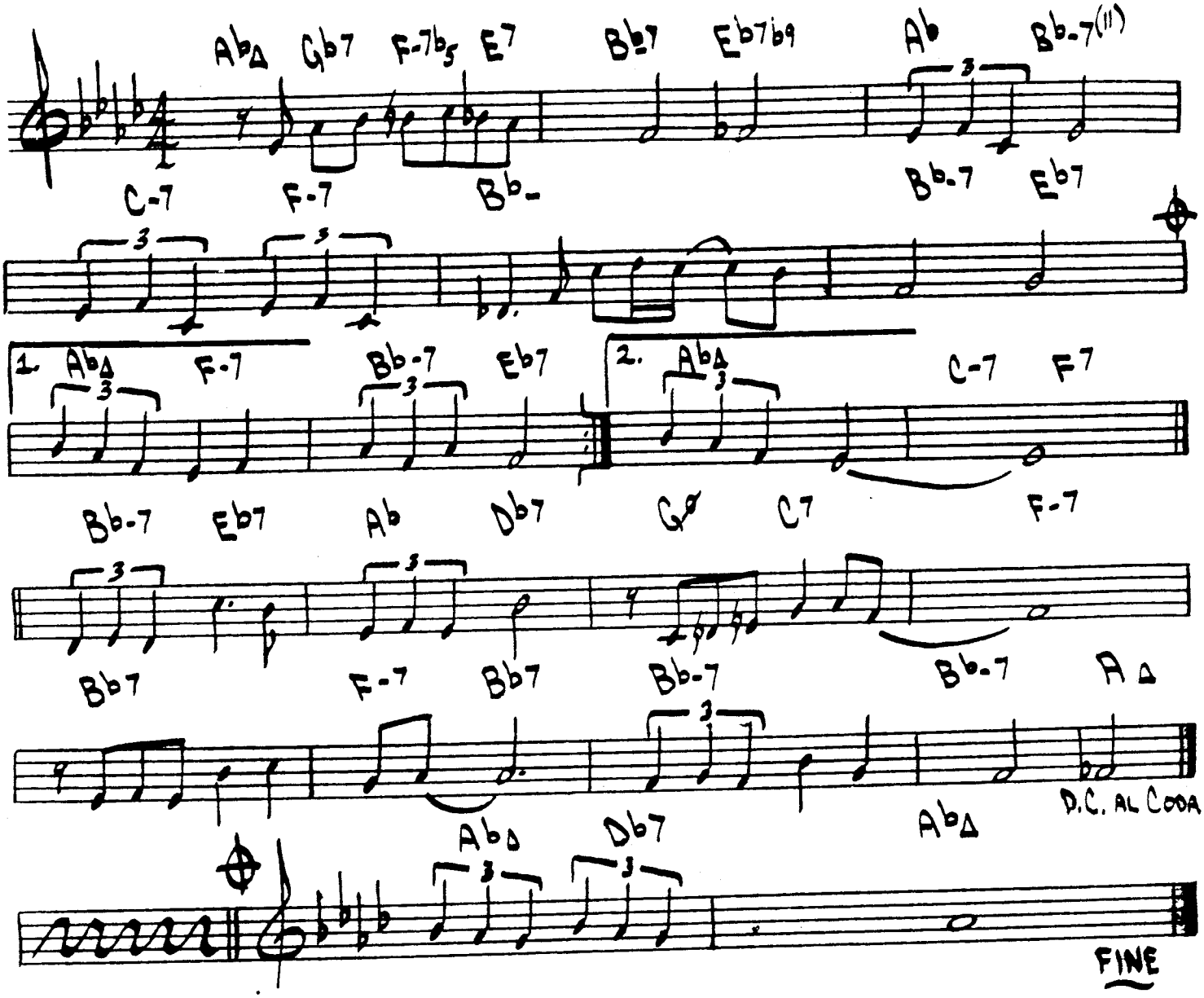
- DAVE HOLLAND



FOR INFORMATION CONCERNING CONCERTS BY
THESE ARTISTS PLEASE WRITE: CREATIVE MUSIC STUDIO
P.O. BOX 671
WOODSTOCK, N.Y. 12498

REFLECTIONS

· MONK



ROAD SONG

- WES MONTGOMERY

LATIN FUNK

G-7 | D-7 | D7b9

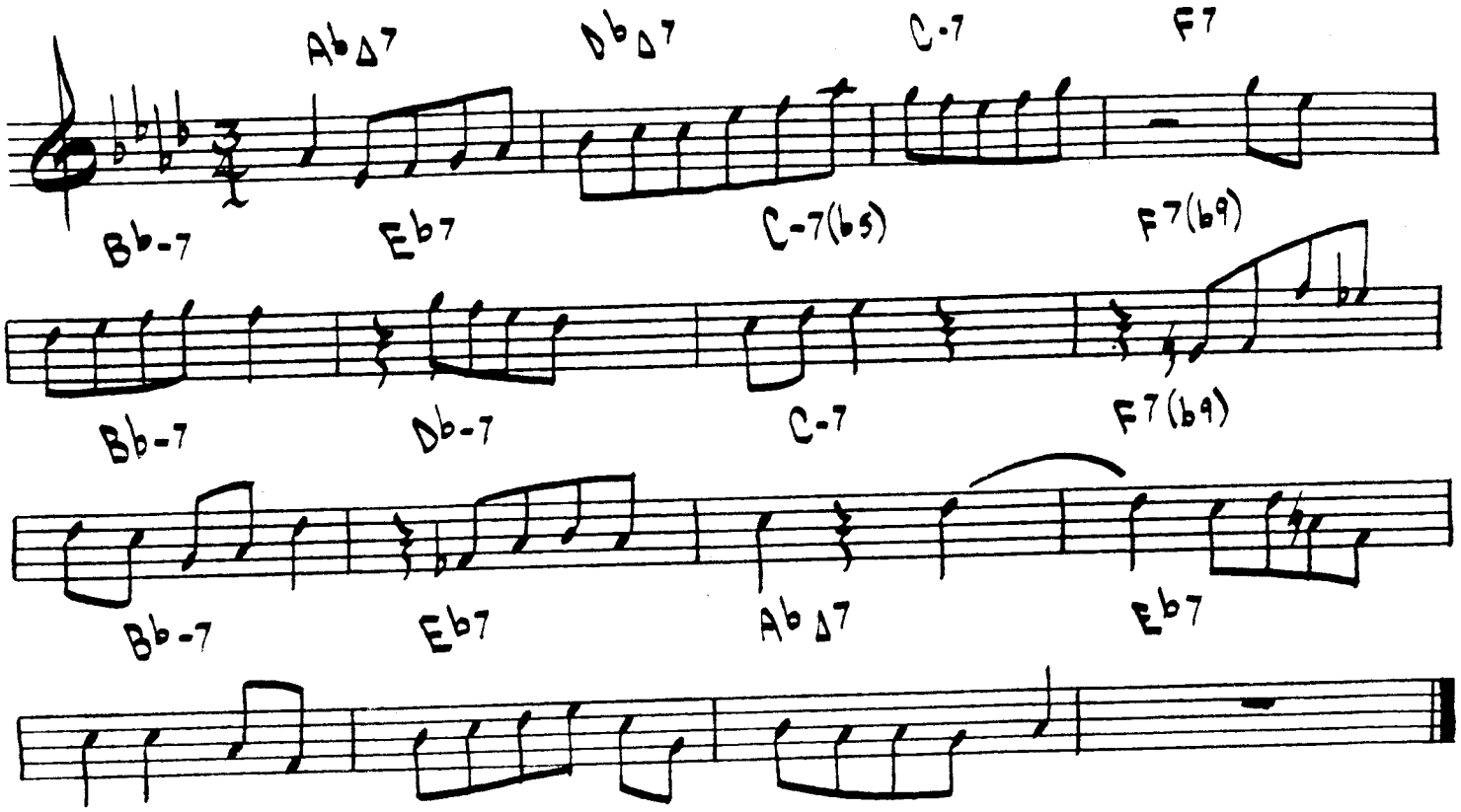
G-7 | F-7 Bb7 | Eb∆7 | C-7 | E-7b5 | C-7 | 1. D7#9 | G-7

2. D7#9 | C-7 | F7 | F7/Eb | D-7 | D-/C

Bb-7 | Eb7 | Ab∆7 | D7b5

(O.D.G.)

OPT: SWING AT 11 AFTER 2ND ENDING

VALSE HOT

· SONNY ROLLINS